



**THE LOST LORDS OF TIME
- RECONS -**

VOLUME TWO

Hugh M. Pearson

A completely unauthorised, rambling collection of books celebrating those many selfless fans - individuals who came together during the wilderness years to commemorate a timeless television programme.

THE LOST LORDS OF TIME

- RECONS -

VOLUME TWO

WELCOME!

As we look towards the thirty-fifth anniversary of a certain TV show (and let's not forget that this particular series was initially given a thirteen week trial run only), we find that there are still new facts to discover. Of course, while there may be no truly new stories for us to enjoy (well, not in a television sense anyway ...), we can still reflect on some of the events of the past.

And this raises the intriguing question ... in another thirty-five years, will people turn their attention back to the events of 1998? Will researchers one day attempt to dig up details on how the reconstructions were produced? Will they attempt to painstakingly read through old Internet postings and various e-mails sent between the reconstructors? Or maybe even unearth a rough draft of *Disused Yeti* #10 with the old *Change of Identity* header?

Well OK, you may argue that this sounds silly and far-fetched (in which case, you're probably right!). However, you have to wonder how Sydney Newman, Donald Wilson and Verity Lambert would have reacted if you had told them in November 1963 that in thirty years' time, many of their internal memos would be read by thousands of fans eager to digest new pieces of trivia about their favourite TV show. Would these types of thoughts have crossed their minds? It seems very unlikely - despite all the behind-the-scenes problems, the original production team were just interested in creating a high quality science-fiction series.

Certainly, one wonders how Ms Lambert and co would have reacted on hearing that in the nineties, fandom would be fiercely debating the accurate titles of the first few serials!

Oh yes, enjoy issue #15 of *Reconstruction Cutaway* ... errr ... *The Disused Yeti*.

Bruce and Robert
(*The Disused Yeti* Issue 15 – 11 October 1998)

THE LOST LORDS OF TIME

- RECONS -

VOLUME TWO

Hugh M. Pearson

**HMP
2015**

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Please continue to support the BBC and this wonderful program.

**This book is dedicated to my Dad
Carl Martin Pearson (1918-2011)
and my Mom - Shirley Mae Pearson**

their quiet example still helps to guide me along the way

love you both always!

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Acknowledgements

There are many people that need to be thanked for the creative work that has been done in reconstructing the many “missing episodes” of *Doctor Who*. They deserve a hearty thank you and I would like to take this opportunity to extend my thanks to them all.

Also, there are a few others to whom I am indebted to for their encouragement and support, as well as for their input and assistance in my quest to complete this second volume.

Firstly, let me thank my loving wife, Susan, for her continued support and forbearance. I did, however, hear the comment “I thought you had finished that – what are you writing now?”

Then, in alphabetical order – a special thank you needs to go out to:

Richard Bignell
Rick Brindell
Paul Cryer
John "Z1r0" Curtis
Robert Franks
Vern Godfrey
Derek Handley
Steve Hatcher
Brian Mattocks
Jeremy Morrow
Arthur Penn
Nick "Zepo" Seidler
David Spofforth
Tim Symonds

All quotations are referenced and thankfully acknowledged. If I have inadvertently forgotten anything or anyone who deserves my thanks, please accept my apologies for the omission.

Preface

Forgive this author for attempting to set the stage for this second volume by paraphrasing and in some cases, repeating myself. I will try to be brief.

As was noted in the Preface to *Volume One*, this all began as a small personal project – my attempt to catalogue the various fan-made, reconstructed *Doctor Who* episodes that I had managed to collect. In 2012, shortly after beginning to try to make sense of how all these recons fit together, my small project mutated into a much more involved, in-depth research project which I thought might make a useful contribution to the 50th Anniversary year.

I love deadlines. I love the whooshing noise they make as they go by.
(Douglas Adams, *The Salmon of Doubt*, 2002)

Although there was no hard and fast deadline, the quotation is apt because *The Lost Lords of Time: Recons – Volume One* was completed in June of 2014. And now as I continue to work on this second volume, and this section, it is November [2014] and the 51st Anniversary will be well and truly past before this volume is completed. Oh, to have a magical blue box.

The genesis for this volume was that I had intended to leave the Loose Cannon series of reconstructions for another day, mainly due to my inability to devote the time necessary to do them justice. Obviously, omitting the Loose Cannon recons left a massive gap in the reconstruction narrative. Upon the urging of several friends, I decided that I would have to have a look at the first twenty Loose Cannon recons, as well as a few other recons from back in the day, in a second companion volume that would take the recon history up to December of 2003. This endpoint was a logical one as it allowed my project to look at and document at least one reconstruction that fans, be they an individual or group, had done for every missing episode of Doctor Who.

Whenever possible, I have tried to use original documentation and consultation with others to tell the story of some of these older recons that are less well known today. Collecting the older recons has proven to be a daunting task and attempting to organise the recon versions has required some detective work and “best-guess” reasoning on more than one occasion. Any errors, omissions and/or assumptions made that are just plain wrong are solely my own.

The other real purpose of this project was to provide a tribute to everyone involved in any part of the many fan-made reconstructions that have been made for and shared around the world amongst the fans of *Doctor Who*. Without those individuals, I know that we would all be much, much poorer today.

I would like to take this opportunity to add my personal thanks to **ALL** of those individuals who were involved over the years –

you know who you are !

This project documents a fascinating era of fandom and I hope it helps to serve as a historical reference for it before it is forgotten or lost. Please enjoy this volume and thank you for joining me on my journey.

And, never one to miss a trick, there is enough space for one last comment before I take your leave.

Several days ago, just before I began this “final, final edit”, the calendar revealed that it was now September of 2015. That’s time travel for you – the last time that work on this section took place was nearly nine months ago (as was noted on the previous page) and time has marched relentlessly onwards. We are all rocketing along into the great, unknown future. Exciting or terrifying, isn’t it? Take some time today, to hug your family and friends, and be nicer to others too, before this moment passes.

Hugh Pearson 2014 / 2015

INTRODUCTION

Maybe I'll get my life back now . . .

The Introduction to *The Lost Lords of Time: Recons – Volume One* contained two sections. The first was titled “Before They Were Known As Recons . . .” and it documented some of the very early reconstruction work that was done by fans in the 1980s and early 1990s. This is important background information to the history of the recons and I would encourage everyone to read (or re-read as the case may be) this part of *Volume One*.

After the completion of *Volume One* in June of 2014, I will admit that the thought of “getting my life back” did occur to me (to rip-off a Rick Brindell phrase). “Yes, yes” I told myself, “the next part of the history of the recons can wait for a while”. I felt that there was no need to immediately start work on *Volume Two* and no need to rush to get it completed.

So, with that thought in mind, I decided to get on with some other things. I told myself that I would just enjoy the programme – after all a new season was to begin in August (2014). I would watch some episodes, the occasional recon or two and just take a break from the research and writing about Doctor Who.

Noble sentiments perhaps, but a few screen caps here and some annotations to a list there has slowly led me to this next compilation. A mildly addictive hobby seems to be a massive understatement in my case.

The format of this volume follows the same format as the previous one. A collection of books is used to highlight the work done by different reconstructors. In this volume, one group has assumed a dominant role due to their influence and longevity, while the others in comparison were somewhat minor contributors. Despite the disparity between reconstructors, this volume documents the recon story into the early 2000s. While that is not yet in the distant past, it is certainly over ten years ago now and collectively memories do fade as time passes.

A “Chronology” section concluded the Introduction offered in *Volume One*. I have reproduced those pages as *Appendix A* in this volume, so that an overview listing of the recons produced to the end of 2003 is readily available for consultation.

The Lost Lords of Time: Recons – Volume One was released as an eBook in June of 2014, and it is freely available via two online sources:

<http://homepages.bw.edu/~jcurtis/research.htm>

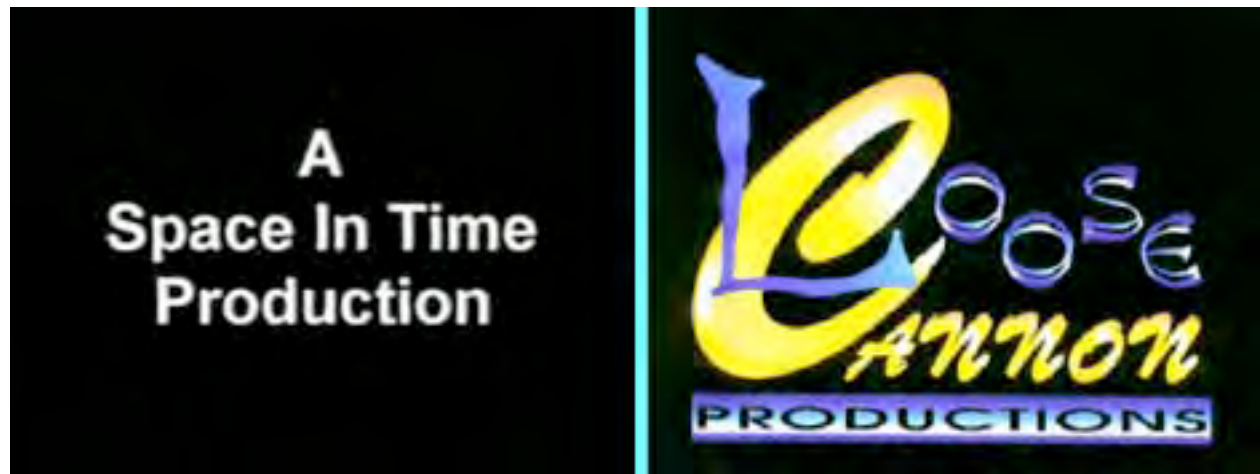
OR

http://epe.lac-bac.gc.ca/100/200/300/hmpublishing/lost_lords/TLLOT-Recons-VolumeOne-June2014.pdf

So in conclusion, please continue to enjoy *Volume One*, as well as this volume – my latest addition to the illustrated history of the recons.

BOOK 1

RECONSTRUCTIONS BY RICK BRINDELL



PART 1

A SPACE IN TIME – RICK BRINDELL

Introduction

Rick Brindell initiated two different reconstruction efforts. The first (and short-lived one) was A Space In Time Production and the second was Loose Cannon Productions. He created a new style for his reconstructions that was different from that used in the other recons released at that time – those by Richard Develyn/Robert Franks, Michael Palmer, and Bruce Robinson (A Change of Identity). This style continued, with further refinements, to be used by the Loose Cannon team to this present day.

Rick was no stranger to the recons or the recon community before he began his own reconstructions.

1. My name is Rick Brindell. I have been a part of The DW fan network for a long time and have distributed hundreds of other peoples recons. This venture was done by me alone, however, many people have been very helpful and supportive in this project and special thanks to them are on the end of the video, especially my wife for not divorcing me!

(website ref. – rec.arts.drwho “Macra update!” – Mar. 25, 1998)

In his first post to a lengthy 2008/09 discussion about recons on “Planet Kembel, The Ian Levine Doctor Who Discussion Forum”, Rick noted that:

Actually I was one of Robert Frank's/Bruce Robinson's original dub sites in the old days in the US when there was only JV/COI . . .

(website ref. – “Joint Venture reconstructions ??” – 12 Jan 2009

http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

It was more than ten years on and one’s memory cheats, so Russ Port corrected him the next day, and reminded him that:

. . . and also the recons available when Rick started Macra were the Richard Develyn/Robert Franks one rather than the JV ones, these were pre-JV which had telesnaps scanned from DWM and no captions or anything else other than the telesnap to enhance the story. At the time quite revolutionary but rather dated now .

(website ref. – “Joint Venture reconstructions ??” – 13 Jan 2009

http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

Also in his reminisces, Rick Brindell recalled his reason for creating a new style for his recons and he explained the origin of the name for his first productions.

... I felt like the action that was occurring in the story without any noticeable soundtrack was not addressed and therefore left big holes in the story while viewing. Must I mention the scenes where Jamie is drudging through the mine with the Macra following him around? At any rate, I thought of the idea of adding scrolling captions to elaborate such bits and started "A Space In Time" reconstructions (incidentally, this name was from the Ten Years After album that I loved so much). It was a blurry Macra Terror recon but I was proud of it. ...

(website ref. – "Joint Venture reconstructions ??" – 12 Jan 2009
http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

Robert Franks joined the discussion later on in this forum thread and replied to one of Rick Brindell's posts.

quote: Originally posted by rbrindell

It was a blurry Macra Terror recon but I was proud of it. NOt sure if anyone still has a copy of that but I'd be willing to bet someone does.

Hahaha. I do, of course! In fact, I have two versions of the Space In Time 'Macra', and I'm pretty sure I'm the only one who still has a copy of your first edit, Rick.

The very first early edition had a single still for 'A Space In Time Production' and then goes right into the opening Troughton titles.

The opening titles, shown over the eyes have no new captions, and when the descriptive captions scroll across the screen you made the tele-snaps smaller so the captions were under them. The edit that was distributed had a scrolling (bottom to top) caption for 'A Space In Time Production' and new titles (eg 'The Macra Terror') in black under the original titles on the tele-snaps. The descriptive captions still scrolled from right to left, but now over the tele-snaps, but not with the black background yet.

IIRC, you very quickly modified this to a LC recon with intro captions and all the regular LC bits you had decided on, so I'm not sure if many people ever did see the SiT version, and certainly not your very first edit.

(website ref. – "Joint Venture reconstructions ??" – 19 Jan 2009
http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

The Earthbound Timelords website listed the two A Space In Time Production recon versions in "Doctor Who Video Reconstructions: A Checklist" and provided dates for their release. *The Disused Yeti Newsletter* "Summary of Releases" list in Issue 13 (10 July 1998) did not include these recons in its list, but I have adapted their key and have used it as follows for this publication.

"SIT" for A Space In Time (Rick Brindell).

SIT = The Macra Terror – released March 1998 and April 1998

The following reference, a summary of Robert Franks' email to John Curtis, from the same Earthbound Timelords website "Doctor Who Video Reconstructions: A Checklist" is germane to this discussion as it provided further documentation and clarification for Rick Brindell's recon releases for *The Macra Terror*.

Reference #7 – 24 Feb 2000 (19:25:33). This email described how to identify each of the three versions of Rick Brindell's reconstruction of 'Macra Terror':

Version 1:

A Space in Time Production

- * No intro
- * The episode titles for ep 1 are faded one from the other - no additional captions for this
- * No background to text captions
- * 'Snaps are smaller when a caption appears on screen
- * 'Snaps are low resolution

Version 2:

A Space in Time Production

- * No intro
- * The episode titles are faded on from the other - with additional captions ("The Macra Terror", etc) shown in black underneath
- * No background to text captions
- * 'Snaps are much better resolution

Version 3:

A Loose Cannon Production

- * Intro announcing story and recap from 'Moonbase':4
- * The episode titles are all new captions shown over the "eyes" shot (in white)
- * Black background to text captions.

(http://homepages.bw.edu/~jcurtis/Z1R0_4.htm)

CHAPTER 1

SIT – THE MACRA TERROR

Rick Brindell reconstructed *The Macra Terror* and produced two versions of it as A Space In Time Production recon in March and April of 1998.

The Disused Yeti Newsletter introduced Richard Brindell and his new A Space In Time recon to a wider audience and promoted this release.

THE TERROR OF THE MACRA

Recently, an American fan by the name of Rick Brindell, completed a reconstruction of the Troughton story, *The Macra Terror*. In his own words, Rick describes the endeavour ...

I seriously started the *Macra* project last December. I would like to say that I picked *Macra* because I loved the story, or because it had not been reconstructed at that point. But in reality, I picked *Macra* because it was the only set of telesnaps I had. A fairly lame reason, but the truth, I assure you.

From the outset, my ambition was to create a different style of reconstruction to previous efforts. To this end, I included screen captions to explain parts of the story that could not be comprehended based on the pictures and audio alone. I also wanted to keep the photos as large as possible, so I scrolled the captions from right to left at the bottom of the screen.

The project was actually a lot harder, and took a lot longer than expected. I had to rescan all the photos, sometimes several times, and the video editing was extremely tedious and painstaking. I worked almost every night and weekend for 3 months before the project was completed. In fact, I now have a greater appreciation of all the hard work and money it takes to complete a project like this - I take my hat off to the other creators.

With the help of the regular distribution network, I hope fans all over the world obtain a copy of *The Macra Terror*. Please enjoy!

(RICK BRINDELL)

(*The Disused Yeti Newsletter* – Issue 12, 10 May 1998)

Craig Fuqua reviewed the Original Version of this recon in March 1998.

For those of you who haven't been reading the posts, New Yorker Rick Brindell announced recently he's completed a reconstruction of The Macra Terror. It has some differences, good and bad, from other TRs.

First of all, I am a big fan of the audio, so I was excited to see the show and I wasn't disappointed by the TR.

On the plus side, Rick uses titles just to let you know what's going on when there's no dialogue. It's a nice middle ground between the Change of Identity (Bruce Robinson) reconstructions and those done by Robert Franks, Rich Devlyn (sic) and co. and by Michael Palmer. I would have liked a few more descriptions from Rick.

He has the titles scroll horizontally off the screen. I was skeptical when Rick told me about it, but I liked having them gone quickly so I didn't keep re-reading them instead of looking at the pictures. They're here; they're gone.

Also, the video clips are incredibly well-synched. Some are a bit wavy, and that may be a technical fault on Rick's part.

On the minus side, the first three episodes are flawed by pixelated (blocky) images. This was an equipment problem Rick solved by using a different scanner shortly into episode four. It has a tremendous improvement in picture quality, which makes me look forward to more work from Rick.

Despite the pixelation, it's easy to see what's going on in 95 percent of the photos. The notable exceptions are those that feature the Macra, which I suspect were filmed in murky circumstances to hide a bad costume.

Overall, I greatly enjoyed this TR; I could tell what was going on and the soundtrack was very clear. It's a great first effort.

(website ref. – rec.arts.drwho “Quick Review: Macra Terror Reconstruction” – Mar.28, 1998)

Charles Daniels obtained a copy too and also reviewed this version in March of 1998. In his review, he echoed several of the previous comments made by Craig Fuqua.

... The pictures are scanned adequately in the version I watched over the weekend. As I understand a new better looking version is going to be made very soon but as it stands now I can clearly make out all but one picture. That picture is just a complete digital blocky nightmare of dark blacks and bright whites and it's suppose to represent a few people fiddling with a tube as I gather. Several of the pictures are blocky as can be, Jamie's face in many pictures looks like it's made up of giant digital pixels.

... As I said above I always felt some narration was necessary to follow these stories because there are visual things going on which obviously you can't see. This reconstruction has a very good amount of such narration and scene description but is unique in how it presents it. Instead of how I've seen it before, a static block of text on the screen that pops in and out every so often, the text for this reconstruction scrolls right to left at the bottom of the screen. At first I found this very disorienting because I'm simply not used to subtitles being presented in this fashion. However a few minutes later I was perfectly used to it and immediately recognized a wonderful advantage with this approach. Unlike other occasional screen descriptions that sort of pop in and out telling you everything that's going on in one go this scrolling method was displayed in a way that allowed for some suspense. You'd get something like "The Doctor opened the door and..." while some seriously creepy music was setting you up for a surprise and of course as the pay off appeared in the original version the caption would then scroll across letting you know what had just happened. I found this a very creative and fun approach to scene descriptions.

(website ref. - rec.arts.drwho "Macra Terror Telesnap Review!!" - Mar.28, 1998)

THE MACRA TERROR (SIT) - Original Version

Intro



A single static image began this reconstruction. Just before the episode started, an audio announcement "This is BBC One" was heard.

Episode 1



THE MACRA TERROR (SIT) - Original Version

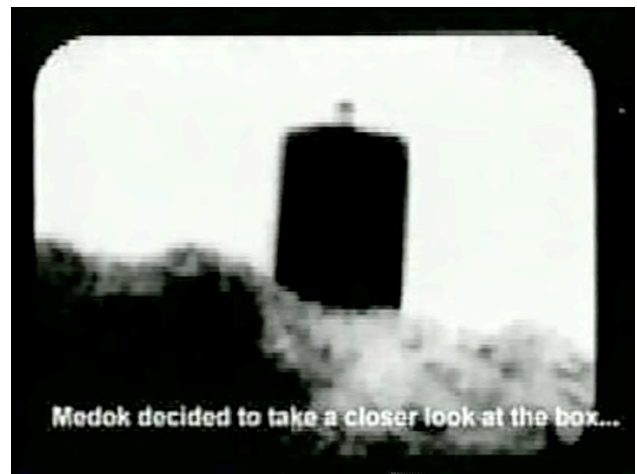
Scrolling Captions

Right to left scrolling captions were used to describe action that was not addressed in the soundtrack or in the telesnaps.



In Episode 1, the text was white and the size of most of the telesnaps was reduced slightly whenever the captions appeared.

A few telesnaps, however, remained the full screen size.



In the last three episodes, the telesnaps were shown at the full screen size. In these episodes, the text captions were either a black or a white colour depending upon the telesnap that they were superimposed over.

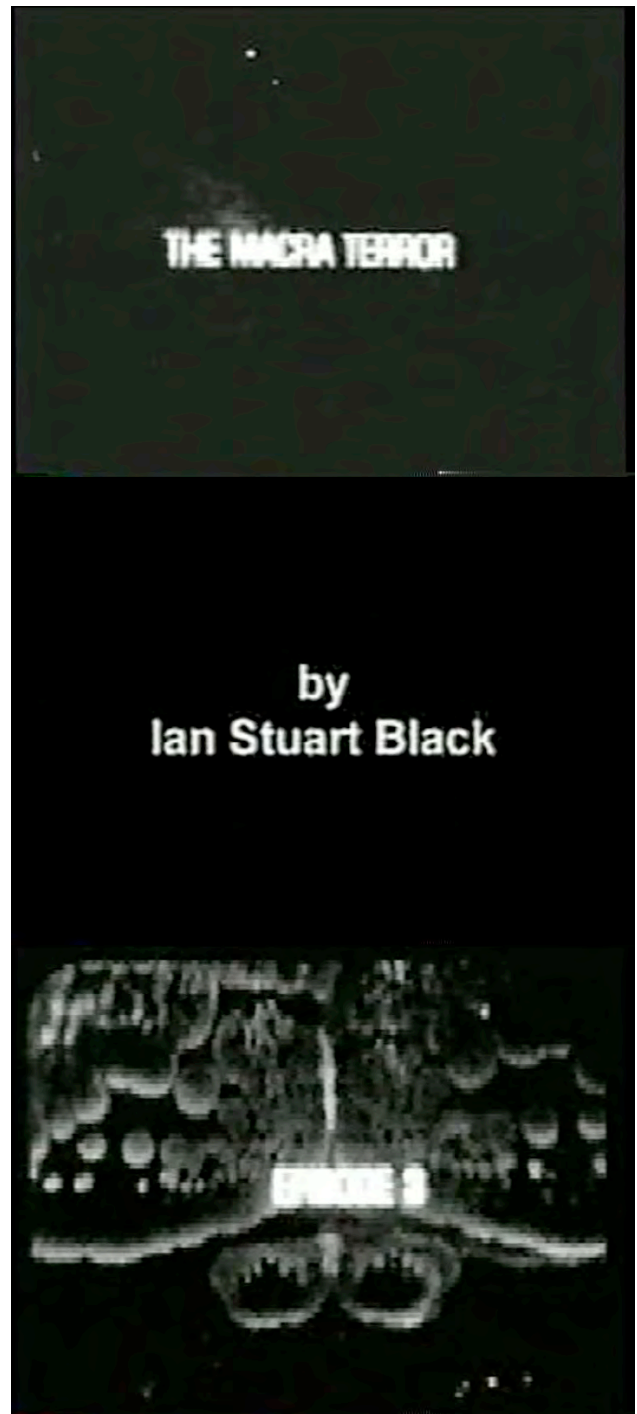


THE MACRA TERROR (SIT) - Original Version

Episode 2

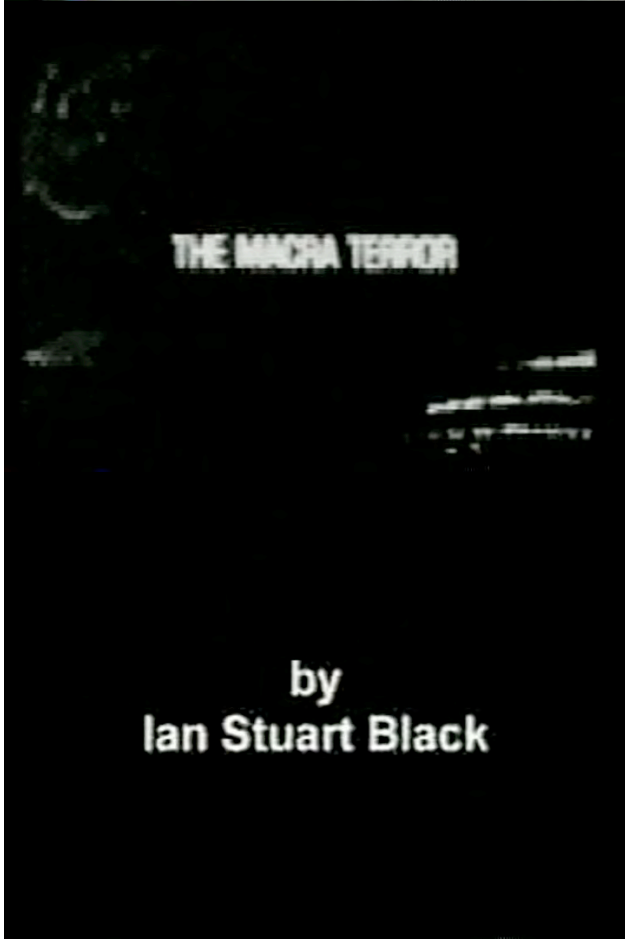
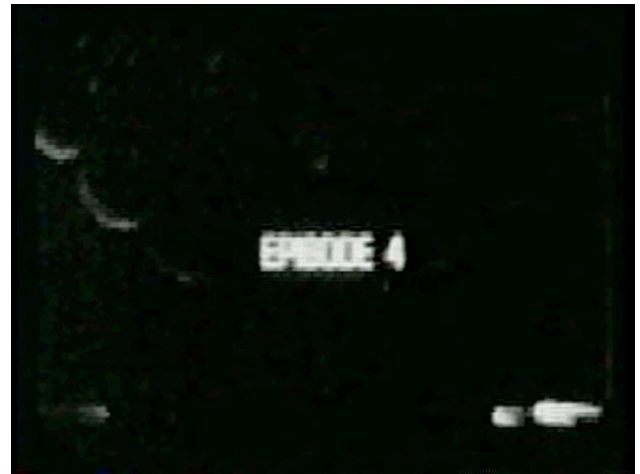


Episode 3



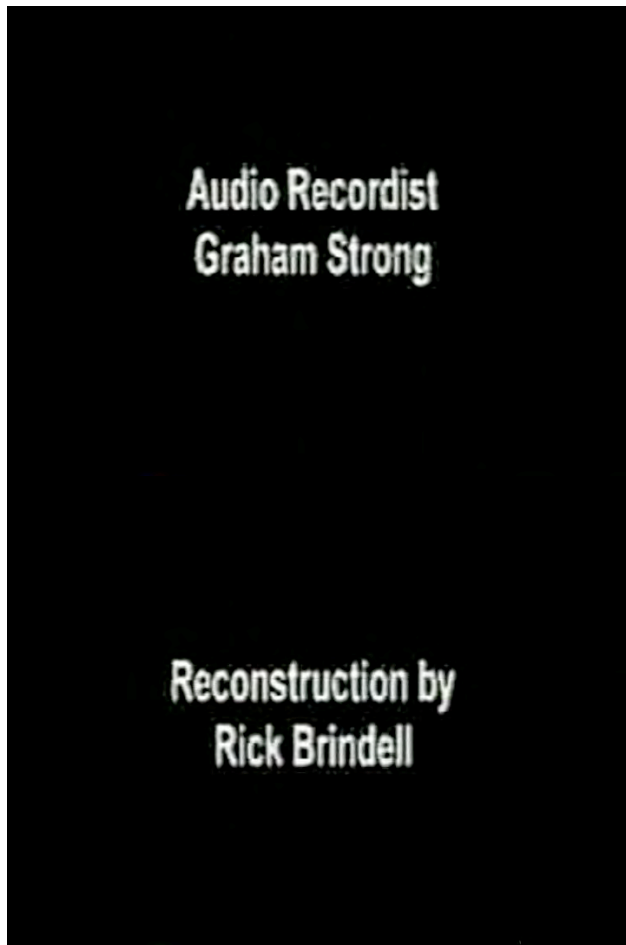
THE MACRA TERROR (SIT) - Original Version

Episode 4

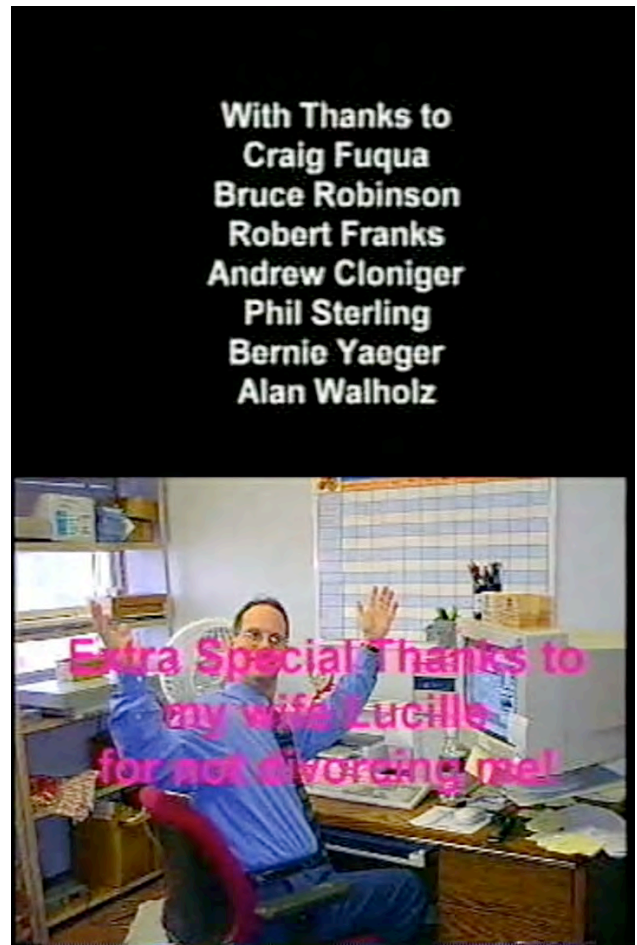


THE MACRA TERROR (SIT) - Original Version

Credits



Outro



These were part of the scrolling credits at the end of the episodes.

THE MACRA TERROR (SIT) - Enhanced Version

Rick Brindell revised the Original Version one month later and Charles Daniels reviewed the Enhanced Version in May of 1998. His first comment suggested that perhaps the Original Version could have been intended to be a preview/review copy only. This echoed what Robert Franks had said (in a previous quotation) and the Enhanced Version might have been the one that was intended to be the more widely distributed release version.

... I have had the unique opportunity to see this project evolve from it's initial Review release phase to it's ever so nicer finished released form.

In my first review i mentioned that the picture were scanned adequately but were blocky at places, this has been entirely redone and now the pictures are as good as I've seen them anywhere. Clear, recongisable, sharp images greet the eye and help the story move along at a excellent pace. There are also some great pictures of all the characters within the reconstruction so you really do get a clear idea of what even the extras look like.

Also the narrative part of the reconstruction, in the form of scrolling text, has been expanded and improved. It does clear up some scenes and lines that may not have been so clear in the review copy.

The audio is the same, of high quality, and has some nice extras Episode 1 starts with a "BBC 1" channel identification and the announcement in front of episode 2 about the Monkees was hilarious to hear. So hearty thanks to Graham Strong on this recording.

... The release version suffers none of the fall backs of the review copy and expands upon the concept wonderfully, we get to see such goodies as the TARDIS materializing! Everything really looks and sounds wonderful.

(website ref. - rec.arts.drwho "Macra Release Review" - May 26, 1998)

THE MACRA TERROR (SIT) - Enhanced Version

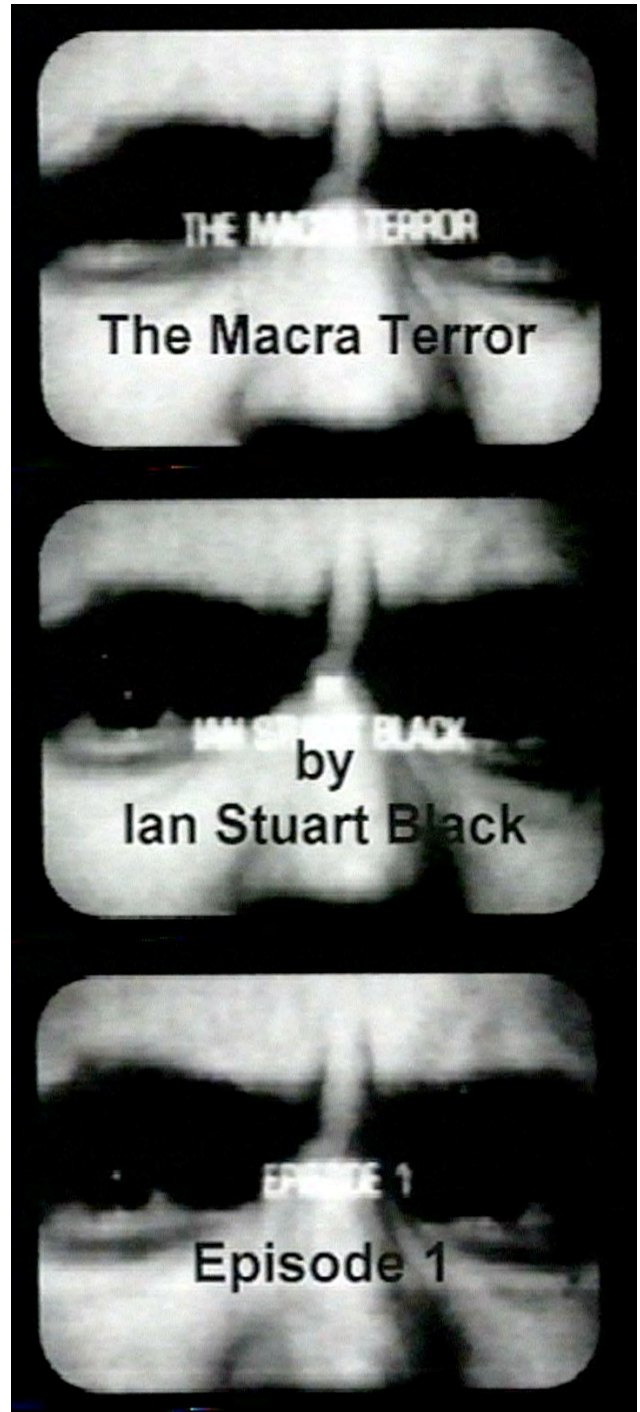
Intro



On this version, the 'A Space In Time Production' title scrolled upwards – it appeared at the bottom of the screen and disappeared as it scrolled off of the top of the screen. Just before the episode began, the audio announcement "This is BBC One" was heard.

The new titles that were used for the opening of Episode 1 were very obvious.

Episode 1



THE MACRA TERROR (SIT) - Enhanced Version

Scrolling Captions



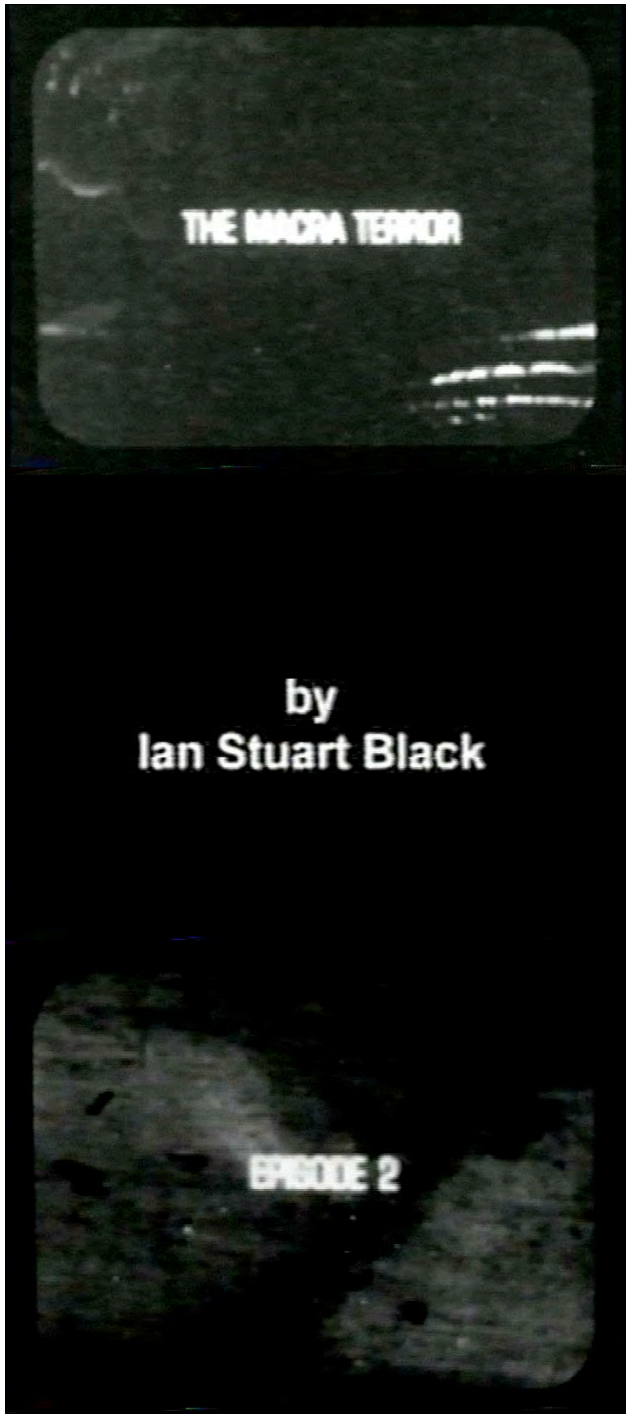
Right to left scrolling captions were used to describe action that was not addressed in the soundtrack or in the telesnaps.



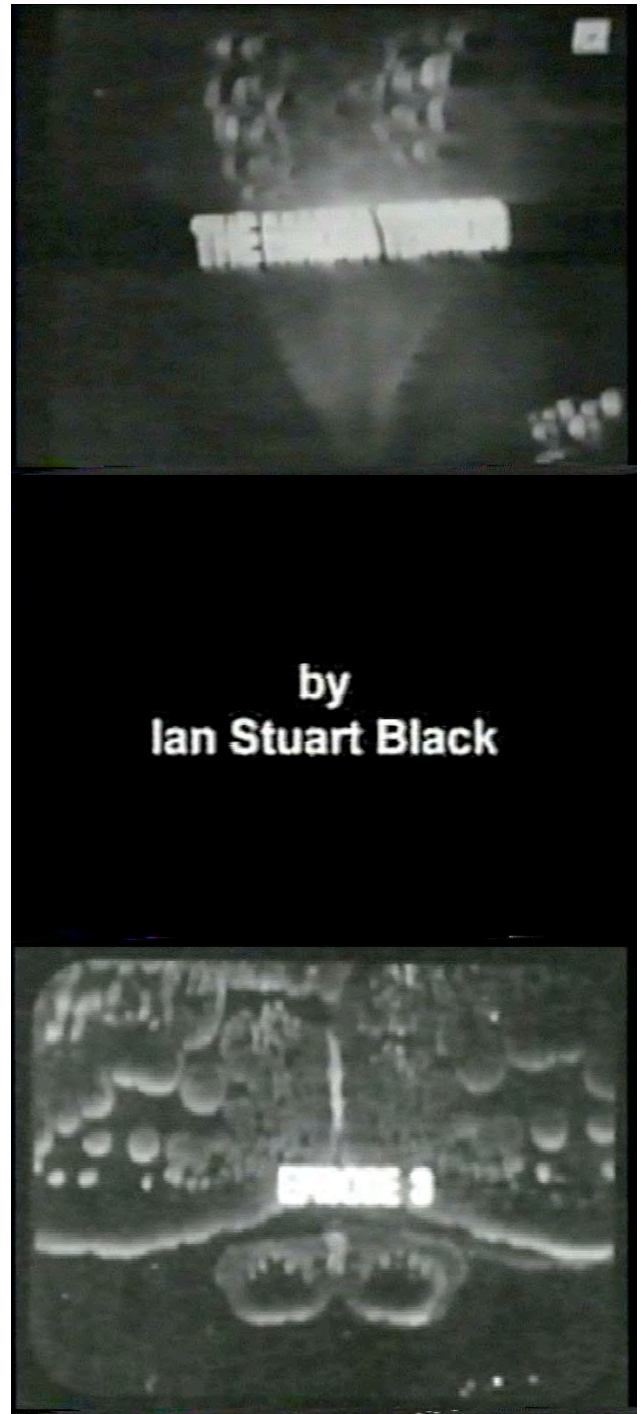
The text captions were either a black or a white colour depending upon the telesnap that they were superimposed over. There was no contrasting box or background for the captions to be displayed on. All of the telesnaps were the same size in this version.

THE MACRA TERROR (SIT) - Enhanced Version

Episode 2

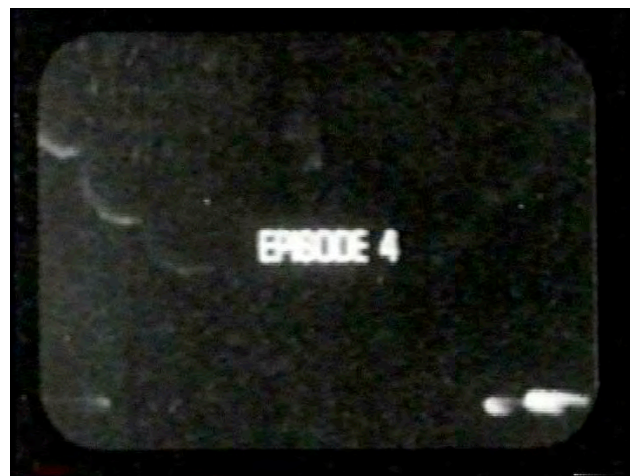
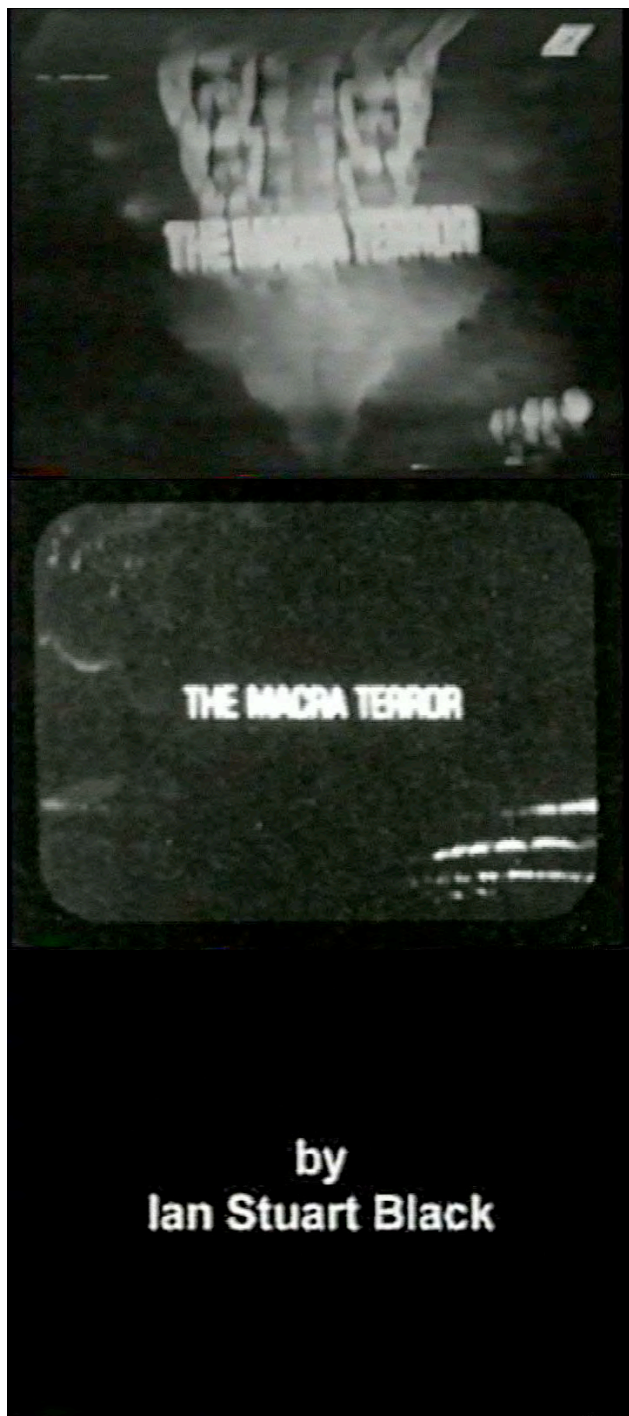


Episode 3



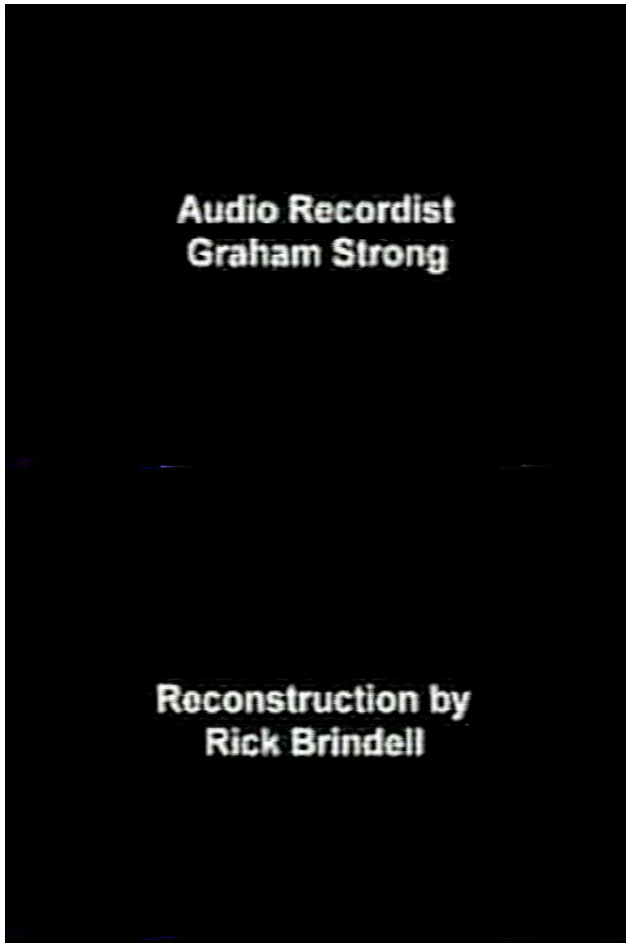
THE MACRA TERROR (SIT) - Enhanced Version

Episode 4



THE MACRA TERROR (SIT) - Enhanced Version

Credits



These were part of the scrolling credits at the end of the episodes.

Outro



PART 2

LOOSE CANNON – RICK BRINDELL, DEREK HANDLEY & DEAN ROSE

Introduction

Although it seemed that Rick Brindell's original intention had been to do a "one-off" recon, he described his rationale for continuing onwards with the creation of more reconstructions. These Loose Cannon Productions recons have become the ones, that slowly over time are the most well-known and widely available recons today.

I originally thought that the Macra Terror would be my only reconstruction and I would then get my life back. However, I had many requests from fandom to continue my efforts as the general opinions were very favorable. So I set my sights on The Faceless Ones. This was a good story to continue my efforts with, as it was the follow up story to The Macra Terror. Thanks to feedback from the fans, I have made several improvements to my style of reconstructions. I have put a black bar behind the scrolling text to improve readability. There are also improvements to the titles and credits and the video clips are no longer jumpy.

Please enjoy!

(website ref. – "Loose Cannon website" – 1999-10-08 <http://web.archive.org/web/19991008023820/http://www.recons.com/dwrecons.htm>)

The Faceless Ones was the first recon to be released under the Loose Cannon banner in June of 1998; and then, *The Macra Terror* recon was re-done by Rick Brindell for a third time and released as a Loose Cannon recon in July 1998.

The selection of the Loose Cannon name for Rick Brindell's recon project was discussed by "Bazooka Joe" in 2002 in the RADW newsgroup.

I was an early-days distributor. I started with audio tapes and then got into the videos as soon as I got a second VCR. The closest involvement I got to the production side was moral support for Rick Brindell with his first few recons. Not that he ever needed any encouragement, but he liked the feedback. My biggest claim to fame is that I suggested the name Loose Cannon for Rick's productions. (He was originally "Step in Time"). I used to help him spellcheck, but he'd crank the episodes out faster than I could watch them and send him my notes.

(website ref. – rec.arts.drwho "telesnap reconstruction question" – Oct. 10, 2002)

NOTE – The memory cheats and Rick's original effort was "A Space in Time".

Later on in 2009, reminisces by Rick Brindell identified “Bazooka Joe” and he also provided details for the origin of the familiar Loose Cannon logo.

... If I recall correctly the JV guys were pretty pissed off at me because I produced and released them so fast. IN fact my friend Craig Fuqua from Texas told me I was being viewed by the JV guys as a "loose cannon" and I loved that name, so I adopted it and had my daughter Karen draw up the LC logo you have seen for years on each release. (website ref. – “Joint Venture reconstructions ??” – 12 Jan 2009
http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

In the same forum topic, Russ Port noted some initial competition between the Loose Cannon and the Joint Venture reconstruction groups when they both released recons of *The Faceless Ones*, in June and July of 1998 respectively.

From what I understand the JV recon was more or less ready to go at the time you released Faceless Ones, I think it was a case of they had better access to the telesnaps but held off with FO until they were officially printed in DWM but you were that quick you actually scanned them from DWM and beat them to release (though the JV version would have had better quality telesnaps) and rather stole the thunder.

I think it's telling that the stories released after FO were (pretty much) non telesnap ones, at that time Myth Makers was considered impossible to produce as a recon, as Rick says there were only 7 photos existing and, in my view, the reason Loose Cannon is still here today is the decision not to compete head on with the JV team, who had access to better quality scans of the telesnaps but to go for the trickier non telesnap stories, ...

(website ref. – “Joint Venture reconstructions ??” – 13 Jan 2009
http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

Robert Franks joined this conversation later too and continued the discussion.

"Pissed off" might be too strong a term, but I recall that we were definitely annoyed that we were beaten to the punch because of an agreement we had with DWM, but you had no way of knowing this at the time. You just worked a lot quicker than us. :) ...

At the time both the JV and COI teams had several plans for most of the tele-snapped stories so when we started talking to Rick he took it as a challenge to do the non-tele-snap ones we were shying away from. And, I think he deserves a huge measure of credit for tackling these. I know Derek and Dean came in to help out with composite shots and the like, but their whole team to come up with new and interesting ways to look at recons that helped invigorate the whole thing.

(website ref. – “Joint Venture reconstructions ??” – 19 Jan 2009
http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

Rick Brindell completed the first two Loose Cannon recons on his own. Others were thanked for their assistance, but it was not until *The Myth Makers* (LC03 – August 1998) that Derek Handley and Dean Rose were credited as Producers on the Loose Cannon recons.

From this point in late 1998 onwards, all three became an integral part of the Loose Cannon Productions team. From 2001 until 2007, this “Meet The Team” information was available on the Loose Cannon website:

Rick Brindell is the driving force behind Loose Cannon Productions. Rick has always been an ardent Doctor Who fan and has also always been very interested in computer multimedia systems; he developed considerable skill at video reproductions and decided to combine the two interests into a completely new media called "Reconstructions". This venture started in 1998, and since that time, Loose Cannon has produced high quality productions enjoyed throughout the world.

Dean Rose is such a dedicated Doctor Who fan there may actually be some truth in the rumour that he got his PhD just so that people would call him 'Doctor'! Dean is main researcher of the team often going to quite extreme lengths to contact people or to obtain visual material that is appropriate for an accurate reconstruction. The successful inclusion of most of the celebrity introductions can also be attributed to his diplomatic approach. Dean has often been found to write quite scathing reviews of pre-release reconstructions that he is extremely pleased with - this ultimately tends to result in the high standard of reconstructions that have been attained with recent productions. Dean is also the main prop and model builder for the team being able to knock up convincing scale models and alien landscapes at short notice.

Derek Handley is responsible for mastering the PAL copies of the reconstructions for the UK and Australia. This normally involves frequent file exchanges with Rick and outputting the electronic master copies directly from PC so that the PAL recipients do not suffer any degradation in quality.

In recent years, Derek has been taking a more active role in using the reconstruction software and was solely responsible for the popular Mission to the Unknown reconstruction.

Derek's massive photo collection is the primary source of material for many of the reconstructions and he is constantly striving to obtain new and better quality source material.

Derek's networking skills have also proved invaluable for obtaining rare and exclusive material, which make the reconstructions so special. Derek's basement cellar also boasts the largest collection of Dr Who costumes outside the BBC.

(website ref. – “Meet The Team” – <http://web.archive.org/web/20010625143425/http://recons.com/aboutus.htm>)

The Disused Yeti Newsletter "Summary of Releases" list in Issue 13 (10 July 1998) did not include the Loose Cannon recons in it, but I have adapted their key and have used it as follows for this publication.

"LC" for Loose Cannon (Rick Brindell, Derek Handley and Dean Rose). The numbers immediately following the code are the Loose Cannon numbering system and the release date is taken from the Earthbound Timelords website. * Only the first twenty Loose Cannon reconstructions are listed since they are the focus of this book.

- LC01 = The Macra Terror – released July 1998 †
- LC02 = The Faceless Ones – released June 1998 †
- LC03 = The Myth Makers – released August 1998 †
- LC04 = The Tenth Planet – released September 1998 ††
- LC05 = The Space Pirates – released November 1998 †
- LC06 = The Savages – released April 1999 †
- LC07 = The Smugglers – released April 1999 †
- LC08 = The Celestial ToyMaker – released December 1999 †
- LC09 = The Highlanders – released July 1999 †
- LC10 = The Power of the Daleks – released July 1999
- LC11 = Galaxy 4 – released December 1999
- LC12 = The Reign of Terror – released September 2000 †
- LC13 = Mission to the Unknown – released September 2000
- LC14 = The Crusade – released December 2000 †
- LC15 = The Enemy of the World – released March 2001 †
- LC16 = The Massacre – released November 2001
- LC17 = Marco Polo – released February 2002 †
- LC18 = The Moonbase – released September 2002
- LC19 = The Invasion – released February 2003
- LC20 = The Daleks' Master Plan – released December 2003

† these recons have been replaced by revised editions

†† after the BBC VHS release (November 2000), this recon was withdrawn and no longer distributed

* 5) Brindell, Rick (Bayshore, New York). "recons." Private e-mail message to John Curtis (Cleveland, Ohio). 28 Jan 2000 (14:45:22). Printout in the possession of the author. [This email provided release dates for Loose Cannon reconstructions] (website ref. – http://homepages.bw.edu/~jcurtis/z1r0_4.htm)

Although the second half of the Loose Cannon catalogue will not be covered in detail in this volume, this additional listing is provided for reference and for the sake of completeness.

“LC” for Loose Cannon. The numbers immediately following the code are the Loose Cannon numbering system.

- LC21 = The Ice Warriors – released November 2004
- LC22 = Fury from the Deep – released February 2005
- LC23 = The Underwater Menace – released August 2005
- LC24 = The Macra Terror – released January 2006 *
- LC25 = The Abominable Snowmen – released April 2006
- LC26 = The Myth Makers – released September 2006 *
- LC27 = The Highlanders – released August 2007 *
- LC28 = The Space Pirates – released December 2007 *
- LC29 = The Savages – released February 2008 *
- LC30 = The Smugglers – released August 2008 *
- LC31 = The Evil of the Daleks – released January 2009
- LC32 = The Faceless Ones – released August 2009 *
- LC33 = The Crusade – released January 2011 *
- LC34 = The Wheel in Space – released August 2011
- LC35 = The Web of Fear – released December 2011
- LC36 = The Celestial Toymaker – released January 2012 *
- LC37 = The Reign of Terror – released March 2012 *
- LC38 = The Enemy of the World – released June 2012 *
- LC39 = Marco Polo – released January 2013 *

* these are the revised editions that were updated and re-released with a new LC number code

CHAPTER 1

THE MACRA TERROR (LC01)

Rick Brindell originally had reconstructed two versions of this serial and released them as A Space In Time Production projects in March and April of 1998. His third recon version of *The Macra Terror* was distributed as a Loose Cannon Productions recon.

A summary of Robert Franks' email to John Curtis, on the Earthbound Timelords website page "Doctor Who Video Reconstructions: A Checklist", described how to identify the three versions of Rick Brindell's reconstruction of *The Macra Terror*. It indicated that one of the main differences in the third version was that a black background was added to the scrolling captions. Since that quotation is provided in the Introduction section of *PART 1, A Space In Time – Rick Brindell*, it is not repeated here.

Although *The Macra Terror* was numbered as LC01, it was the second recon to be released under the Loose Cannon banner and it was released in July of 1998.

Part of Craig Fuqua's review of *The Myth Makers* (the third LC release) confirmed that the new format of Rick's scrolling captions – white text on a black background – had its debut with the first Loose Cannon release, *The Faceless Ones*.

...

He continues his method of scrolling captions to fill in the blanks where actions speak louder than words on the soundtrack, using white text on a black background for greater readability (he debuted the black background on Faceless and has recently redone the titles on Macra).

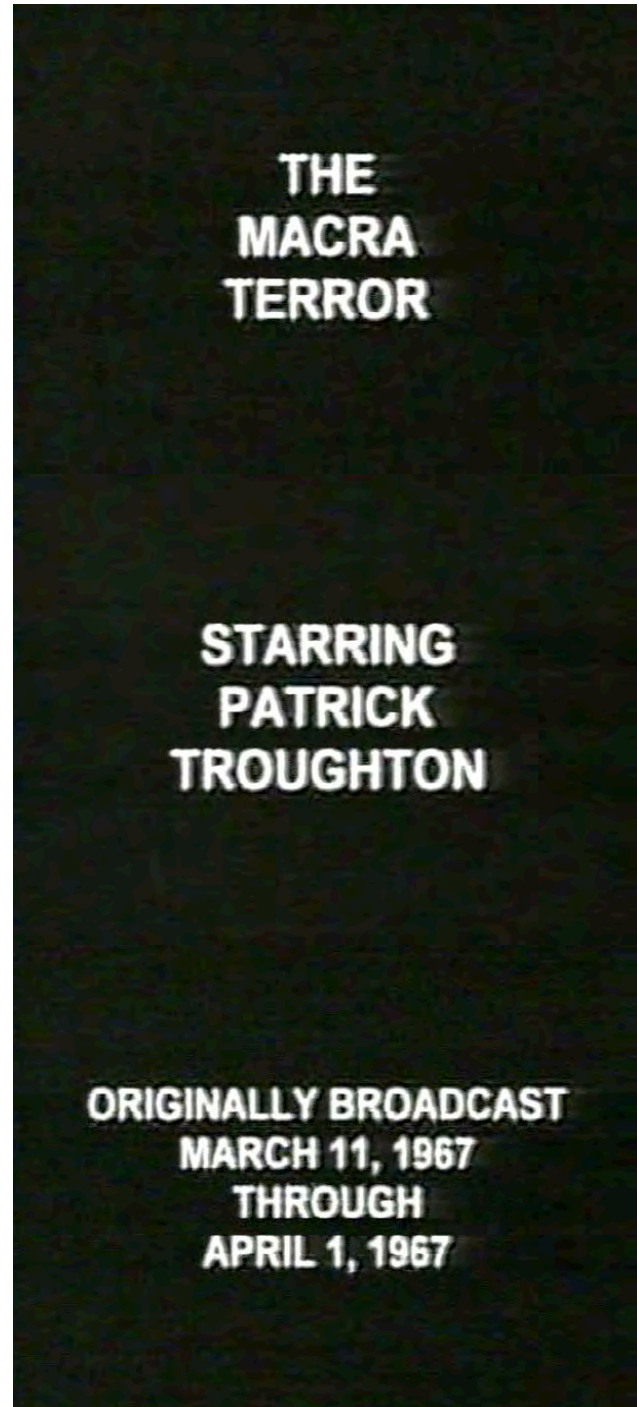
(website ref. – rec.arts.drwho "Myth Makers Recon incredible (spoiler at bottom)" – 9/13/98)

THE MACRA TERROR (LC01)

Intro



The Loose Cannon logo with a fold-over transition began the Intro.



THE MACRA TERROR (LC01)

Intro continued . . .

The Moonbase, Episode 4 Recap

**UNFORTUNATELY,
THIS STORY NO LONGER
EXISTS. BUT THANKS TO
JOHN CURA'S TELESNAPS
AND GRAHAM STRONG'S
AUDIO RECORDING, THE
FOLLOWING IS A RECON-
STRUCTION OF THIS TRULY
UNDERRATED SERIAL.**

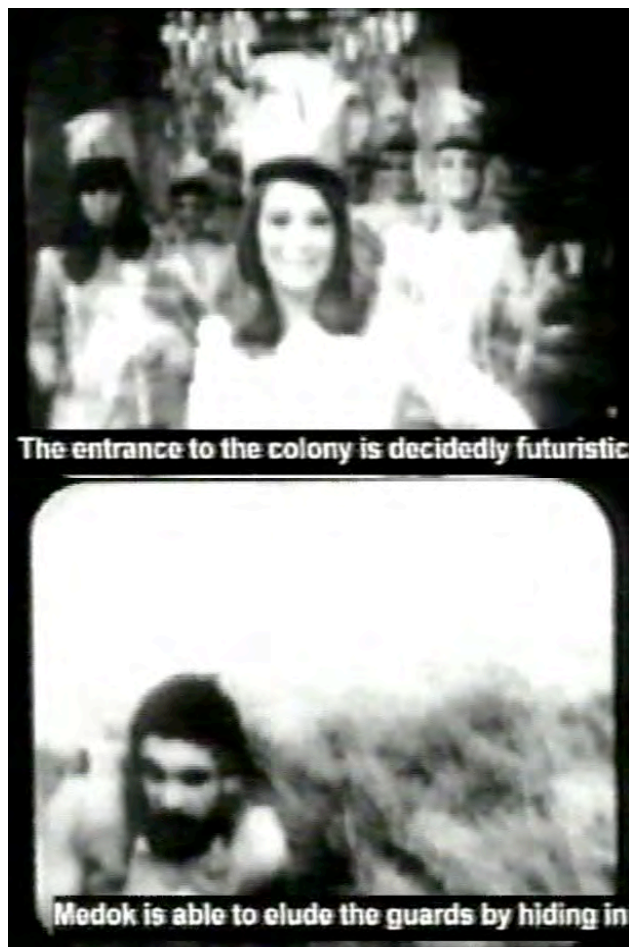
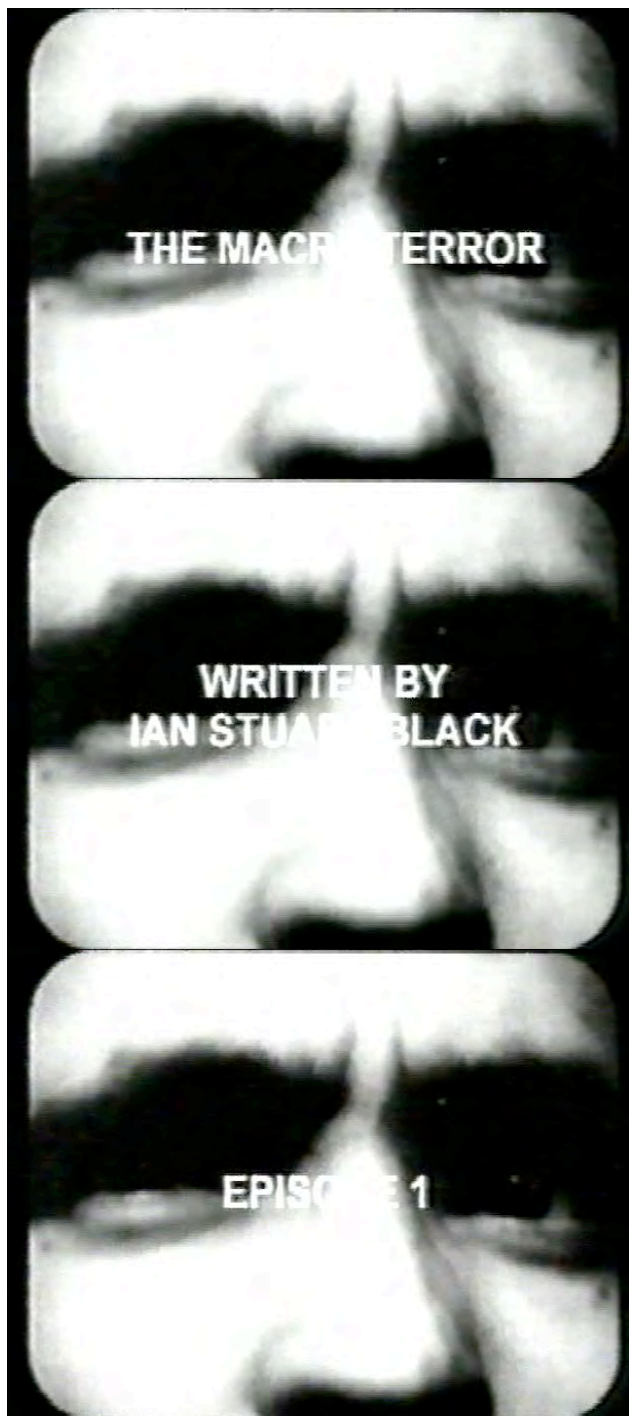
**WRITTEN BY
IAN STUART BLACK
PRODUCED BY
INNES LLOYD
AND DIRECTED BY
JOHN DAVIES**

**THE DOCTOR, BEN, POLLY
AND JAMIE HAVE DEFEATED
THE EVIL CYBERMEN IN
THEIR ATTEMPT TO TAKE
OVER MOONBASE IN THE
21ST CENTURY. THEY HEAD
BACK TO THE TARDIS AND
ON TO THEIR NEXT
ADVENTURE, BUT
TO WHERE...**



THE MACRA TERROR (LC01)

Episode 1



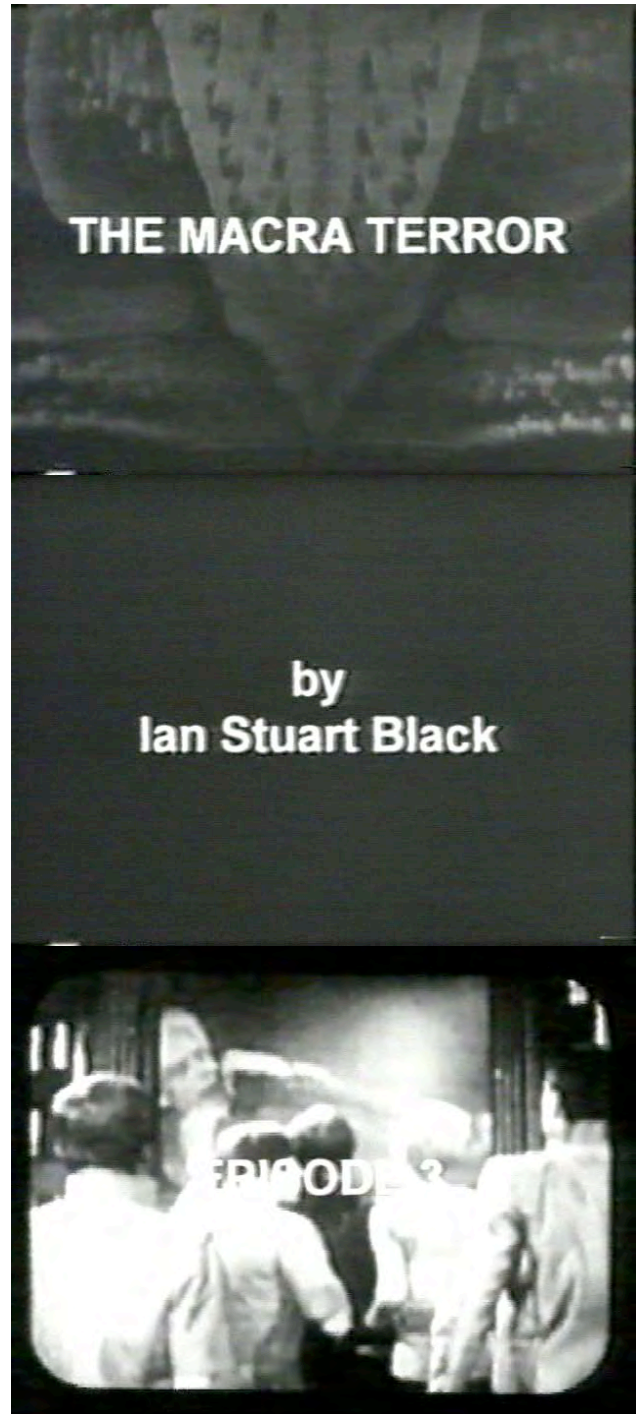
Scrolling (R to L) text captions were used and they featured white text over a black background. They ran along the bottom of the screen overtop of the telesnaps.

THE MACRA TERROR (LC01)

Episode 2

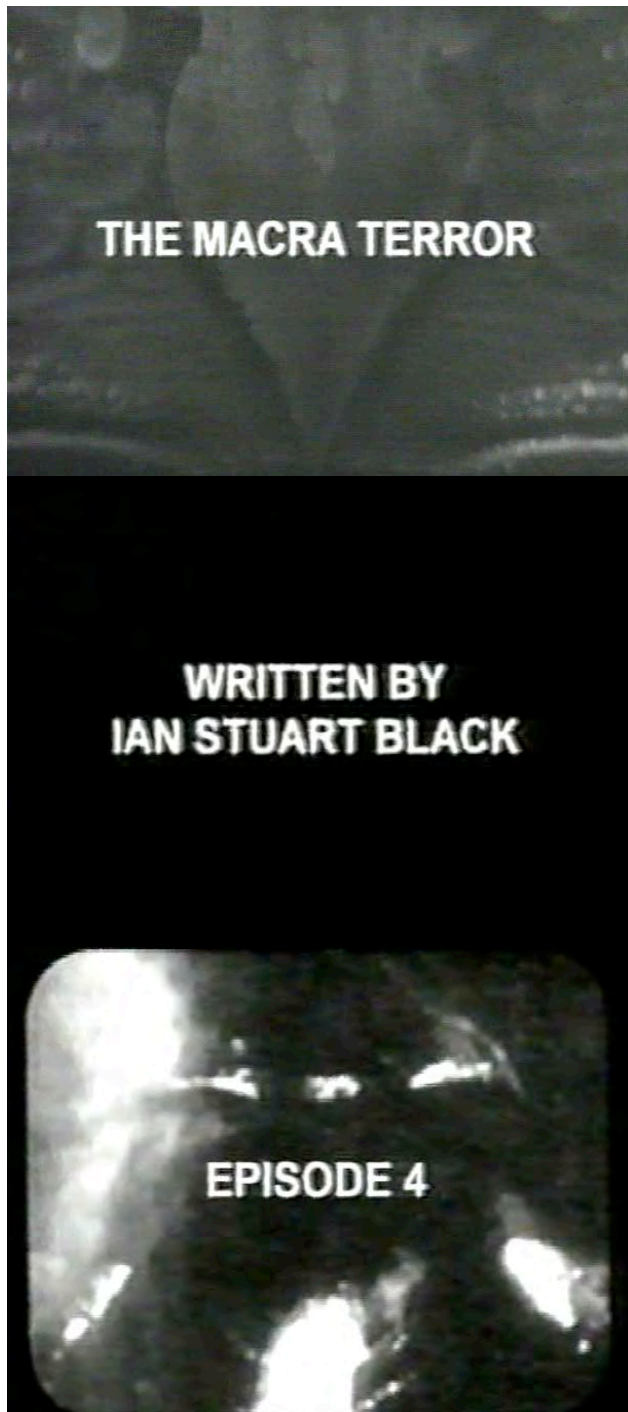


Episode 3

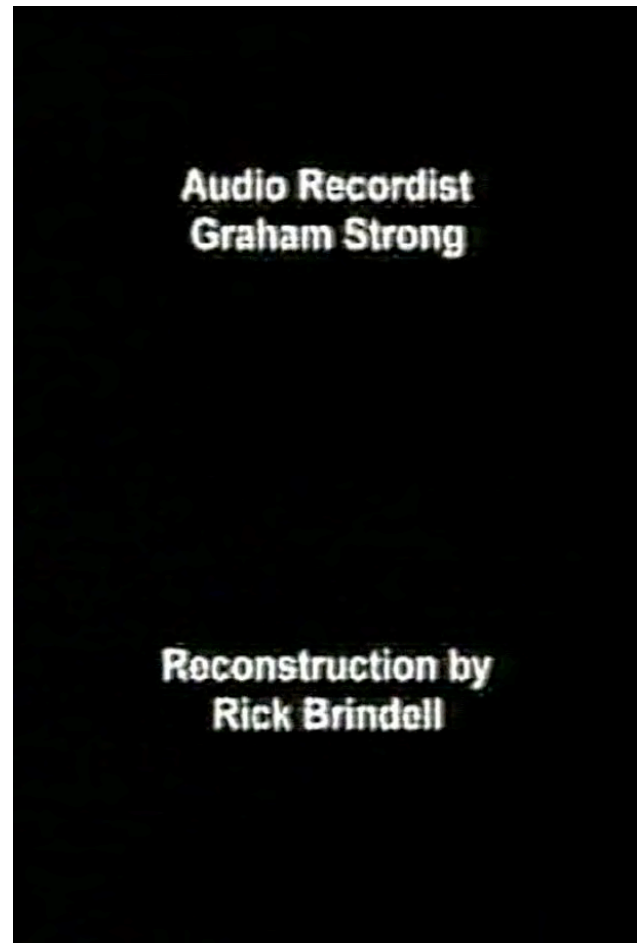


THE MACRA TERROR (LC01)

Episode 4



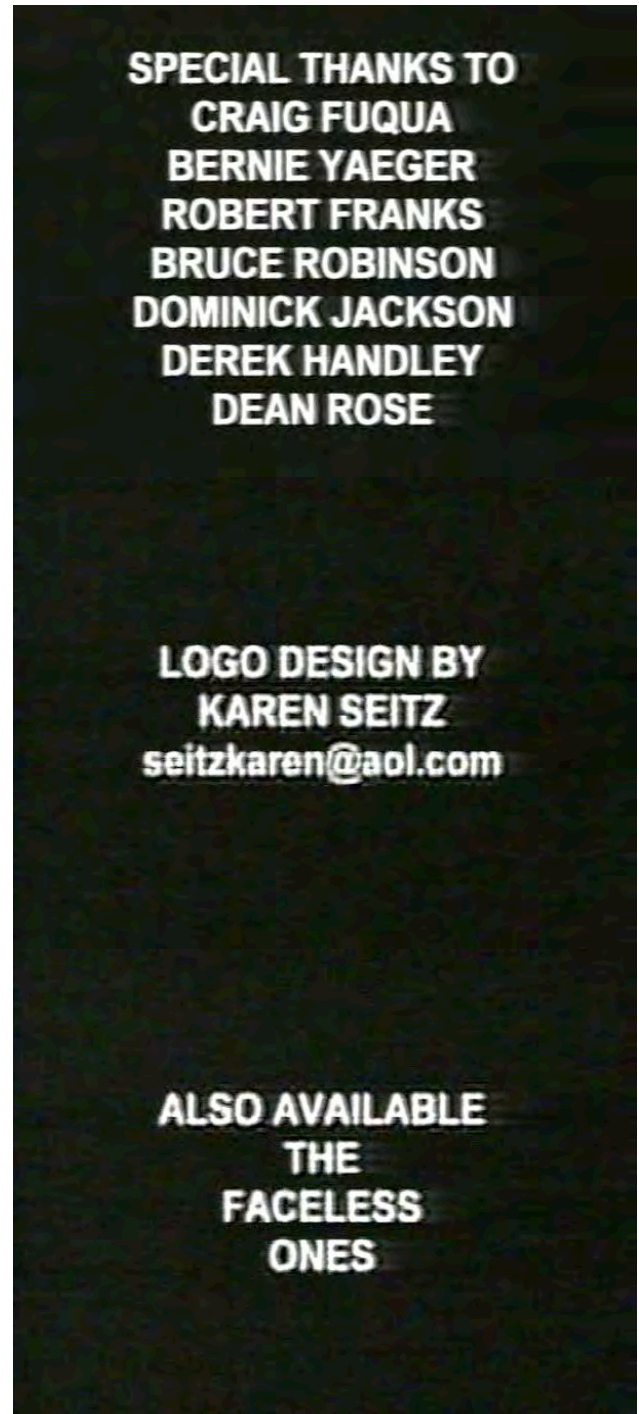
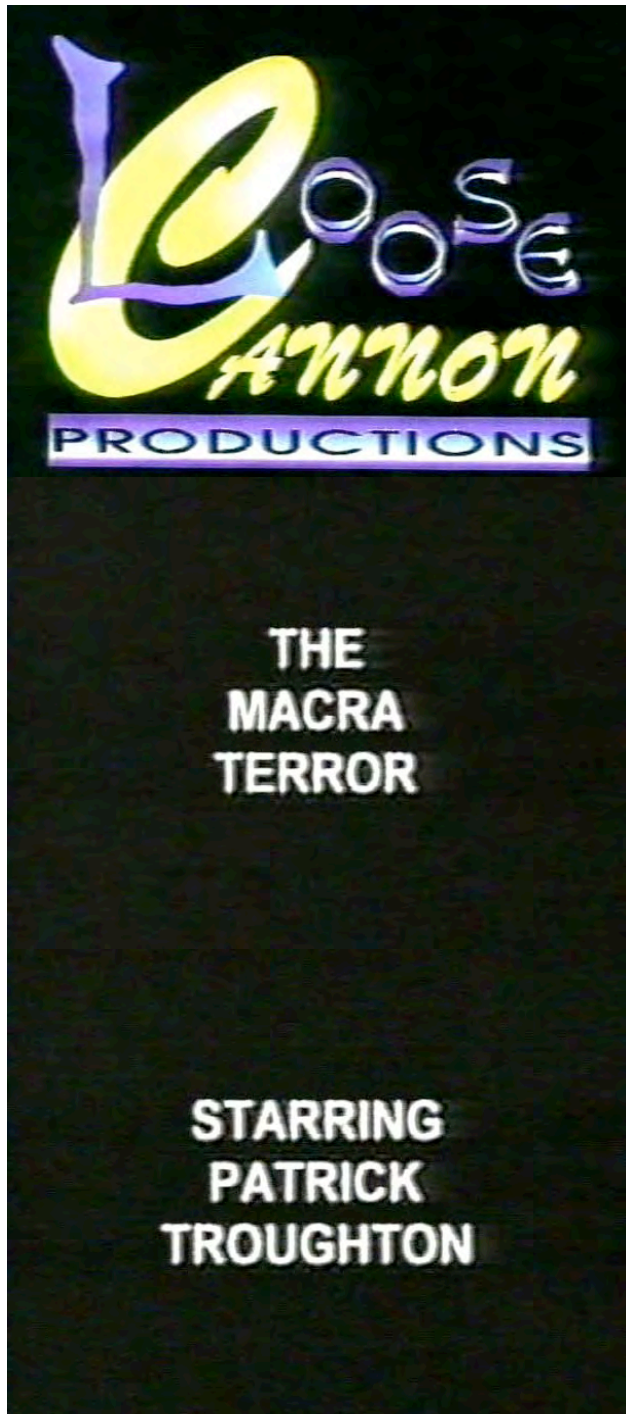
Credits



These were included as part of the scrolling credits at the end of Episodes 1 to 3. They were slightly different for Episode 4 in that they were capitalised.

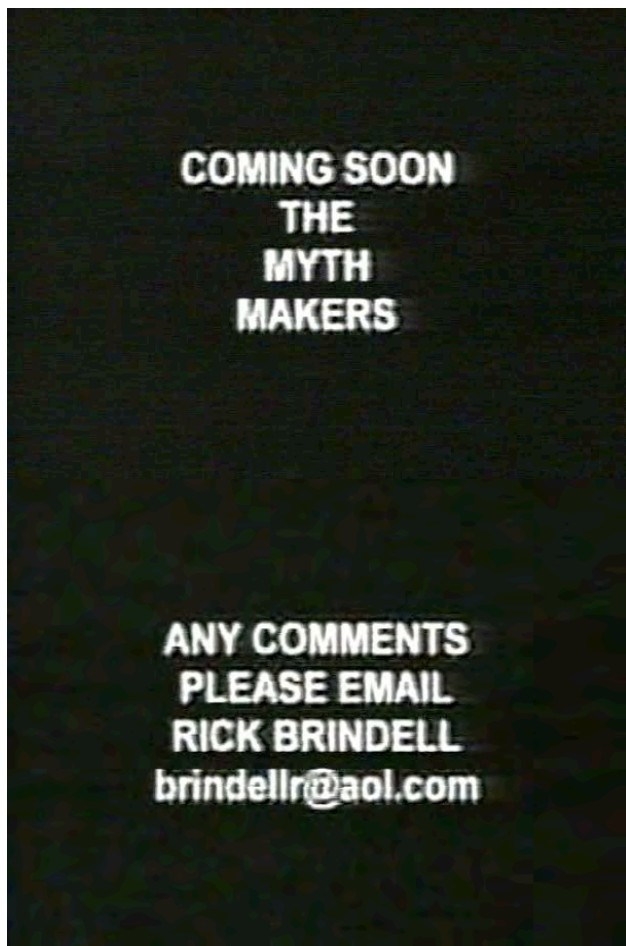
THE MACRA TERROR (LC01)

Outro



THE MACRA TERROR (LC01)

Outro continued . . .



Seven and a half years after its release as a Loose Cannon recon, *The Macra Terror* was extensively revised and re-released in January of 2006 as LC24.

The original Loose Cannon Macra Terror reconstruction was in desperate need of a make-over. Although other Dr Who stories still need to be reconstructed, we felt that the time was right to revisit one of our old recons and see what we could do with it. We are very pleased with the final result. Nice clear telesnaps, newly discovered photos plus our usual creative input and special effects has turned an old reconstruction into a very nice polished production.

(website ref. - <http://web.archive.org/web/20140506194618/http://recons.com/recons/lc24.htm>)

This new version included extra bonus material.

Bonus Material

Celebrity Introduction

Terence Lodge, who plays Medok, provides a very nice introduction to the reconstruction. This covers factual aspects of the production plus Terence's personal memories of freezing cold quarries, working with Patrick Troughton and later working with Jon Pertwee.

Celebrity Interview

As a bonus feature we have included a specially recorded interview with actor Ian Fairbairn who plays Questa in the Macra Terror. Ian has appeared in a total of four Doctor Who stories and has very fond memories of working with three of the Doctors. (Ibid)

After the release of the revised version LC24, the earlier version LC01 was no longer available through the distribution network.

CHAPTER 2

THE FACELESS ONES (LC02)

The second story to be reconstructed by Rick Brindell was *The Faceless Ones* and it was the first Loose Cannon recon released in June of 1998. Rick pointed out the similarities of his first two recons – the SIT *Macra* and the LC *Faceless Ones*.

Anyway, after Macra I released Faceless Ones, another fairly blurry recon with scrolling captions. . . .

(website ref. – “Joint Venture reconstructions ??” – 12 Jan 2009

http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

In an earlier quotation, Russ Port had noted that the reason for the blurriness of the telesnaps was that they had been copied from the most recent issues (at the time) of the *Doctor Who Magazine*. Also as was indicated, this Loose Cannon (LC) recon preceded the release of the Joint Venture (JV) recon of this story by a month.

John Elliott wrote a “face-off” comparison of the recons from these two groups in 1998. He highlighted differences in the audio between them, as well as differences in the usage of video clips.

. . . The jv version uses surviving video footage from the end of the 1st episode and beginning of the 3rd to bring moving video to the start and finish of episode 2. Rick as a telesnap purist uses telesnaps throughout. There are no 8mm off screen shots, Blue Peter or censor edits to give us motion in the story. . . .

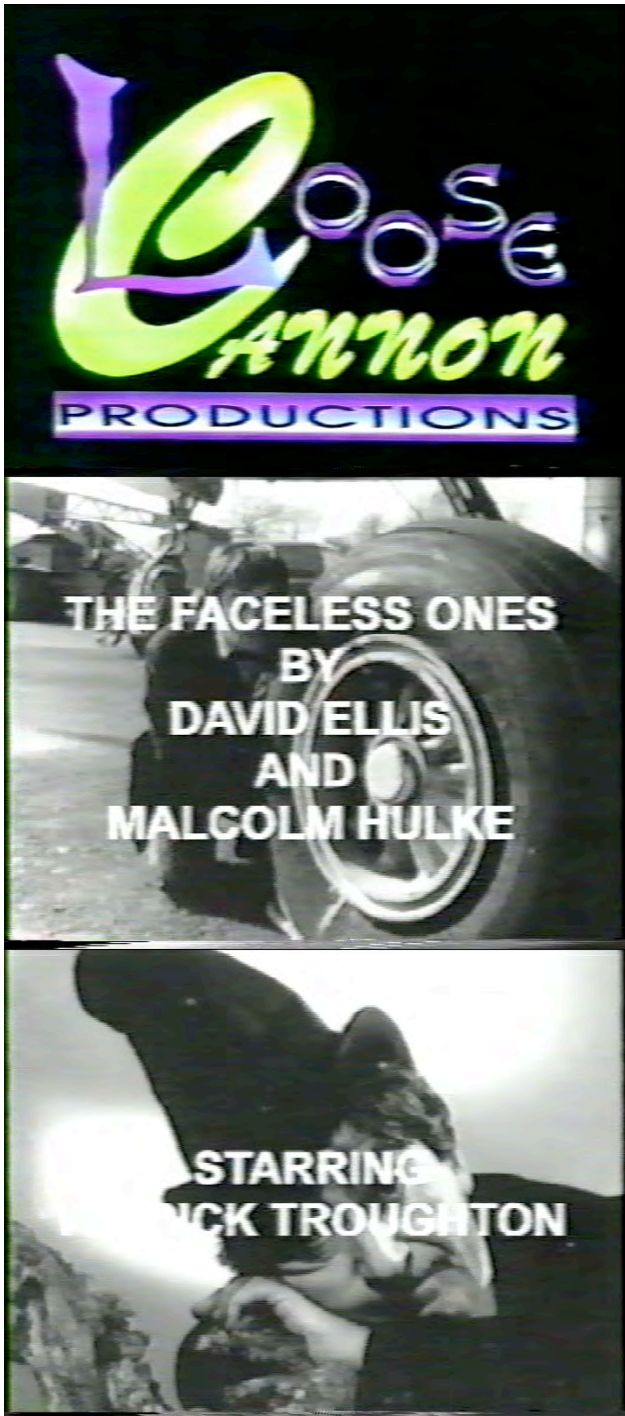
(website ref. – rec.arts.drwho “faceless face-off” – Oct. 27, 1998)

This quotation confused me for quite a while because the Loose Cannon recon that I had obtained used video footage at the beginning and ending of Episode 2, as well as at the beginning of Episode 4 – which contradicted the reviewer. Since that time, I have obtained another, different copy of the Loose Cannon recon for this serial and it has to be the first edit or the Original Version because it does not contain those clips and it is evidently the recon version that had been reviewed in the quoted reference. Rick Brindell was credited as the sole reconstructor of the Original Version of *The Faceless Ones* recon.

After the overlapping release of two recons for the same story in the summer of 1998 by LC and JV, the three major reconstruction groups started talking to each other and sorted themselves out. They cooperated to coordinate things so that in the future, they avoided this sort of duplication and any confusion that was caused by it.

THE FACELESS ONES (LC02) - Original Version

Intro



We last saw the Doctor and his companions Ben, Polly and Jamie defeat the evil of the Macra on a planet in another galaxy in the distant future.

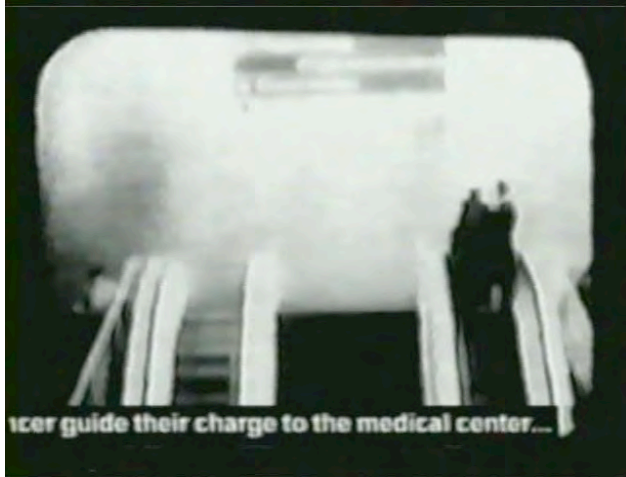
As usual, when leaving, they can only guess where the TARDIS will take them next.

They land at Gatwick Airport, in the summer, 1966.

Episode 1 was included in VHS quality.

THE FACELESS ONES (LC02) - Original Version

Episode 2



Telesnaps were used at the beginning and ending of this episode.



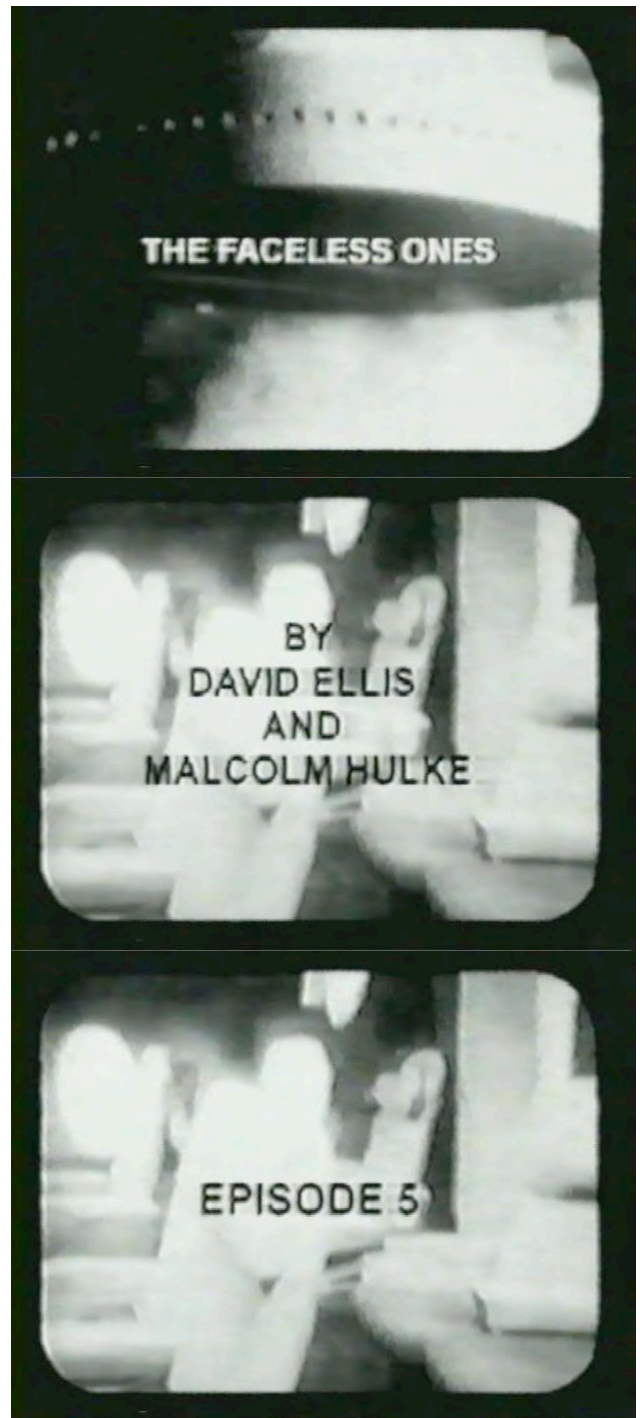
Episode 3 was included in VHS quality.

THE FACELESS ONES (LC02) - Original Version

Episode 4



Episode 5



THE FACELESS ONES (LC02) - Original Version

Episode 6

Credits

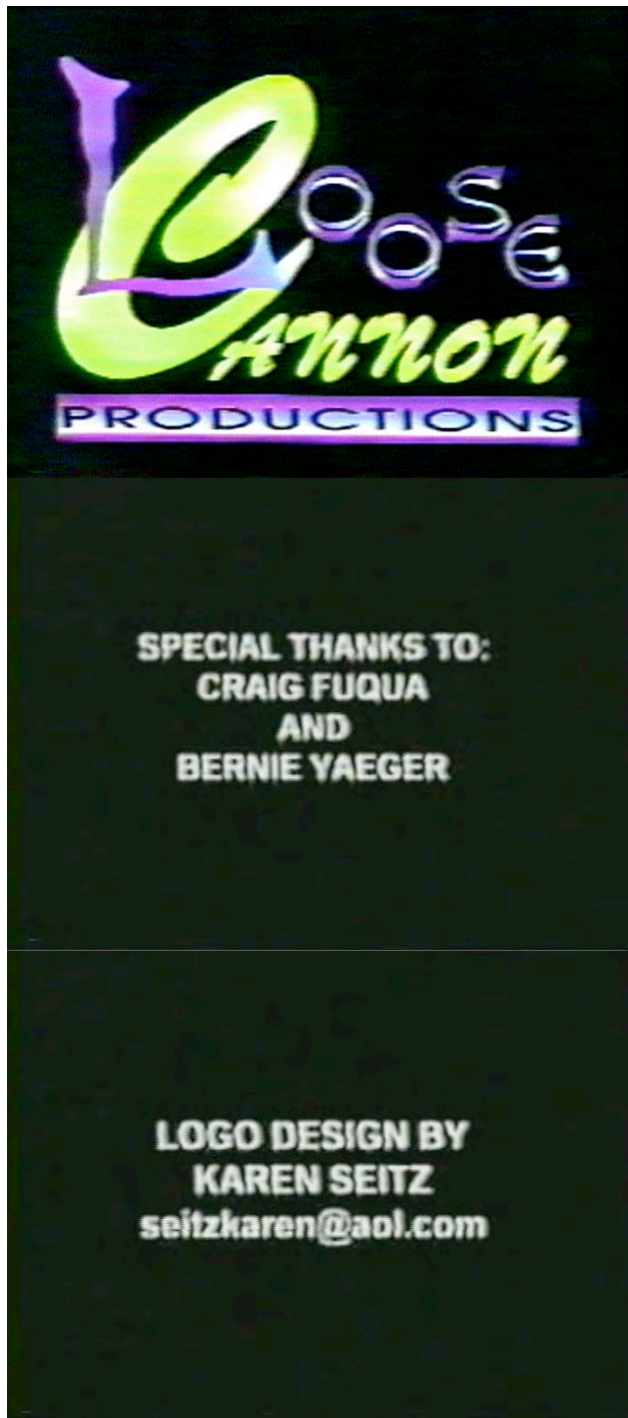


There was a minor change in the audio credit for Episodes 5 and 6.



THE FACELESS ONES (LC02) - Original Version

Outro



THE FACELESS ONES (LC02) – Enhanced Version

The first Loose Cannon recon of *The Faceless Ones* that I had obtained turned out to be the Enhanced Version. At the time I was unaware that an earlier version of it existed. This revised version was done with the assistance of Derek Handley and Dean Rose who were both credited as Producers on it. I have been unable to document an exact release date for this version and so, when I made contact with Rick Brindell, it was the first question that I asked him. Here is his reply.

Wow I just barely remember enhancing Faceless Ones; and cannot remember an approximate date, but it was done to "upgrade" the original version with the latest tricks I had learned from Dean and Derek after producing *Myth Makers*. Sorry I wish I had more to give you on that subject.
(Rick Brindell – personal communication 2014)

The entire Intro was redone to include more photographs that were used behind the text and a different typeface was used too. The titles used in the Intro were static, but the text that provided some background information to the story now scrolled upwards. This improved typeface was also used for the opening titles and end credits in the reconstructed episodes.

Video clips were now used to give motion to some of the episodes. The beginning of Episode 2 used the cliffhanger video clip from the end of Episode 1 as the opening, and the end of Episode 2 used the reprise video clip from the beginning of Episode 3 as its cliffhanger ending. Similarly, the beginning of Episode 4 used the cliffhanger video clip from the end of Episode 3 for its opening.

The Outro of the Enhanced Version was very different too. It began with a series of static, white text recon credits that appeared over a coloured picture of the Doctor and his companions. Then, the next series of recon credits were smaller white text credits that scrolled upwards over the cliffhanger video clip from Episode 1.

Also, contrary to the review quoted earlier, both the Original Version and the Enhanced Version contained the brief 8mm clip filmed off-screen in Australia in Episode 2. Perhaps the reviewer only had an early review copy without those clips, or perhaps he just omitted mentioning it.

Original Version



Enhanced Version



THE FACELESS ONES (LC02) - Enhanced Version

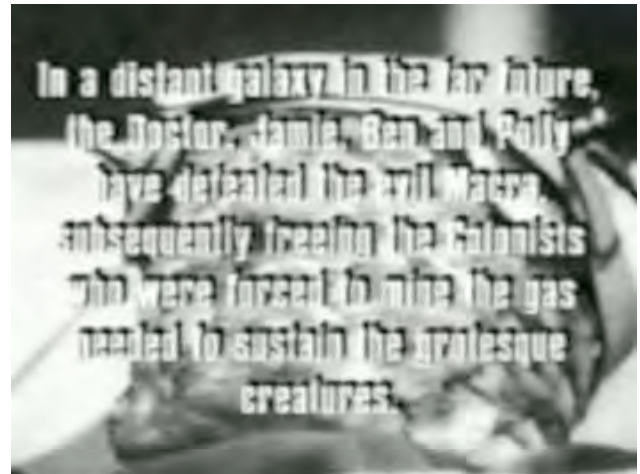
Intro



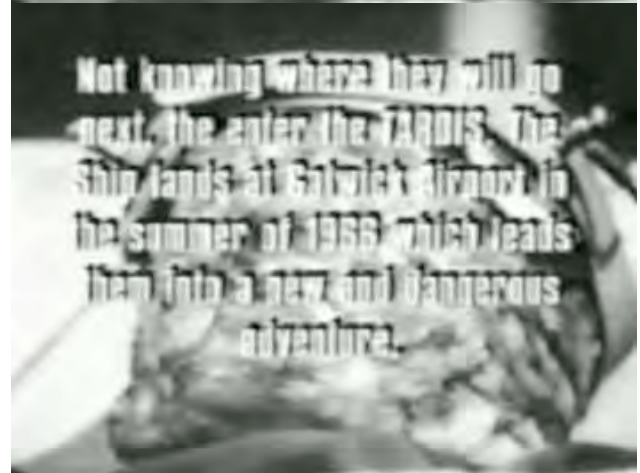
THE FACELESS ONES



**Starring
PATRICK TROUGHTON**



In a distant galaxy in the far future, the Doctor, Jamie, Ben and Polly have defeated the evil Macra, subsequently freeing the Galonists who were forced to mine the gas needed to sustain the grotesque creatures.



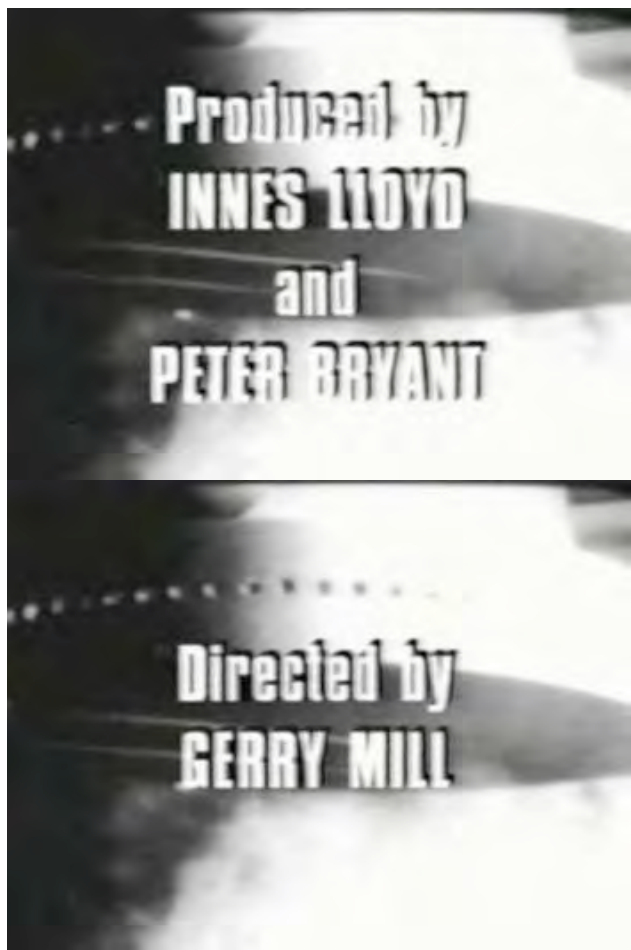
Not knowing where they will go next, they enter the TARDIS. The Ship lands at Gabriel's airport in the summer of 1966 which leads them into a new and dangerous adventure.



**Written by
DAVID ELLIS
and
MALCOLM HULKE**

THE FACELESS ONES (LC02) - Enhanced Version

Intro continued . . .

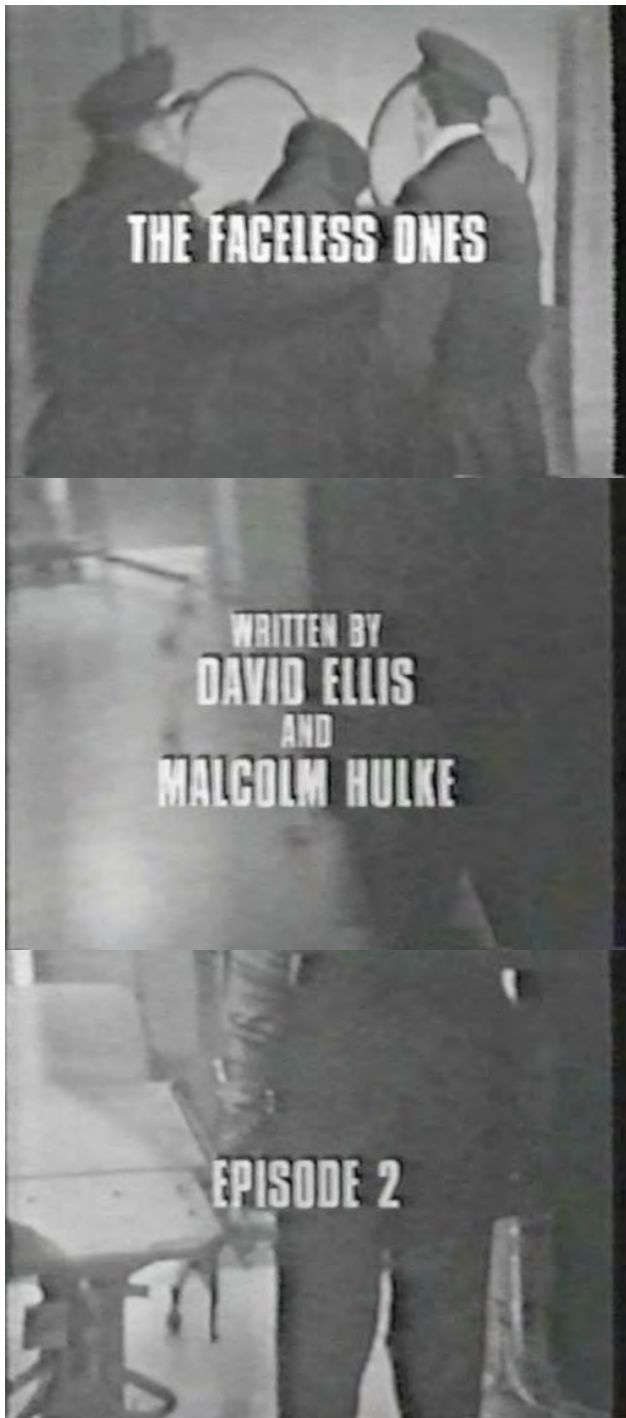


One thing that has niggled at me about the Intro on this version was – why was it only presented in black and white? Since Rick could “barely remember” enhancing this recon, perhaps one of the other Loose Cannon team members will need to be consulted for an explanation.

Episode 1 was included in VHS quality.

THE FACELESS ONES (LC02) - Enhanced Version

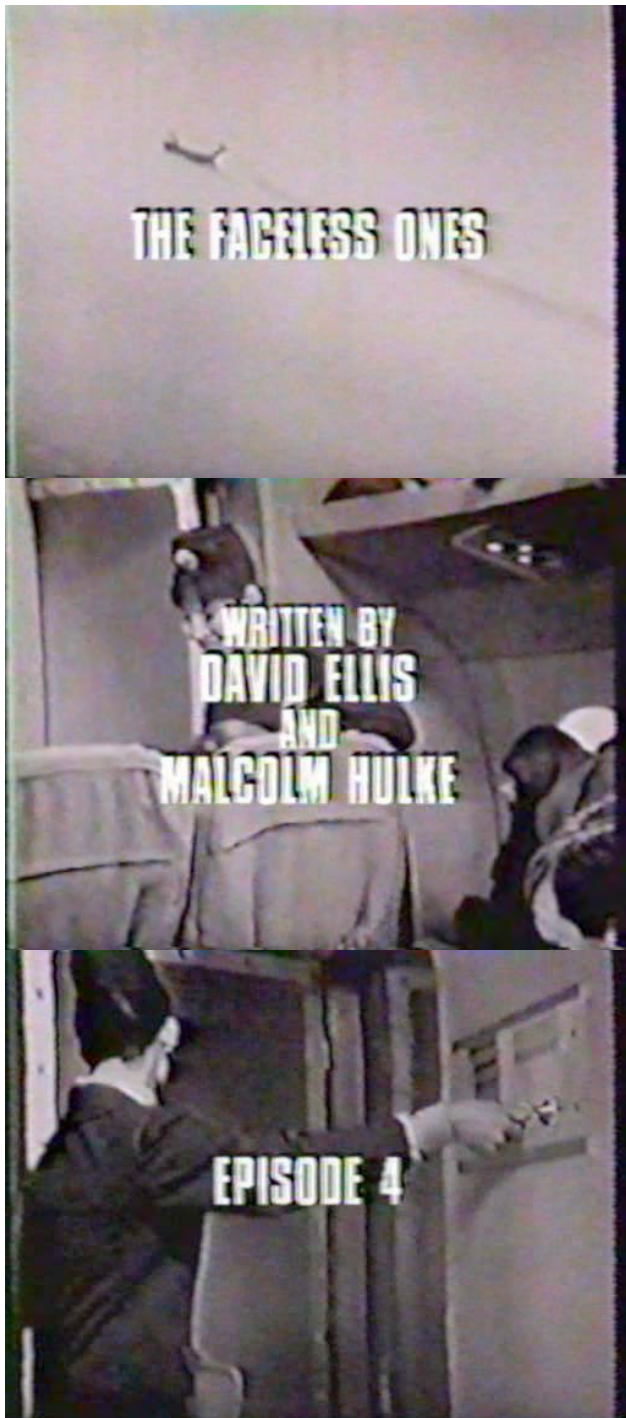
Episode 2



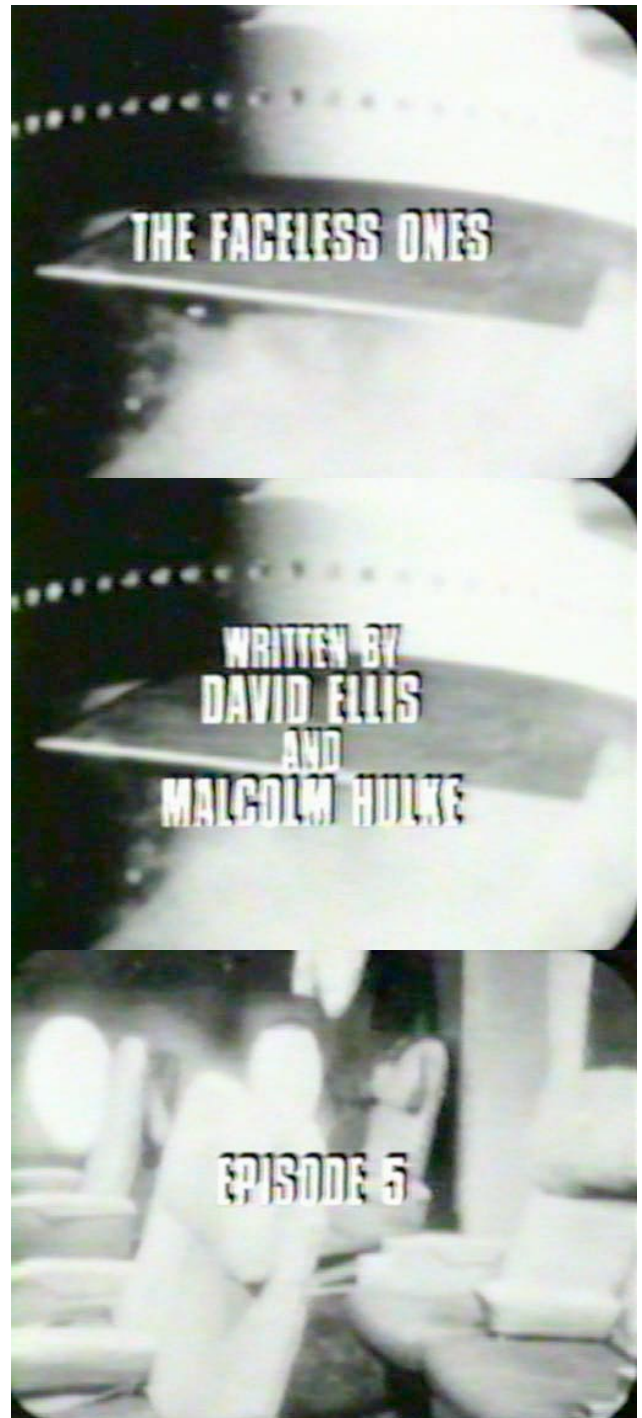
Episode 3 was included in VHS quality.

THE FACELESS ONES (LC02) - Enhanced Version

Episode 4



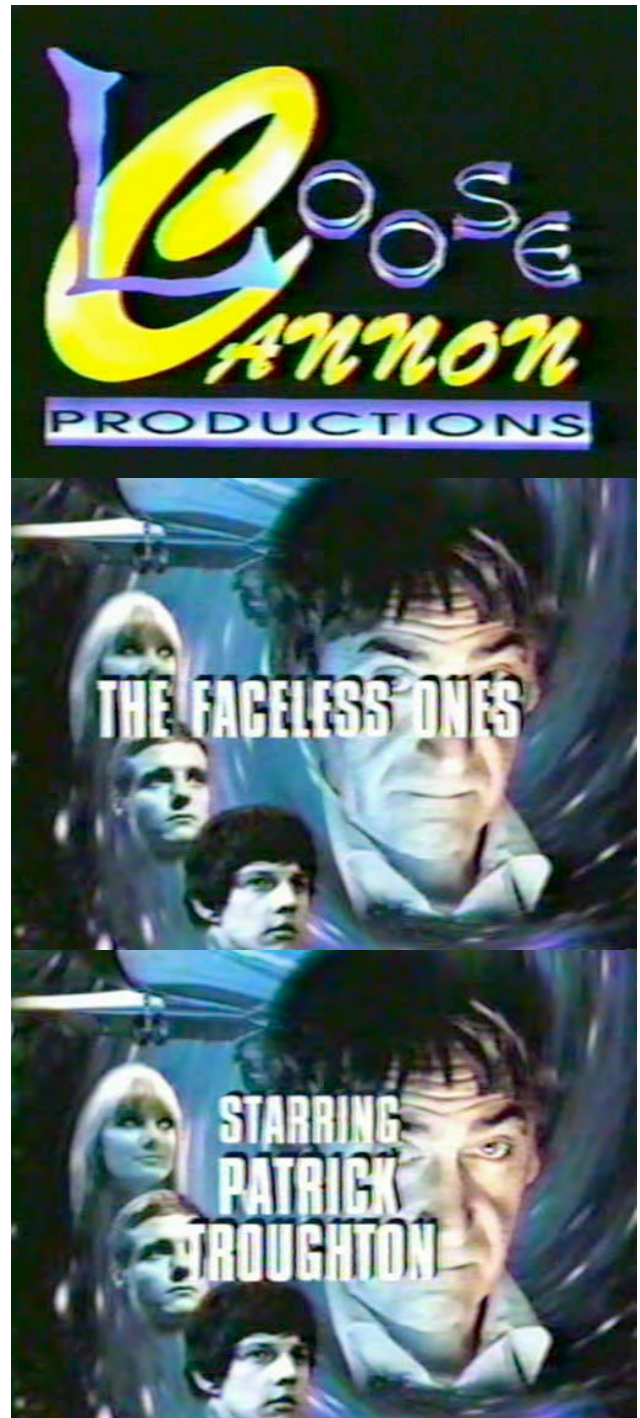
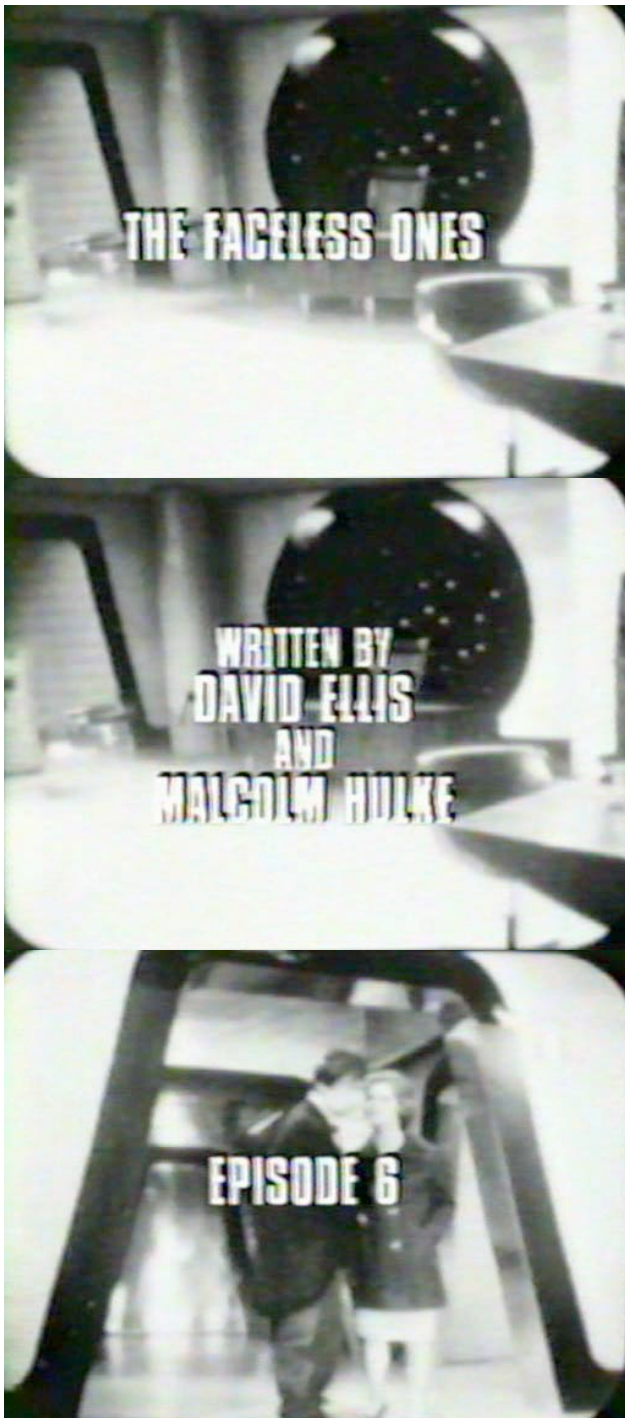
Episode 5



THE FACELESS ONES (LC02) - Enhanced Version

Episode 6

Outro



THE FACELESS ONES (LC02) - Enhanced Version

Outro continued ...



The Faceless Ones recon was extensively revised and re-released in August of 2009 as LC32.

One of the very earliest Loose Cannon releases receives a well deserved update with clear telesnaps, good quality screencaps and clips plus CGI along with our usual dash of creativity make the new recon a very polished product.
(website ref. – <http://web.archive.org/web/20140506194604/> <http://recons.com/recons/lc32.htm>)

The new version included extra bonus material.

Bonus Material

Celebrity Introduction

Anneke Wills kindly agreed to provide the introduction for her final story as companion, Polly.

Celebrity Interview 1

The lovely Anneke Wills was generous enough to spare some time to talk to Loose Cannon about her acting career and her interesting and varied life.

Celebrity Interview 2

Loose Cannon continue to interview the lesser know names of Doctor Who as we speak to Peter Roy, who appeared in 19 different serials as a supporting artiste as well as Star Wars and many other major productions!

Trailer

The Loose Cannon team have recreated a trailer for the serial originally shown at the end of the previous serial, *The Macra Terror*.

Production Featurette

We also include a mini documentary of the making of *The Faceless Ones*, narrated by Anneke Wills.
(Ibid)

After the release of the revised version LC32, the earlier versions of LC02 were no longer available through the distribution network.

CHAPTER 3

THE MYTH MAKERS (LC03)

The third story to be reconstructed by Loose Cannon was *The Myth Makers* and it was released in August of 1998.

Derek Handley provided this information for an online article, edited October 2000.

In early '98 I was asked by Dominic Jackson if I would take on responsibility for dubbing Rick's 'Myth Makers' recon. This was the first I'd heard that anybody was even working on Myth Makers and I was intrigued at how he had done it as there were so few photos. I contacted Rick and he sent me a copy, he had just finished it, but it had not at that time been distributed. I was very impressed with the way Rick had used screen grabs from other stories to recreate Myth. However, I didn't like the choice of some of his 'substitute' actors, for example he had originally used the King from Time Monster as Priam, but he was far too recognizable as the wrong character to any Who fan. After some research into other roles the 'correct' actors from Myth had been in I came up with a list of videos that we wanted to get hold of. For example, Max Adrian (King Priam) had appeared in 'Up Pompeii', Francis de Woolfe (Agamemnon) in 'Carry on Cleo' (wearing the same costume he did in Myth!) and Frances White (Cassandra) was in 'I Claudius'.

Also I knew that a friend of mine (David Howe) had the original wooden horse prop from Myth Makers (given to him by the story's designer John Wood). David kindly agreed to let me film some video footage of the horse in his back garden. Luckily at the time I visited David was having some building work done to his house and so had several large bags of sand available to film the horse on.

(website ref. – “The Making of the Doctor Who Reconstructions – version 2.0 – edited 10/26/00” <http://wayback.archive.org/web/20010422025528/http://www.zeropolis.co.uk/making.html>)

Later, Rick Brindell also recalled that Derek Handley had acted as the UK dub site for this Loose Cannon recon that was distributed through the JV/COI network.

Actually Russ, I should clarify this by saying JV never intended to produce Myth Makers, however, in the very early LC days my releases were also provided to the fans via the JV/COI dub sites. LC set up its own distribution network shortly thereafter.

As you mentioned, (in the UK) each new release was provided by "exclusive" dub site(s). Dean/Derek were assigned Myth Makers.

(website ref. – “Joint Venture Reconstructions ??” – 13 Jan 2009 http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

The Loose Cannon website described *The Myth Makers* recon as follows.

This story was suggested to me by Robert Franks and at first examination, I thought he was nuts. There are only 7 existing photos to this serial. That got me thinking. How can it be done? That was the challenge. Well, I thought about it for a while and decided that I would take Robert's suggestion and actually attempt reconstructing this wonderful lost classic. I was free to use my imagination in a way that a telesnap reconstruction would not allow. I also felt that this reconstruction would be more interesting compared to a telesnap reconstruction due to the lack of available photos. This project is now complete.

(website ref. – “Loose Cannon website” – 1999-10-08 <http://web.archive.org/web/19991008023820/http://www.recons.com/dwrecons.htm>)

As was customary for many of the early LC recons, Craig Fuqua provided some assistance, including a review for it in September of 1998 shortly after its release.

For those of you who haven't heard about this yet:

Find a friend with a copy and get the Myth Makers reconstruction from Loose Cannon Productions (aka, Rick Brindell), which also presented Macra Terror and Faceless Ones.

Starting with seven pics from the original production and a few off-air 8mm clips, Rick has pulled off a miracle in producing a reconstruction most of us thought we'd never see. He's grabbed images from a wide variety of sources, most of which show the same actors in similar costumes (the most amazing shows the same actor in the same costume from a different show). He's gone to great lengths to make this as authentic as possible.

He continues his method of scrolling captions to fill in the blanks where actions speak louder than words on the soundtrack, using white text on a black background for greater readability (he debuted the black background on Faceless and has recently redone the titles on Macra).

High points: Rick's careful selection of facial expressions preserves both the humor and drama in the story. (See spoiler for the highest point.)

Low points: It's an effort to mention flaws because I'm so damned happy with the tape. And they're so minor I'm not going to list them.

For more info: check out the Loose Cannon website at: <http://www.recons.com>. I understand Tenth Planet is on its way soon. I still like Michael Palmer's version, but I've wanted a classic TR version to go with it.

For the record: I'm listed as a "producer" on the tape, although my contributions were mostly moral support for the project and suggestions from beta tapes he made this summer. If you have an earlier version, you really need to get the new one: there are many more pics in the released copy.

--cf

s p o i l e r s p a c e

The most thrilling part of the tape is the premiere of video clips of the original Trojan Horse from the serial. Top-quality work by two fans who wanted this reconstruction to be the best possible. The clips are new but have been "aged" to fit in with the rest of the tape.

(website ref. – rec.arts.drwho "Myth Makers Recon incredible (spoiler at bottom)" – 9/13/98)

Craig Fuqua's mention of "if you have an earlier version" and Derek Handley's reference to Rick sending him a copy that "had not at that time been distributed" suggested to me that there may have been more than just two preview copies of it circulated. If you have a copy of the preview version, the obsessive collector in me kindly asks if somehow I might make arrangements to have a look at it.

The 8mm off-air clips recorded in Australia were integrated into this recon, including previously unidentified footage.

MYSTERY 8mm CLIP IDENTIFIED!

Previously in this newsletter, we have raised the issue of the "mystery" 8mm cine clip of Hartnell talking to himself (for example, this is discussed in Steve Phillips' article in issue #11). Thanks to the efforts of two fans, the true identity of this clip now appears to have been ascertained. In separate research efforts, Chris Smith and Rick Brindell have managed to pinpoint the clip to the following scene in *The Horse of Destruction* (*The Myth Makers:4*) –

DOCTOR : His name is Steven. [clip starts] And remember Katarina, you must call me Doctor.

KATARINA : As you wish Doc.

DOCTOR : I'm not a doc, and I'm not a god. Oh, my dear Vicki, I hope you'll be all right. I shall miss you child. [he turns and the clip ends]

(*The Disused Yeti Newsletter*, Issue 13 – 11 July 1998)

A Canadian reviewer (who was later to become a dubsite for Loose Cannon), Dominique Boies, enjoyed this production. He highlighted some of Derek Handley's research into finding sources of other film and television roles for some of the actors in this serial.

THE MYTH MAKERS [LOOSE CANNON]

... Because there is such little material to start with, it may seem quite impossible to recreate the grandeur of Troy in a realistic way. However, it is what Rick Brindell has managed to achieve in this imaginative reconstruction of the four episodes of *The Myth Makers*.

Apparently, there were only eight pictures available from the serial. Because of this, Rick has found it necessary to look in other productions (both DOCTOR WHO and non-DOCTOR WHO sources were used) in order to obtain the material. Rick's main goal was to make the characters look as if they really did belong in *The Myth Makers*, and I believe that he has at least accomplished that much. Rick has tried as much as possible to use images of the original cast from other programmes. For instance, all pictures of Frances White (Cassandra) were actually screen grabs from *I, Claudius* where she plays Julia. Pictures of Francis de Wolff (Agamemnon) are either from *The Keys of Marinus* or from *Carry on Cleo*, in which the actor wore the IDENTICAL costume. In some cases, it was not possible to locate suitable picture of the original actors. When this occurred, Rick has attempted to find look-alikes or matching costumes.

In addition to this careful selection of photographic material, Rick has produced material himself for certain scenes. Video-recorded footage of the Trojan Horse prop was actually shot for the production by the owner of the original prop - this proved to be a wonderful addition to the recon. It was not always possible for Rick to locate suitable material for certain key scenes. Therefore, in addition to the usual running captions, Rick has also added "whole screen captions" which explain the story in more detail. All the surviving clips are also included in this reconstruction, including the elusive one featuring the Doctor that was for a long time, unidentified. It was terrific to see the clip with matching audio for the first time. As excellent as it may be, the reconstruction is not totally flawless though. I believe that there could have been more use of captions to explain which character is talking at a certain time.

In summary, *The Myth Makers* is one of the best reconstructions I have seen. It does provide a real idea as to what the lost serial would have been like. The story itself is to be placed side-by-side with other Hartnell epics such as *Marco Polo* and *The Aztecs*. (*The Disused Yeti Newsletter*, Issue 16 – 29 November 1998)

Shortly after its release, Rick Brindell commented on this reconstruction and he identified some of Dean Rose's contributions to it too, and later on in 2009 he again mentioned the use of the Trojan Horse prop model.

Yes, The Myth Makers was a lot of fun to reconstruct. Extra special thanks go to a few people for really contributing quite a bit to the production (credits are listed on the tape). I happen to like doing the non telesnapped shows better as there is more room for creativity. The Horse Footage that is mentioned, is actually new footage taken just this year of the actual Trojan Horse Prop used in the original serial. There were also totally new scene recreated for the production. Dean Rose drew and photographed new horse plans."

(website ref. – rec.arts.drwho "Reconstructions... ?" – Nov 20 1998)

... Little did I realize the fortunate circumstances that were occurring. Derek knew where the original Trojan Horse prop was and asked if I wanted shots of it. Was I stupid enough to say NO! Of course not, so I said "absolutely".

(website ref. – "Joint Venture reconstructions ??" – 12 Jan 2009

http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

The Loose Cannon website noted that this was the first time that specially created material was included in a LC recon and it highlighted this innovation.

Specially Created Material

The use of specially created material can take a variety of forms. For some reconstructions it is impossible to obtain the images that we require from any readily available source. This is usually the case when the action that would have been seen on screen during transmission is quite specific. Rather than present the viewer with many screens of lengthy text explaining what is happening, if possible, we attempt to recreate what was shown during the original transmission by the use of costumes, props, models and sets.

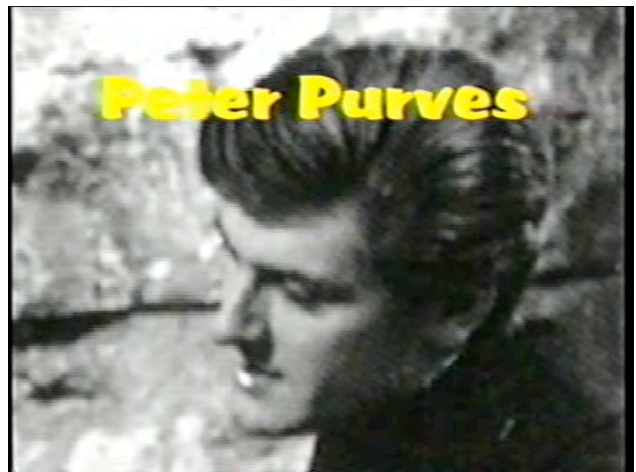
Our first experiment with specially created material was in the Myth Makers reconstruction using props for the construction plans for the Trojan horse, the parchment dart scene and we also obtained permission to use and film the original prop of the Trojan horse for some sequences outside the city. These new features were very well received and certainly helped to supplement sequences in the story that would have not been so interesting using only text captions. ...

(website ref. – "All About The Doctor Who Reconstructions" <http://web.archive.org/web/20010625142507/http://recons.com/aboutrecons.htm>)

It is because of all of these contributions and creation of this new material that both Derek Handley and Dean Rose were credited as Producers for this recon. From this point onwards they became an integral part of the Loose Cannon team.

THE MYTH MAKERS (LC03)

Intro



THE MYTH MAKERS (LC03)

Intro continued . . .



John Wood was the Designer for *The Myth Makers* and his model of the Trojan Horse was a unique feature of the story.

One of the most notable aspects of *The Myth Makers* was the modelwork of the famous Trojan Horse, the model of which was designed by John. How had he approached this task?

“Historically, the Greeks are supposed to have built the Trojan Horse overnight, but when you consider that it housed maybe a hundred soldiers that doesn't seem very likely. It was one big horse! We had debates about how it would have been done. I thought that it would have been built by people, not necessarily experienced carpenters, who just knocked it up out of timber from the shipyards. So it would have been very rough and ready. That was my idea for the look of it.

I was quite happy with the way the model turned out, because it had that sort of rough, hurried look to it. I built it myself because I wanted to get it more or less right. I don't think it took more than a week, maybe four days, to build.” (Designer John Wood interviewed by Stephen James Walker and David J. Howe for *The Frame* No. 23 & 24 – 1993 Issue)

THE MYTH MAKERS (LC03)

Episode 1

On the Great Plains of Asia Minor, Hector and Achilles battle. Hector is mighty of sword while Achilles is fleet of foot. Neither of them notice as a strange blue box appears from nowhere.

Achilles leaps backwards, out of the way of Hector's mighty blows. Achilles runs a short distance and waits for Hector to close in on him.



Next Episode



THE MYTH MAKERS (LC03)

Episode 2



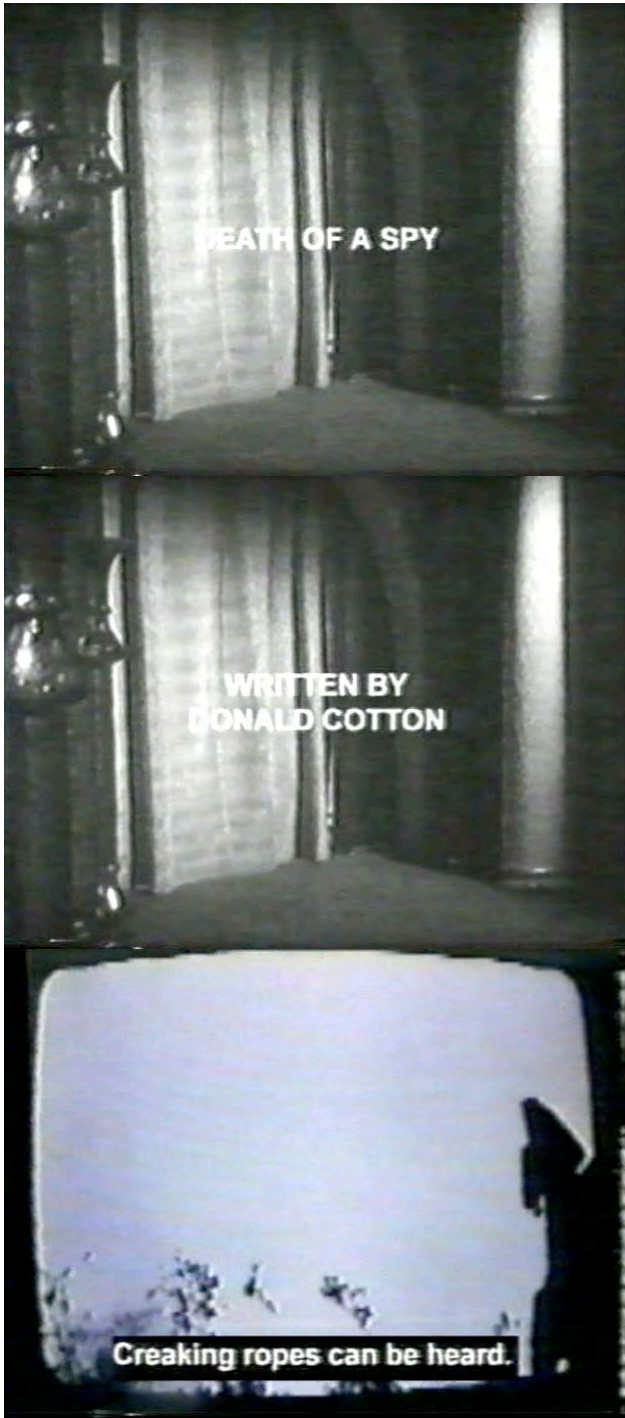
Next Episode



**The next morning,
the Greek party along
with the Doctor and Steven,
arrive on the plain where the
TARDIS had landed. The
ship has disappeared and
there are tracks that
lead away.**

THE MYTH MAKERS (LC03)

Episode 3



Next Episode



Some fans thought that new footage had been discovered when they saw these “aged” video clips of the Trojan Horse model in this episode.

THE MYTH MAKERS (LC03)

Episode 4



In the TARDIS,
Steven's condition is
worsening. The Doctor mops
his brow, while Katarina
watches. Steven is delirious
and tosses and turns on
the couch.

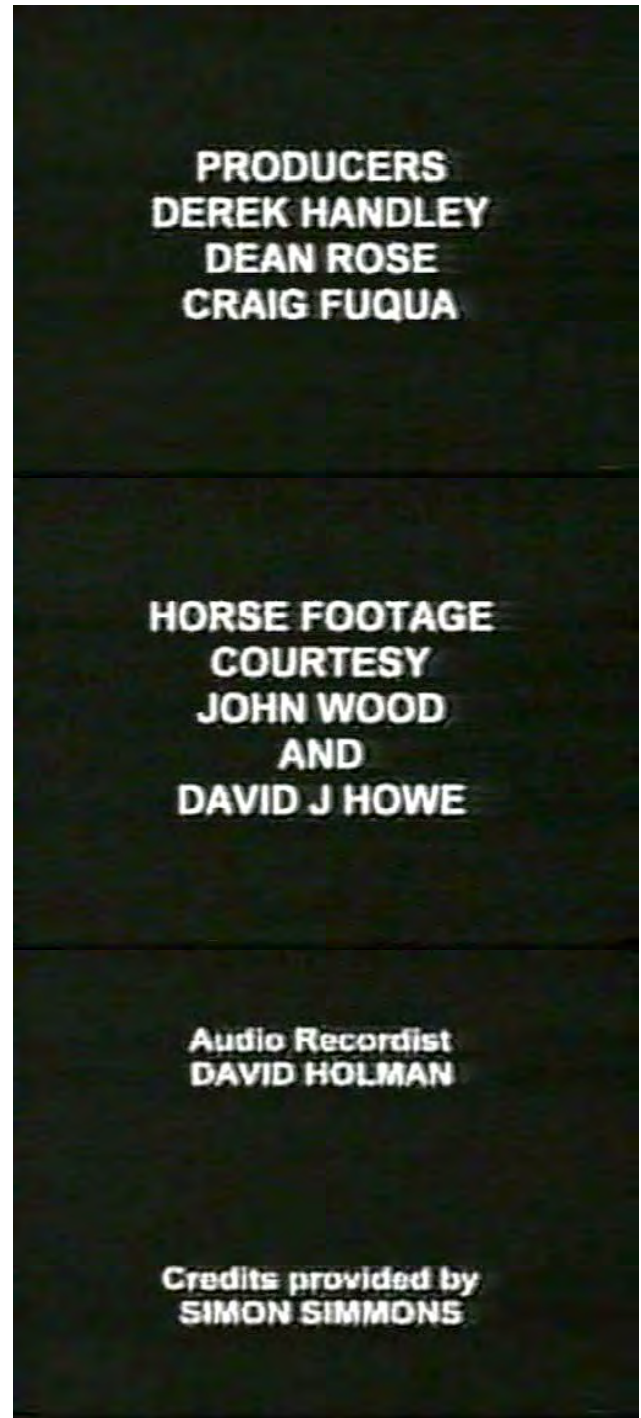


Next Episode



THE MYTH MAKERS (LC03)

Outro



THE MYTH MAKERS (LC03)

Outro continued . . .



THE MYTH MAKERS (LC03)

Outro continued . . .



The Myth Makers recon was revised and re-released in September of 2006 as LC26.

A new and improved Myth Makers reconstruction was bound to happen sooner or later. The original Myth Makers production holds a very special place in our hearts. It was the first recon that we worked on as a team and it was revolutionary as the first recon to use specially filmed material. We are still proud of the original version, but things have come an awful long way since it was made. We had been steadily gathering source material over the intervening years and decided the time was right to 'have another go at it'.

After quite some time in production we are delighted with the finished result. Out go the full screen descriptive passages, incorrect castings and blurry screen captures. In come CGI, special video matte effects, correct likenesses for the actors and clearer images and clips. We've even managed to retain a tiny part of the original recon as a salute to recon times past. To top it all off we were delighted when Frances White (who played Cassandra) agreed to record an introduction and interview for us. It is now certainly a recon to be proud of.

(website ref. - <http://web.archive.org/web/20140506194617/http://recons.com/recons/lc26.htm>)

The new version of *The Myth Makers* (LC26) included extra bonus material.

Bonus Material

Celebrity Introduction

Providing the introduction for this reconstruction is actress Frances White, who played Cassandra in the original story. As the first part of the introduction Frances gives a personal account of her memories of working on *The Myth Makers*.

Production Featurette

Also included as part of the introduction is a short 'mini-documentary' which gives an insight into the events surrounding the production of *The Myth Makers*. This is narrated by Frances White.

Historical Extract

Included on the tape is a short historical extract outlining the story of Troy. This brief documentary is beautifully narrated by Frances White.

Celebrity Interview

As a bonus feature we have included a specially recorded interview with Frances White.

(website ref. – <http://web.archive.org/web/20140506194617/http://recons.com/recons/lc26.htm>)

Once the revised version LC26 was released, the earlier version LC03 was no longer available through the distribution network.

CHAPTER 4 THE TENTH PLANET (LC04)

The fourth story to be reconstructed by Loose Cannon was *The Tenth Planet* and it was released in September of 1998. This recon received good reviews and the following review compared several of the reconstructions for this story.

10th Planet 4: Rick used telesnaps here and existing screen shot moving video. The sound on my copy is much clearer than on my jv version (maybe a pal/ntsc artifact). We still need a cleaner sounding track for the whole story- but especially for ep. 4. Good clean clear images- heavy use of fade-out fade in instead of jump cuts.

Michael Palmer's version is also worth watching despite the abysmal sound (nobody's fault) - because he attempted to use motion from other episodes. Unfortunately at least on my copy the sound distracts from the visual attempts (ie the sound can't cover for any visual problems).

John Elliott

(website ref. - rec.arts.drwho "Brindell film festival" - Oct 24 1998)

NOTE - The "jv version" referred to in the above quotation was actually Michael Palmer's August 1997 Enhanced Version 1 and the "Michael Palmer's version" was his Original Version that was released in August of 1996.

I obtained several copies of this Loose Cannon recon and noticed some differences in the final recon credits on one. The major difference that is illustrated below was the inclusion of David Butler as a Producer on the second version.

Original Version



Enhanced Version



Although the scrolling recon credits on both versions listed Graham Strong as the Audio Recordist, the LC website production details for this recon listed David Butler as the source of the audio used for it.

I queried Rick Brindell about this difference and he confirmed that David Butler's audio was used to improve the audio on the second version and that was the reason that he was included as a Producer on it.

I believe we had gotten a first gen. audio vs another we have pinched from elsewhere on the 2nd version. Also you are correct about Patrick and Chris' vid covers.
(Rick Brindell – personal communication 2014)

In February of 2013, a comment was made on “Planet Kembel, The Ian Levine Doctor Who Discussion Forum” about ElDoctorio’s recent upload of this recon to YouTube. Derek Handley replied to the question after the comment and provided some additional detail about this recon.

*quote: Originally posted by jtowne
Oh no way. He's uploading Tenth Planet.*

Don't forget to judge it for what it is. The first telesnap recon ever made from this story, in period when things were recorded through analog techniques. I know this is probably not a thread that the Team is reading and responding to. But am I right in that these telesnaps are DWM scans?

Yes, those were scans that Rick did from DWM about 15 years ago. I don't even have a digital copy of this recon, Rick just had an NTSC VHS master tape, which lost quite a lot of quality in the conversion to PAL I think! I haven't watched this for at least 10 years. I think Michael Palmer's TP4 recon probably pre-dated this one, that did use the telesnaps, but only very briefly, it was mostly a video edit trying to match material from the other episodes to ep 4.

Derek

(website ref. – “Wishing for some new LC recons : (“ – 07 Feb 2013
http://ianlevine.forumco.com/topic.asp?TOPIC_ID=7625&whichpage=11)

Derek was correct in his recollection that Michael Palmer had created a recon of *The Tenth Planet* that pre-dated the Loose Cannon recon. In fact, as was noted on the previous page, Michael Palmer had released two versions of it prior to 1998.

(c) Michael Palmer

After *Invasion*, I will be completely redoing *Tenth Planet 4*. I now have improved software that allows closer synching of the soundtrack to pictures. However, the enhanced version will still be in the same format as the original, ie telesnaps plus video footage.

(*A Change of Identity Newsletter*, Issue 6 – 4 May 1997)

The Loose Cannon recon of Episode 4 of *The Tenth Planet* included most of the available clips. Several of the shortest ones – Polly in the base, and Ben in the cybership – were not used.

Eventually, when the BBC released this serial on VHS in November of 2000, the Loose Cannon recon was withdrawn and was no longer officially distributed.

The Tenth Planet reconstruction was completed long before the release of the BBC videotape. This tape included the three surviving episodes plus the reconstruction of Episode 4. We decided to withdraw our reconstruction as soon as we heard that the BBC were planning to release this particular story. In fact, the BBC restoration team requested a copy of our reconstruction when they were putting together their tape for ideas on how to reconstruct the episode!!!

Sadly this reconstruction is therefore no longer available but remains in the Loose Cannon hall of fame for prosperity (and so not to ruin our numbering system). Please enjoy the BBC reconstructed version, but personally, we still think that our reconstruction is better :-)

(website ref. – “Loose Cannon website” – 2001-12-18 <http://web.archive.org/web/20011218224730/http://www.recons.com/recons/lc04.htm>)

Ralph Montagu of the Doctor Who Restoration Team was able to use this recon as a reference to aid in the full reconstruction work done for the official BBC release.

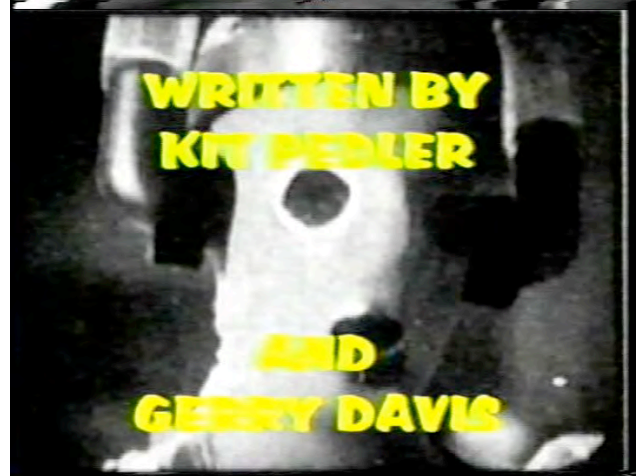
All the 8mm clips over about 1 second were incorporated. In placing them to the right bit of the sound track, it was most helpful to have Rick Brindell's reconstruction to refer to. However, getting the lips sync exactly right was a real fiddle. The original footage was evidently shot on a camera with a variable speed motor, so we had to adjust the speed of each clip separately to match the shot.

(website ref. – “The Cybermen Boxset” Copyright Steve Roberts, Ralph Montagu, November 2000 – <http://www.purpleville.pwp.blueyonder.co.uk/rtwebsite/cybermen.htm>)

In the next section, I have presented the first version of this recon (the one with the poorer audio) because it was the copy that had the best video quality.

THE TENTH PLANET (LC04)

Intro



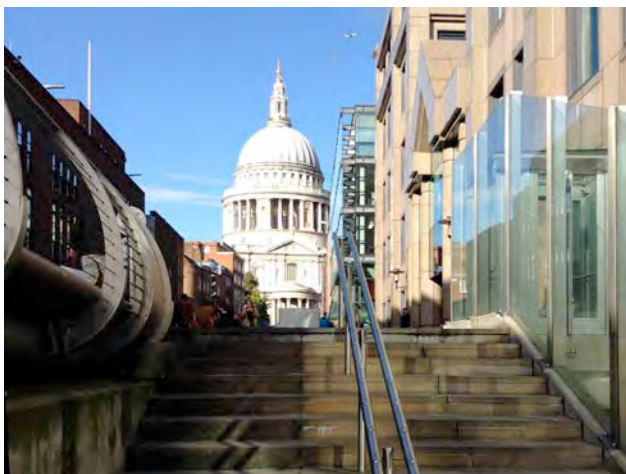
THE TENTH PLANET (LC04)

Intro continued . . .



After two screen caps of the faces of the Doctor's regeneration, there was a gallery of Cybermen photographs. Next, there was Derek Handley's re-creation of a clip from *The Invasion*. It featured the Cybermen marching down the stairs on St. Peter's Hill and around the vicinity of St. Paul's Cathedral.

Redevelopment and the Millennium Bridge has changed this area as my recent photo shows (2014.10.18).



Re-created clip from *The Invasion*



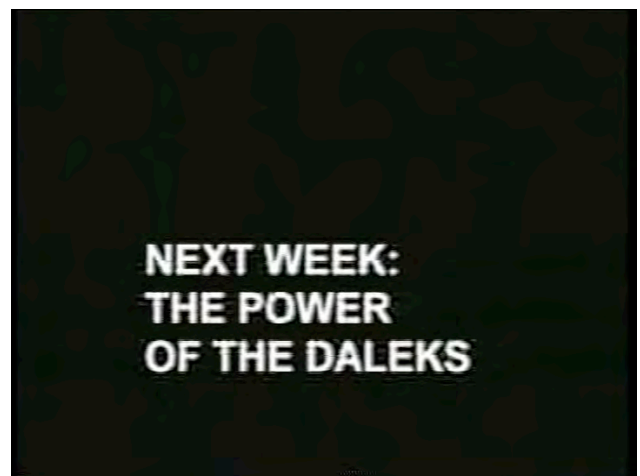
The existing episodes, Episode 1, 2 and 3, were included on this recon tape in VHS quality.

THE TENTH PLANET (LC04)

Episode 4

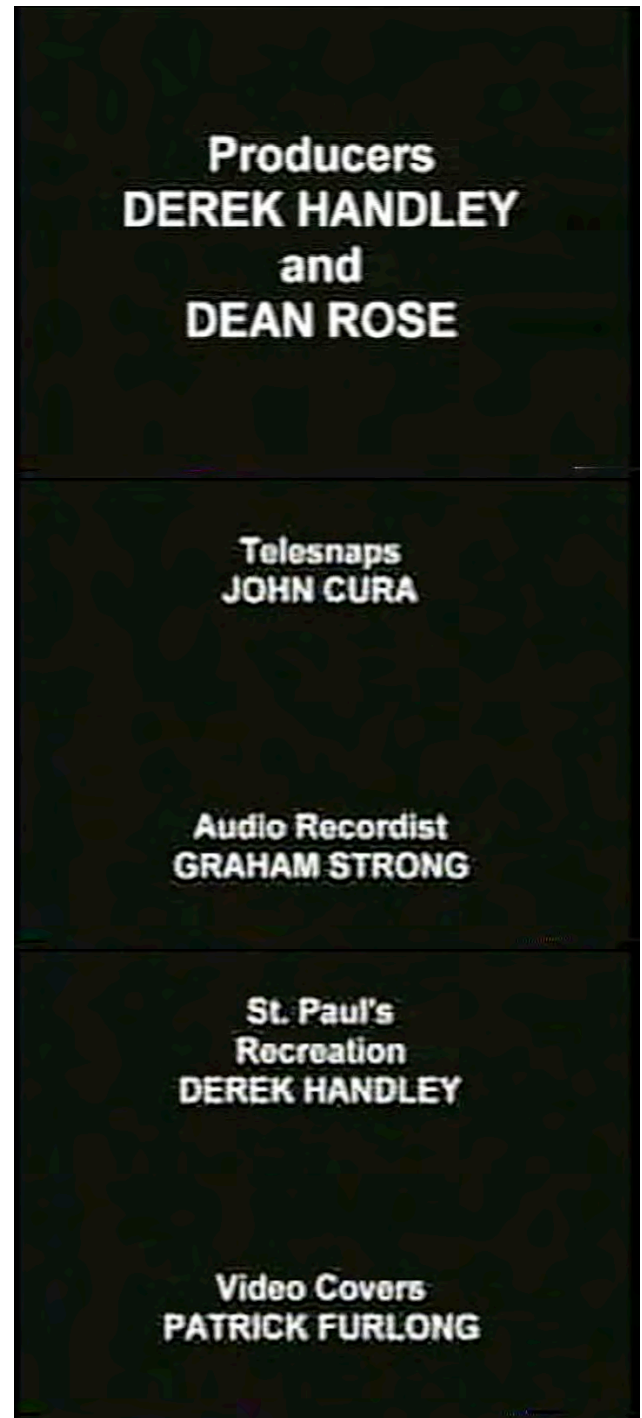


Next Week



THE TENTH PLANET (LC04)

Outro



THE TENTH PLANET (LC04)

Outro continued . . .

Webmeister
BERNIE YAEGER

Telesnaps
on loan from
MARK SCHNEE

Reviews
CHARLIE DANIELS

Logo Design by
KAREN SEITZ

And thanks to
CRAIG FUQUA
ROBERT FRANKS
BRUCE ROBINSON
DOMINIC JACKSON
PAUL CRYER

Also available
THE MACRA TERROR
THE FACELESS ONES
THE MYTH MAKERS

COMING SOON



THE TENTH PLANET (LC04)

Outro continued . . .



This screen cap showed the only other difference between the two versions of this recon. It added a credit for the VHS cover designed by Chris Salt.

Chris Salt's video covers were available for download on the Loose Cannon website for the recons numbered LC01 to LC13.

CHAPTER 5 THE SPACE PIRATES (LC05)

The fifth story to be reconstructed by Loose Cannon was *The Space Pirates*. It was released in November of 1998.

The Space Pirates is a classic story of good guys vs. bad guys. There are some wonderful characters such as Milo Clancy, Caven and General Hermack. I truly believe that this serial rates so low on the polls only because most fans are not familiar with the story. That is why I chose to reconstruct it at this time.

Episode 2 still exists in the BBC archives and this helped tremendously when gathering source material. The model shots of the space crafts and beacons are among the best that Doctor Who has to offer.

(website ref. – “Loose Cannon website” – 1999-10-08 <http://web.archive.org/web/19991008023820/http://www.recons.com/dwrecons.htm>)

Screen grabs were taken from Episode 2 and they were not just still photos – several video clips were grabbed too and they were used effectively to add motion to more than one of the reconstructed episodes. Aside from the model clips, perhaps the most obvious one of these clips was the reprise of the cliffhanger from Episode 2 that was used as the opening of Episode 3.

Also, a short clip from the UK Gold broadcast of *The Seeds of Death* can be identified (see the logo in the lower right-hand corner) and it was used to add more movement in Episode 3.



Similarly, another clip of the rocket ignition/firing footage seen in *The Tenth Planet* was used in Episodes 5 and 6 to provide motion.

This reconstruction was another one that had to contend with a lack of telesnaps and poor audio. Rick's reply to a question at the time from someone named Michael, addressed the lack of photographs.

Q - >For stories which do not have any telesnaps, how much material do you actually have to reconstruct the stories?

... In the case of *The Space Pirates* (6 episodes) there were a couple of dozen, however, with the existing episode 2, I was able to get over 150 screen grabs which helped tremendously. However, the characters of Caven and Dervish were not in that episode so if the recon lacked anything, it was that. Along with the lack of photos of Dom Issigri.

(website ref. – rec.arts.drwho “The Reconstructions” – March 9, 1999)

Later on in this same newsgroup topic, another Michael – this time Michael Palmer, commented on the audio situation.

Certainly some audio recordings stem from Australian fans, but the only one I can think of that's actually of any importance is *The Space Pirates*, because it's better than the Holman one, in parts at least. I haven't actually heard the too (sic), so for more details I'd say ask Rick Brindell, who presumably became well-acquainted with the recordings whilst doing his reconstruction.

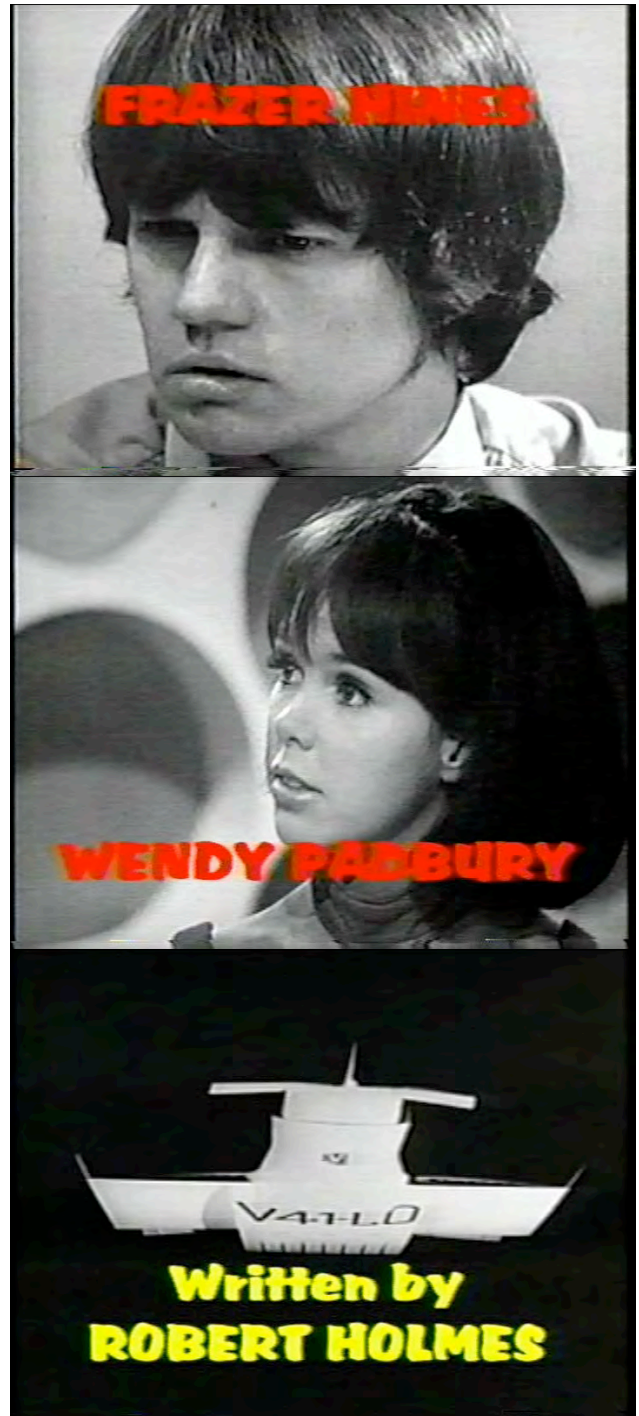
(website ref. – rec.arts.drwho “Possible Missing Episode Source?” – 5/28/99)

The Outro credits listed David Butler and David Holman as the Audio Recordists, but an archive copy of *The Space Pirates* webpage (from April 7, 2002) stated “Audio recorded by an unknown Australian / New Zealand source”. This was intriguing because in the same week as my “final, final edit”, Stephen Cranford had posted information and photographs about Graham Strong's audio recordings of 1960s Doctor Who episodes to an internet group about the Missing Episodes. This led to a comment from Harold Achatz who recalled that “I only ever did a space pirates ep in the 70s last time this trougton ep Was ever repeated in Australia”.

I was surprised to read this and so I immediately contacted him to ask him if he had ever shared his audio of *The Space Pirates* with any other fans. He replied that he had “sent Michael Palmer a copy ...” – so, could Harry's audio have made its way into a Loose Cannon recon? I then contacted both Rick Brindell and Derek Handley about this too. Rick does not remember now, and the only audio that Derek had was the one that Rick had provided on the recon. The continuity voice-over heard at the end of four of the reconstructed episodes clearly was from a non-UK transmission, “. . . next **Sunday** at five past six”. So, a dead-end was reached and the source of this audio still remains unknown.

THE SPACE PIRATES (LC05)

Intro



THE SPACE PIRATES (LC05)

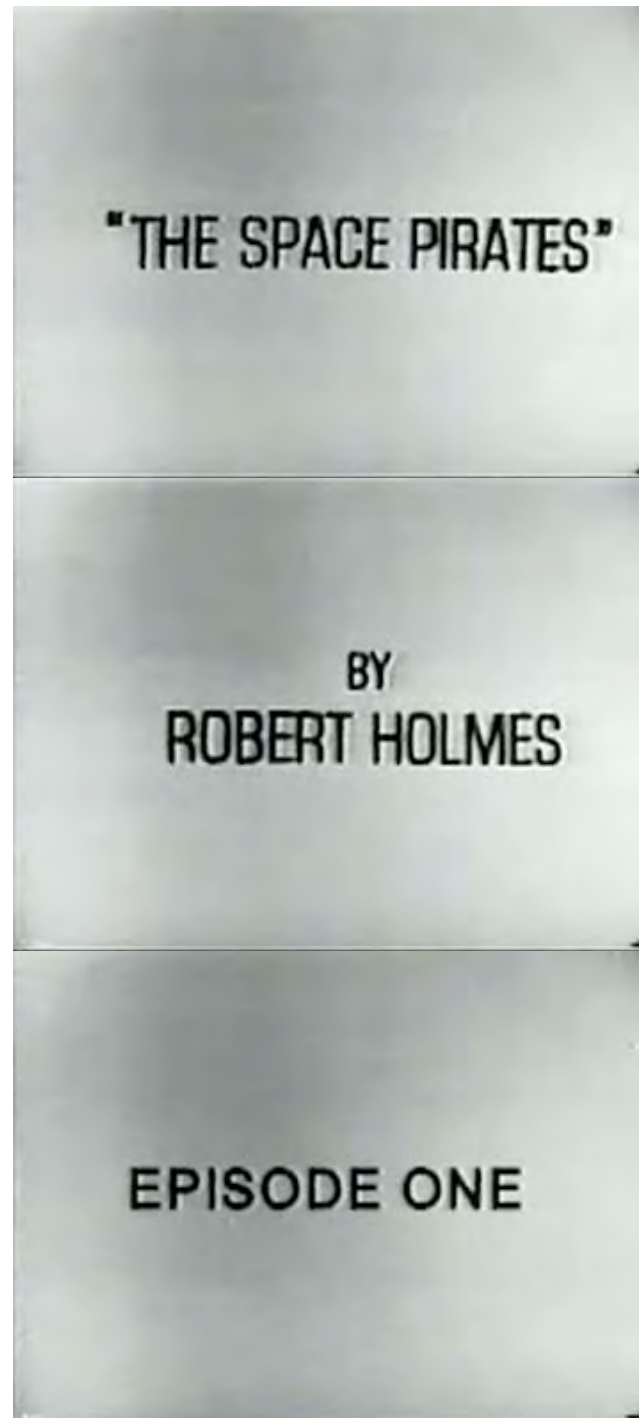
Intro continued ...



John Wood was the visual effects designer for *The Space Pirates* and images of his models were a prominent feature in this recon.

THE SPACE PIRATES (LC05)

Episode 1



Episode 2 was available in VHS quality.

THE SPACE PIRATES (LC05)

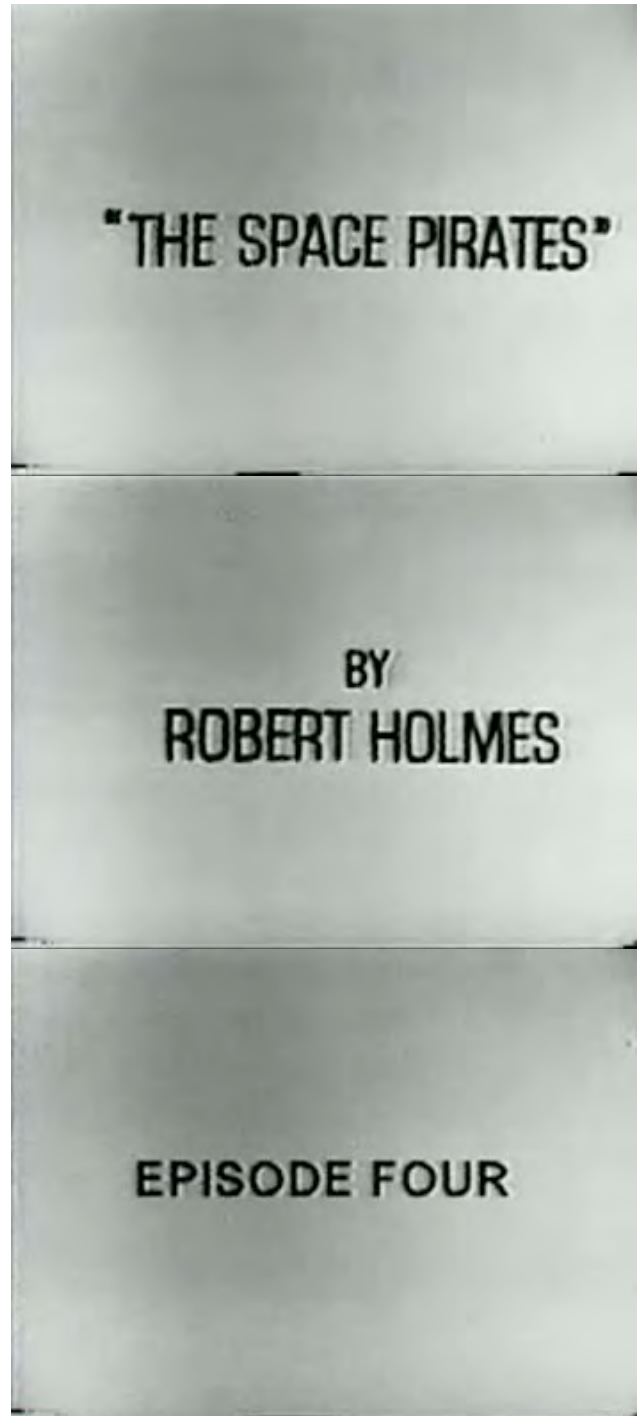
Episode 3



The cliffhanger ending from Episode 2 was used as the reprise in Episode 3.

THE SPACE PIRATES (LC05)

Episode 4



THE SPACE PIRATES (LC05)

Episode 5



Caven and two guards enter. Sorba grabs the miner's staff and hurls himself at Caven. He is blasted down.



"THE SPACE PIRATES"

**BY
ROBERT HOLMES**

EPISODE FIVE

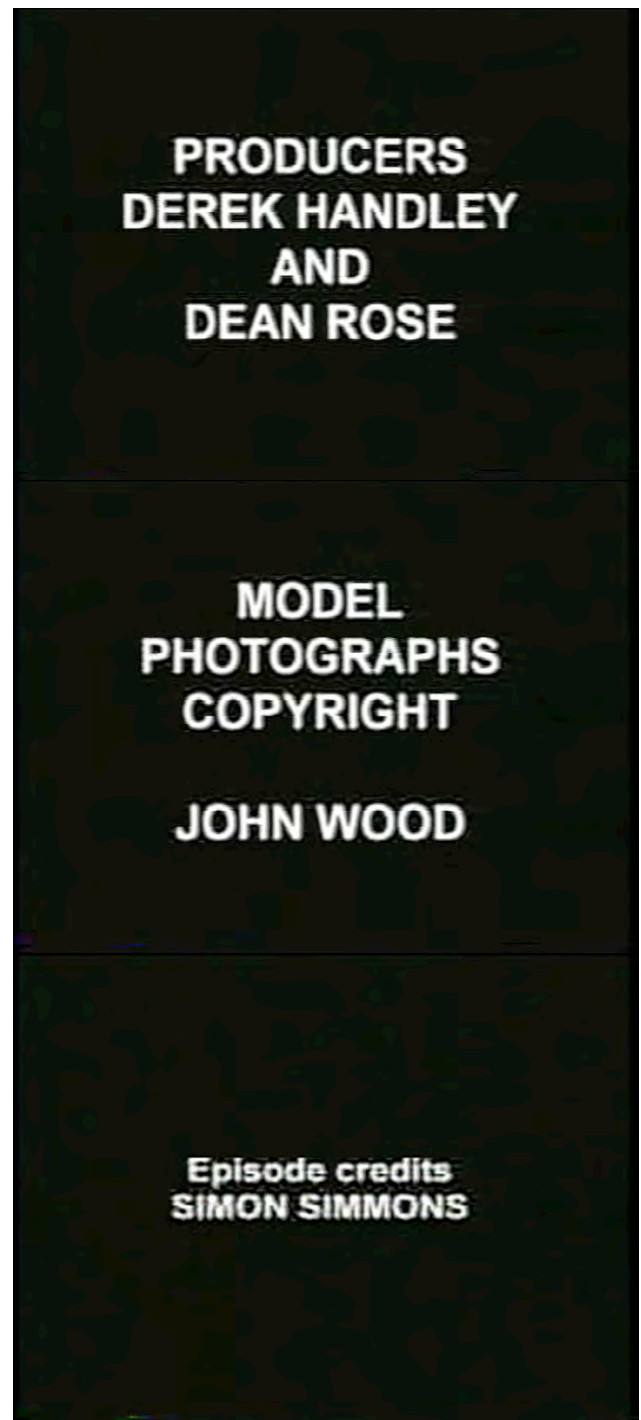
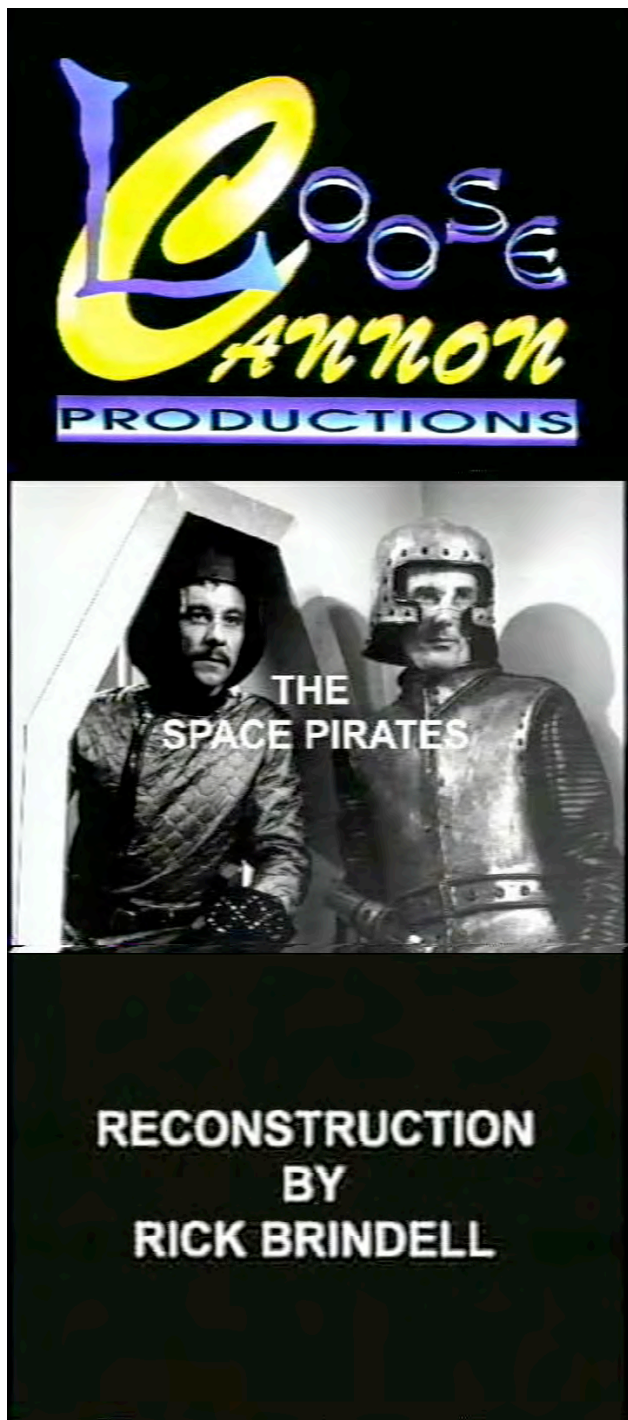
THE SPACE PIRATES (LC05)

Episode 6



THE SPACE PIRATES (LC05)

Outro



THE SPACE PIRATES (LC05)

Outro continued . . .

Audio Recordists
DAVID BUTLER
DAVID HOLMAN

Logo Design by
KAREN SEITZ

Moral Support
CRAIG FUQUA

Camera Script
DAVID BRUNT

Additional Photos
DAVID J. HOWE
DAVID SCHRANZ

Video Covers
CHRIS SALT

THE SPACE PIRATES (LC05)

Outro continued . . .

Reviews
CHARLIE DANIELS

More Thanks
ROBERT FRANKS
BRUCE ROBINSON

COMING SOON



Any comments
please email
brindellr@aol.com

Loose Cannon
web page
<http://www.recons.com>

The Space Pirates recon was revised and re-released in December of 2007 as LC28.

Following our recent remake of *The Myth Makers* we realised that the original version of *Space Pirates* was looking similarly dated, the original relied very heavily on a few repetitive pictures of the Pirates along with screen caps from Episode 2 and full screen text passages. These pictures are now only used in their correct place in Episode 1 and are supplemented throughout the serial with CGI, the recently discovered Episode 1 film inserts, specially created material, 2D animations and many many composites to create a far more polished and accurate production.

We are very happy with the new version and think it gives a new lease of life to a much maligned story. Donald Gee, who played Major Warne, certainly thought so and spared us an afternoon to film an interview which accompanies the recon.

(website ref. – <http://web.archive.org/web/20140506194604/http://recons.com/recons/lc28.htm>)

This new version included extra bonus material too.

Making the Reconstructions:

This article goes into the detail of the source material and methods we used to reconstruct a serial with little visual material.

Bonus Material

Celebrity Introduction

Dean's usual networking skills had put us in touch with actor Donald Gee, who had starred as Major Ian Warne in the serial; Donald was very busy at the time and we had to wait over a year but he was happy to provide us with an interview and voiceover and was an interesting guest when we visited him.

Production Featurette

We also include a mini documentary about the making of *The Space Pirates*, narrated by Donald Gee.

Celebrity Interview

Also included is an interview with actor Donald Gee who shares his memories of his time as an actor.

Celebrity Chat

As a bonus feature we managed to catch a quick chat backstage at the Flight Through Eternity Event with actor George Layton, who also recounted his memories of *The Space Pirates* and his acting career.

(Ibid)

After the release of new version LC28, the earlier version LC05 was no longer available through the Loose Cannon distribution network.

CHAPTER 6 THE SAVAGES (LC06)

The sixth story to be reconstructed by Loose Cannon was *The Savages*.

It was released in April of 1999 and was introduced in this summary on their website.

The Savages is one of the most unpopular serials of all the Doctor Who stories ever written. However, I feel it offers a few things that are quite unlike other stories. For one, the menace of the story is a highly advanced, civilized race who subjugates the primitives and drains their life force from them. Another interesting aspect of this story is the wonderful score and incidental music used. It really adds to the suspenseful feel of the story. This story also has a wonderful performance from Frederick Jaeger, who played Jano, the leader of the advanced race. His imitations of the Hartnell Doctor are priceless. This was Peter Purves' last appearance as the companion, Steven.

(website ref. - "Loose Cannon website" - 1999-10-08 <http://web.archive.org/web/19991008023820/http://www.recons.com/dwrecons.htm>)

The brief, 8mm off-air clips recorded in Australia from Episodes 3 and 4 were used in this recon.



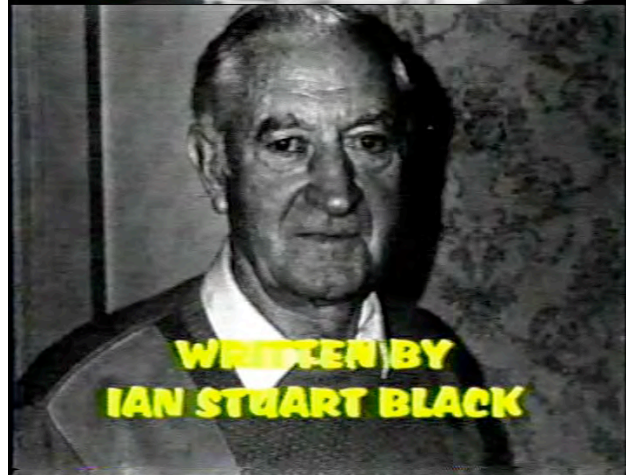
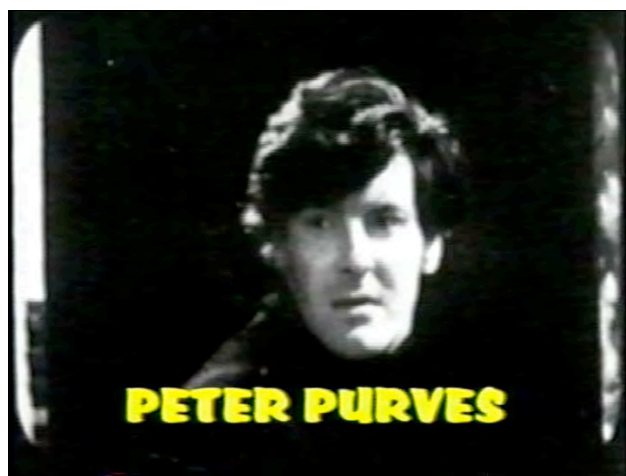
Steven accepts the offer.



Saying goodbye.

THE SAVAGES (LC06)

Intro



THE SAVAGES (LC06)

Intro continued . . .



This was the last 'Next Episode' caption used in the series. Starting with *The Savages*, the episodes no longer had an individual title, instead the episodes were numbered as part of the serial or story title.

THE SAVAGES (LC06)

Episode 1



THE SAVAGES (LC06)

Episode 2



Episode 3



THE SAVAGES (LC06)

Episode 4



Next Week



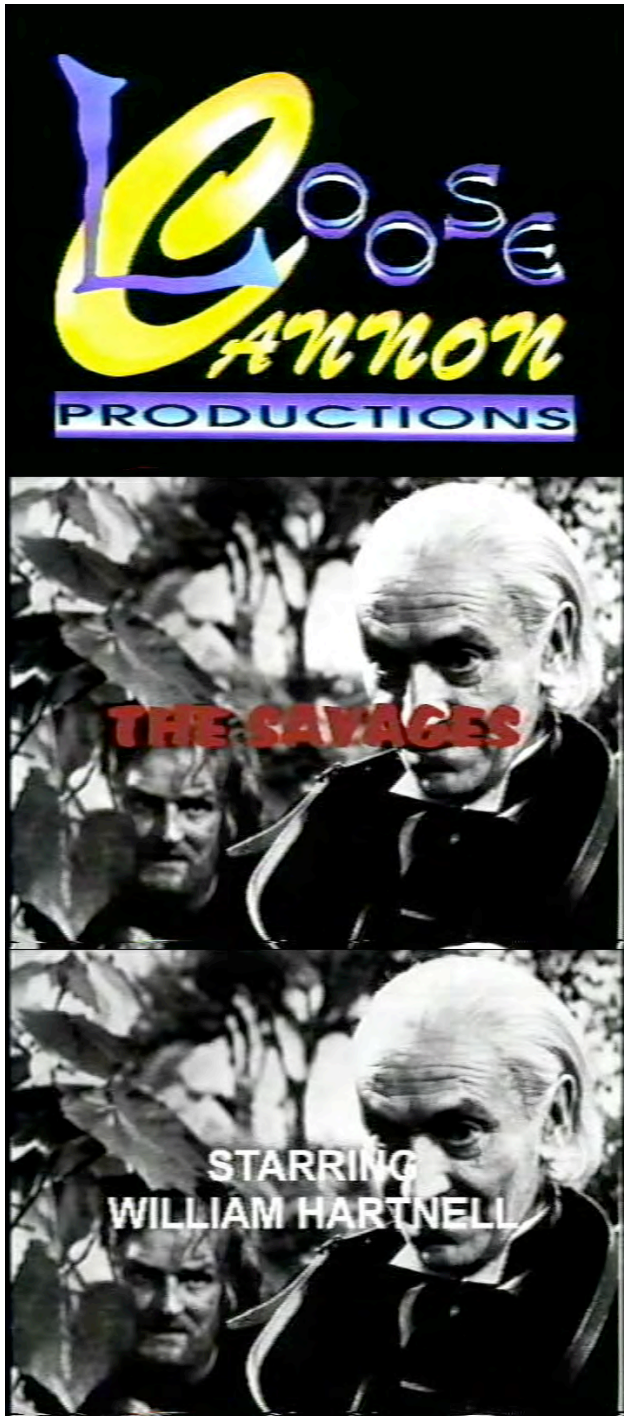
At the conclusion of Episode 4, after the fading sounds of the TARDIS dematerialising ended, a 'Next Week' caption appeared before the credits rolled.

... What is not so well known, is that the tradition of 'Next Episode' captions continued from *The Savages* onwards. *The Savages* marked the point in the series where the individual Hartnell episode titles were replaced by the more well-known practice of calling the entire story by one name. Of course, the captions were not 'Next Episode' captions, instead they were 'Next Week' captions. For obvious reasons, the 'Next Week' captions were only displayed at the conclusion of the final episode for a story.

(*A Change of Identity Newsletter*, Issue 8 – 7 September 1997)

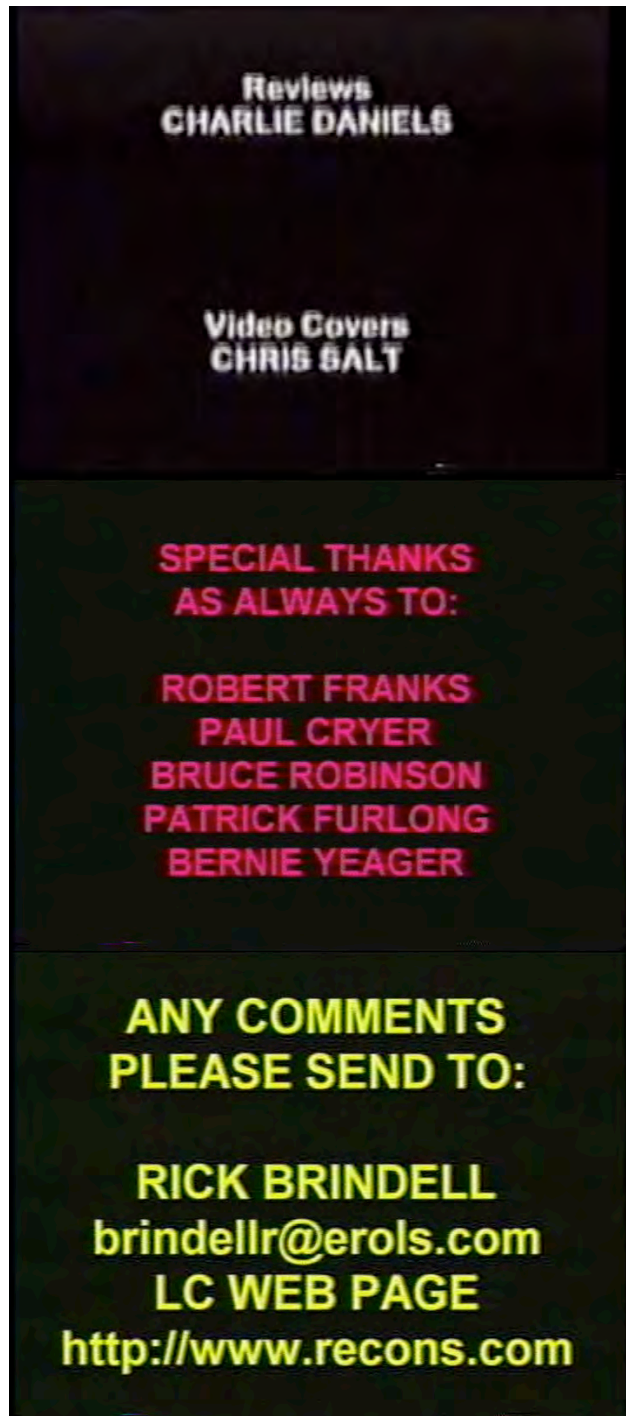
THE SAVAGES (LC06)

Outro



THE SAVAGES (LC06)

Outro continued . . .



Up until this recon, the Loose Cannon series had a “Coming Soon” wrap-up to their Outro section that promoted the next release. The previous recon, LC05 *The Space Pirates*, had indicated that “Galaxy IV” would be next.

It was delayed, however, so that it could include new material; and Loose Cannon stopped using “Coming Soon” on their videotapes. Instead, their website began to mention upcoming releases in a more general way, as was shown in this screen capture from a 1999 archive of their website.



The Savages recon was extensively revised and re-released in February of 2008 as LC29.

As part of our ongoing programme to spruce up the older recons, "The Savages" was the next candidate for a facelift. A story memorable for the departure of Peter Purves as companion Steven Taylor and Fredrick Jaeger's wonderful imitations of The Doctor.

The new version has better quality telesnaps, improved quality clips, Specially Created material and occasional composites as well as an introduction by Peter Purves. Our revised version of The Savages looks a much more polished production!

(website ref. – <http://web.archive.org/web/20140506194612/http://recons.com/recons/lc29.htm>)

This new version included extra bonus material.

Bonus Material

Celebrity Introduction

Peter Purves returns to Loose Cannon Productions to introduce the reconstruction of The Savages, which was last story in which he featured as popular companion Steven Taylor.

Production Featurette

Also included on the tape is a short 'mini-documentary' describing events surrounding the production of the story, Narrated by Peter Purves.

Celebrity Interview

Peter Purves kindly spares us some time to record this insightful interview of his time in Doctor Who, Blue Peter and his long and varied career.

Celebrity Chat

As a bonus feature we managed to grab a chat with former make up artist Sonia Markham backstage at the Flight Through Eternity Convention who recounts her memories of make up, William Hartnell and ping pong balls!

(Ibid)

After the release of the revised version LC29, the earlier version LC06 was no longer available through the distribution network.

CHAPTER 7 THE SMUGGLERS (LC07)

The seventh story to be reconstructed by Loose Cannon was *The Smugglers*. It was released in April of 1999 and was introduced with this summary on their website.

The Smugglers is a fun story set in the sixteenth century. Ben and Polly sneak into the TARDIS and are spirited away into the past. The Doctor, Ben and Polly find an old church, where the churchwarden tells the Doctor the secret to Avery's gold. Then all hell breaks loose. The Doctor is abducted by pirates seeking the gold, and Ben and Polly are arrested for the murder of the churchwarden. This story offers lots of good old-fashioned deceit, deception, betrayal and murder. The characters of Pike, Cherub and the Squire are extremely well played by their respective actors. This is one of Dr. Who's classic historical adventures at its best! Make sure you do not turn your back on anyone while watching this story. You may find a knife in it!!

I dedicate this reconstruction to the memory of the late Michael Craze.
(website ref. – “Loose Cannon website” – 1999-10-08 <http://web.archive.org/web/19991008023820/http://www.recons.com/dwrecons.htm>)

Michael Craze had died at a very young age in December of 1998. The dedication to him and the video clip of the cliffhanger from the last episode of *The War Machines* were used at the beginning this recon prior to the standardised Intro.

Also, the 16mm censor clips from Australia were used in this recon and some of the colour, 8mm footage filmed on location by the owner of the Trethewey Farm, in Trethewey, Cornwall was incorporated into the first episode. A later description on the Loose Cannon website expanded the information for this recon and noted this aspect.

. . . This reconstruction is fundamentally a telesnap style reconstruction. However, a few extras are thrown in for good measure. The inclusion of the Australian censor clips means that as the recon starts to move the viewers know that they are going to be treated to some violent excerpts. Also, within the recon are a few shots from the colour cine film taken on location during the actual filming. Wherever possible sections of these have been included, most notably the abduction of the Doctor. The full version of the colour cine film is added as an extra at the end of the tape.

(website ref. – “Loose Cannon website” – <http://web.archive.org/web/20011024112836/http://www.recons.com/recons/lc07.htm>)

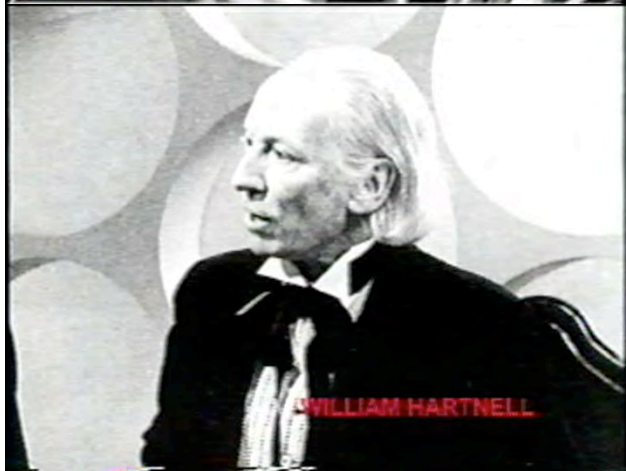
THE SMUGGLERS (LC07)

Beginning of tape - Dedication and
The War Machines clip



THE SMUGGLERS (LC07)

Intro



THE SMUGGLERS (LC07)

Intro continued ...



THE SMUGGLERS (LC07)

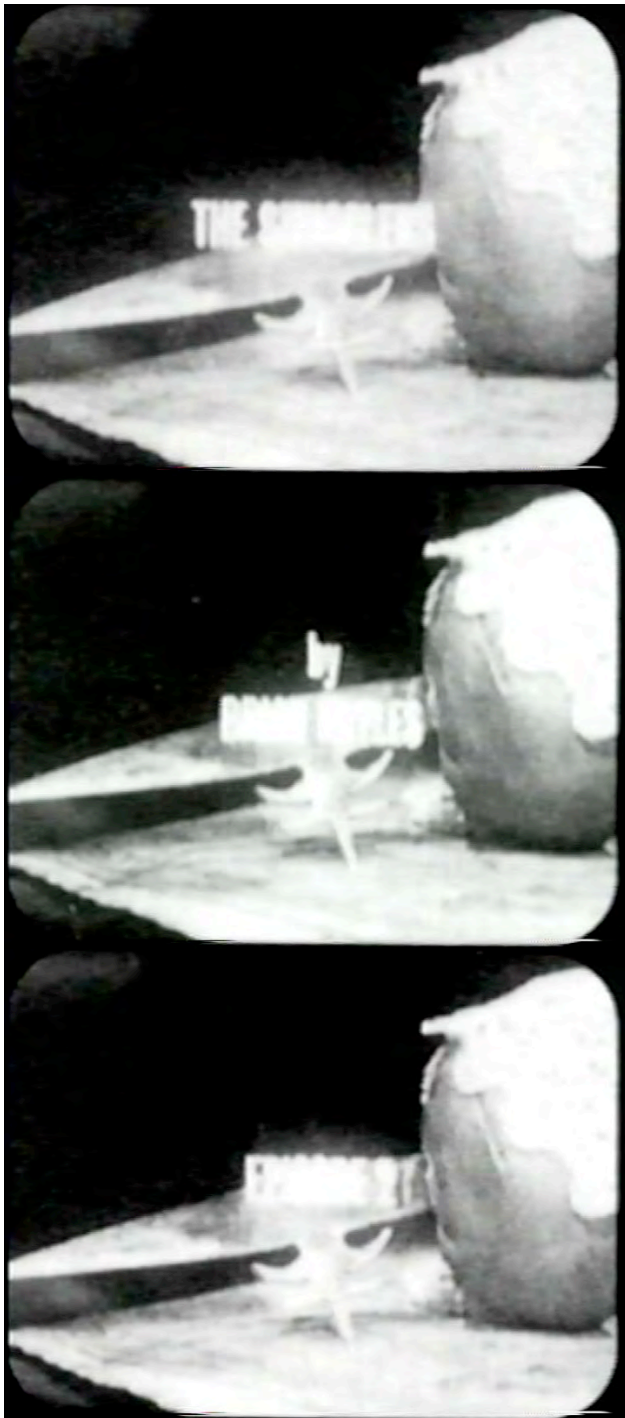
Episode 1



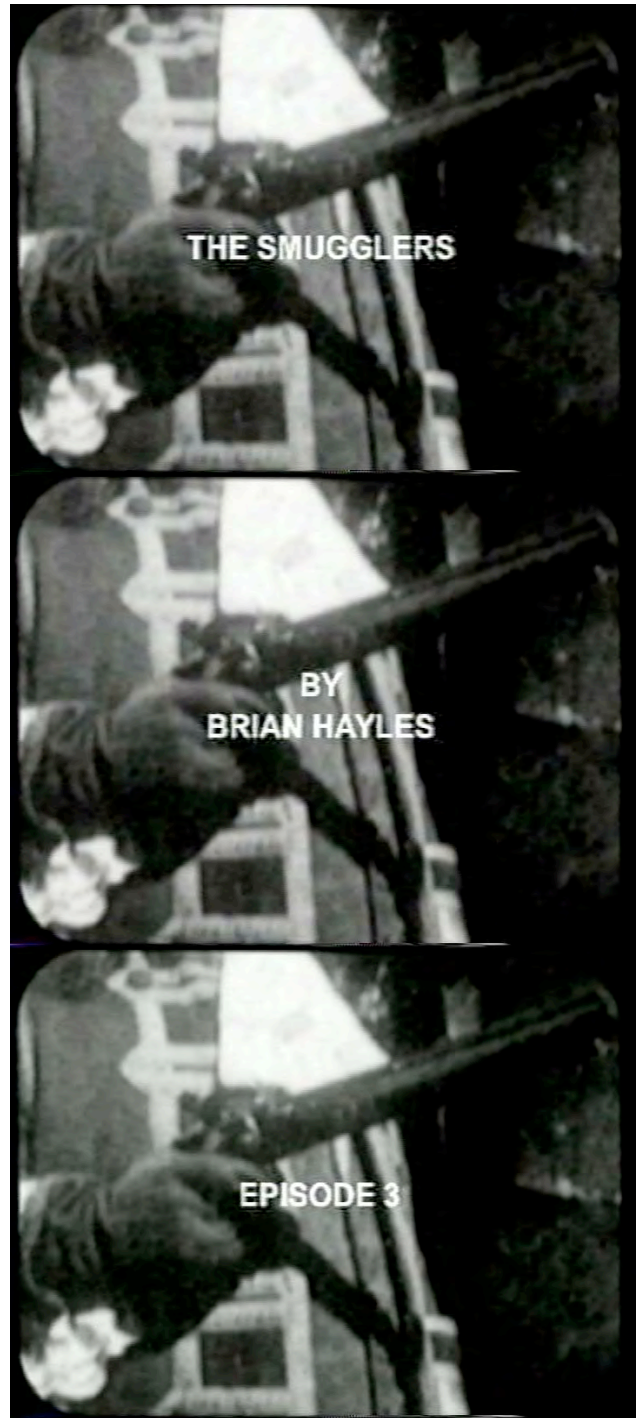
The colour 8mm footage filmed on location by the owner of Trethewey Farm was incorporated into this episode.

THE SMUGGLERS (LC07)

Episode 2



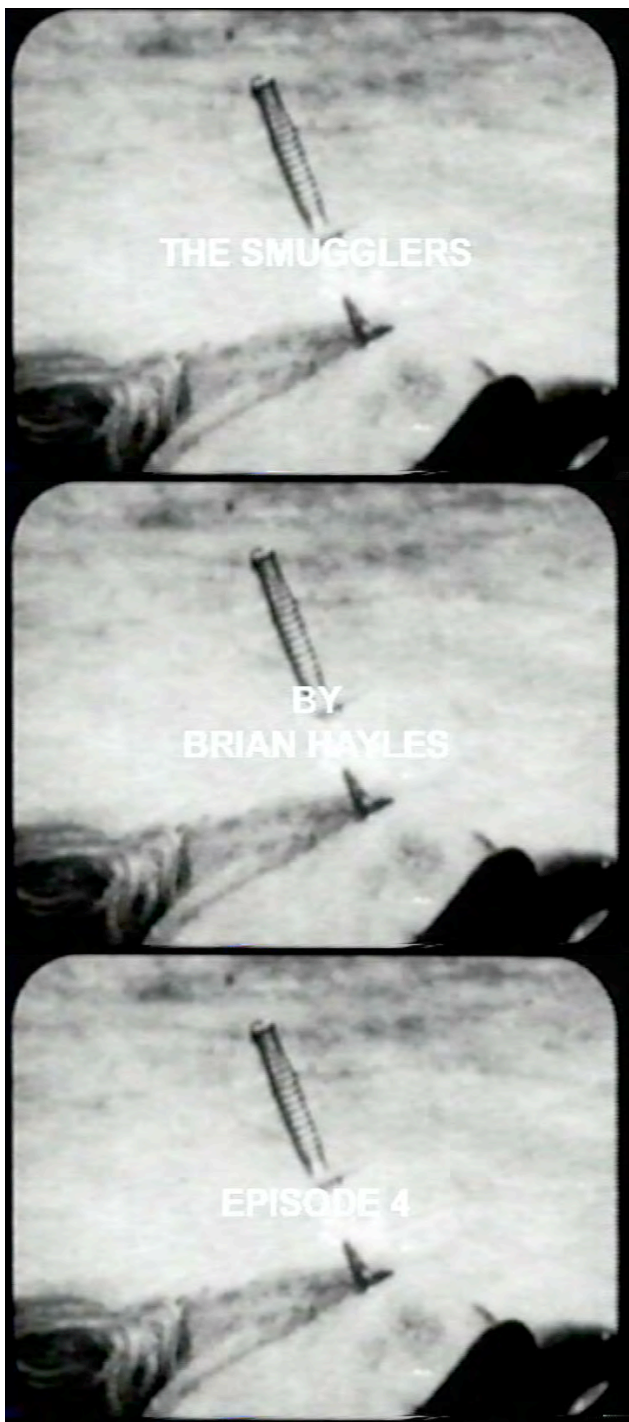
Episode 3



THE SMUGGLERS (LC07)

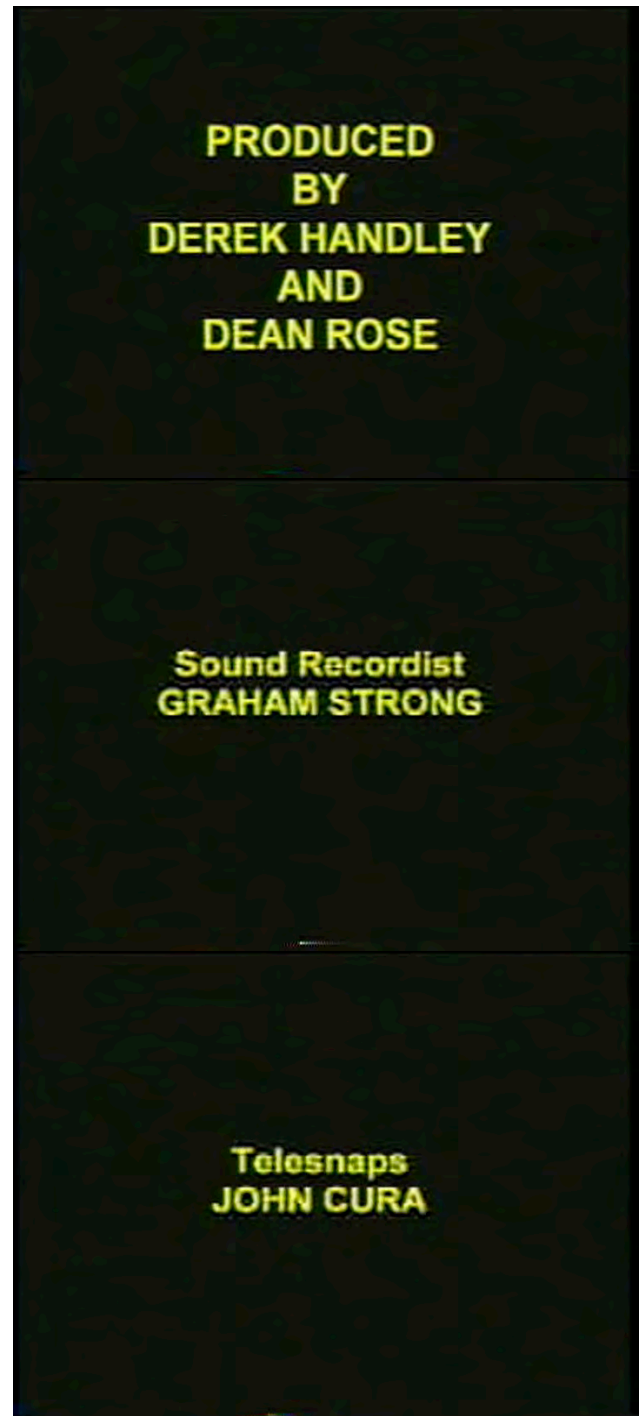
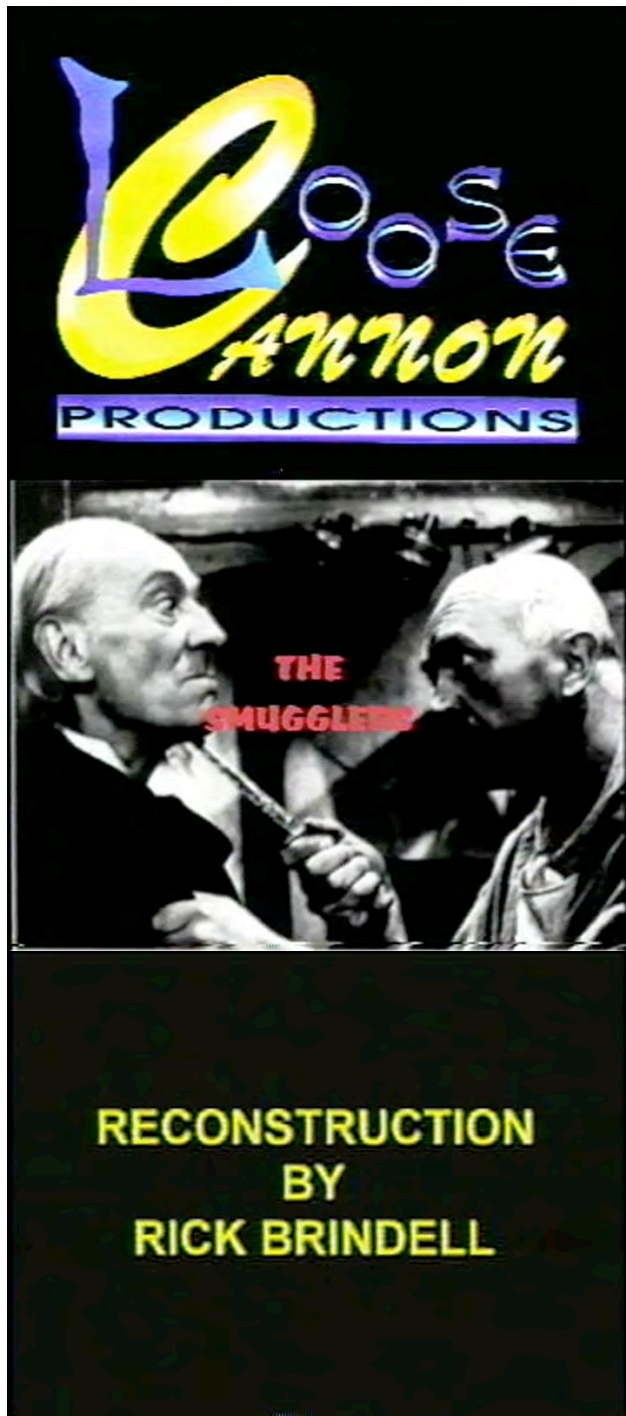
Episode 4

Next Week



THE SMUGGLERS (LC07)

Outro



THE SMUGGLERS (LC07)

Outro continued . . .

Video Covers
CHRIS SALT

Logo Design
KAREN SEITZ

Reviews
CHARLES DANIELS

Webmeister
BERNIE YAEGER

Special Thanks
ROBERT FRANKS
BRUCE ROBINSON
CRAIG FUQUA
PATRICK FURLONG
PAUL CRYER

Also Available
THE MACRA TERROR
THE FACELESS ONES
THE MYTH MAKERS
THE TENTH PLANET
THE SPACE PIRATES
THE SAVAGES

THE SMUGGLERS (LC07)

Outro continued . . .



Although the Loose Cannon website stated that “the full version of the colour cine film is added as an extra at the end of the tape”, the copies of this recon that I obtained did not include this footage.



I am unsure if I am perpetuating a rumour now, but I was told that this extra on the Loose Cannon recon was the short piece pictured above that was done by Michael Palmer. It had previously been circulated with the Richard Develyn/Robert Franks recon of *The Smugglers* (RD5) that was distributed in January of 1995.



The Smugglers recon was extensively revised and re-released in August of 2008 as LC30.

Straight from the pages of Doctor Syn is the Smugglers with good old fashioned betrayal, murder and deceit and is William Hartnell's final historical story and the first to feature substantial location filming.

This new version of *The Smugglers* contains clearer telesnaps, some previously unseen set photos thanks to a private collector, occasional CGI and more extensive use of the cine film than the earlier recon leading to a very polished recon which we hope you enjoy.

(website ref. – <http://web.archive.org/web/20140506194612/http://recons.com/recons/lc30.htm>)

This new version included extra bonus material.

Bonus Material

Celebrity Introduction

Dean has again come up trumps and arranged for noted actor George A. Cooper (Cherub) to provide an introduction to the story.

Production Featurette

We also include a mini documentary about the making of *The Smugglers*, narrated by George A. Cooper.

Historical Extract

Also on the tape is a short documentary about Smuggling on the Cornish coast, beautifully narrated by George A. Cooper.

Celebrity Interview

One of Britain's best loved character actors George A. Cooper (Cherub) kindly spared some time to speak to us. George clearly enjoyed himself recounting his memories of *The Smugglers* and his long career in television, etcetera, etcetera.

Celebrity Chat

Also included as a bonus feature is a short chat with elusive exdesigner Richard Hunt. Richard recalls the four Doctor Who stories on which he worked and discusses his career and life since leaving the BBC nearly 40 years ago.
(Ibid)

After the release of the revised version LC30, the earlier version LC07 was no longer available through the distribution network.

CHAPTER 8

THE CELESTIAL TOYMAKER (LC08)

The eighth story to be reconstructed by Loose Cannon was *The Celestial Toymaker*, although its release was delayed slightly until December of 1999 to allow the inclusion of some additional material.

This recon was another turning point in the Loose Cannon recons as it was the first time that they had made use of specially recorded material by a former Doctor Who actor. The Joint Venture group had pioneered this by using a Deborah Watling interview on their May 1998 recon of *The Evil of the Daleks*. Loose Cannon continued this feature on their *Galaxy 4* recon and expanded these interviews and extras with many more of their recons over the years. At the time, Rick elaborated about this on the RADW newsgroup in a reply to a question about the LC recons.

Hi Jim,
They will keep coming :) Actually I am glad you asked about Toymaker and Galaxy 4. They were actually completed last month, however, in late breaking news, Peter Purves (that's right, Steven) has agreed to do videotaped intros for the recons. That taping has been completed and we are just making the final edits. Its hard to give an exact date of release but I feel confident that 2-3 weeks is reasonable. How does that sound?

Cheers
Rick Brindell
(website ref. – rec.arts.drwho “Myth Makers clips” – 11/18/99)

The LC website description for this recon also referenced Peter Purves’ involvement and the “wrap around” format of his interview and comments.

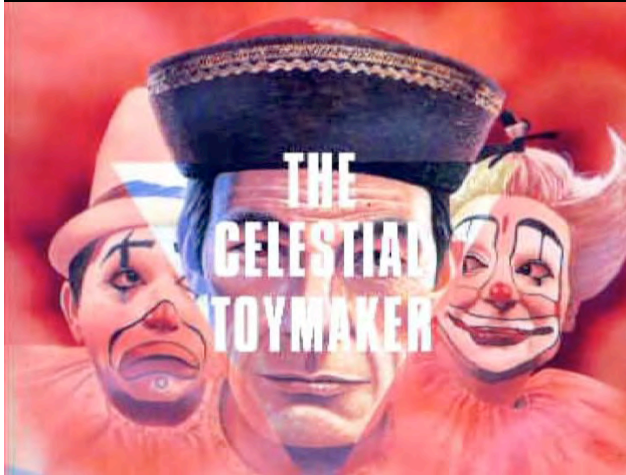
The Celestial Toymaker is one of the best serials to come out of the Hartnell era. It just doesn't get better than this. Michael Gough's performance as the Toymaker is chilling. The supporting characters appear harmless, however, in reality are quite deadly keeping Steven and Dodo in constant fear for their lives.

This reconstruction was made possible by a few dedicated fans whose generosity is most appreciated. It includes dozens of previously unpublished photos, a completely restored audio track, and new special effects never seen in a reconstruction before. Also a big thank you goes to Peter Purves for his introduction and reprise for this production.

(website ref. – “Loose Cannon website” – 2000-03-11 <http://web.archive.org/web/20000311091208/http://www.recons.com/dwrecons.htm>)

THE CELESTIAL TOYMAKER (LC08)

Intro



THE CELESTIAL TOYMAKER (LC08)

Intro continued ...



THE CELESTIAL TOYMAKER (LC08)

Intro continued ...



An introduction by Peter Purves concluded the Intro and led into the first episode.

Episode 1

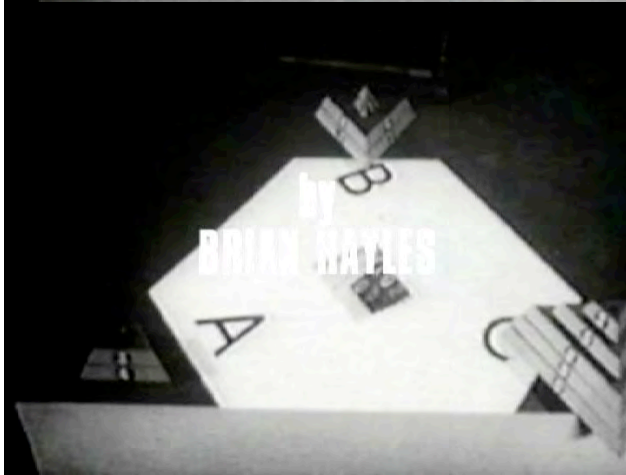
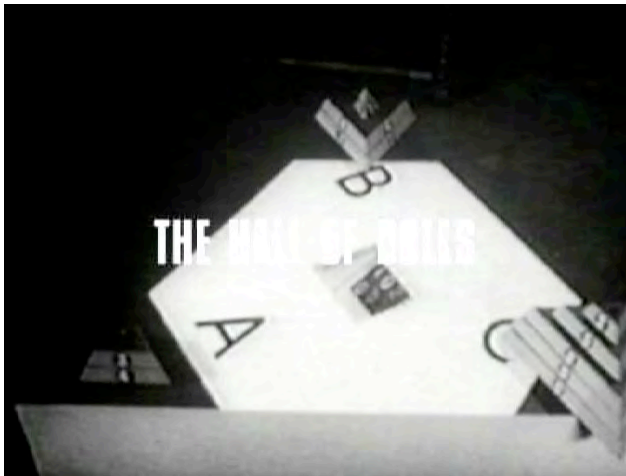


Next Episode



THE CELESTIAL TOYMAKER (LC08)

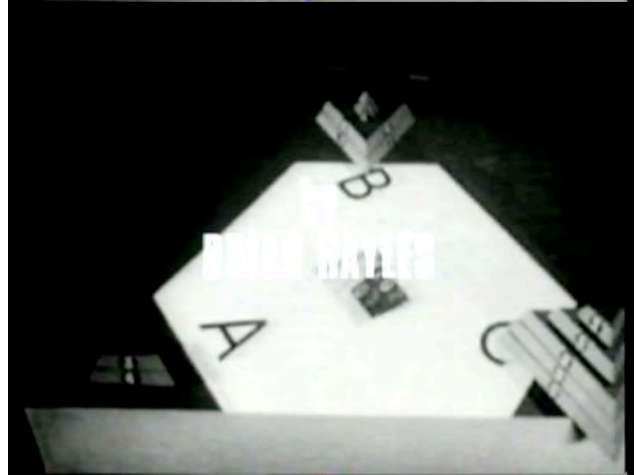
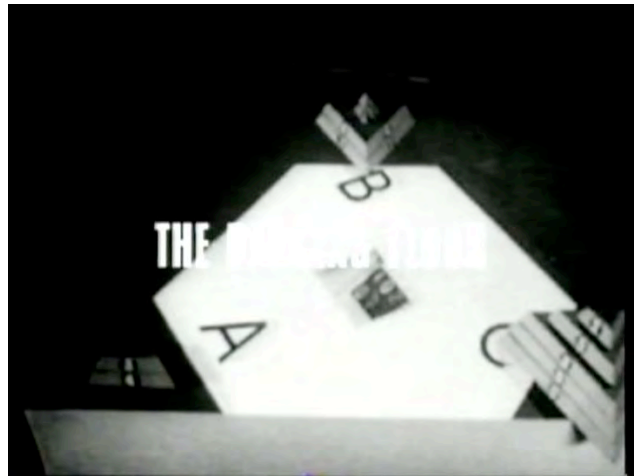
Episode 2



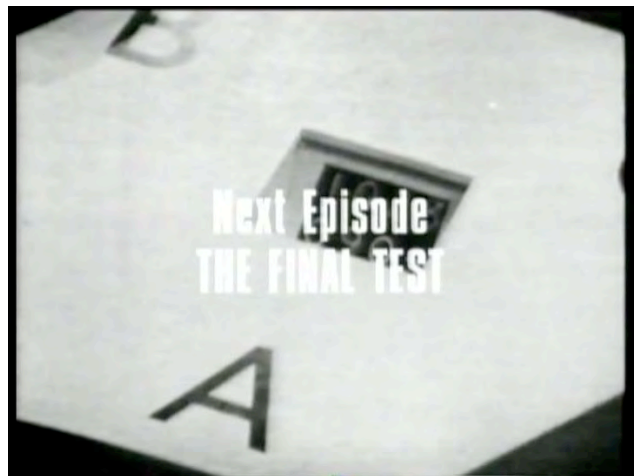
Next Episode



Episode 3



Next Episode



Episode 4 was included on the tape.

THE CELESTIAL TOYMAKER (LC08)

Episode 4



Rick has also done a minor restoration job in his reconstruction of *The Celestial Toymaker*. As most people know, the final episode of the story - entitled *The Final Test* exists, without the next episode caption. Rick captured the episode into his computer in two minute segments and at the last bit, put the caption: NEXT EPISODE - A HOLIDAY FOR THE DOCTOR and redid the closing credits. He then put the whole episode back together and rendered *The Final Test* back onto videotape - specially restored for the reconstruction.

(website ref. - "The Making of the Doctor Who Reconstructions - version 2.0 - edited 10/26/00" <http://wayback.archive.org/web/20010422025528/http://www.zeropolis.co.uk/making.html>)



After the conclusion of the serial, Peter Purves provided some further closing comments.

"Well I hope you enjoyed that - it certainly took me back. Though on reflection, I don't think that the BBC costume department won any awards for the costume they fitted me up in. Bloody awful I think is the phrase that comes to mind. ...

It's interesting though to look and see how the continuity ran from serial to serial in those days. The sweets that Cyril gave to Dodo for instance proved to be a marvellous link because the pain that the Doctor experienced in the very next story was toothache and he went to see Doc Holliday to try and get treatment for it in *The Gunfighters*."

THE CELESTIAL TOYMAKER (LC08)

Outro



THE CELESTIAL TOYMAKER (LC08)

Outro continued ...



I was fortunate to be able to attend Dimensions 2014 held in Newcastle, UK from the 24th to 26th of October. I met Peter Purves and described my project about the reconstructions to him by referencing the interviews that he had done for several of the Loose Cannon recons.

I was able to show him a draft version of this chapter and he enjoyed seeing the screen caps from the recon and in particular from the reconstructed episodes. He mentioned that he had kept the original Trilogic Game prop after the filming of this serial was completed but that he had disposed of it eventually, much to his regret now. He laughed and said that he wished that he still had it. Let me echo the Loose Cannon team by offering my special thanks to Peter Purves.

The Celestial Toymaker recon was extensively revised and was re-released in January of 2012 as LC36. No new extras were made for the revised version.

One of our earliest non telesnap recons gets a long overdue update, alongside CGI and making our own costumes we have, thanks to a generous private collector, been granted access to a wealth of previously unseen photographs bringing alive one of Hartnell's greatest tales.

(website ref. – <http://web.archive.org/web/20140506220821/http://recons.com/recons/lc36.htm>)

Although this new version was eventually made available to fans through the distribution network, ElDoctorio had made the reconstructed Episodes 1, 2 and 3 available on YouTube in September of 2011.

CHAPTER 9 THE HIGHLANDERS (LC09)

The ninth story to be reconstructed by Loose Cannon was *The Highlanders*. It was released in July of 1999.

The Highlanders is a wonderfully written historical set in the 1700's. The story is quite fun and introduces Jamie McCrimmon for the first time. Jamie, of course, joins the TARDIS crew and goes on to become one of the Doctor's longest travelling companions, and a fan favorite.

Patrick Troughton plays four characters in this story. The Doctor, a German doctor, a red coat, and a woman. This story is lots of fun. I hope you enjoy it.
(website ref. - "Loose Cannon website" - 1999-10-08 <http://web.archive.org/web/19991008023820/http://www.recons.com/dwrecons.htm>)

The 16mm censor clips from Australia were used in Episode 1 of this recon.



THE HIGHLANDERS (LC09)

Intro



THE HIGHLANDERS (LC09)

Intro continued ...



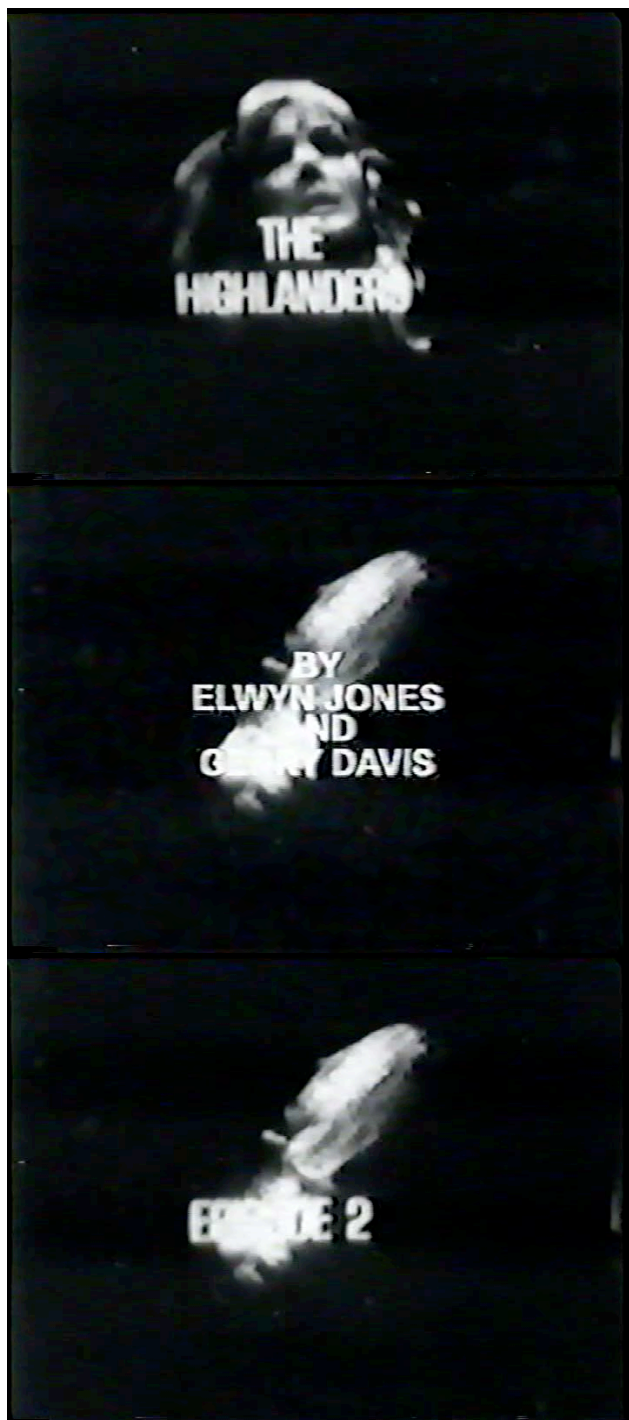
THE HIGHLANDERS (LC09)

Episode 1

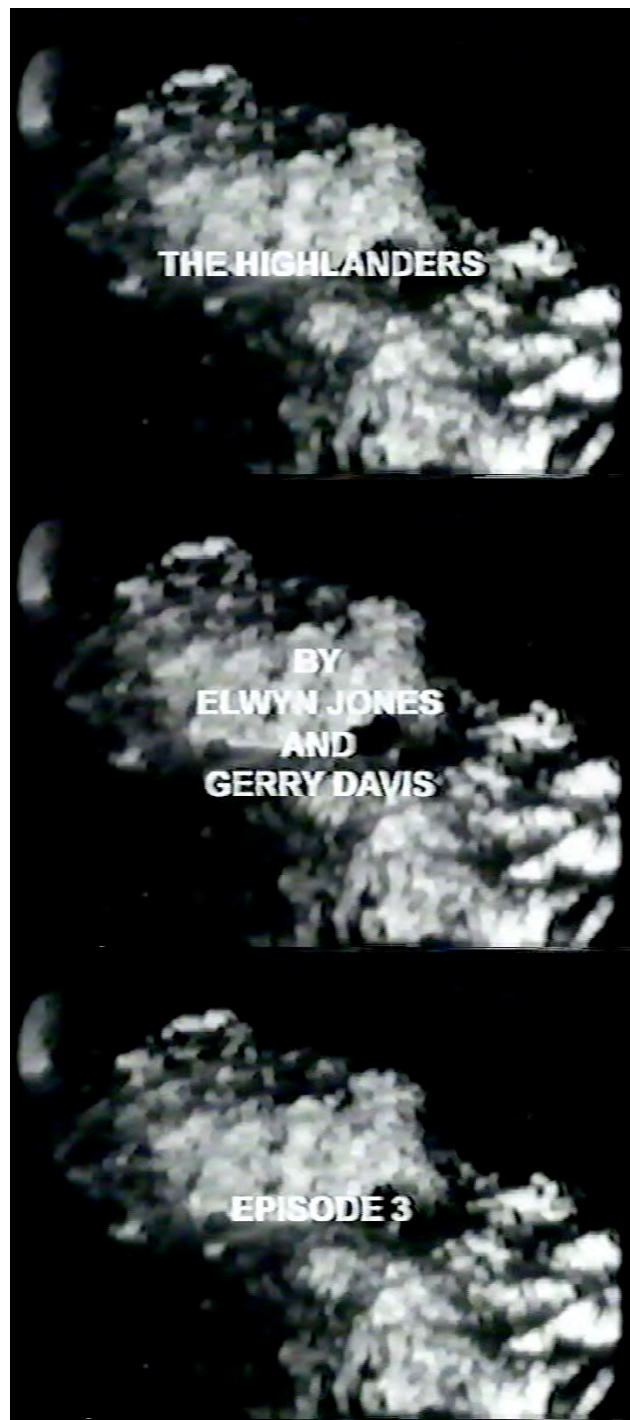


THE HIGHLANDERS (LC09)

Episode 2

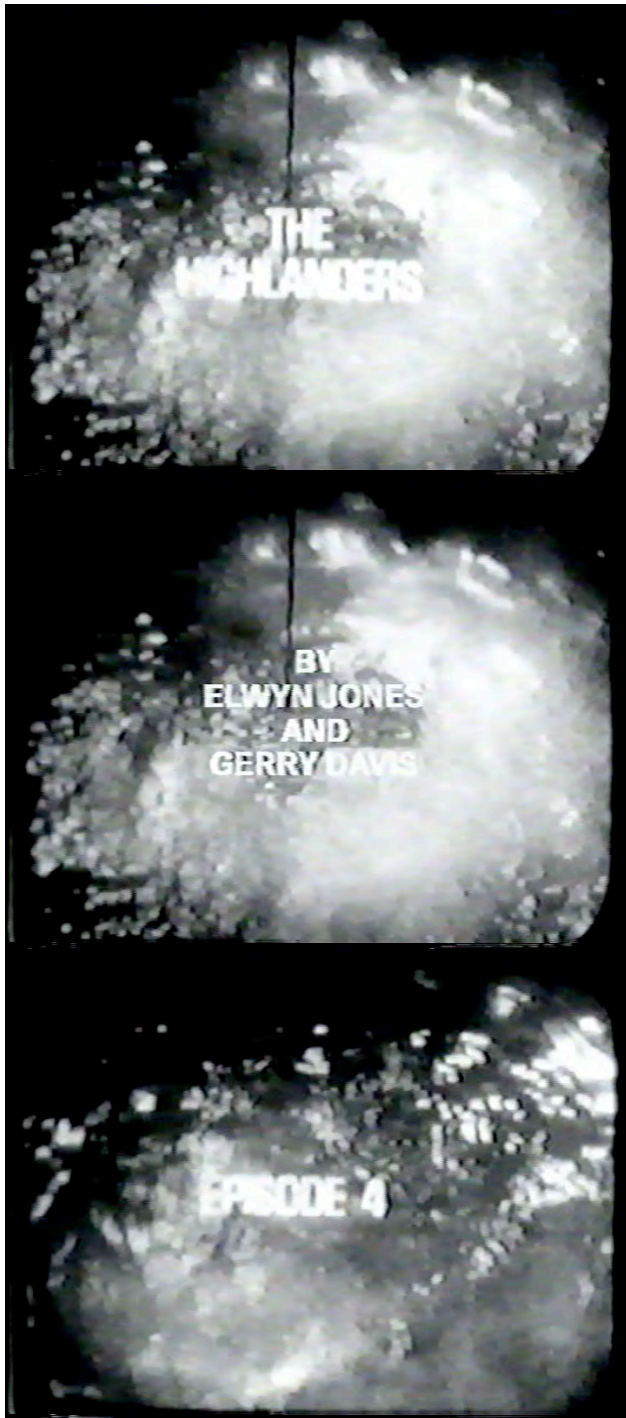


Episode 3

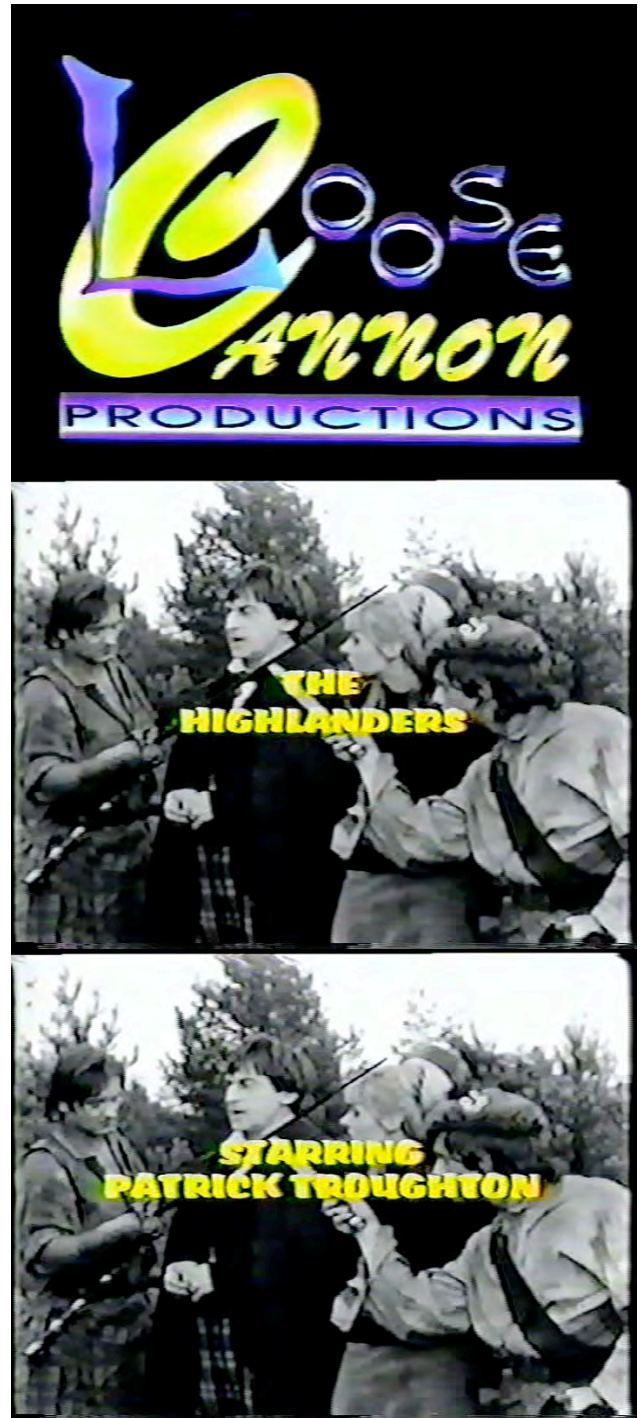


THE HIGHLANDERS (LC09)

Episode 4



Outro



THE HIGHLANDERS (LC09)

Outro continued ...

**RECONSTRUCTION
BY
RICK
BRINDELL**

**PRODUCERS
DEREK HANDLEY
AND
DEAN ROSE**

**Sound Recordist
GRAHAM STRONG**

**Telesnaps
JOHN CURA**

**Fight Scene
MUTINY ON THE BOUNTY**

**Jamie Clip
THE WAR GAMES**

**Video Covers
CHRIS SALT**

**Reviews
CHARLIE DANIELS**

**Logo Design
KAREN SEITZ**

**Moral Support
CRAIG FUQUA**

THE HIGHLANDERS (LC09)

Outro continued . . .

**THANKS TO:
PATRICK MULKERN
PAUL CRYER**

**LEE HORTON &
CHRIS MOORE
(transcript)**

Extra Special Thanks:

**JOHN FRANK
ROSENBLUM**

**LIGHTHOUSE
PRODUCTIONS**

**Send comments to:
RICK BRINDELL
brindellr@erols.com**

**LOOSE CANNON
HOME PAGE
<http://www.recons.com>**



The fight scene from *Mutiny on the Bounty* that was used in Episode 4 was credited on the previous page.

Also, the “Jamie Clip” from *The War Games* that was featured in the Intro was credited too.



The Highlanders recon was extensively revised and re-released in August of 2007 as LC27.

Though other stories still need reconstructing we decided to revisit an older recon which was in need of a spring clean. Better quality telesnap scans, better quality Australian censor clips, clips from other serials appropriate for the story and new photographs and composites as well as improved methods of converting between formats make the new *Highlanders* a far more polished recon.
(website ref. – <http://web.archive.org/web/20140506194607/http://recons.com/recons/lc27.htm>)

This new version included extra bonus material.

Bonus Material

Celebrity Introduction

Despite still being much in demand as an actor Michael Elwyn, who played Lieutenant Algernon Ffinch in the story, spared the time to provide our celebrity introduction.

Production Featurette

Also included on the tape is a short 'mini-documentary' which gives an insight into the events surrounding the production of *The Highlanders*. This is narrated by Michael Elwyn.

Historical Extract

Also included as part of the introduction is a documentary on the Battle of Culloden, Bonnie Prince Charlie and the Jacobite uprisings beautifully narrated by Michael Elwyn.

Celebrity Interview

We also include an interview with actor Michael Elwyn, who discusses his career from early days in *Doctor Who* up to his role in the new series of *Robin Hood*.

Carry on Culloden

Sometimes the Loose Cannon team wonders if *The Highlanders* was written by Gerry Davis or Talbot Rothwell!!
(Ibid)

The earlier version LC09 was no longer available through the distribution network after the revised version LC27 was released.

CHAPTER 10

THE POWER OF THE DALEKS (LC10)

The tenth story to be reconstructed by Loose Cannon was *The Power of the Daleks*. It was released in July of 1999.

I always wanted to do a Dalek reconstruction, and while there are a couple of previous versions floating around, I thought Power Of The Daleks would be a good one to start with.

The story takes place just after the Doctor has regenerated for the first time, and Patrick Troughton does a superb job of taking over where William Hartnell left off. The TARDIS lands on the planet Vulcan, where Lesterson, a scientist, has found a capsule buried in a mercury swamp for 200 years. The Doctor takes the identity of the Earth Examiner, after finding him dead in the swamps. Against the Doctor's advice, Lesterson animates the dead Daleks and all hell breaks loose.

This reconstruction, not only includes John Cura's telesnaps, but also many publicity photos are used for a better variety of pictures. I have also rescripted the production for more consistency. "I am your servant."

(website ref. – "Loose Cannon website" – 1999-10-08 <http://web.archive.org/web/19991008023820/http://www.recons.com/dwrecons.htm>)

This recon featured the 8mm off-air clips from Australia that had been circulating amongst fans for some time. Other recovered clips were used in Episodes 1, 4, 5 and 6.

Although I could not find any documentation for it, I have found three different edits or versions of this Loose Cannon recon.

The most obvious example of the differences are in the changes to the typeface (both font style and size) in the first parts of both the Intro and Outro sections, as well as in the episode titles and credits. Episodes 1, 4 and 5 are also different in the recovered video clips that were used in them.

The next five pages are my attempt to present the comparison of the three versions in a visual manner. Page 131 provides a text summary of the differences in the clips used in Episodes 1, 4 and 5.

THE POWER OF THE DALEKS (LC10) – Intro Comparison

Original Version

Enhanced Version 1

Enhanced Version 2



The typeface used in the Original Version (OV) and Enhanced Version 1 (EV1) was the same. It was improved in the Enhanced Version 2 (EV2) and this is the most recent version of this recon that was distributed. The rest of the Intro for each of the versions was exactly the same.

THE POWER OF THE DALEKS (LC10) – Episode 1 comparison (see page 131)

Original Version

Enhanced Version 1

Enhanced Version 2



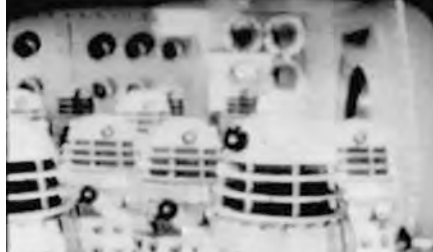
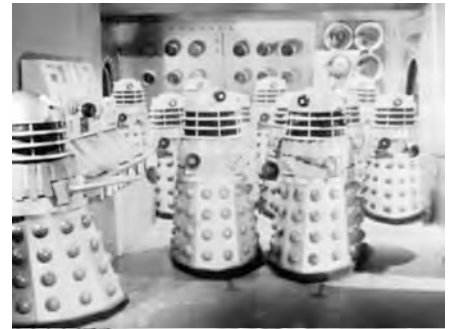
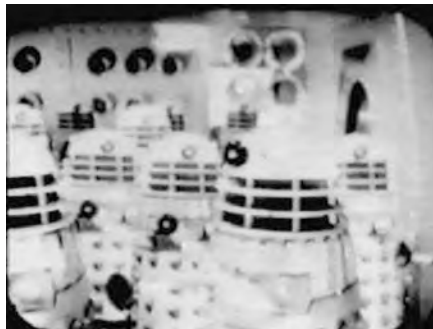
Note the different typeface used in the episode title and closing credits between the Original Version (OV) and the latter two versions (EV1 & EV2). Only the Original Version used a scrolling caption just before the episode credits began scrolling upwards. Lastly, the Enhanced Version 2 included the trailer discovered in 2003.

THE POWER OF THE DALEKS (LC10) - Episode 4 comparison (see page 131)

Original Version

Enhanced Version 1

Enhanced Version 2



Lesterson watches in horror as more and mor

Lesterson watches in horror as more and mor

Lesterson watches in horror as more and mor

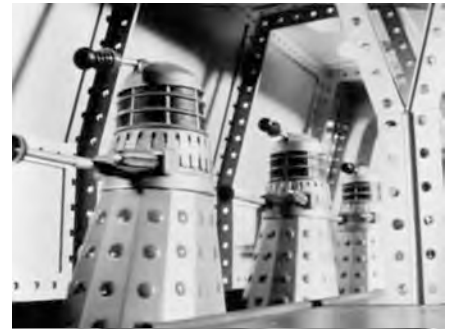
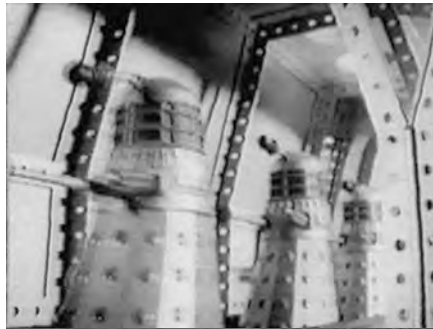


THE POWER OF THE DALEKS (LC10) - Episode 5 comparison (see page 131)

Original Version

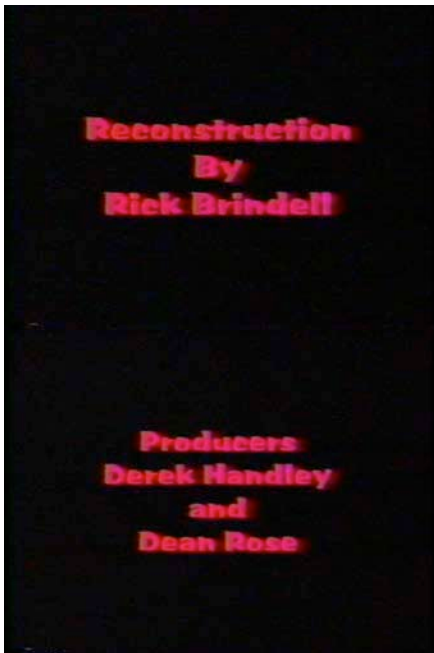
Enhanced Version 1

Enhanced Version 2



THE POWER OF THE DALEKS (LC10) – Outro comparison

Original Version



Enhanced Version 1

The Outro was not included with the copy of this version that I received.

In my experience, the dub sites were quite good at distributing the entire recon. Sometimes, however, depending upon who copied out the recon, the Intro, Outro and/or other Extra sections of a tape may not have been included.

Enhanced Version 2



So, the different typefaces used in both the Intro and Outro sections are obvious and do not require any further explanation.

If the video clip aspect of the comparison pages for Episodes 1, 4 and 5 have thoroughly confused you, please continue on to the next page where I attempt to sort out the differences in the video clips that were used in those episodes.

Video clip comparison summary:

Episode 1

- Enhanced Version 2 contained the footage from the trailer that was discovered in October of 2003 - "Polly. Ben. Come in and meet the Daleks."

A short trailer of **The Power of the Daleks 1** was discovered by BBC employee Andrew Martin attached to a 16mm telerecording of 'Beyond the Freeze - What Next?', a political show broadcast on November 4th, 1966 - the night before **The Power of the Daleks 1** was to screen. It is believed the operator was testing the film recording equipment and that the trailer was captured simply by chance. The slightly incomplete trailer (only 36 seconds is usable, the actual duration of the trailer is unknown) featuring the Doctor, Ben and Polly discovering the Daleks in the capsule was restored by Steve Roberts of the Restoration Team. The trailer was a surprise to fans as it was screened at the launch ceremony for the 2003 Panopticon 40th Anniversary event. (website ref. - "Trailers" - <http://missingepisodes.blogspot.ca/p/trailers.html>)

Episode 4

- Enhanced Version 1 and Enhanced Version 2 contained the clip of a Dalek opening a door inside the capsule and two Daleks moving through the doorway.
- Enhanced Version 2 has the two short clips of the finished Daleks assembling - these clips were unknown until they were broadcast in September of 2005 in a BBC2 programme called *Sunday Past Times*.

The clips from 'The Power of the Daleks' were taken from a 16mm black and white film insert reel for an edition of the BBC's science magazine programme *Tomorrows World* screened on BBC1 on Wednesday 28 December 1966. . . . It contained material from 'The Power of the Daleks' Episode Four that already existed in the 'C for Computer' film returned from Australia in 1995, plus two further brief scenes from the same episode, which hadn't been known to exist before.

(*Wiped! Doctor Who's Missing Episodes*, Second Edition 2013 by Richard Molesworth - p. 310)

NOTE - The two newly discovered clips were released as part of "The Dalek Tapes" on the *Genesis of the Daleks* DVD in 2006 and as part of "Now Get Out of That" on the *Trial of a Time Lord* DVD in 2008.

Episode 5

- the cliffhanger from Episode 4 was repeated at the beginning of Episode 5. It showed the conveyor belt clip again (all three versions had used this clip in Episode 4) and the Enhanced Version 2 re-used the two clips discovered in 2005 in this reprise.

I contacted Derek Handley about my analysis of the three versions that I had identified and he kindly replied as follows.

Again, Power of the Daleks was one of the first batch of recons that were originally done by Rick, but then re-edited for PAL by myself, so there are certainly a few small differences between the NTSC versions and the PAL versions. I do remember changing the title caption and closing credit fonts, but as far as I know, the NTSC version was never distributed in the UK. Do you think your original version might be NTSC sourced?

Some years later I did a small amount of rework on the recons to produce better quality masters on DVD for the dub sites. I rendered out a new version for this adding the trailer clip and I think I corrected a misplaced telesnap of some Daleks that flashes up on screen by accident during episode 1 or 2 somewhere.

I hope that helps.

Cheers,
Derek

(Derek Handley – personal communication 2014)

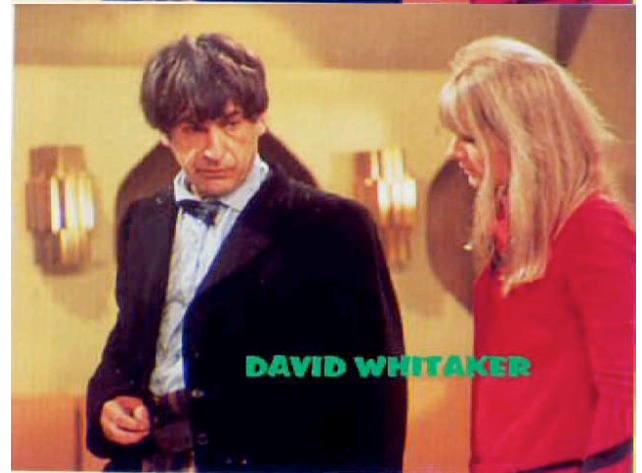
My recon collection has been obtained from dubsites and friends the world over – predominantly from the UK, the USA, Australia and Canada. Unfortunately because I did not record the provenance of each recon in the early days of my collecting, I cannot now readily identify the NTSC or PAL sources of many of these recons. Derek’s explanation that the difference between the first two versions could be due to their origin – NTSC (Original Version) and PAL (Enhanced Version 1) – is the most obvious reason for their difference. The appearance of the clips discovered in 2003 and in 2005 in the Enhanced Version 2 could correspond to Derek’s reworking of this recon to create improved dubsite masters. At the time this was done, it was not a significant enough revision for this recon to be re-released and re-numbered in the Loose Cannon system.

The Enhanced Version 2 was the most recent version distributed through the fan distribution network and the improvements to it can be dated from late 2005/2006 at the earliest, although they may have occurred slightly later.

For the sake of brevity, only the third version, the Enhanced Version 2 is presented with detailed screen caps.

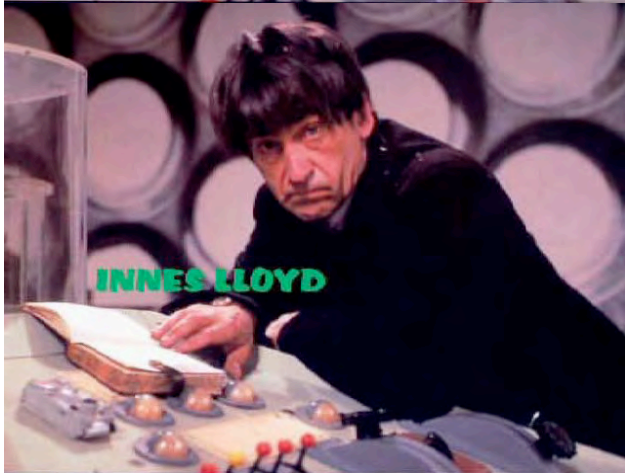
THE POWER OF THE DALEKS (LC10) - Enhanced Version 2

Intro



THE POWER OF THE DALEKS (LC10) - Enhanced Version 2

Intro continued ...



THE POWER OF THE DALEKS (LC10) - Enhanced Version 2

Episode 1



THE POWER OF THE DALEKS (LC10) - Enhanced Version 2

Episode 2

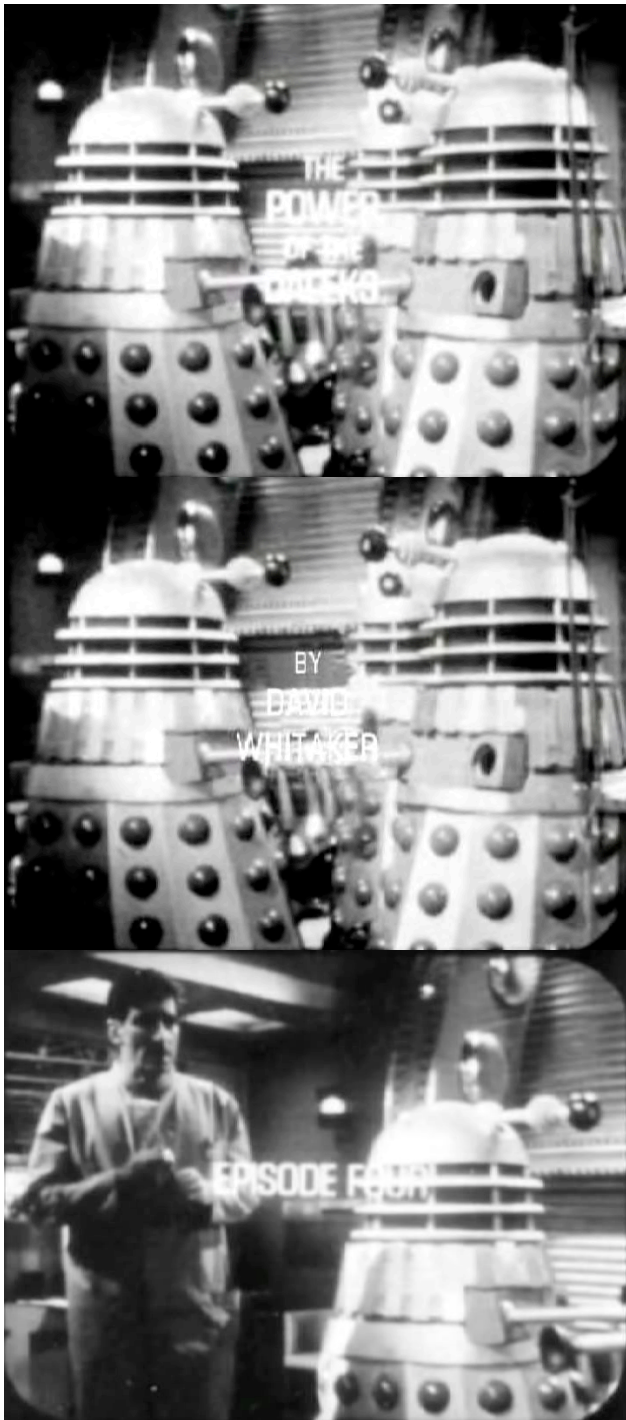


Episode 3

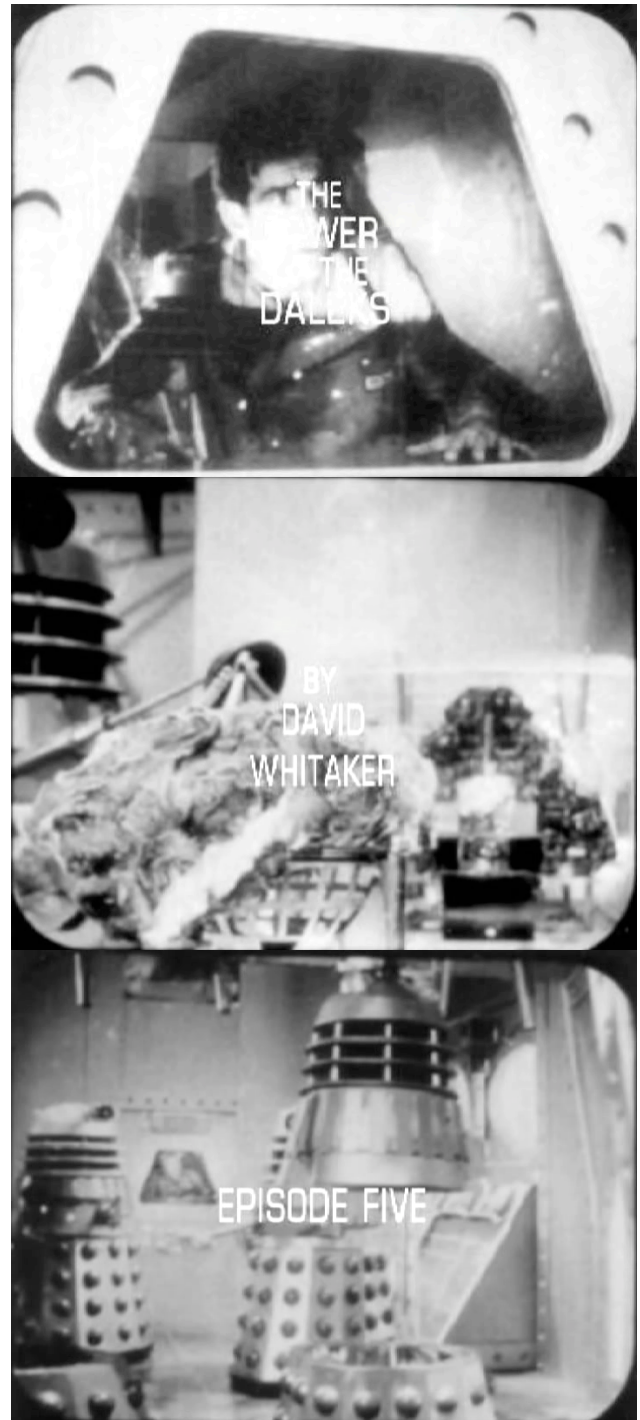


THE POWER OF THE DALEKS (LC10) - Enhanced Version 2

Episode 4



Episode 5



THE POWER OF THE DALEKS (LC10) - Enhanced Version 2

Episode 6



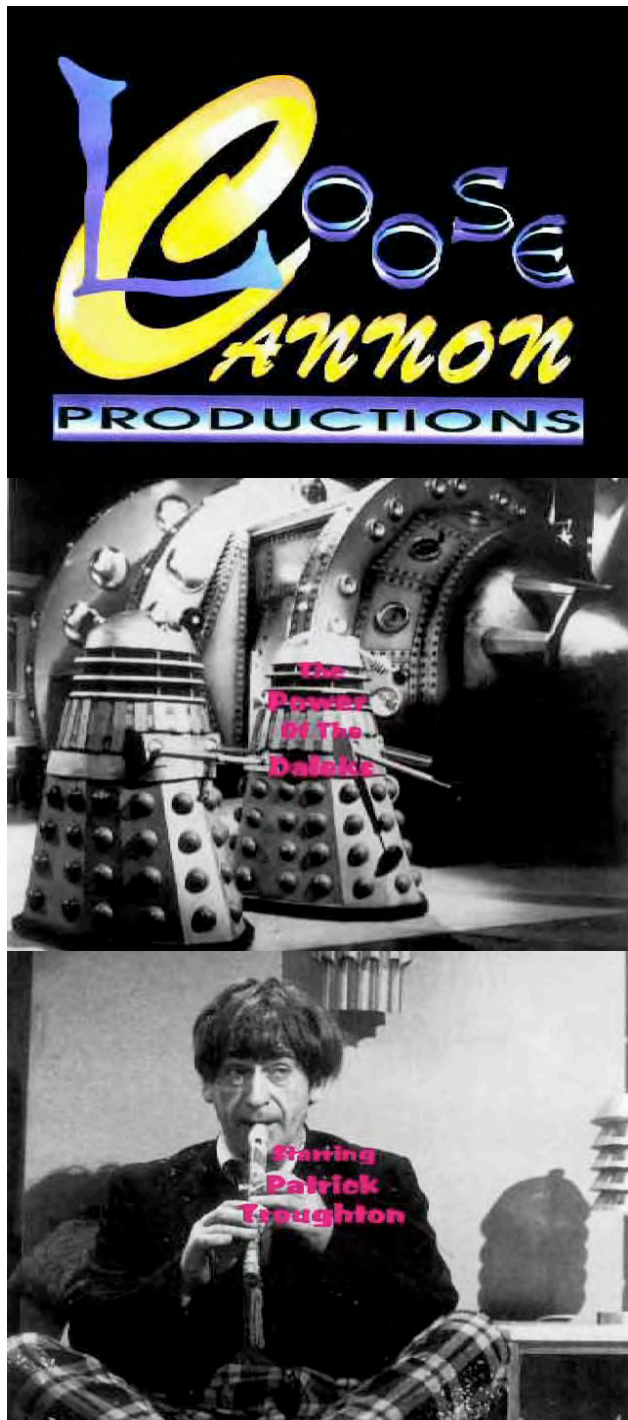
Next Week



Next Week appeared before the credits rolled.

THE POWER OF THE DALEKS (LC10) - Enhanced Version 2

Outro



**Reconstruction
By
Rick Brindell**

**Producers
Derek Handley
and
Dean Rose**

**Reviews
CHARLIE DANIELS**

**Video Covers by
CHRIS SALT**

**Logo Design
KAREN SEITZ**

**Moral Support
CRAIG FUQUA**

THE POWER OF THE DALEKS (LC10) – Enhanced Version 2

Outro continued . . .

Thanks to:
TONY CLARK
BRUCE ROBINSON
PAUL CRYER
JOHN ELLIOT
BERNIE YAEGER

Telesnaps
JOHN CURA

Audio Recordist
GRAHAM STRONG

Special Thanks

to

John Frank Rosenblum
Lighthouse Productions

Please send comments
to
brindellr@erols.com

Loose Cannon web page
<http://www.recons.com>

In 2013, discussions on a Gallifrey Base forum thread indicated that a major revision including the use of CGI was underway for *The Power of the Daleks* recon by the Loose Cannon team. Derek Handley noted that:

The new Power recon is progressing nicely but the CGI is taking a very long time. The recon could be finished in a month or two, but there will be a much longer wait until the CGI is ready. . . . (website ref. – “Power of the Daleks’ recon question” – 5 March 2013 <http://gallifreybase.com/forum/showpost.php?p=6565619&postcount=10>)

Things went very quiet about the possibility of a release for this and at the time of writing, no further information was available.

Rumour being what it is, however, whispers continue to persist that a completed version has been made.

CHAPTER 11

GALAXY 4 (LC11)

The eleventh story to be reconstructed by Loose Cannon was *Galaxy 4*. It was released in December of 1999 and this original website summary by Loose Cannon introduced their recon for this story.

Galaxy 4 is a classic story with a very simple moral. You can't judge a book by its cover. The Doctor and his travelling companions, Steven and Vicki, are trapped into helping the Drahvins defeat the Rills by capturing their space ship to escape from inevitable destruction in a desperate battle for survival.

This reconstruction is unique in that many scenes were completely recreated by the Loose Cannon team making this a one of a kind production. This reconstruction includes many previously unpublished photos, again made possible by the generosity of a few dedicated fans. Another thank you to Peter Purves for his contribution as well. (website ref. – <http://web.archive.org/web/20000311091208/http://www.recons.com/dwrecons.htm>)

A more recent summary and another extract on their website expanded upon this.

The Galaxy 4 reconstruction features a celebrity introduction filmed especially for Loose Cannon by Peter Purves.

The reconstruction contains many authentic set photos from the original Galaxy 4 production. At the time the reconstruction was released many of these rare photographs were previously unpublished. Some of these photographs have since been reprinted elsewhere but our reconstruction does still feature many other rare photographs that remain exclusive to Loose Cannon. These include photos of the planet surface and the strange Rill centre which features largely in the story. This reconstruction also includes the only known brief cine clip showing the Doctor at the console and Vicki cutting Steven's hair in the background.

A unique aspect of this reconstruction is that it features many photos and sequences using props, models and special effects. This reconstruction was the most ambitious to date and required extensive preparatory work. From inception to production this reconstruction took over a year to complete. Hopefully the finished tape reflects the work that has gone into it. This pioneering combination of techniques has produced a marvellous representation of the story making Galaxy 4 a 'must see' reconstruction. This reconstruction comes highly recommended.

Celebrity Introduction

Special introduction by Peter Purves (Steven).

(website ref. – <http://web.archive.org/web/20140506194616/http://www.recons.com/recons/lc11.htm>)

This reconstruction was released at the same time as their recon of *The Celestial Toymaker* and both featured specially recorded material by Peter Purves. Also, as was mentioned in the Loose Cannon website information, this recon had many other things going for it as well.

Specially Created Material

... To date, the Galaxy 4 reconstruction exhibits the most ambitious use of special material. It includes many newly filmed sequences of the TARDIS on the alien landscape, numerous props, a Drahvin, a Rill, and even Chumblies.

(website ref. – “All About The Doctor Who Reconstructions” – <http://web.archive.org/web/20010625142507/http://recons.com/aboutrecons.htm>)

The mixture of all of these things came together and they were highlighted in an innovative new feature that complemented this release. It was an online, web-only “behind-the-scenes” extra called “Making the Reconstructions”.

Making the Reconstructions:

This article goes into some detail about how we reconstructed Galaxy 4 – a project which took over two years to complete.

(website ref. – <http://web.archive.org/web/20011221041922/http://www.recons.com/recons/lc11.htm>)



It was titled *The Making of Galaxy 4*
By Derek Handley.



A new logo appeared with this feature
from February 2004 onwards.

It should be mentioned that this website feature was not done for every subsequent Loose Cannon recon. Also, although the direct link to this article no longer appeared on their website in later years, one could still access the article with a bit of searching.

Dean Rose and Derek Handley made new models and props for this recon and filmed new action sequences using them. They involved both friends and family in their creative efforts. Paul Ebbs assisted as the Chumbley operator during a block of filming and Dean's wife Maggie contributed a painted backdrop of sand dunes and was filmed (wearing a blond wig) as a Drahvin carrying a full size replica gun in one of the sequences. Composite pictures were used, especially at the end of Episode 4, and some clips from another Who story were used too.

Derek recounted how all of this new material had to be sent back to Rick for editing into the recon. Then, he and Dean had to review it and it was fine-tuned yet again.

Charles Daniels wrote a lengthy review of this recon in December of 1999 after watching it on Christmas morning. This provided a good analysis and a listing of the unique combination of things that came together in this recon.

This is why I was absolutely stunned by Galaxy 4.

... here's what they have done:

1) Recreation Of Scenes: I was surprised by how effective this was. To give an example from the story, there is a scene where the leader of the enemy vessel, Maaga, kills one of her own injured soldiers. This would have seemed rather fragmented and broken with just pictures. When you see the scene recreated, it really drives home the point and the intent of the scene. It impacts your understanding of the story.

2) Recreation Of Photo Stills: These were put to good use. The many photos of props and hand stunt doubles were invaluable to following the story.

3) New Prop Footage: This is EXTREMELY well done! Far exceeded my expectations! Parts of this story now make sense to me where just the audio had me totally confused. The props were put to amazingly good use and animated brilliantly. This is probably the key element that kept this reconstruction feeling alive and it definitely made the entire presentation more impactful. There were also lots of nice little touches, such as the smoke in the various scenes which moved as the gases in the story should do.

4) Composite Pictures: I've been noticing many composite pictures in all the recons for quite some time but in Galaxy 4, they are put to extremely effective use. The composites really help ground some of the settings, character/prop interaction, and the physical positioning of the characters remarkably well.

5) The Existing Clips: These were quite ingeniously used as well. The five minute long clip was a treat to view of course but if I didn't know better I would think an entire slew of clips survived from this story. This reconstruction uses clips from other stories masterfully. Most impressive was a clip of Hartnell falling to the bomb explosion. It fits very well.

6) Opening and Closing narration By Peter Purves: This definitely helped the entire reconstruction attain even more of the professional atmosphere it was absolutely seething. The pieces were entertaining as well as informative.

7) The New Credit Sequences: The opening and closing title sequences are the best I have seen on any recon. The colour splash page was quite attractive as was the presentation of the cast and crew. Also the closing credits were quite nice to view as they were done over clips and stills which were eye catching.

8) All The Little Touches: There are so many great and wonderful things about this recon, I'm sure I haven't managed to address them all. This story just FLEW by. It is very difficult to imagine it really took 100 minutes to watch as I was so wrapped up in the reconstruction that it seemed to be over far too soon. The intro bit into Mission To The Unknown was a nice little treat at the end as well.

The Loose Cannon team have pulled off something extremely special. I watched this for the first time on Christmas morning and it was a very welcomed gift from Loose Cannon to the rest of fandom. To have produced a product of this quality, innovation, it is all around amazing. It shows you what a group of dedicated fans can do if they just pull together their resources, time, and dare to dream. Galaxy 4 is *THE* must have reconstruction for all Dr. Who fans.

(website ref. – rec.arts.drwho “Galaxy 4! – Dec 25, 1999)

There was, however, a bit of controversy about the use of the nearly 6 minutes of existing footage in Episode 1 of the recon. Steve Roberts of the Restoration Team expressed his concern about this.

Hmmm... I'm a bit worried by this. This clip is a major selling point of 'The Missing Years', which has still not been commercially released in the US. I think this recon could damage the sales of the official tape. Who exactly is distributing it?

(Ibid)

There was a bit more back and forth, but after some clarification from Rick Brindell, Steve Roberts seemed to be much more relaxed about it all on Boxing Day.

I wasn't thinking about that... just wondering why the recon people had changed thir (sic) way of operating. Their usual policy is to not tread on the toes of the official releases - ie they don't put out the existing episodes of 'The Ice Warriors' but expect you to buy the official release instead.

As it transpires, Rick mailed me and told me that the UK version contains the five-minute clip, but the US ones don't. Charles was sent a UK version to review.

Steve

(website ref. - rec.arts.drwho "Galaxy 4! - Dec 26, 1999)

In February of 2014, I queried Derek Handley about this and in part he replied.

Now you're testing my memory! Was it really that long ago?!

When Rick Brindell started the LC recons he was doing all the mastering in NTSC and we were getting an analogue VHS conversion for the UK PAL copies. This resulted in quite a big loss in quality. After a while Rick sent me the same video card that was on his computer and a copy of the software so that I could render out PAL versions directly. Galaxy 4 was one of the first batch of recons that I 'remastered' from Rick's files and in fact I know that I did make a few changes to Rick's edit. I can't remember now if I then fed these changes back to Rick for the NTSC versions or not. . . .

Cheers,

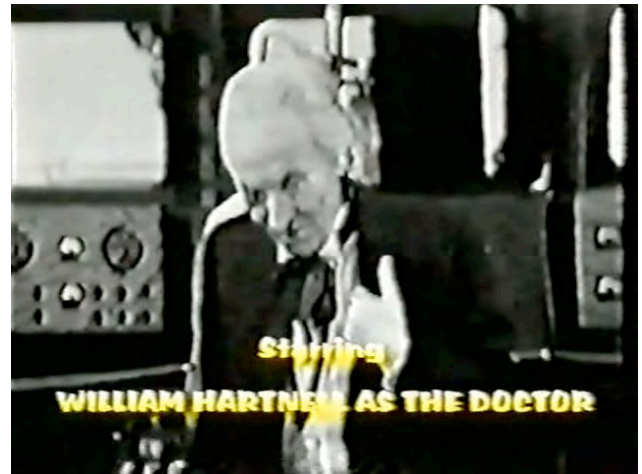
Derek

(Derek Handley - personal communication 2014)

The only copy of this recon that I have come from a UK dubsite and it was the PAL version that contained the clip that was the subject of this discussion. Therefore, I am unable to offer any further comments on or descriptions of the NTSC version of this recon that lacked the clip.

GALAXY 4 (LC11)

Intro



GALAXY 4 (LC11)

Intro continued . . .



The introduction by Peter Purves set the stage for this story.

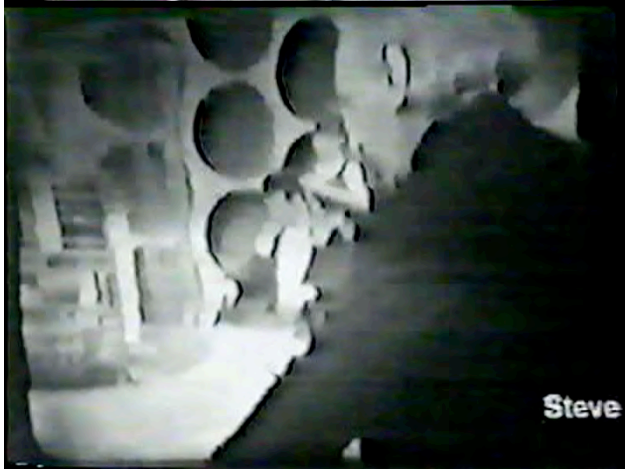
“September 1965 saw the return to our screens of Doctor Who for its third series, with a story called *Galaxy 4*.”

He referenced its junking by the BBC in the 1970s. No telesnaps exist for it and limited photographic material was available for this story. He noted that two video clips are all that exist.

This reconstruction “made use of what publicity photographs and what on-set photographs remain, plus existing material from other stories and various filmed reconstructions made by the Cannon team. A very brave project and I think they’ve succeeded rather well.”

GALAXY 4 (LC11)

Episode 1



The 8mm clip of Vicki cutting Steven's hair is briefly seen before the first caption scrolled across the screen.



The longer clip was featured too.

Next Episode



GALAXY 4 (LC11)

Episode 2



Next Episode



Episode 3

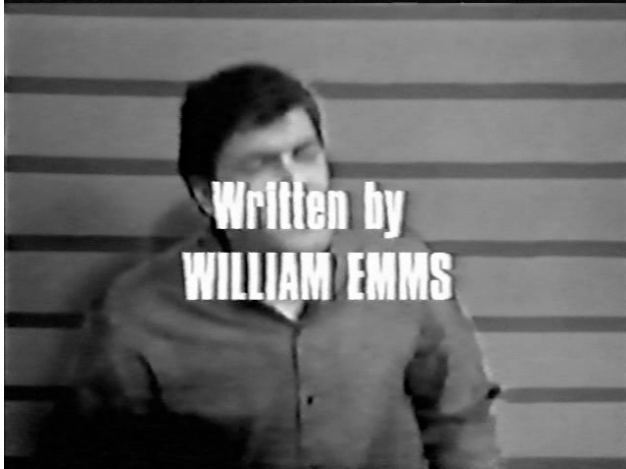


Next Episode



GALAXY 4 (LC11)

Episode 4



Next Episode



“Gripping stuff really, isn’t it? I hope you enjoyed it as much as I did.

Now I’ve got to say though, I do think that the film reconstructions were a remarkable achievement and they really help the flow – very well done to Loose Cannon.”

Peter Purves continued by noting that the following Doctor Who story, *Mission to the Unknown*, was unique because of the absence of the Doctor and the other regular characters. He related that viewers had to wait for “another couple of weeks before the very next series came along with Vicki, Steven and the indomitable Doctor”. It was *The Myth Makers* and it was one of his favourite stories.

GALAXY 4 (LC11)

Outro



GALAXY 4 (LC11)

Outro continued ...



GALAXY 4 (LC11)

Outro continued ...



Some of the reviews for this recon complained about the poor sound quality of the audio. Much later, Derek Handley addressed this issue in a post on Gallifrey Base.

The Galaxy 4 recon is one of the oldest recons and the soundtrack we had to work with at that time (about 15-16 years ago now!) was very poor compared to some others. I did get a much better quality audio some time after the recon was made but it was never replaced.

...

(website ref. - "Loose Cannon and other Recons Thread (Part 2)" - 5 Feb 2014 <http://gallifreybase.com/forum/showpost.php?p=7745808&postcount=777>)

In 2006/07 a revised version of *Galaxy 4*, not intended for distribution, was created by Derek Handley.

I was later asked to make the cut down *Galaxy 4* recon for the BBC (which eventually was used after *Air Lock* was returned) and Mark Ayres gave me a great quality soundtrack to use. I did make a full recon alongside the cut down version, but because I used Mark's soundtrack and other elements from the recon I did for the BBC, it could never be publically released as an LC recon. And so that is the reason that unlike most of the early recons, *Galaxy 4* has never been updated.

...

(website ref. – “Loose Cannon and other Recons Thread (Part 2)” – 5 Feb 2014
<http://gallifreybase.com/forum/showpost.php?p=7745808&postcount=777>)

The cut down *Galaxy 4* recon made for 2|Entertain was to be included on *The Time Meddler DVD* that came out in 2008, but unfortunately, it was not used as part of that DVD release.

After the return of *Airlock*, the third episode of *Galaxy 4* in December of 2011, a shortened version of the 2007 cut down reconstruction of *Galaxy 4* (Episodes 1 & 2 and Episode 4) and the recovered episode were included as part of the expanded set of extras on *The Aztecs - Special Edition DVD* that was released in 2013.

quote: Originally posted by jtowne

Looks like good news for the Aztecs DVD

00:28:08:06 DOCTOR WHO - GALAXY 4

00:24:19:14 DOCTOR WHO - AIR LOCK

00:12:10:01 THE EXPLODING PLANET

The DVD will include the cut-down version made as a Time Meddler DVD extra with the Air Lock bit removed. While it would make sense to use the new footage to supplement the recon, time will tell if they were able to get this in (my guess is no).

*Edited to add that I'm *very* pleased that this is seeing the light of day, even if it hasn't been changed a bit.*

Sadly there wasn't time to include any of the new footage, the only changes were the addition of some episode titles and the cutting out of the *Air Lock* section of the recon.

Derek

(website ref. – “Wishing for some new LC recons : (“ – 29 November 2012
http://ianlevine.forumco.com/topic.asp?TOPIC_ID=7625&whichpage=4)

The Aztecs - Special Edition DVD

A new remaster for this classic first season story, plus an expanded set of extras that include the only surviving episode of 'Galaxy 4', returned to the BBC in December 2011 and released here commercially for the first time.

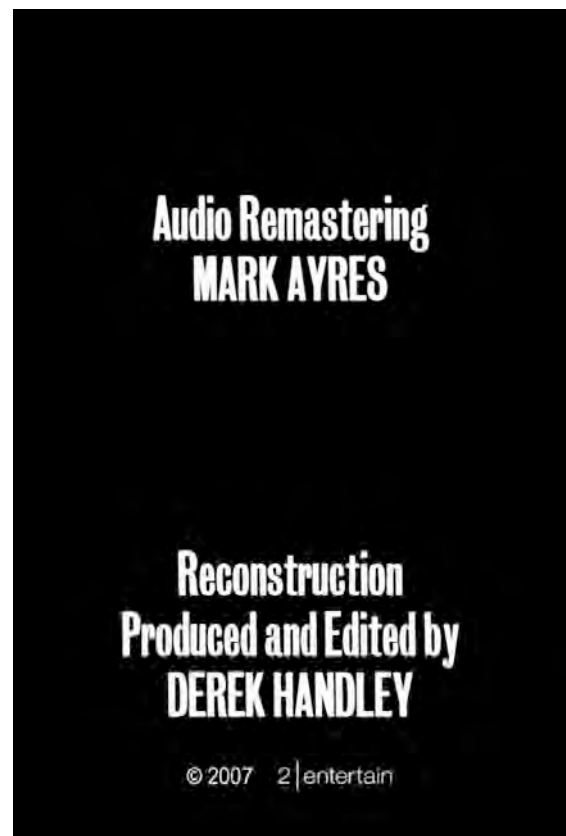
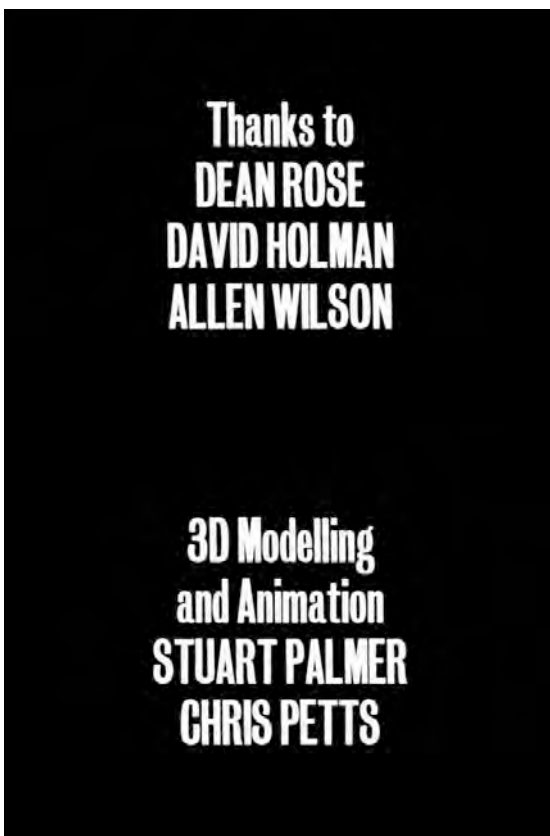
...

Disc 2

- Galaxy 4 (dur. 64' 43") – a shortened reconstruction of the missing story 'Galaxy 4', using off-screen stills, audio recordings and animation plus the recently recovered complete episode three to tell the story.

(website ref. – "The Aztecs - Special Edition DVD" – Copyright Steve Roberts, 27 June 2013 <http://www.purpleville.pwp.blueyonder.co.uk/rtwebsite/TheAztecsSE.htm>)

Some familiar individuals were acknowledged in the credits, as was Derek Handley's production and editing work in the creation of this recon.



CHAPTER 12

THE REIGN OF TERROR (LC12)

The twelfth story to be reconstructed by Loose Cannon was *The Reign of Terror* and it was released in September of 2000. The original summary for this recon on the Loose Cannon website was brief.

This recently completed reconstruction includes a newly restored audio track, previously unpublished on-set photos, and many composite photos created by the Loose Cannon Team. The photos of the Physician are actual photos of Ronald Pickup who played the Physician in the original production released in 1964. A special thank you goes to the lovely Carole Ann Ford for devoting her time to record an exclusive intro for Loose Cannon.

(website ref. – <http://web.archive.org/web/20001012121453/http://www.recons.com/dwrecons.htm>)

A later summary and other extracts from their website provided more information and added details for the other features as well.

Source material for this reconstruction came mainly from screen captures from the existing episodes. With four out of six episodes surviving there was the opportunity to get all the characters in the correct costumes, with some occasional composite work required to put them into the correct set. Thanks to the generosity of other fans we also had permission to use exclusive photos from private collections. These included a variety of set photos including the previously unseen photo of the Physician's house. There are no surviving photos or footage of the Physician himself from this story so we located a likeness of the actor (Ronald Pickup) from around the same time and incorporated this into a series of composites so at last viewers could put a face to the voice. Rick has also worked his usual magic with synchronisation to reunite the known surviving clips against a newly restored soundtrack.

Carole Ann Ford was particularly impressed with the efforts of this reconstruction and very kindly offered to film an introduction for us. This includes a short factual piece about the missing episodes plus some personal recollections of filming the Reign of Terror.

Bonus Material: Special introduction by Carole Ann Ford (Susan).

Special Note: Although episodes 1,2,3 and 6 of this serial are held in the BBC archive there has been no release to date of this serial. If at a future date the BBC release these on video, please purchase such an official BBC video release to complement our reconstruction.

(website ref. – <http://web.archive.org/web/20011024130551/http://www.recons.com/recons/lc12.htm>)

THE REIGN OF TERROR (LC12)

Intro



THE REIGN OF TERROR (LC12)

Intro continued . . .



Continuing with the celebrity features, Carole Ann Ford provided an introduction and recap conclusion for this recon. The existing episodes were included on the tape.

THE REIGN OF TERROR (LC12)

Episode 4

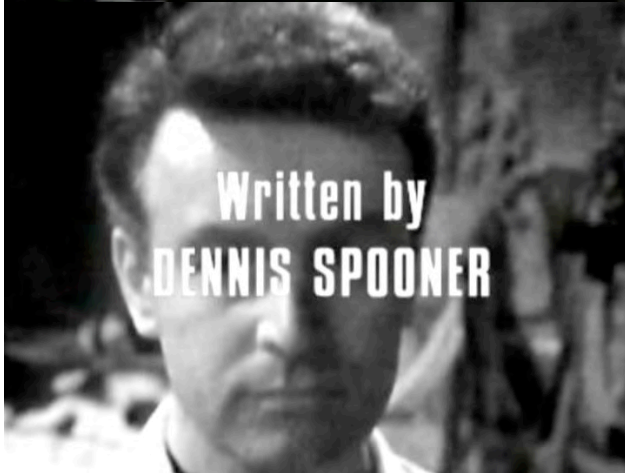
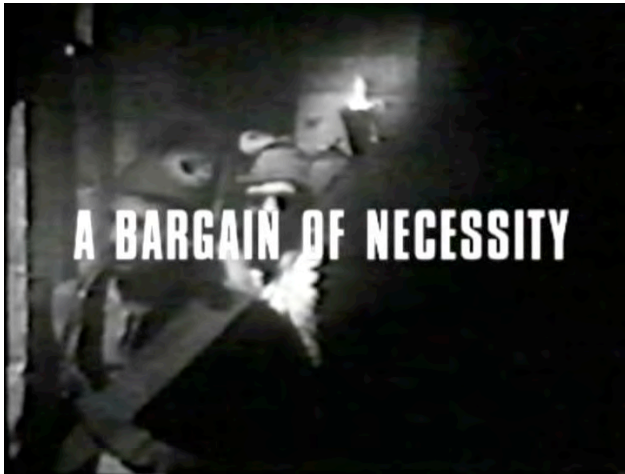


Next Episode



THE REIGN OF TERROR (LC12)

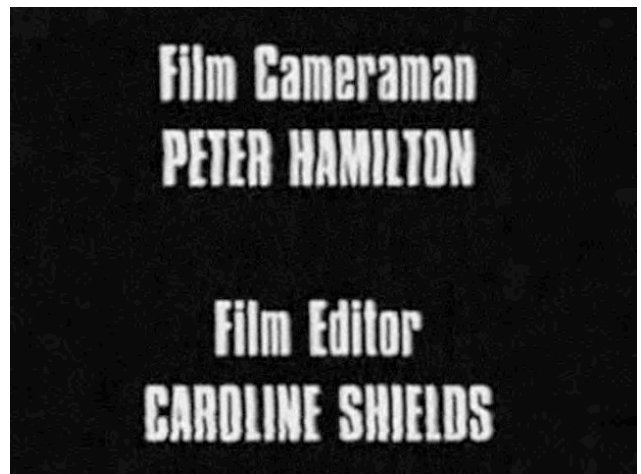
Episode 5



Next Episode



Credits



These two extra credits appeared in the scrolling credits at the end of Episode 5.

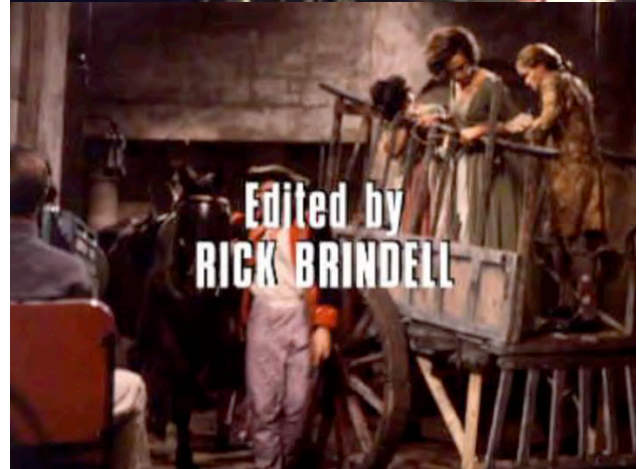
THE REIGN OF TERROR (LC12)

Outro



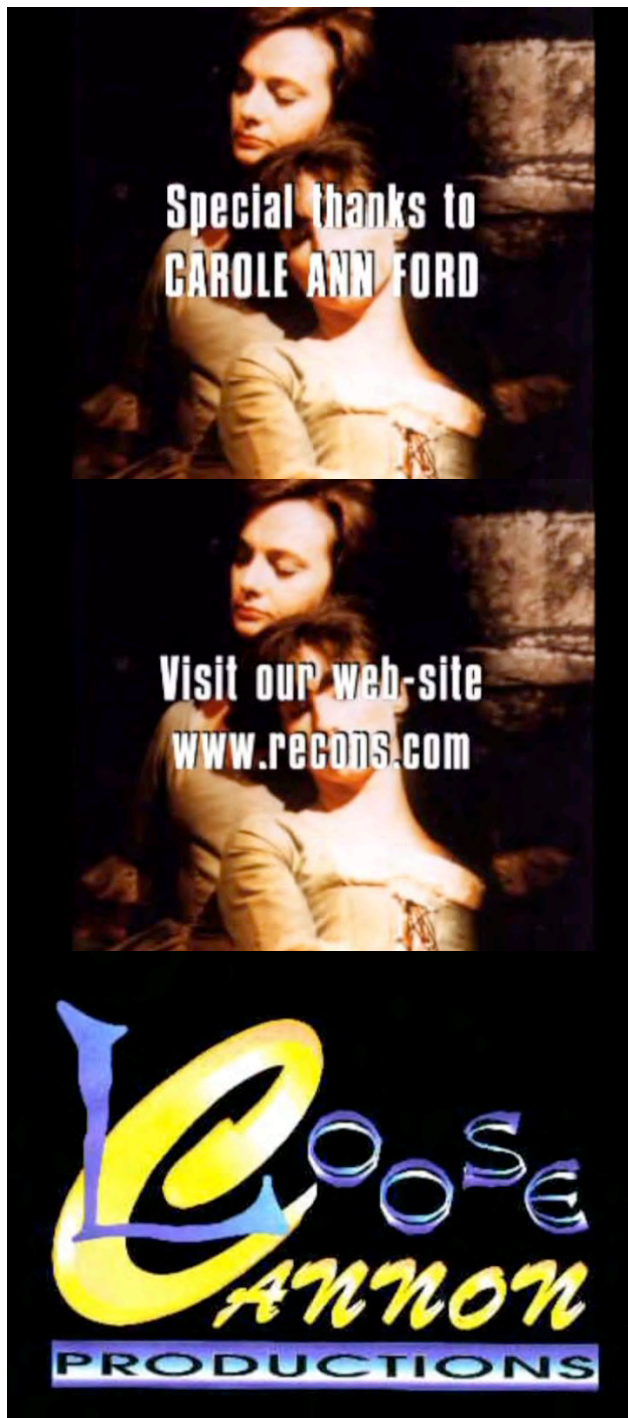
THE REIGN OF TERROR (LC12)

Outro continued . . .



THE REIGN OF TERROR (LC12)

Outro continued . . .



A different edit?



Yes, I found another “version” and it contained a minor difference in the Outro section. The last two credits appeared over a close-up of Susan. It was from the same photograph of Barbara and Susan that appeared in the other edit.

My best guess, and it is only a guess because this really doesn't matter, is that one pictured above is from an earlier edit.

THE REIGN OF TERROR (LC12)

Coming soon



The brief “Coming soon” feature on LC12 showed part of Rick Brindell’s interview with John Peel.

Hi All,
I have been in contact with John Peel, author of many DW Dalek novelizations and Virgin/BBC books and he has graciously granted me a videotaped interview to be included in a future reconstruction. The interview will also be transcribed into text form to be included on the Loose Cannon web page. If anyone would like to ask him any particular questions about his work, please feel free to email them to me, or post them here on the newsgroup and I will be happy to ask him for you. Now's your chance. Don't miss the opportunity.

The interview is set for 15th May, so if you would like to contribute a question or two, please send them my way by at least one week prior to that date.

Thank you and Cheers to all!

Rick Brindell

Loose Cannon Productions

(website ref. – rec.arts.drwho

“Upcoming John Peel Interview!” –
4/25/99)

Unfortunately, the “Coming soon” interview with John Peel never materialised. It was not until the 2009 release of the recon for *The Evil of the Daleks* (LC31) that an explanation was provided.

Dalek Tales

Those of you who were watching back with LC12 (*The Reign of Terror*) may remember a promised interview with Dalek author John Peel, well sadly that original tape was damaged and so was unable to be released. However, John kindly agreed to talk to us again about novelizing *The Evil of the Daleks* and the other Dalek stories, his experiences as an author of new Who fiction and memories of his good friend, Dalek creator Terry Nation.

(website ref. – <http://web.archive.org/web/20140506194608/http://www.recons.com/recons/lc31.htm>)

I had assumed that the John Peel interview was meant to be included on the next recon release (*Mission to the Unknown*), but Rick suggested otherwise.

When I taped the interview with John Peel I had no idea where it would be included at the time, just that we certainly would try to include it somewhere later.

I was the interviewer, although Dean and Derek helped write a lot of the interview questions. I recorded that in Manorville New York on Long Island about 20 miles from where I live in Bay Shore. I had become friendly with John around that time, so it was easy to get access and he is always quite accommodating.

That's correct, the tape was damaged pretty much right after the interview although I can't remember what caused it. I took my friend Phil Sterling along with me and we used his equipment.

That is all that remains.

(Rick Brindell – personal communication 2015)

The original Loose Cannon recon for *The Reign of Terror* recon was extensively revised and was re-released in March of 2012 as LC37. No new extra features were made for the revised version.

Robespierres France provides the backdrop for this early historical and the new LC recon is similarly sparking with new sources of material and many new composites which technology didn't allow on the original version, plus no repetitive door opening! (website ref. – <http://web.archive.org/web/20140506220828/http://recons.com/recons/lc37.htm>)

The reconstructed episodes, Episodes 4 and 5, were leaked to fans in September of 2011, when ElDoctorio uploaded them to YouTube.

CHAPTER 13

MISSION TO THE UNKNOWN (LC13)

The thirteenth story to be reconstructed by Loose Cannon was *Mission to the Unknown* and it was released in September of 2000. This original website summary by Loose Cannon introduced their recon for this story.

Exclusive: The Loose Cannon team has re-united Ed DeSouza, Barry Jackson and Jeremy Young after 35 years. This interview is included on the recently completed 'Mission To The Unknown' reconstruction. The reconstruction of Mission includes many previously unpublished photos including the rocket ship interior. The audio track is nice and clear, and Derek has produced some of the best looking composite photos to date. This production also features more newly filmed sequences. (website ref. – <http://web.archive.org/web/20001219053800/http://www.recons.com/dwrecons.htm>)

A later summary from their website elaborated on this information and other extracts provided more detail for the two other features.

This reconstruction features many previously unseen set photographs; interior and exterior shots of the damaged space ship, the planet surface, the distress rocket, are just a few examples of original authentic photos exclusive to this reconstruction. More specially filmed material has been created to help the flow of the story in some cases utilising Derek's full size Dalek prop. The likenesses of the actors are woven into composite photos to produce a very convincing representation of this rather unique single episode teaser.

The star of the show for that week (actor Edward de Souza) kindly provides the introduction to the tape. Edward de Souza recalls the time he played the marooned space special security agent Marc Cory.

A bonus to this tape is the popular Mission to the Unknown - Reunion. The Loose Cannon team was very pleased to arrange this unique event that after 35 years brought together actors Edward de Souza, Jeremy Young and Barry Jackson. This reunion is a self-perpetuating interview in which the actors reminisce about Mission to the Unknown, Dr Who and life in general. Our thanks go out to these actors for sparing so much of their valuable time for the Loose Cannon team.

Bonus Material:

Special introduction by Edward de Souza (Marc Cory).

A 70 minute interview with re-united cast!

(website ref. – <http://web.archive.org/web/20011110195608/http://www.recons.com/recons/lc13.htm>)

The reunion interview that featured the three cast members who starred in this serial was another new innovation by Loose Cannon. It was useful to fill up a VHS tape, but more importantly it was also a wonderful addition to this one episode story that did not feature the Doctor or his companions.

This was the second Loose Cannon recon to have a website-only “Making the Reconstructions” feature – *The Making of Mission To The Unknown By Derek Handley*. Also, although the direct link to this article no longer appeared on their website in later years, one could still access the article with a bit of searching.

In this feature, Derek Handley stated that this:

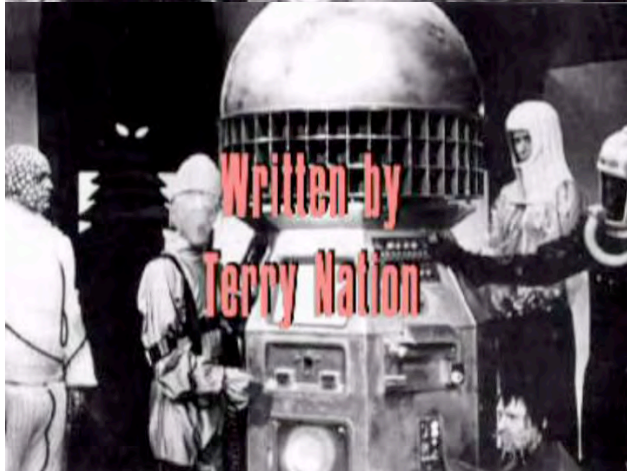
... was the first reconstruction that I had done the full editing for. Previous to this release, Rick had always done the initial editing and I had done later changes to re-master for PAL and make other changes.
(website ref. – “The Making of Mission to The Unknown By Derek Handley”)

Some other nuggets from this “Making of . . .” feature that I should briefly note are:

- David Butler provided the audio – it needed to be slowed down slightly and minimal work was needed to eliminate hiss and boost up a few “quiet patches”
- the recon needed to be almost entirely made up of composite pictures due to a paucity of photographic material – they were were done using Photoshop
- the space suit costumes from *The Sontaran Experiment* were chosen to be the “military style overalls” referenced in the camera script; Dean filmed Derek in an original Sontaran Experiment costume (loaned from Tony Clark) and it was used in making composites, as well being featured in Garvey’s change into a Varga
- suitable pictures of the three actors needed to be chosen for use in composites:
 - Edward de Souza – from an *Avengers* episode a few years before 1965
 - Jeremy Young – an episode of *Doomwatch*
 - Barry Jackson – his previous Doctor Who role as Ascaris from *The Romans*
- the scene at the end of the *Galaxy 4* recon had been specially created for that recon, and that scene was able to be reprised as the opening of the *Mission* recon
- the Dalek pictures and videos came from *The Chase* or *The Daleks’ Master Plan*
- Dean made the tape recorder prop and contacted the three actors for filming

MISSION TO THE UNKNOWN (LC13)

Intro



MISSION TO THE UNKNOWN (LC13)

Intro continued . . .



Continuing with the celebrity features, Edward de Souza provided an introduction for this recon.

MISSION TO THE UNKNOWN (LC13)

Episode



Next Episode



The Next Episode caption appeared before the credits rolled.

MISSION TO THE UNKNOWN (LC13)

Outro



Edward de Souza recapped the episode briefly – “So poor old Lowery, as you’ve just seen, was spiked by a Varga plant . . . and died a terrible death. And poor old Marc Cory was killed too, but this as you see, he was zapped by a Dalek . . .”

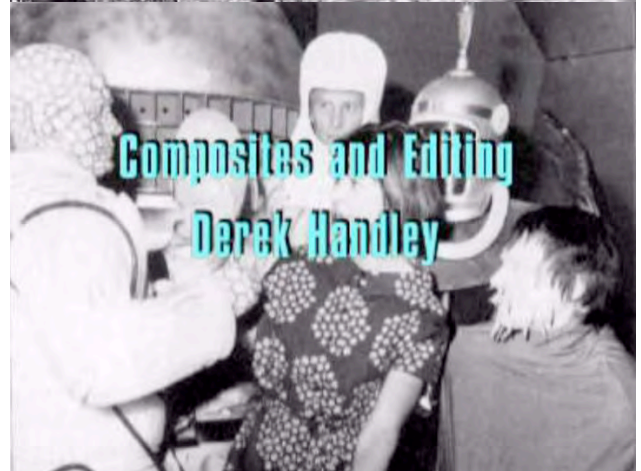
The recap continued with the description that Marc Cory had thrown a tape recorder onto the jungle floor, which the Doctor was to discover in the first episode of *The Daleks’ Master Plan - The Nightmare Begins* that aired five weeks later.

He mentioned that the viewers were more than a little confused when the following story took the Doctor and his companions to the Trojan War. He concluded by noting that the Loose Cannon Team had reconstructed *The Myth Makers* and that it was available “free via the worldwide Doctor Who fan network”.



MISSION TO THE UNKNOWN (LC13)

Outro continued . . .



MISSION TO THE UNKNOWN (LC13)

Outro continued . . .



The original website summary by Loose Cannon was quoted on the first page of this chapter. What I did not include with the quotation was the full title and subtitle for this recon that was used on that webpage in late 2000.

The title and subtitle were:

LC13: Dalek Cutaway

**Mission To The Unknown
and Reunion To The Unknown**

I think that that pretty much summed up this release. Have a look at the next two pages for my brief preview of their Extra – Mission to the Unknown Reunion.

MISSION TO THE UNKNOWN (LC13)

Extra



Each of the participants drew questions that helped to stimulate the discussions between them.

MISSION TO THE UNKNOWN (LC13)

Extra continued . . .



CHAPTER 14

THE CRUSADE (LC14)

The fourteenth story to be reconstructed by Loose Cannon was *The Crusade*. It was released in December of 2000.

The original website information by Loose Cannon introduced their recon for this story.

Exclusive: Julian Glover has been kind enough to spare some of his valuable time to record an intro/outro for the Loose Cannon team. Also to be included in the reconstruction is specially recorded linking material by Mr Glover.
(website ref. – <http://web.archive.org/web/20001219053800/http://www.recons.com/dwrecons.htm>)

A later summary from their website provided more information and other extracts noted further details for the other features on this recon.

When the BBC released the Crusade box set, there were no known surviving telesnaps from this story. Shortly afterwards a complete set of original telesnaps from the Crusade were discovered in the hands of a private collector. As the return of part one of this story (The Lion) to the BBC archives was still relatively recent we decided it would be sensible not to release the surviving episodes of this story as part of the reconstruction. We therefore decided to design the Crusade reconstruction as a companion tape to the BBC release with linking material explaining events in the surviving episodes. We were absolutely delighted when Julian Glover (Richard the Lionheart) very kindly offered to film the introduction and linking material for us. Also included on the tape are narrated historical extracts explaining events in the life of Richard the Lionheart both before and after the events in the Dr Who story.

For this particular reconstruction another first for the Loose Cannon team was to negotiate access to the original telesnaps from a private collector. Working from original source material makes the Crusade reconstruction the clearest ever telesnap reconstruction. During these negotiations we also gained permission to use original telesnaps for a series of other Dr Who stories, which will be produced in the future.

Bonus Material:

Introduction and linking narration of episodes 1 & 3 by Julian Glover (Richard the Lionheart).

Special Note:

We had already engaged in some 18 months of research and photo gathering for this recon when the BBC announced the return of episode 1 in 1999. Although the BBC rush-released this episode (along with episode 3 which they already held), they neglected to provide reconstructions of the other episodes. Therefore we decided to continue with our reconstructions of episodes 2 and 4 to complement the subsequent BBC release.

Episodes 1 and 3 were released in a special box set alongside the subsequent story "*The Space Museum*." Please purchase this official BBC video release to complement our reconstruction (UK: BBCV 6888).

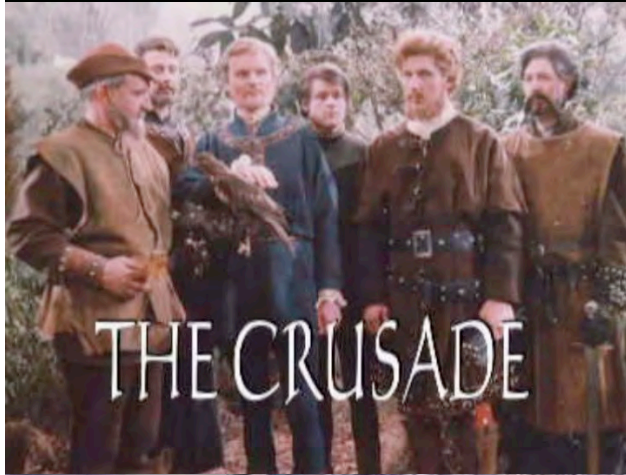
(website ref. – <http://web.archive.org/web/20011110201358/http://www.recons.com/recons/lc14.htm>)

As was highlighted in the longer summary quoted above, this recon by Loose Cannon was able to feature original telesnaps. Whenever possible, future reconstructions by Loose Cannon endeavoured to access these kind of improved images for their productions.

The Loose Cannon website also featured video covers that could be downloaded for their recons. The cover for LC14 was the first one to be designed by Jay Williams. His covers continued to be used for Loose Cannon recons until December of 2003, when his cover for LC20 became the last one in his series of covers.

THE CRUSADE (LC14)

Intro



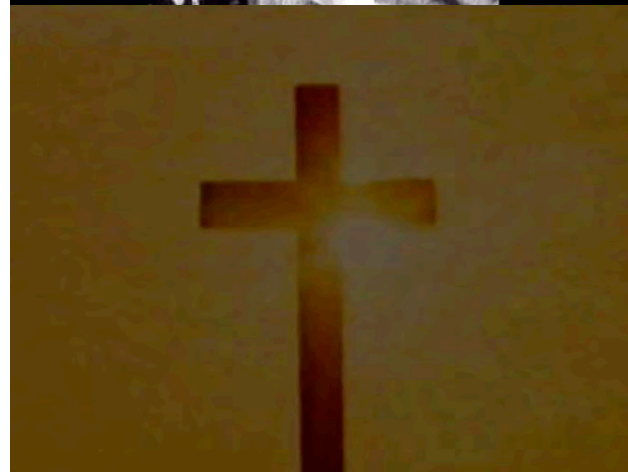
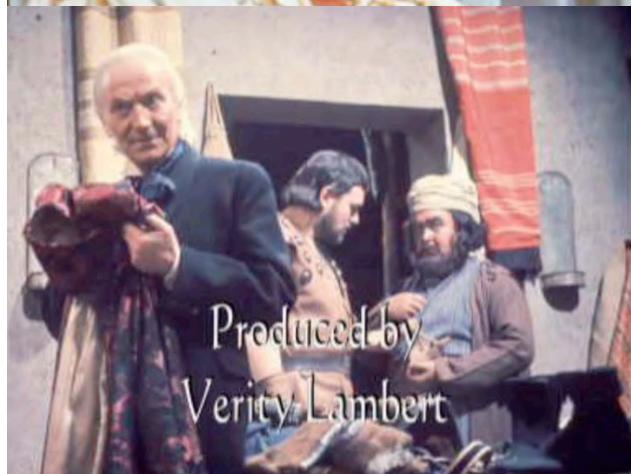
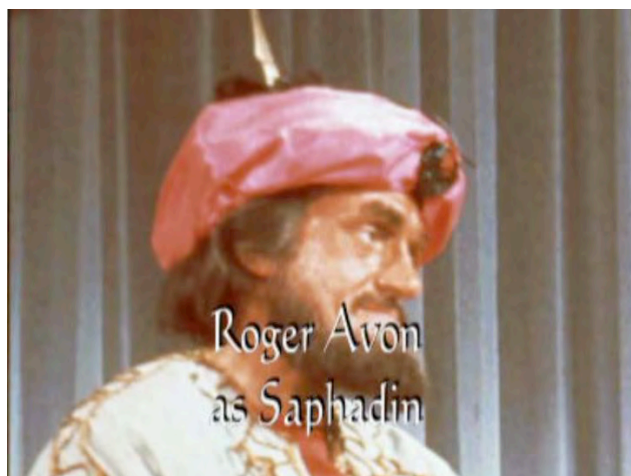
THE CRUSADE (LC14)

Intro continued . . .



THE CRUSADE (LC14)

Intro continued . . .



THE CRUSADE (LC14)

Episode 1



The short recap of Episode 1 (2m:30s) narrated by Julian Glover set the stage for the reconstructed Episode 2.

THE CRUSADE (LC14)

Episode 2



Next Episode



The Next Episode caption appeared before the credits rolled.

THE CRUSADE (LC14)

Episode 3

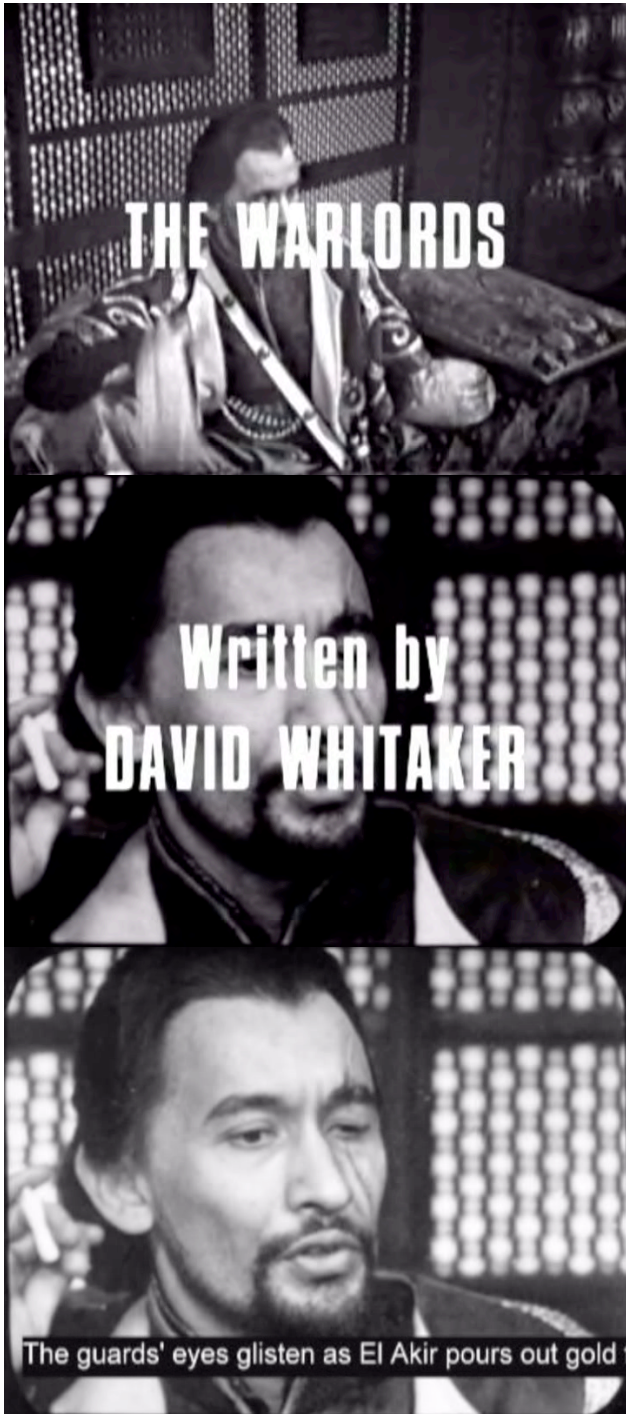


The short recap of Episode 3 (2m:24s) narrated by Julian Glover set the stage for the reconstructed Episode 4.



THE CRUSADE (LC14)

Episode 4



Next Episode



The Next Episode caption appeared before the credits rolled.

THE CRUSADE (LC14)

Outro

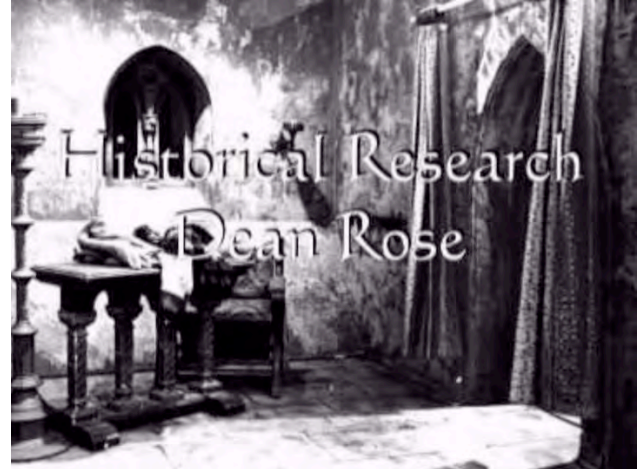
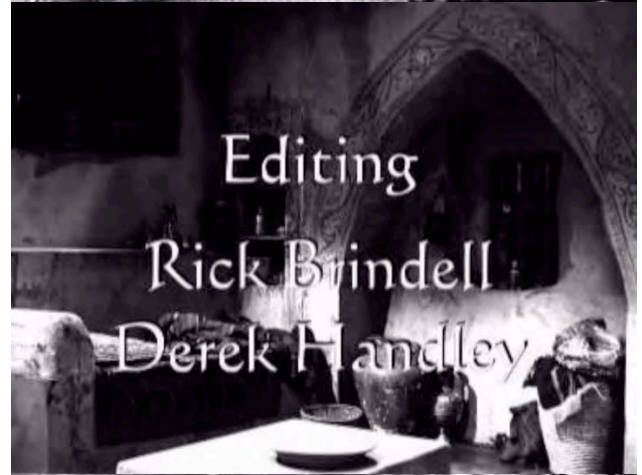
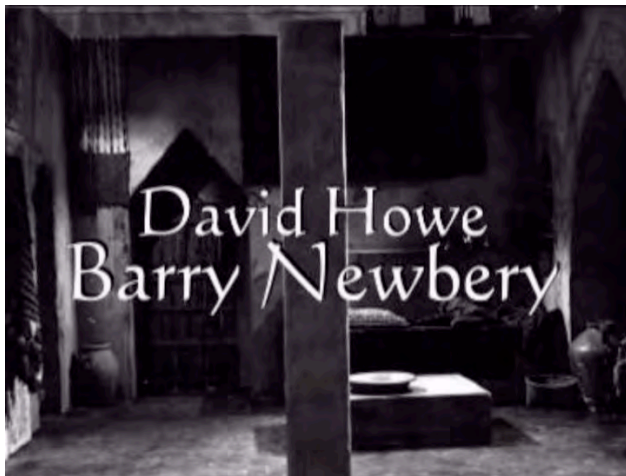


“So Part 4, *The Warlord*, was my final appearance as King Richard in Doctor Who.

I did, however, return to Doctor Who one final time as Scaroth, last of the Jagaroth, alongside Tom Baker in the 1979 story *City of Death*. I remember a lot about this production because it's much more recent frankly. It was an extraordinary part to play because ...”

THE CRUSADE (LC14)

Outro continued ...



THE CRUSADE (LC14)

Outro continued ...

Extra - Historical Extract



Ten years later, *The Crusade* recon was extensively revised and was re-released in January of 2011 as LC33.

Taking advantage of fresh scans of the original telesnaps and many newly discovered photos we decided to give this early recon a spring clean and adventures in the Crusades have never been so clear!

(website ref. – <http://web.archive.org/web/20140506220758/http://recons.com/recons/lc33.htm>)

No new extras were made to accompany the revised version.

The reconstructed episodes, Episodes 2 and 4, were uploaded to YouTube by ElDoctorio in January of 2013.

CHAPTER 15

THE ENEMY OF THE WORLD (LC15)

The fifteenth story to be reconstructed by Loose Cannon was *The Enemy of the World*. It was released in March of 2001. The original website information by Loose Cannon introduced their recon for this story.

Recently completed: Mary Peach, who played Astrid Ferrier in *Enemy Of the World*, spent some time with the Loose Cannon team recounting memories from this production, and recording material for the intro. Our thanks go out to Mary Peach. (website ref. – <http://web.archive.org/web/20010410173624/http://recons.com/dwrecons.htm>)

A later summary elaborated on this and other extracts from their website provided more details for the other features that accompanied this recon.

The *Enemy of the World* is a conventional telesnap style recon with only a few minor differences. The existence of episode three allowed us to take screen captures to supplement the available telesnaps. For some reason John Cura did not telesnap episode four of this story. This meant that a bit more effort was required for this episode to create composites and use other telesnaps to represent the action.

Exclusive material for this reconstruction included a variety of set shots of the underground shelter which have been incorporated into the episodes and which form the background of some of the new composites.

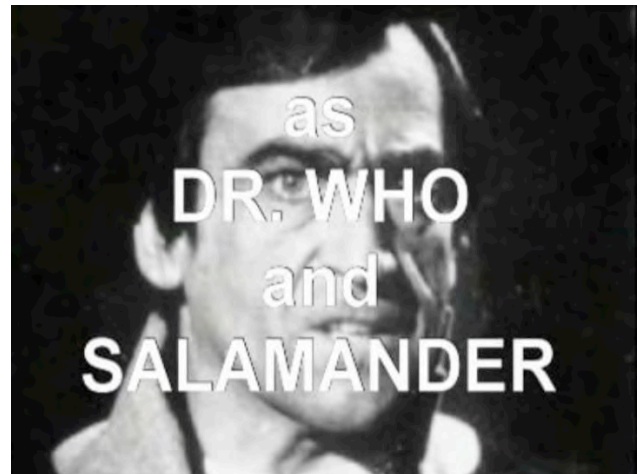
We were delighted when actress Mary Peach agreed to spare some time to film an introduction for us. Her character, Astrid Ferrier, appears as a leading part in each episode. Mary provides some delightful personal recollections from her time on *Dr Who* plus some other linking material.

Bonus Material: Special introduction by Mary Peach (Astrid Ferrier).

Special Note: Please be aware that the surviving episode (3) were released on the BBC video "*Doctor Who: The Troughton Years*" (UK: BBCV 4609, US: BBCV3402). Please purchase this official BBC video release to complement our reconstruction. (website ref. – <http://web.archive.org/web/20011110203417/http://www.recons.com/recons/lc15.htm>)

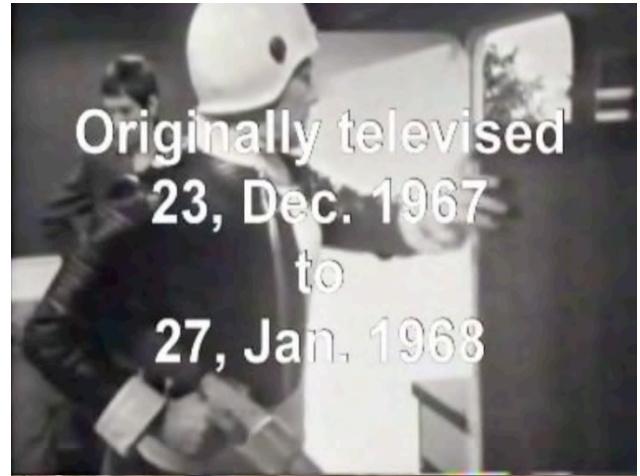
THE ENEMY OF THE WORLD (LC15)

Intro



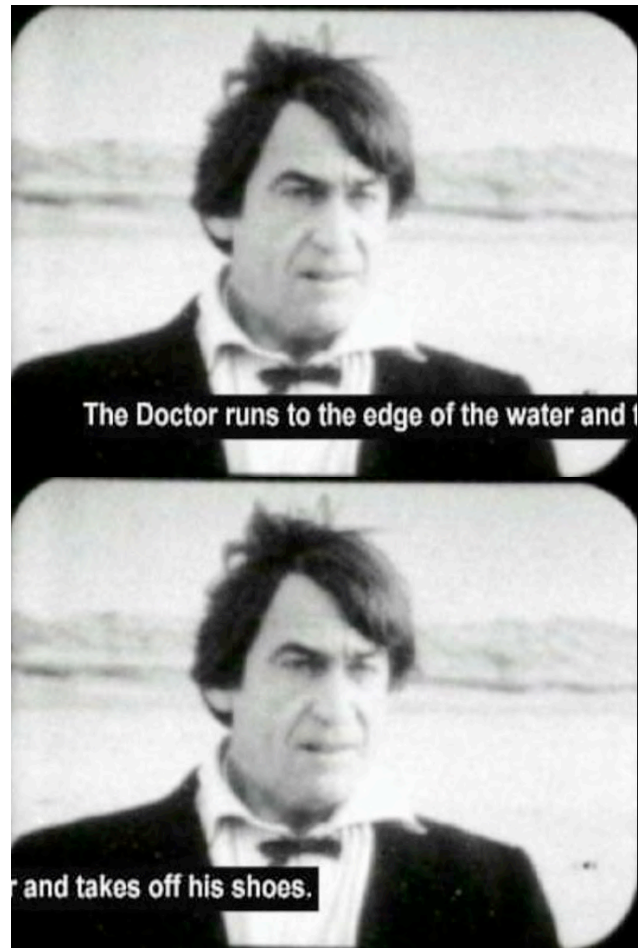
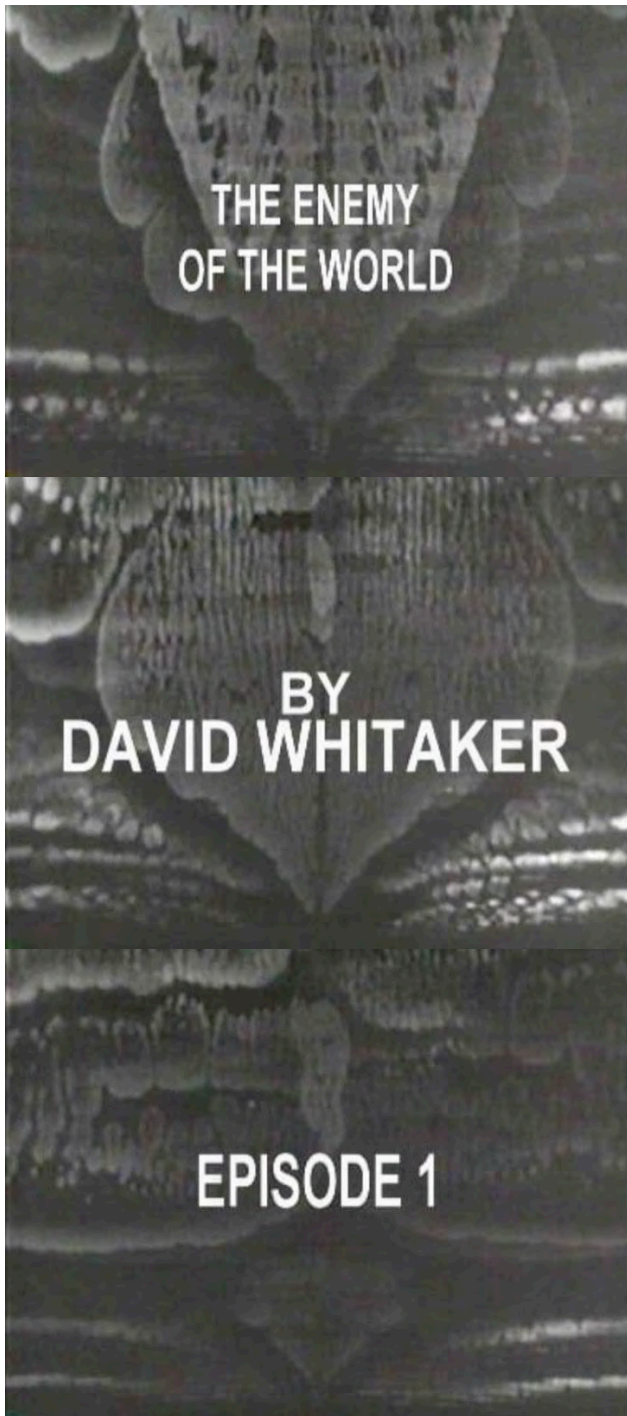
THE ENEMY OF THE WORLD (LC15)

Intro continued ...



THE ENEMY OF THE WORLD (LC15)

Episode 1



THE ENEMY OF THE WORLD (LC15)

Episode 2, 4, 5, 6



The openings of the other reconstructed episodes were the same, except for their numbering.

Episode 3 was included on the tape.

THE ENEMY OF THE WORLD (LC15)

Outro



“... so Astrid was left to rescue the inhabitants of the underground shelter. The Doctor soon regains control of the TARDIS – then materialising in contemporary Earth where something nasty is lurking in the London Underground system.”



THE ENEMY OF THE WORLD (LC15)

Outro continued ...



THE ENEMY OF THE WORLD (LC15)

Outro continued . . .

Extra



This "Plastic Man" music video closed out the recon tape.

The Enemy of the World recon was extensively revised and was re-released in June of 2012 as LC38. No new extra features were made for the revised version.

One of the last stories to be reconstructed before we gained access to our current high resolution scans is given a clean up along with several new photos and some CGI helping to bridge the gaps in Episode 4 where no telesnaps exist to give a much clearer recon.

(website ref. – <http://web.archive.org/web/20140506220834/http://recons.com/recons/lc38.htm>)

This new version (only Episodes 1, 2, 4, 5, & 6) was posted to YouTube by ElDoctorio. It was made available to fans in May and June of 2012 when jtowne shared ElDoctorio's links to those reconstructed episodes.

... Because eldoctorio seems to be too busy. Hope this doesn't upset him - clearly they're posted and he intended to share once the little details like proper titles and descriptions were added. If this doesn't make too much of a fuss, I'll share the other of this serial. If it does, I apologize and enjoy the teaser.

PS: It's fantastic.

...

(website ref. – "Wishing for some new LC recons : (" – 05 May 2012
http://ianlevine.forumco.com/topic.asp?TOPIC_ID=7625&whichpage=1)

This serial was returned to the BBC by Philip Morris and it was released via iTunes in October of 2013. This presented many of us with the possibility of a very unique activity – the ability to compare the recon version of a serial against the entire broadcast version. In my opinion, this *Loose Cannon* reconstruction stood up very well!

CHAPTER 16

THE MASSACRE (LC16)

The sixteenth story to be reconstructed by Loose Cannon was *The Massacre of St Bartholomew's Eve* and it was released in November of 2001. The original summary on their website provided the information about this recon and other extracts provided details for the other recon features.

The Massacre of St Bartholomew's Eve was a mammoth undertaking in terms of a reconstruction. In fact, I don't think we realised that this project would take well over two years to complete when we first decided to tackle it. Generally, there is an extremely limited quantity of authentic photographic material available for this story but we have managed to unearth many rare set photographs for almost all of the main settings. These have been used in, literally, hundreds of composites which more than make up for the lack of telesnaps. One of the goals for this reconstruction was to try and obtain the correct likenesses for each of the main credited guest cast which we are pleased to say we have managed to achieve by going to quite extreme lengths to obtain a visual reference for each actor. Several original sound recording sources have been used and the audio has been remastered to provide the best possible soundtrack.

Actor David Weston (Nicholas Muss) kindly took some time to record a special introduction to the tape for us and as a bonus to the tape co-writer Donald Tosh spent some time with Loose Cannon to reminisce about The Massacre of St Bartholomew's Eve and his time as script editor for Dr Who.

We have paid a great deal of attention to detail for this reconstruction and hope you enjoy the Loose Cannon interpretation of this lost historical classic.

Making the Reconstructions: This article goes into some detail about how we reconstructed The Massacre – a project which took over two years to complete.

Bonus Material

Celebrity Introduction

Special introduction by David Weston (Nicholas Muss). David also gives a brief account of the factual historical side of this story.

Celebrity Interview

Donald Tosh (co-writer of The Massacre and script-editor from The Time Meddler to The Massacre) has been kind enough to share some of his memories with us. (website ref. – <http://web.archive.org/web/20011124041519/http://www.recons.com/recons/lc16.htm>)

In one of his posts to a lengthy 2008/09 discussion about recons on the Planet Kembel website, Dean Rose noted that:

From memory I started making composites with the Massacre recon (providing images to Rick as they were finished). . . .
(website ref. – “Joint Venture Reconstructions ??” – 14 Jan 2009
http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

This was the third LC recon to have a website-only feature – *The Making of The Massacre By Dean Rose*. It was a detailed article that ran to six parts and it provided much additional information about this recon. Although the direct link to it no longer appeared on their website in later years, one could still access the article with a bit of searching.

Graham Strong’s audio was used, except for the final episode because it suffered from volume fluctuations. As a result, Richard Landen’s audio was used for Episode 4. Dean also mentioned that since the camera scripts for *The Massacre* were not readily available in fan circles, he had to travel to the BBC Written Archives to obtain copies of them.

The lack of photographs for this story meant that Dean had to do a lot of research into identifying useable photographic material from other productions for the likenesses of the cast. Further work adapting these for this historical drama in which they were wearing period costumes then had to be done.

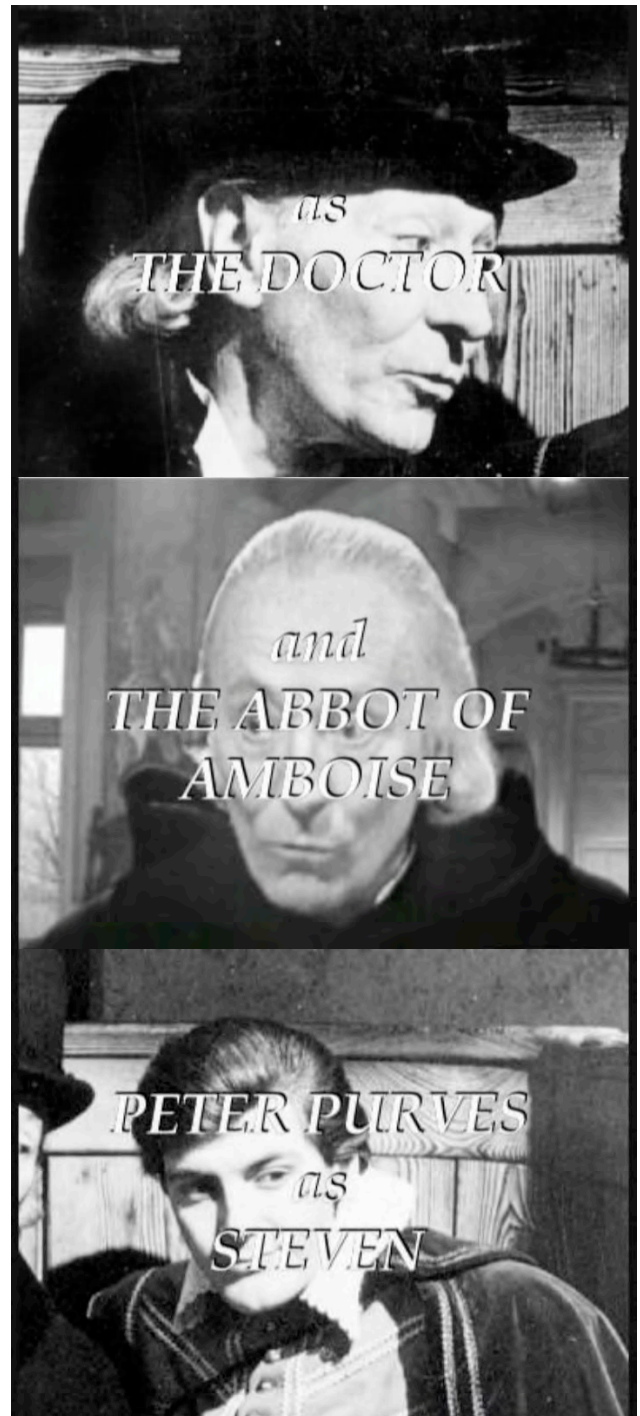
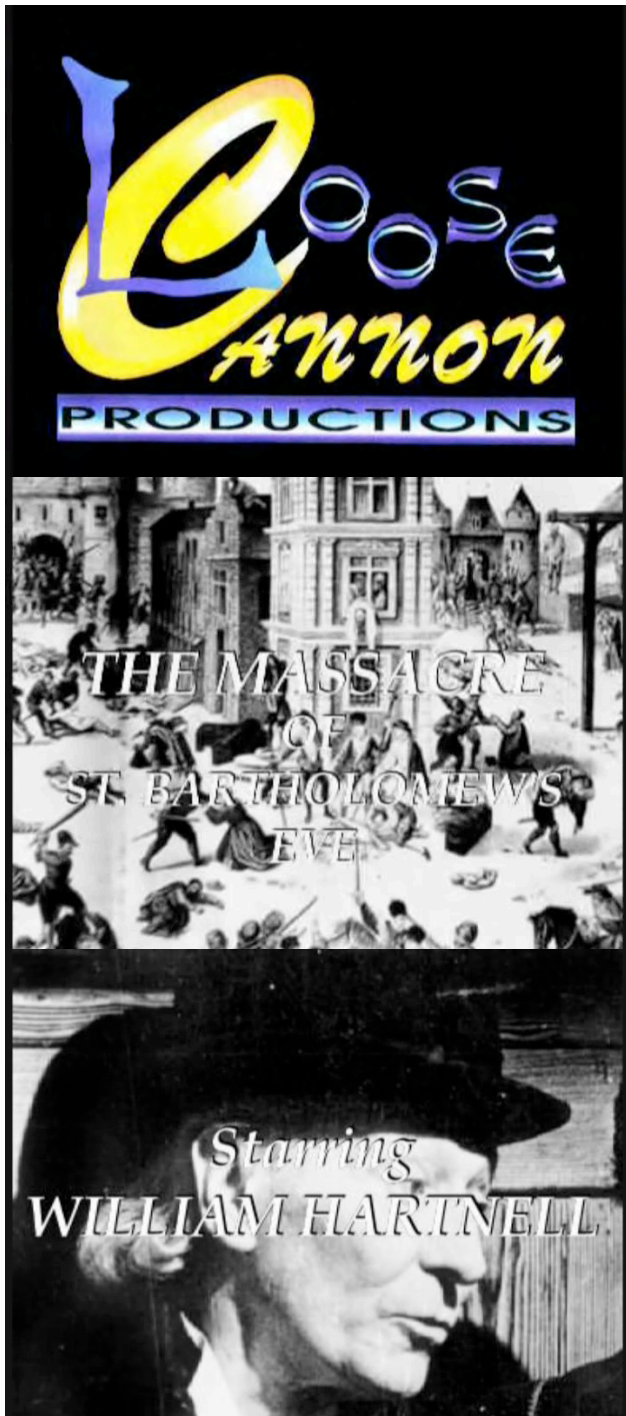
There were very many composites produced for The Massacre reconstruction. In fact almost 450 composites were used in total, averaging over 100 new pictures per episode (surprisingly, well above the usual number of telesnaps per episode) providing a more than adequate coverage of the story.
(website ref. – “The Making of The Massacre By Dean Rose”)

There was no specially filmed material used for this recon. Dean and Rick worked together closely and shared responsibility for this recon as Derek was focused on the editing demands of the *Marco Polo* recon. Dean would complete the composite photos and send them to Rick for editing into the recon and then Rick provided Dean with a new list of requirements. Thus, their work together was synergistic as it spurred each of them onwards.

Celebrities were contacted and an introduction and interviews were filmed – a final touch for this recon that took over two years of hard work to be completed.

THE MASSACRE (LC16)

Intro



THE MASSACRE (LC16)

Intro continued . . .



David Weston provided the celebrity introduction and some historical background for this story.

THE MASSACRE (LC16)

Episode 1



Next Episode



Episode 2



Next Episode



THE MASSACRE (LC16)

Episode 3



Next Episode



Episode 4



Next Episode



THE MASSACRE (LC16)

Outro



“... Jackie Lane was told by the production team to drop her Cockney accent and speak in a manner that was more representative of the BBC. So, the viewers therefore detect a noticeable change in Dodo’s accent at the start of the next story, *The Ark*.

As for me, some of you may not know that I was to appear once more in Doctor Who, fifteen years later, as Biroc the time sensitive Tharil in the 1981 Tom Baker story entitled *Warriors’ Gate*.”



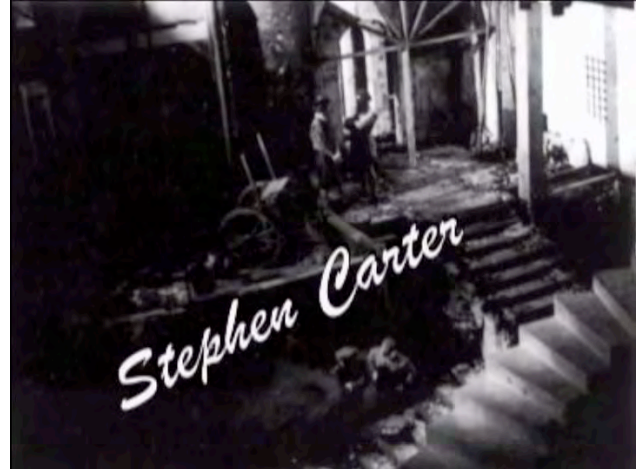
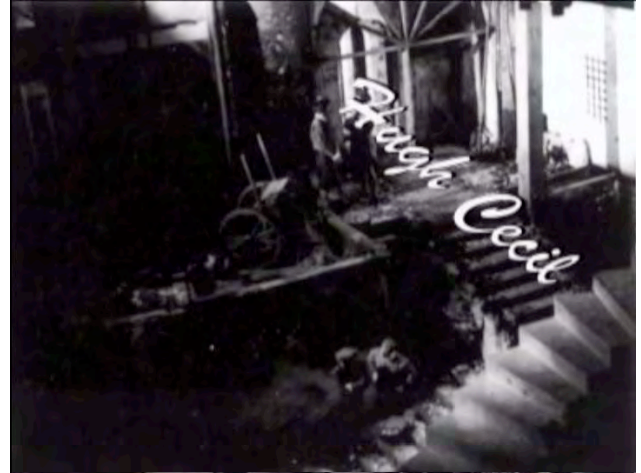
THE MASSACRE (LC16)

Outro continued ...



THE MASSACRE (LC16)

Outro continued ...



THE MASSACRE (LC16)

Outro continued ...



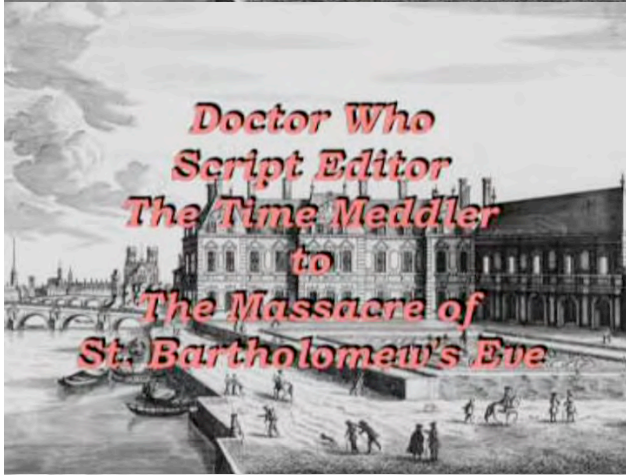
THE MASSACRE (LC16)

Outro continued ...



THE MASSACRE (LC16)

Extra



CHAPTER 17

MARCO POLO (LC17)

The seventeenth story to be reconstructed by Loose Cannon was *Marco Polo*. It was released in February 2002 and required two VHS tapes for distribution.

... We have just released the full colour recon of Marco Polo today and the world preview is set for this weekend at Gally 2002.

Cheers

Rick

(website ref. – rec.arts.drwho “Recons” – Feb. 12, 2002)

The break between episodes is between eps 6 and 7. Note that Richard's documentary is on tape 2 also.

Cheers

Rick

(Ibid – Feb 14, 2002)

The original summary by Loose Cannon introduced their recon of this story and other extracts from their website provided details for the other recon features.

This reconstruction features a wealth of previously unseen photographs, many of which are colour. In addition, the Loose Cannon team have painstakingly hand-coloured over 200 authentic black and white photos making Marco Polo the first ever reconstruction to be presented **in FULL colour !!!!**

This reconstruction also includes an introduction by Marco Polo himself (actor Mark Eden) and a few other surprises along the way.

Making the Reconstructions: This article goes into some detail about how we reconstructed Marco Polo - a project which took over a year to complete.

Bonus Material

Celebrity Introduction 1

We were absolutely delighted when actor Mark Eden very kindly offered to film a video introduction for us. Mark was extremely impressed with the reconstruction and in particular the colourisation of the black and white material.

Celebrity Introduction 2

Nipping back to the 13th century we were fortunate to catch up with Marco Polo during his latter years. Marco very kindly granted us an audience and recounted his adventures with the Doctor and his companions when he was a very young man.

Historical Extract

Included on the tape is a short historical extract outlining the life of the real Marco Polo. This mini documentary is beautifully narrated by Mark Eden.

Production Documentary

Also included on the tape is a wonderful documentary produced by Richard Bignell about the making of the original production of Marco Polo. The documentary includes interviews with many of the cast and crew of the original production back in 1964. (website ref. – <http://web.archive.org/web/20020223074318/http://www.recons.com/recons/lc17.htm>)

This was the fourth Loose Cannon recon to have a website-only “Making the Reconstructions” feature – *The Making of Marco Polo By Derek Handley*. This nine-part article provided many details and it was well worth a read.

Here are a few highlights that were of particular interest to me. Derek Handley initially proposed to colourise all of the black & white photographic material to be able to have a uniform visual presentation. Dean tried some colourisation too and after he and Rick agreed with Derek, the colourisation work began in earnest.

From the outset Rick was bursting to tell everyone about the work we were doing and actually leaked all the key information on to the old message board! Luckily nobody really picked this up so we decided to form a pact that we would work in secret until the project was almost completed. The main reason for doing this was that we didn't want to be pressurised into rushing the reconstruction. We knew this was going to be long project but had no real idea how long it would take. Also at the time we were not sure how well the colourisation would work on video and we didn't want to get everyone's hopes up. We also thought that it would be nice if the fans of the reconstructions were suddenly presented with a surprise recon rather than have to wait a year or so for it.

(website ref. – “The Making of Marco Polo By Derek Handley”)

This was fun to read because Chris Parrott's sharp eyes had spotted Rick's message board post and he had notified others about it via the RADW newsgroup.

<http://www.recons.com/message.htm>

They've done colour Marco Polo and a whole host of stuff as well!

Take a look and bathe in they're (sic) greatness. Now, a full colour War Games would have been nicer, but this is fantastic (and possible! See they have done it!)

Great job guys!

Chris

(website ref. – rec.arts.drwho “OI Get your ass to the LC site NOW” – 8/1/01)

After seeing this post, Cameron Mason visited the message board and returned to the RADW newsgroup to express his agreement with Chris.

Those colourised pictures look excellent!

Cameron

(Ibid)

Derek used the best bits of the David Holman and the James Russell recordings to re-master the audio for the episodes and began the reconstruction work.

The opening title sequence was colour-enhanced using different colour filters and, although the episode titles and writer’s credit were left in white, the closing recon credits were coloured yellow.

Drafts of episodes 1, 3, 6 and 7 were reconstructed first, because the remaining three episodes (2, 4 and 5) had little or no original photographs. Composite photos needed to be created and screen grabs from other Doctor Who stories were used to add to the number of photographs for the latter group of episodes. Other sources for images of three characters for which they had no pictures for had to be found too, so that composite pictures could be made for them.

Dean Rose created the map and all of the map sequences. Screen grabs from specially filmed sequences were used to add visuals for things that had no pictures.

... there were still a few sequences that we couldn't find any suitable pictures for: Ian cutting his way out of the tent with a broken plate; the characters collecting bundles of bamboo just before the bandit attack; the goldfish at Cheng-Ting; the Mongol's dice game that is played in the Cave of Five Hundred Eyes; Marco's ornate chess pieces; the backgammon board that the Doctor and the Khan play; the TARDIS key being hidden in Marco's journal and, of course, the shots showing Marco writing in his journal. These all had to be specially filmed. Dean was mostly responsible for arranging these sequences.

(website ref. – “The Making of Marco Polo By Derek Handley”)

Derek reconstructed each episode and Rick and Dean reviewed them and they all discussed the suggestions for improvements before the next edit was done. Derek noted that there were at least three iterations of each episode before they were completed.

A major improvement to the first draft of Episode 1 was the decision to include one clip of video footage in their *Marco Polo* recon.

The video clip at the start of episode 1 was introduced in the second edit; this was probably the hardest part of the whole recon (certainly the most tedious). The clip was taken from the end of the previous episode 'The Brink of Disaster' (The last part of 'Edge of Destruction'). This sequence had originally been re-filmed for 'The Roof of the World' so I had to modify the clip to fit Susan's line of dialogue. The other problem of course was how do you colour a video file? The solution was obvious but also tedious as I had to capture and colour each frame individually then plug them back into the recon a frame at a time, there were over 200 frames for these few seconds of video. (website ref. – “The Making of Marco Polo By Derek Handley”)

Mark Eden was contacted again by Dean Rose and he kindly agreed to be filmed for some additional material, both for audio narration and for an older, in-character and costumed Marco Polo to be featured writing in his journal.

Also as was mentioned in the Loose Cannon website summary, a Production Documentary, *The Making of Marco Polo* by Richard Bignell, was included as an extra. It can, at the time of writing, be viewed at the YouTube reference link provided in the following quotation from Richard Bignell's description of it.

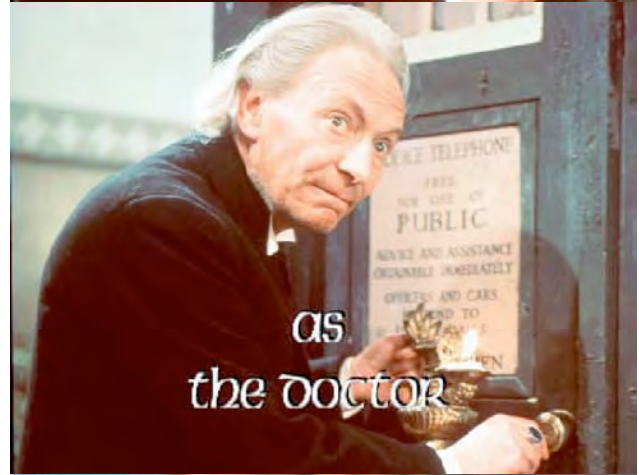
This fan-made documentary was originally produced in 2002 to go with Loose Cannon's reconstruction of the 1964 story, Marco Polo.

It features interviews with Mark Eden (Marco Polo), Zienia Merton (Ping-Cho) and Philip Voss (Acomat) together with archival material from Waris Hussein (Director), Carole Ann Ford (Susan) and Barry Newbery (Designer). (website ref. – <https://www.youtube.com/watch?v=eGWSOGooH2o>)

As an interesting sidebar, Richard Bignell's *The Making of Marco Polo* documentary feature was originally begun with the intention of including it as an extra on the Master Plan Productions recon of *Marco Polo* that was started in 1999. Sadly, that project was never to come to complete fruition. Work then began anew for the Loose Cannon recon.

MARCO POLO (LC17)

TAPE 1 - Intro



MARCO POLO (LC17)

Intro continued ...

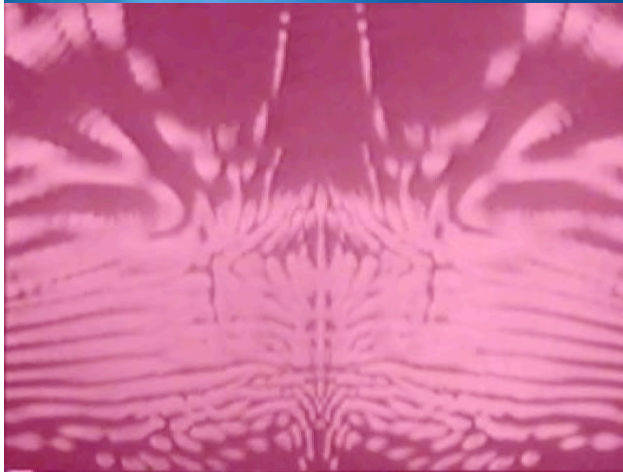


MARCO POLO (LC17)

Special Intro



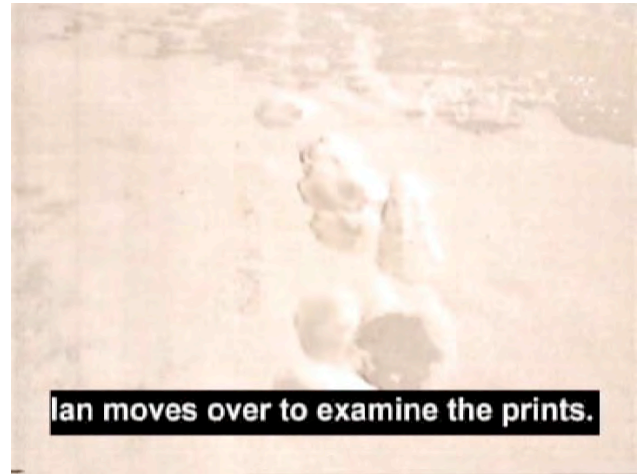
Opening Sequence



I simply applied a sequence of coloured filters over the titles, with the colours merging from one to another. This looked surprisingly effective.
(website ref. – “Making of Marco Polo”)

MARCO POLO (LC17)

Episode 1

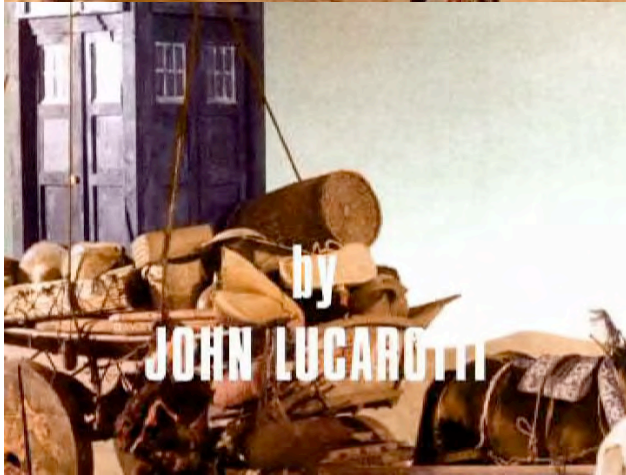


Next Episode



MARCO POLO (LC17)

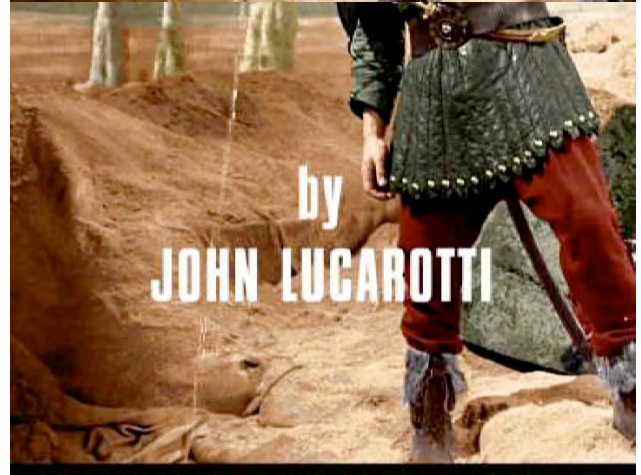
Episode 2



Next Episode



Episode 3



Next Episode



MARCO POLO (LC17)

Episode 4



Next Episode



Episode 5



Next Episode



MARCO POLO (LC17)

Episode 6



Next Episode



TAPE 2 - Episode 7

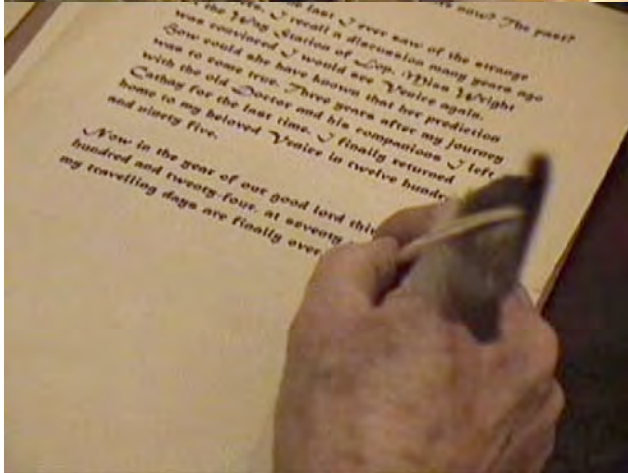


Next Episode



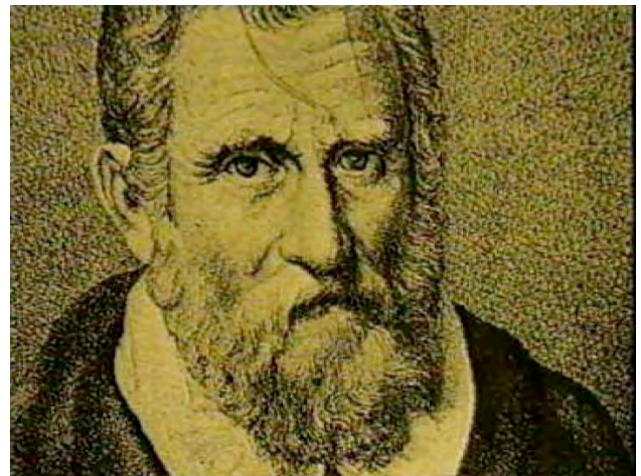
MARCO POLO (LC17)

Special Outro



Mark Eden provided brief concluding comments. "I hope you enjoyed the reconstruction. It's certainly got pride of place in my video collection."

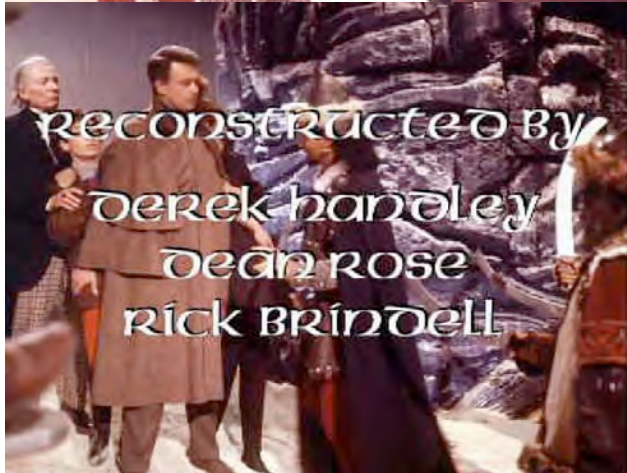
Historical Extract



This Historical Featurette narrated by Mark Eden concluded this segment of the tape.

MARCO POLO (LC17)

Outro



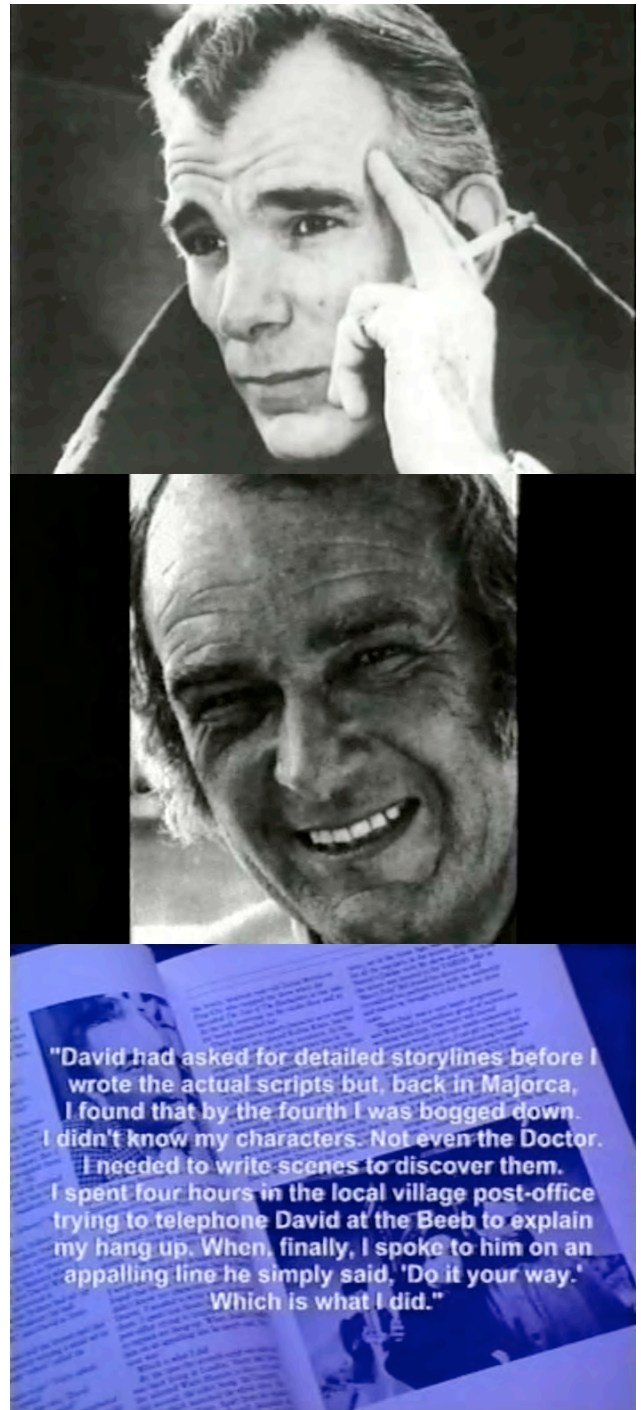
MARCO POLO (LC17)

Outro continued ...



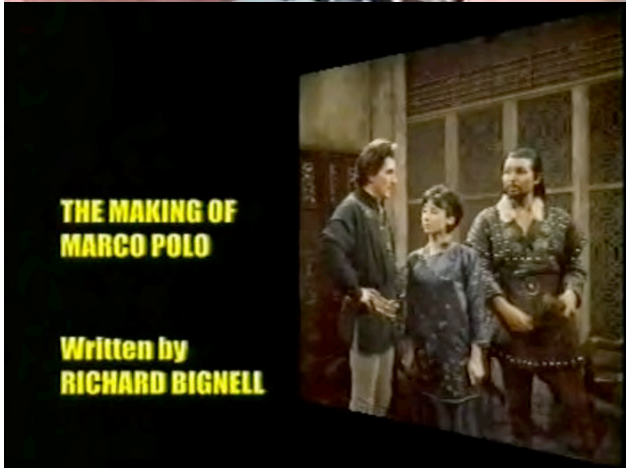
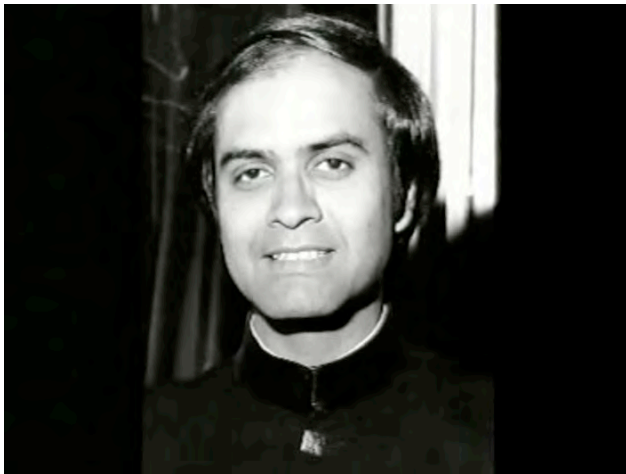
MARCO POLO (LC17)

Extra - Production Documentary



MARCO POLO (LC17)

Extra continued . . .



Grateful Thanks to
KEITH BARNFATHER
RICK BRINDELL
MARK EDEN
ROBERT FRANKS
GARY GILLATT
DEREK HANDLEY
GRAHAM HOWARD
DAVID J HOWE
ZIENIA MERTON
ANDREW PIXLEY
BRUCE ROBINSON
DEAN ROSE
PHILIP VOSS
STEPHEN JAMES WALKER
PETER WARE
MARTIN J WIGGINS

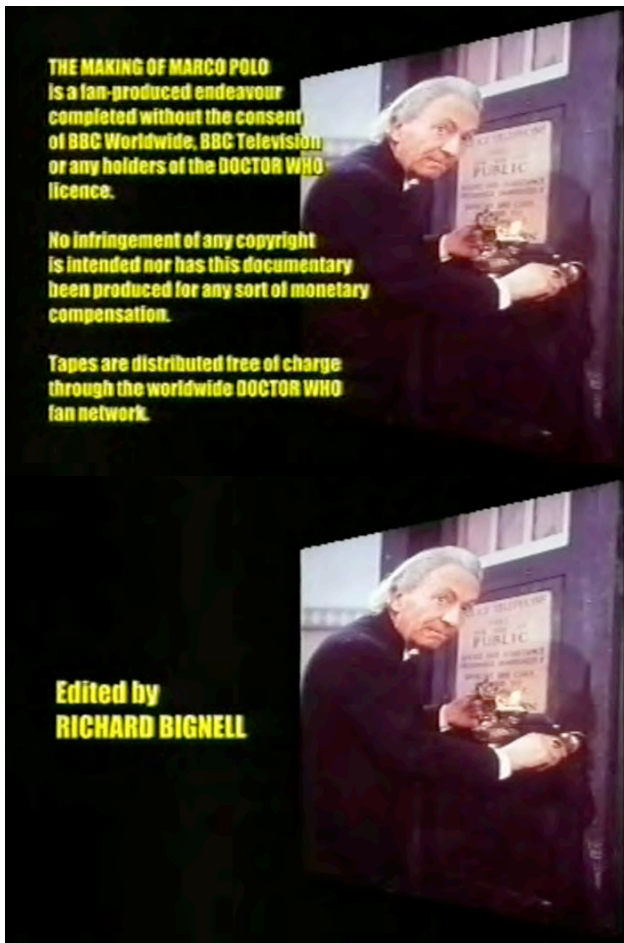
Narrated by
RICHARD BIGNELL
with
MARK NICHOLSON
STEPHEN ROW

Barry Newbery interview
courtesy of Reeltime Pictures

A collage of three scenes from the TV series "Marco Polo": a woman in a blue dress, a man in a patterned robe, a group of people in a room, and a man in a blue tunic talking to a woman in a black dress.

MARCO POLO (LC17)

Extra continued . . .



A Competition related to this recon was announced on 28th May 2002.

Review by Andrew Hodson

. . . At the time of this reconstruction's release, a competition was held to win a copy of the camera script for The Roof of the World signed by Carole Ann Ford. The requirement to enter was to find the Chinese symbols for 'Loose Cannon' within the program. (This competition was, in fact, won by myself - despite receiving the reconstruction only a week before the closing date! I watched it with my eyes glued to the screen in case I missed anything, taking copious notes as to possible sightings before weighing up the odds of each one!). If I've piqued anyone's interest and you wish to know where the symbols are... I suggest you start hunting!

(website ref. - <http://wayback.archive.org/web/20140506194611/http://recons.com/recons/lc17.htm>)

I for one never did figure this out and gave up hunting. But after I had circulated a preview copy of this volume, synchronicity being what it is, Andrew got in touch with me and told me where to look -

“SPOILER ALERT” ;-)

. . . After several guesses I figured out they were on the dice that the Mongols throw when they're holding Barbara captive. I've still got that script somewhere, and I treasure it.

(Andrew Hodson - personal communication 2015)

Nearly ten years later, Loose Cannon's *Marco Polo* recon was extensively revised and in January of 2013, it was re-released as LC39. The new reconstruction incorporated the telesnaps held by Waris Hussein that Derek Handley had helped to rediscover in 2003 and it was done in black & white only. No new extras were made to accompany the revised version. The reconstruction was made available on YouTube by ElDoctorio in January of 2013. Then, the LC website was updated too.

After the rediscovery of the telesnaps from this story by our very own Derek Handley a new recon was always in the offing, the telesnaps meant much of our source material for the original version was now unavailable as a more accurate record now exists so this really is a brand new, fresh recon, as well as the telesnaps many new photos are used, meaning the new *Marco Polo* is as much of a favourite of ours as the old one. (website ref. – <http://web.archive.org/web/20140506220845/http://recons.com/recons/lc39.htm>)

Before I leave this chapter, there are some other things that should be noted too, because of their links to Loose Cannon's original *Marco Polo* recon.

In November of 2003, the *Marco Polo* soundtrack narrated by William Russell was released on CD as part of the BBC Radio Collection. The fourth disc of this set was a multimedia bonus interview disc and it contained, amongst other things, a map. This was the same map that had been created for and used in LC17.

Marco Polo Map: specially created for BBC Audiobooks by Dean Rose, Derek Handley and Rick Brindell, this map depicts the journey taken by Marco Polo's caravan from the point where it encounters the TARDIS crew.

Map information: additional information about the Marco Polo map.
(*Marco Polo* – BBC Radio Collection booklet)



(Bonus Interview Disc – *Marco Polo* – BBC Radio Collection)

Then in 2006, a heavily condensed *Marco Polo* reconstruction was included as a bonus feature on "The Beginning DVD Box Set".

It was felt that this release should also include something about 'Marco Polo', the seven-part historical story which followed 'The Edge of Destruction', sadly completely missing from the BBC archives. Mark Ayres takes up the story of this exclusive 31-minute feature...

"Finally, a little featurette I am very pleased with. I had long felt that the fourth "Doctor Who" story, Marco Polo, was very much a part of "The Beginning". Although it was the first story in the second commissioning cycle for the series, it resolves the cliff-hanger at the end of "The Brink of Disaster", and finishes without a cliff-hanger itself. Indeed, had Doctor Who not continued, those first four stories would have made a splendid run in themselves. And, of course, Marco Polo is the first of the (sadly) "missing stories".

Hence I felt that we really needed to cover the serial in some way, here. The solution we came up with was to present a half-hour "Reduced Marco Polo" using the surviving telesnaps and, after some discussion, it was decided to approach Derek Handley (who had already done a complete amateur recon best not discussed here!) to make it for us. Ralph Montagu acted as Derek's producer for the Restoration Team, with me as sound supervisor. Of course, half an hour is barely enough to scratch the surface of a seven-part serial, but Derek has done us proud, giving a broad outline of the story even if much of the detail is lost (the adventures in the Singing Sands and the Cave of Five Hundred Eyes are missing entirely). Nevertheless, we hope that it might point a way to what might be possible in the future. Once Derek had assembled his picture edit and Ralph had helped him to refine it, I was sent a reference copy to use for the reconfirming of the sound. Unfortunately the system Derek was using was incapable of exporting a dubbing file or EDL that any of my software could read, so I had to manually reconfirm the whole thing from my remastered audio files which were being used as the source. This took a long day, but was most definitely worthwhile."

(website ref. – "The Beginning – DVD Boxset" – Copyright Steve Roberts, Mark Ayres 15 November 2005 <http://www.purpleville.pwp.blueyonder.co.uk/rtwebsite/beginningdvd.htm>)



CHAPTER 18

THE MOONBASE (LC18)

The eighteenth story to be reconstructed by Loose Cannon was *The Moonbase*. It was released in September of 2002.

This original summary by Loose Cannon introduced their recon for this story and extracts from their website provided details for its other features too.

The Moonbase reconstruction is a real treat. Once again we were able to negotiate access to original telesnaps for this reconstruction so the scans are crystal clear, in fact, it just isn't possible to get any clearer than this! We were surprised and delighted when Sylvester McCoy accepted the offer to provide an introduction and interview for the tape. We are very chuffed to have the 7th Doctor himself introduce a story from one of his past incarnations. Also included on the tape is a short factual introduction about The Moonbase, also narrated by Sylvester, which gives an insight into the production of this classic Cyberman adventure. The Sylvester interview covers a host of topics both Who and non-Who related.

Bonus Material

Celebrity Introduction

We were absolutely delighted when 7th Doctor Sylvester McCoy very kindly offered to film an introduction to The Moonbase reconstruction. It was wonderful for us to have the seventh Doctor himself introduce this classic story from his second incarnation.

Production Featurette

Also included as part of the introduction is a short 'mini-documentary' which gives an insight into the events surrounding the production of the Moonbase. This is narrated by Sylvester McCoy.

Celebrity Interview

Also included on the tape is an interview with Sylvester McCoy in which he recounts some of his memories of his time as the Doctor and answers questions about Dr Who and life in general.

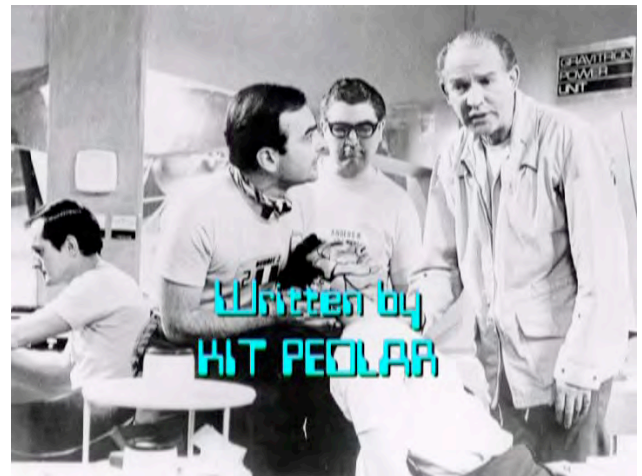
Special Note:

Please be aware that the surviving episodes (2 and 4) were released on the BBC video *Doctor Who: Cybermen - The Early Years* (UK: BBCV 4813). Please purchase this official BBC video release to complement our reconstruction.

(website ref. – <http://web.archive.org/web/20021104075330/http://www.recons.com/recons/lc18.htm>)

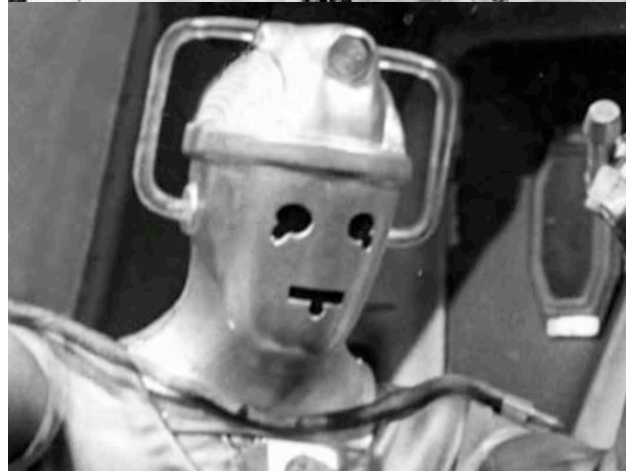
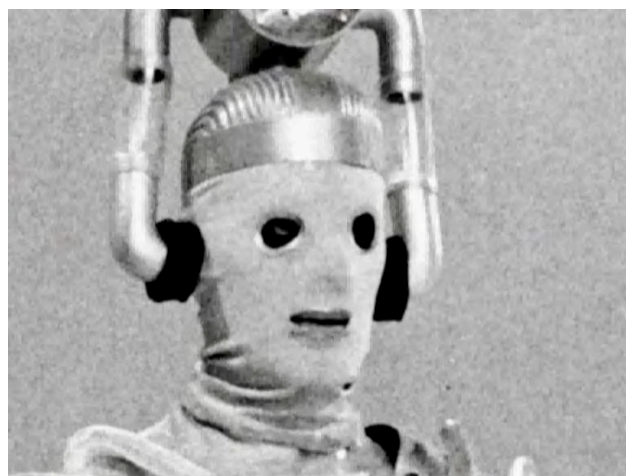
THE MOONBASE (LC18)

Intro



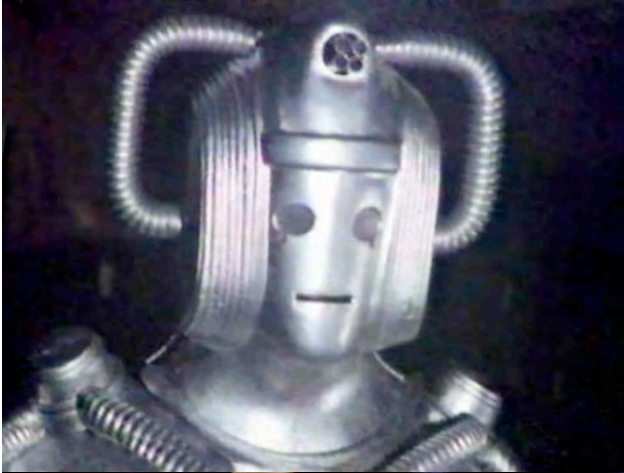
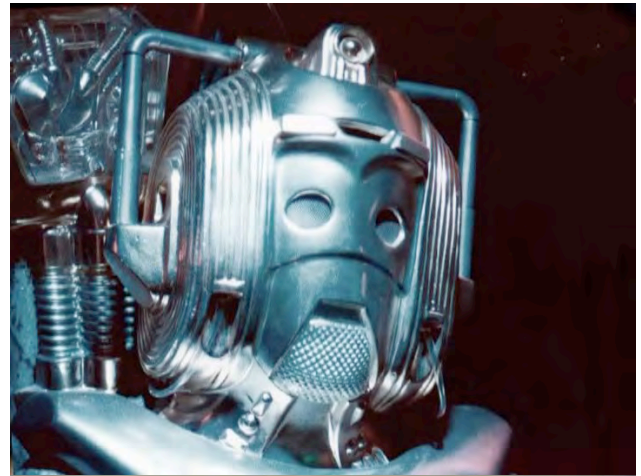
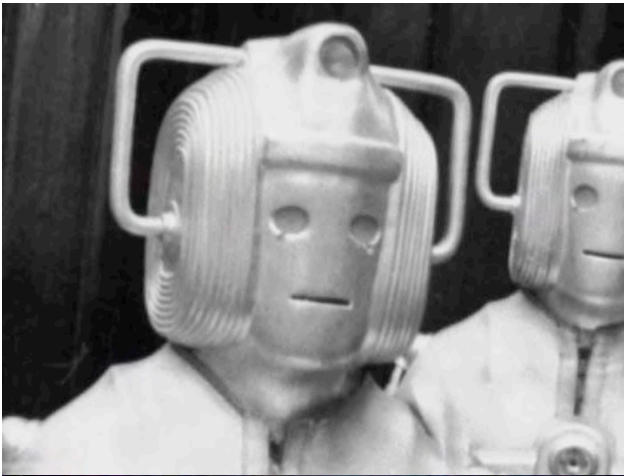
THE MOONBASE (LC18)

Intro continued ...



THE MOONBASE (LC18)

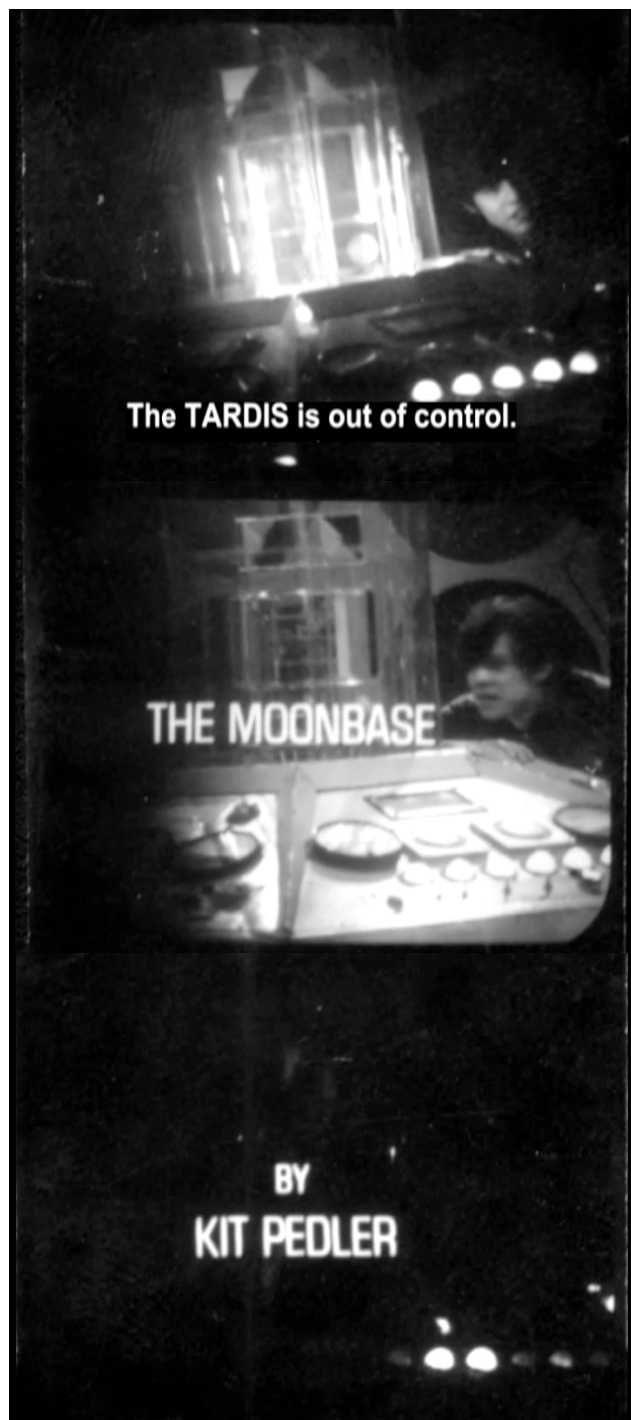
Intro continued . . .



In a lengthy introduction, Sylvester McCoy referenced the 1960s interest in the Apollo space missions and the planned Moon landing. The first appearance of a new race of creatures, the Cybermen, had occurred in late 1966 in *The Tenth Planet*. He noted that this new story, provisionally entitled “The Return of the Cybermen”, was to be a sequel to it. Thus, he pointed out somewhat gleefully that the BBC had beaten NASA to the Moon by more than two years.

THE MOONBASE (LC18)

Episode 1



Episode 2 was included in VHS quality.

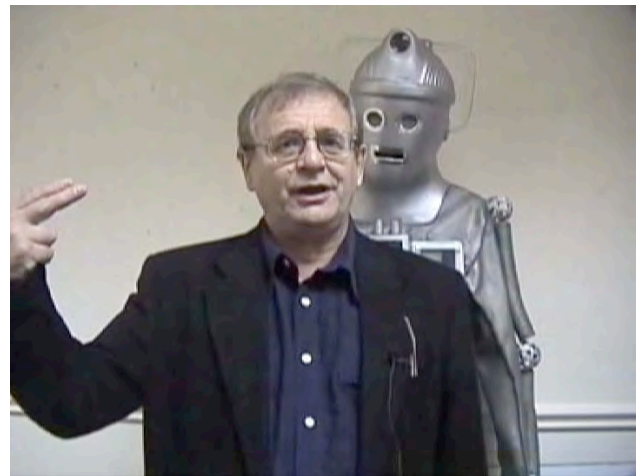
THE MOONBASE (LC18)

Episode 3



Episode 4 was included in VHS quality.

Outro



“Well I hope you enjoyed the reconstruction – yet another marvellous production from Dean, Derek and Rick. They’ve got a gun pointed at me from behind the camera. I had to say that.

Stay tuned to the Loose Cannon website for the latest events in the world of reconstructions.”

THE MOONBASE (LC18)

Outro continued ...



THE MOONBASE (LC18)

Outro continued ...

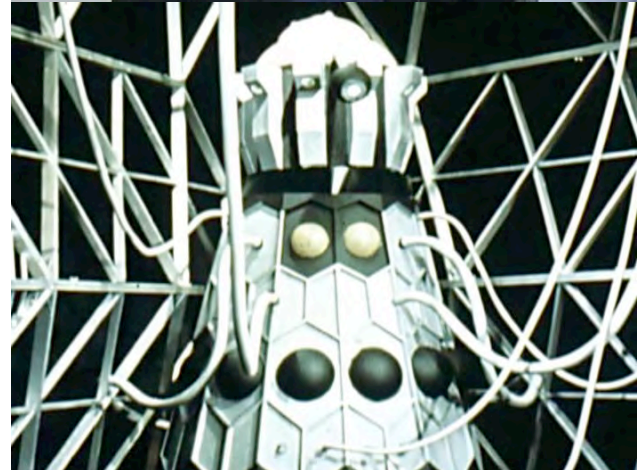


THE MOONBASE (LC18)

Extra - Interview



Extra - Out-takes



Was Sylvester just over-tired? Or, had "refreshments" been supplied?

CHAPTER 19

THE INVASION (LC19)

The nineteenth story to be reconstructed by Loose Cannon was *The Invasion*. It was released in February of 2003. The original summary by Loose Cannon introduced their recon for this story and other extracts from their website provided details for the other features as well.

Despite there being only two missing episodes, the Invasion reconstruction was actually very difficult to complete. With no telesnaps known to exist for the missing episodes the reconstruction material consists almost entirely of composite images. There are some very long scenes with no dialogue and lots of action which are always the trickiest to do when reconstructing. As usual we have tried to be as accurate as possible with correct actors and costumes for scenes.

We were delighted when Kevin Stoney agreed to help out with recording material for the reconstruction. The running time of the interview is actually far longer than we expected. We have therefore decided not to include the surviving episodes with this recon in order to keep it to a single tape. Kevin is a delightful man and we wanted to do something special for his interview. In reality this actually meant that the tape extras took longer to compile than the reconstruction but we hope you will agree that it was worth the wait.

Bonus Material

Celebrity Introduction

We were honoured to have an exclusive introduction provided by Tobias Vaughn, the managing director of International Electromatics. Retired actor Kevin Stoney very kindly provides the introduction to the Invasion recon.

Production Featurette

As part of the introduction is a short production featurette which outlines some of the background events about the original production of the Invasion in 1968. This feature is also narrated by Kevin Stoney and is illustrated by a wealth of photographs some of which are previously unpublished.

Celebrity Interview

Our interview with Kevin Stoney was an exceptional one. He is a great story teller and we wanted to do his interview justice by doing something a little bit special. We have been collating many of Kevin's film and television appearances and have structured the interview so that it is intersperced with various clips. This really is a wonderful tape extra.

Bonus Extra

Also included in the tape is a re-enactment of the infamous scene from Invasion of Cybermen descending the steps of St Paul's Cathedral. This was reshot 25 years after the original and accurately replicates the original camera angles.

Special Note:

Please be aware that the surviving episodes (2, 3, 5, 6, 7 and 8) were released on BBC video the UK release (UK:BBCV 4974) has long since been deleted from sales but the US version (US: BBCV8251) is still available and the NTSC format plays in most modern VCRs. A PAL format version is still available from Australia.

Please purchase this official BBC video release to complement our reconstruction as the surviving episodes are **not** included on the recon.

(website ref. – <http://web.archive.org/web/20030308002328/http://www.recons.com/recons/lc19.htm>)

The “Bonus Extra” referred to in the above quotation was the clip re-created in part by Derek Handley. It was first presented in an earlier Loose Cannon recon as part of the Intro to *The Tenth Planet* (LC04) recon that was released in 1998.

Reminiscences from 2009 indicated Rick Brindell’s reduced involvement after the completion of the nineteenth Loose Cannon reconstruction.

. . . I think the last recon which Rick fully edited was Invasion. But that said Rick did provide drafts for many of the later recons which were redited when we moved to a later version of Mediastudio, our editing software.

Cheers, Dean

(website ref. – “Joint Venture Reconstructions ??” – 14 Jan 2009
http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

Also, this was the second Loose Cannon reconstruction to feature a Competition.

Now that Invasion has been in circulation for a while we feel it’s time for a competition to win a photo of Tobias Vaughn and the Doctor signed by Kevin Stoney.

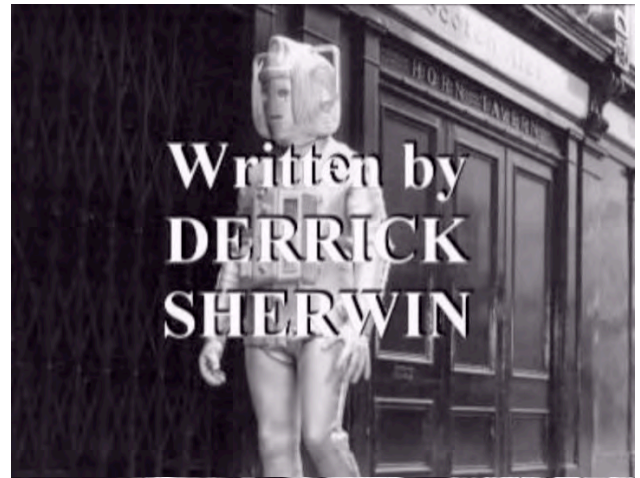
In order to win you just have to answer the following question:

In our interview with Kevin Stoney, Kevin mentions his wife who sadly passed away in 1985. Can you tell us her Christian name?

(website ref. – <http://wayback.archive.org/web/20031021172436/http://recons.com/forms/competition.htm>)

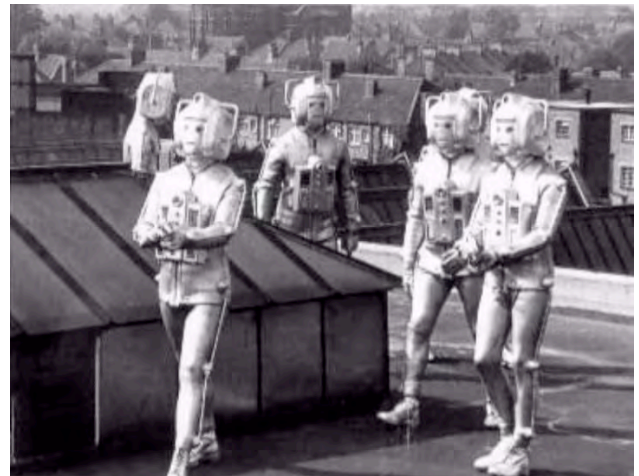
THE INVASION (LC19)

Intro



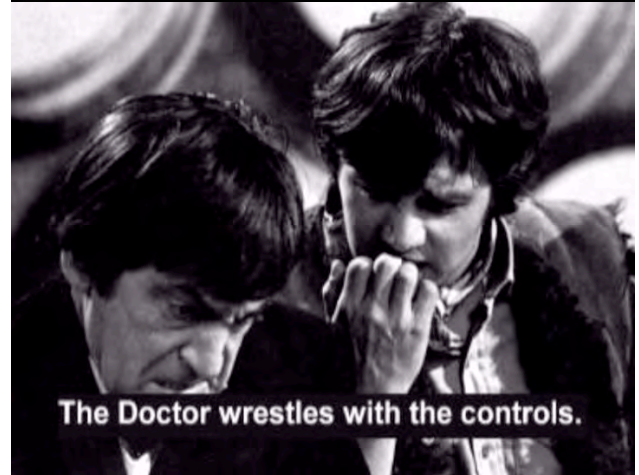
THE INVASION (LC19)

Intro continued . . .



THE INVASION (LC19)

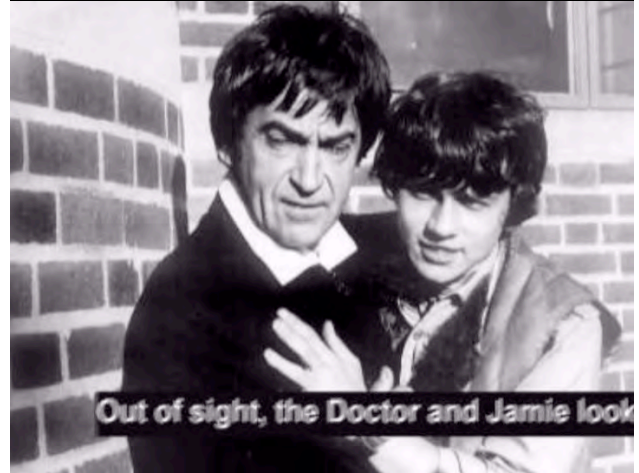
Episode 1



Episodes 2 and 3 were not provided on this recon tape.

THE INVASION (LC19)

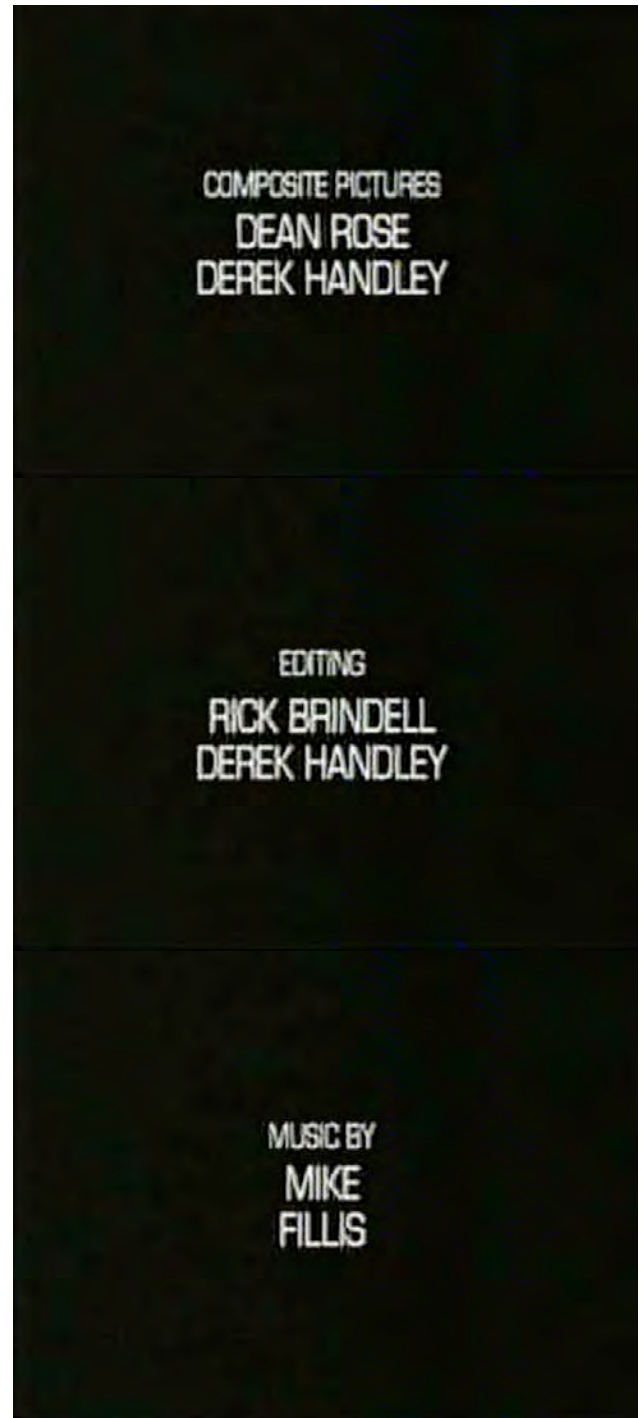
Episode 4



Episodes 5 to 8 were not provided on this recon tape.

THE INVASION (LC19)

Outro



The recon credits began over the clip that was re-created by Derek Handley.

THE INVASION (LC19)

Outro continued . . .

THANKS TO
TONY CLARK
RICHARD BIGNELL
RICHARD LANDEN
DAVID MILLER
JULIAN KNOTT
JAY WILLIAMS

INVASION RE-ENACTMENT (1993)
ARRANGED BY
DEREK HANDLEY
ANDY HOPKINSON

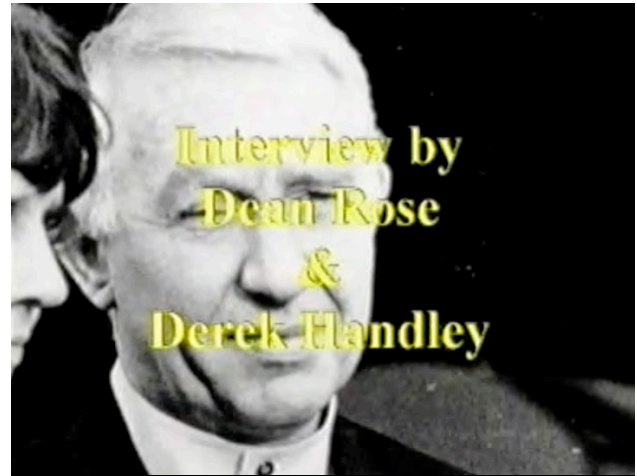
SPECIAL THANKS TO
KEVIN STONEY



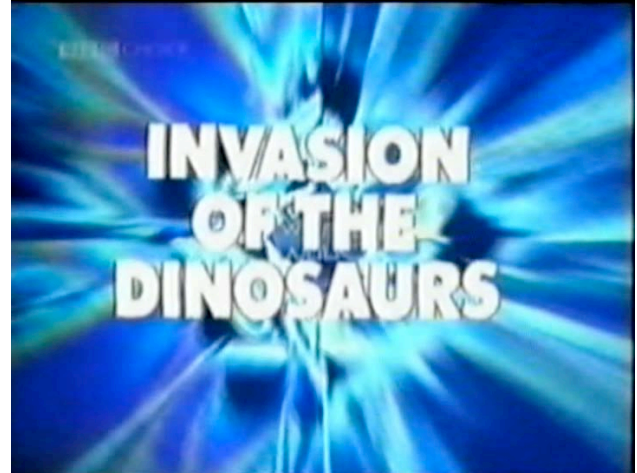
For more information on
Loose Cannon Reconstructions
visit our web site
'www.recons.com'
Designed and maintained by
Steve England

THE INVASION (LC19)

Extra

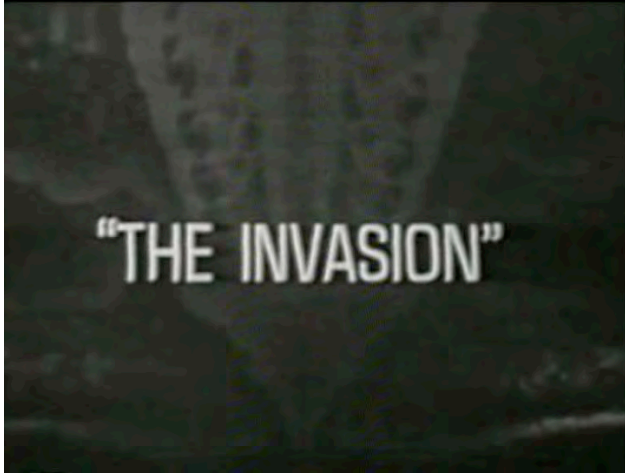


Interview by
Dean Rose
&
Derek Handley



THE INVASION (LC19)

Extra continued . . .



Kevin Stoney was to return as Councillor Tyrum in the era of the Fourth Doctor in the 1975 serial *Revenge of the Cybermen*.

CHAPTER 20

THE DALEKS' MASTER PLAN (LC20)

The twentieth story to be reconstructed by Loose Cannon was *The Daleks' Master Plan*. It was released in December of 2003 and required two VHS tapes for its distribution.

The original summary by Loose Cannon introduced their recon for this story and other extracts from their website provided details for the other features as well.

The Daleks' Master Plan has always been the most requested Doctor Who story to be represented in the form of a reconstruction. However, we must admit that we found the thought of reconstructing ten episodes quite daunting. Especially when you consider the quantity of existing source material and the amount of time it needs to cover. For example, being one of the best known Dalek stories there is actually surprisingly little photographic material of Daleks for this story! This was one of the reasons that we looked for alternative ways to represent this story. As well as our usual techniques for the first time ever in a reconstruction computer generated images (CGI) have been used.

In addition to CGI, this reconstruction also sees a few technological advances in production. The Hartnell font set has been recreated to make the episode captions and closing credits even more authentic. We've also changed our rendering process to achieve wonderfully smooth caption scrolls, pans and zooms. Finally, the reconstructed episodes see a new mastering process which should ensure that the reconstructions reach you with minimum loss of quality.

There is no doubt that The Daleks' Master Plan is a classic Hartnell story and we hope that our representation of it will allow viewers once again to enjoy this wonderful piece of Doctor Who history.

Making the Reconstructions:

For this story we are able to offer you more than one 'making of' feature. The reconstruction of The Daleks' Master Plan was a massive project which took over a year to complete. This article goes into some detail about how we reconstructed the story. [Click here to learn more...](#)

In addition, Daleks' Master Plan is the first reconstruction to feature computer generated images. Two 3D modellers have been involved in this project; Chris Petts and Stuart Palmer. Read about Stuart's experience of working with the LC team by clicking on the following links - ...

Bonus Material

Celebrity Introduction (Tapes 1 & 2)

We were honoured to have an exclusive introduction provided by Mavic Chen, Guardian of the Solar System. Retired actor Kevin Stoney very kindly provides the introduction to the Daleks' Master Plan recon.

Production Featurette (Tape 1)

A brief factual introduction to the story by Edward de Souza (Marc Cory).

Celebrity Interview (Tape 1)

An interview with Jean Marsh.

Bonus Feature (Tape 2)

Terry Nation's "The Destroyers"

Also, we are delighted to be able to bring you a special feature, consisting of a production featurette and mini-construction, of Terry Nation's proposed Dalek spin-off series. Researched and produced by Stuart Palmer, it is narrated by Edward de Souza. (website ref. – <http://web.archive.org/web/20040206231110/http://www.recons.com/recons/lc20.htm>)

In 2009, Dean Rose offered a comment about his input for this recon.

For info, Master Plan was my first editing work. Derek and I shared this work fairly evenly and we met in the middle. . . .

Cheers

Dean

(Planet Kembel website ref. – “Joint Venture Reconstructions ??” – 14 Jan 2009
http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

Later on in the same forum topic, in a reply to Russ Port's question, Robert Franks revealed that the last LC recon that he had viewed was *The Daleks' Master Plan*.

quote: Which was the last recon you saw Robert? I'm curious as to whether you have seen any of the recent ones or did you lose interest totally when JV stopped?

Not entirely, but as we talked about before, each of us has different ideas (even those on the same team) about what makes a good recon. The last LC recon I watched was 'Daleks Master Plan'. I remember being impressed by the composites, and also liking a lot of the little effects like flashing lights. Again, I didn't prefer some of the photo panning, but being totally amazed by some of the CGI, especially the opening of 'Destruction of Time'. One of the over-riding impressions I had was of the amount of research and detail that went into it.

(Ibid)

This was the fifth Loose Cannon recon to have a “Making the Reconstructions” website-only feature. Due to its complexity and to the extensive work required for this recon, there were actually two “The Making of . . . ” write-ups available for it.

The Making of The Daleks' Master Plan By Derek Handley & Dean Rose was an eleven-part article, while *The Making of The Daleks' Master Plan By Stuart Palmer* was somewhat shorter. Palmer’s article summarised his contributions to the recon and provided some information about his work on “The Destroyers” bonus feature too.

I will provide only one excerpt from the first feature by Derek Handley and Dean Rose. It captured the loving attention to detail that typified the work done by this reconstruction team.

One of the important scenes that we wanted to reconstruct well was the transfigurations of the Monk's TARDIS. There are various references and sources of information which state the forms adopted in this sequence but most of these are incorrect (including the BBC CD narrated audio). Production documentation and camera scripts state these variations but the most accurate source is the film shooting script which identifies the models that were used; a stone block, a motorcycle, a state coach, a western wagon, a tank and finally a Police box. Finding images of these items became a bit of a treasure hunt, but we eventually found material to cover each form. Although there were set photos for many of the Egyptian sets, there was not really anything suitable to use as a background for this sequence. Ideally a long shot of a set was required with enough room to insert the various forms of the Monk's TARDIS. To overcome this problem a composite set was constructed using bits and pieces of other sets. A long shot of the Monk's stone block was also built up from two flat panels that were sheared and distorted in Photoshop to give the correct perspective. The sequence was made up of a series of composite images each depicting the various forms of the ship and these were slowly cross-faded in time with the audio to achieve the transforming effect.

(website ref. – “Dean Rose Talks us Through the Making of... Episode 9 - Golden Death” <http://wayback.archive.org/web/20040306114351/http://www.recons.com/features/lc20x-9.htm>)

Over the years, some fans had wondered at the discrepancy between the transformations of the Monk’s TARDIS as described in the BBC Narrated Audio for this episode (“a Greek column, a silver leafed tree, a stage coach, an igloo, a Sopwith Camel, a one-man rocket ship”) and the ones shown in the Loose Cannon recon. Obviously, they had not read the feature by Derek Handley and Dean Rose.

In 2014, Derek Handley briefly recapped the reason for the difference between the two – essentially, the BBC Narrated Audio versus the Loose Cannon recon.

The BBC CD used the camera script for the description details given in the narrated sequences. The description in the camera script was copied over from the rehearsal script. From what I remember, we managed to get hold of the film insert editing details for this sequence and it gave a different description of the transformations. So the recon should be more representative of what was seen on screen.

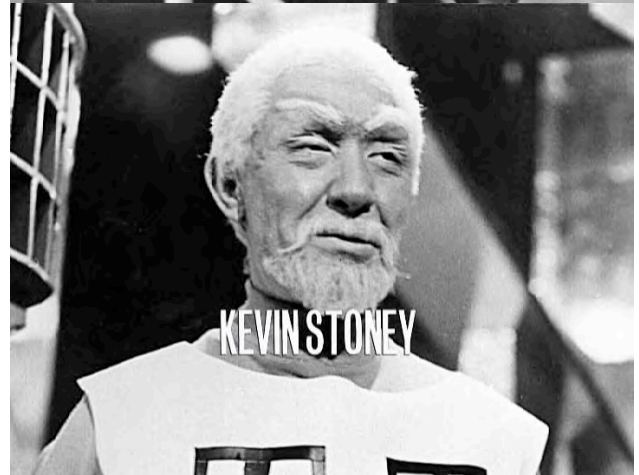
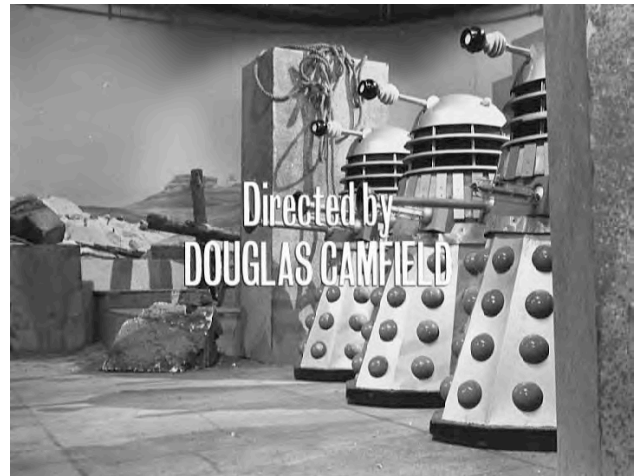
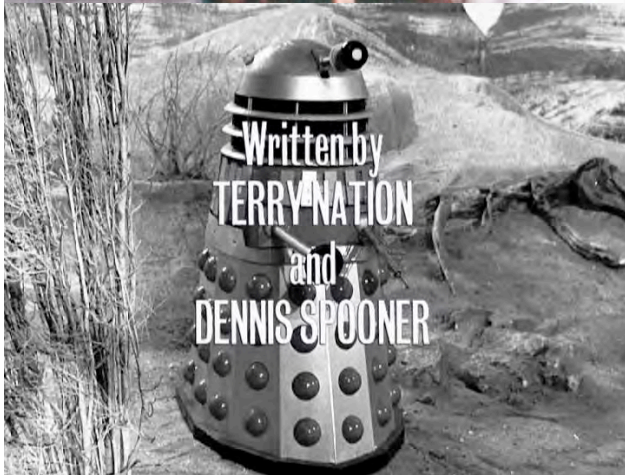
(website ref. – “Loose Cannon and other Recons Thread (Part 2)” – 24 Feb 2014
<http://gallifreybase.com/forum/showpost.php?p=7797596&postcount=794>)

What more can I add? – it’s the recon for *The Daleks’ Master Plan* after all!

It’s very good, don’t you know. Get it and spend some time enjoying this masterpiece.

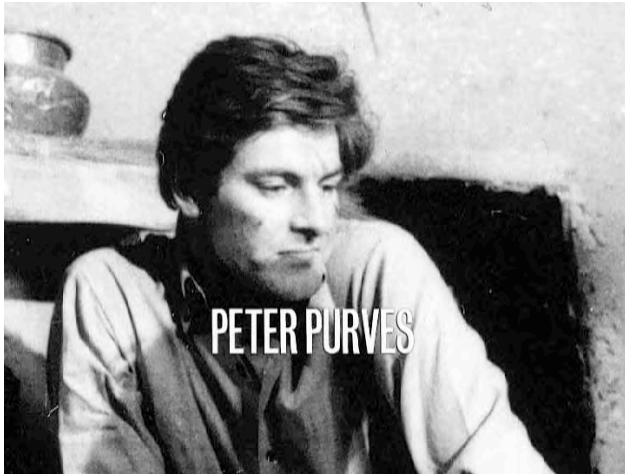
THE DALEKS' MASTER PLAN (LC20)

TAPE 1 - Intro



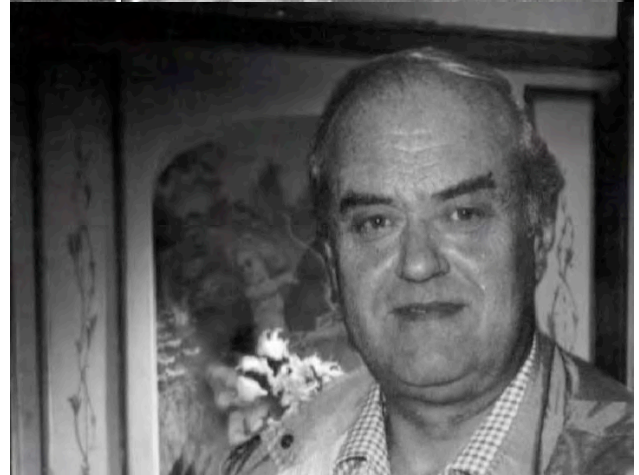
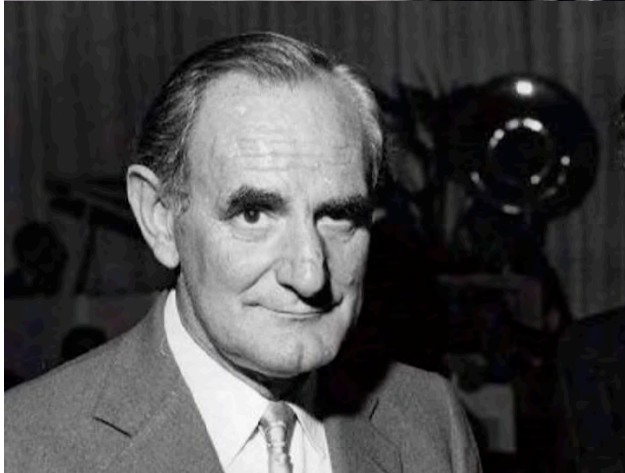
THE DALEKS' MASTER PLAN (LC20)

Intro continued ...



THE DALEKS' MASTER PLAN (LC20)

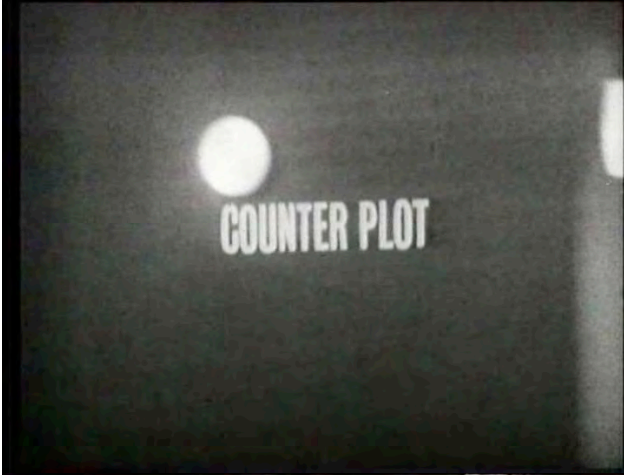
Intro continued . . .



6.35
DR. WHO
 An adventure in space and time
 starring
WILLIAM HARTNELL
 as Dr. Who
 and
PETER PURVES
 ☆
The Feast of Steven
 by TERRY NATION
 with
Jean Marsh
 The Doctor spends Christmas in a
 station, and Steven misses his big
 chance.
 Dr. Who.....WILLIAM HARTNELL
 Steven.....PETER PURVES
 Sara.....JEAN MARSH
 Station Sergeant.....CLIFFORD EARL
 First policeman.....NORMAN MITCHELL
 Second policeman.....MALCOLM ROBERTS
 Detective-Inspector.....KENETH THORNTON
 Man in macintosh.....REG PRITCHARD
 Blossom Lefaye.....SHEILA DUNK
 Darcy Tranton.....LEONARD GRAMAME
 Steinberger P. Green ROYSTON TICKNER
 Ignatz Knopf.....MARK BOSS
 Assistant Director.....GUYARD BONE
 Arab Sheik.....DAVID JAMES
 Vaip.....PAULA TOPHAM
 Clown.....ROBERT G. JEWELL

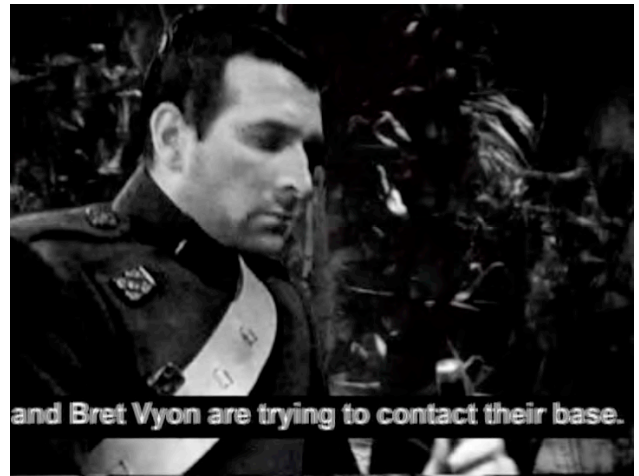
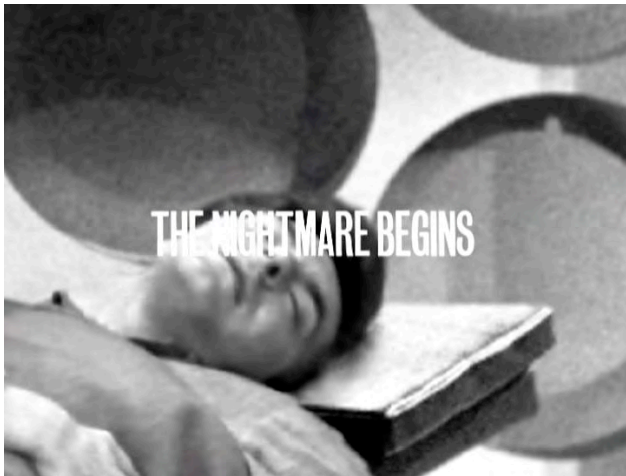
THE DALEKS' MASTER PLAN (LC20)

Intro continued ...



THE DALEKS' MASTER PLAN (LC20)

Episode 1

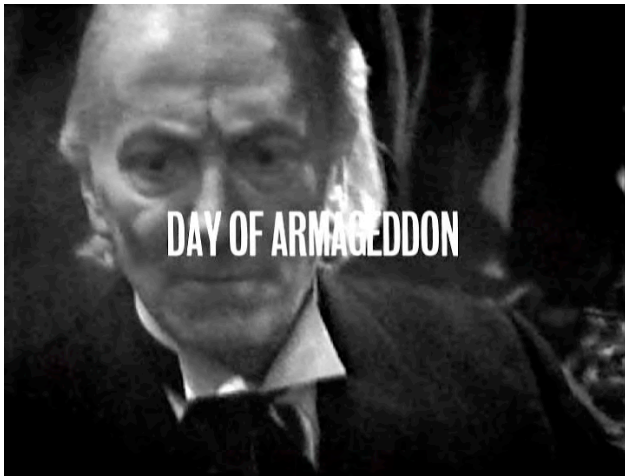


Next Episode

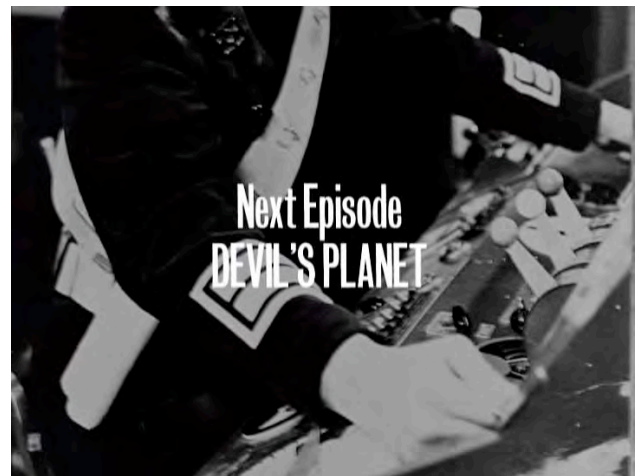


THE DALEKS' MASTER PLAN (LC20)

Episode 2



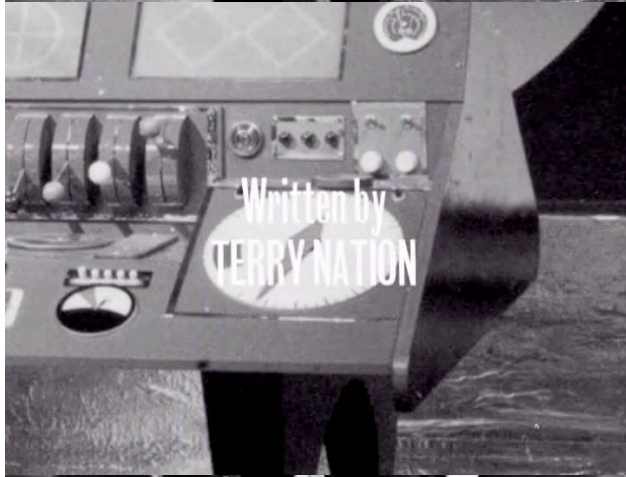
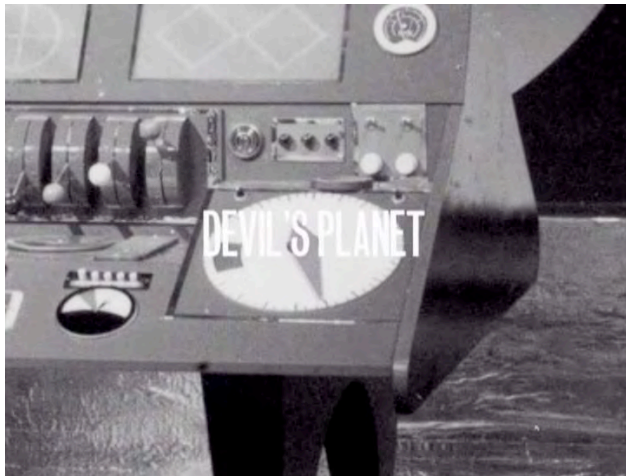
Next Episode



Shortly after this recon was released, the *Day of Armageddon* was returned to the BBC in early 2004 by Francis Watson a former BBC engineer. Both fans and the reconstructors were then able to compare the two versions. Aside from some minor discrepancies, Loose Cannon's reconstruction of this episode was very close to the original broadcast version.

THE DALEKS' MASTER PLAN (LC20)

Episode 3



Next Episode



THE DALEKS' MASTER PLAN (LC20)

Episode 4



Next Episode



Episode 5 was included in VHS quality.

THE DALEKS' MASTER PLAN (LC20)

Episode 6



Next Episode



THE DALEKS' MASTER PLAN (LC20)

TAPE 2 - Episode 7

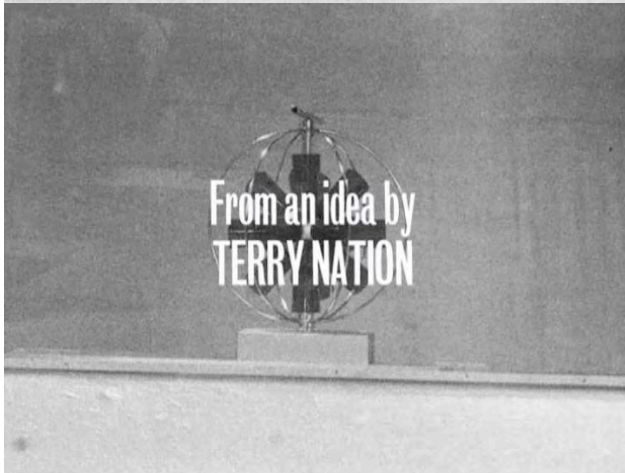
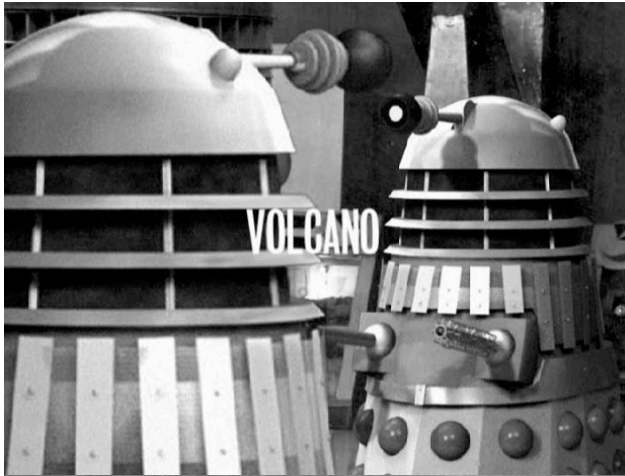


Next Episode

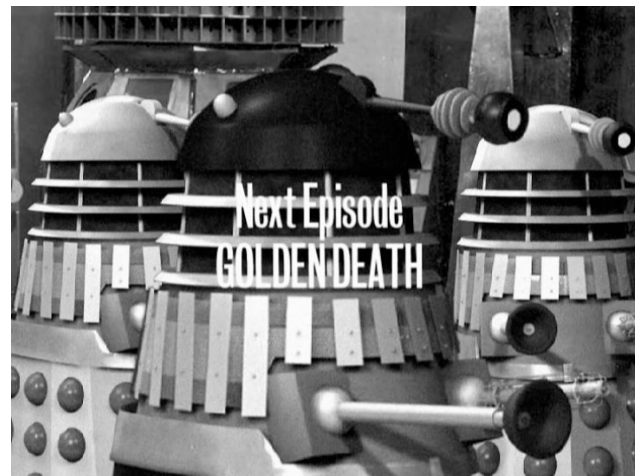


THE DALEKS' MASTER PLAN (LC20)

Episode 8



Next Episode

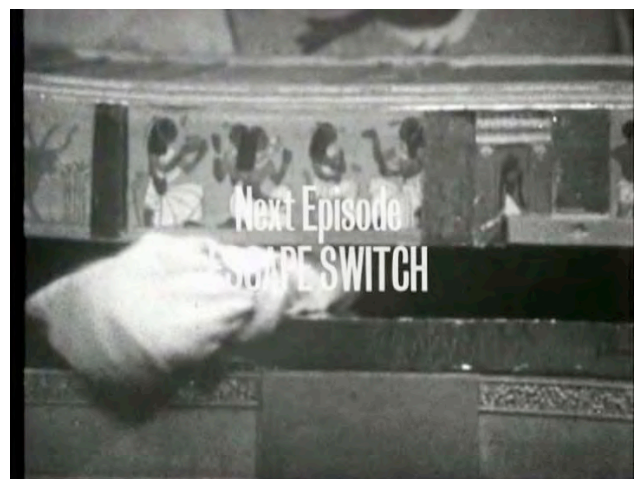


THE DALEKS' MASTER PLAN (LC20)

Episode 9



Next Episode



Episode 10 was included in VHS quality.

THE DALEKS' MASTER PLAN (LC20)

Episode 11

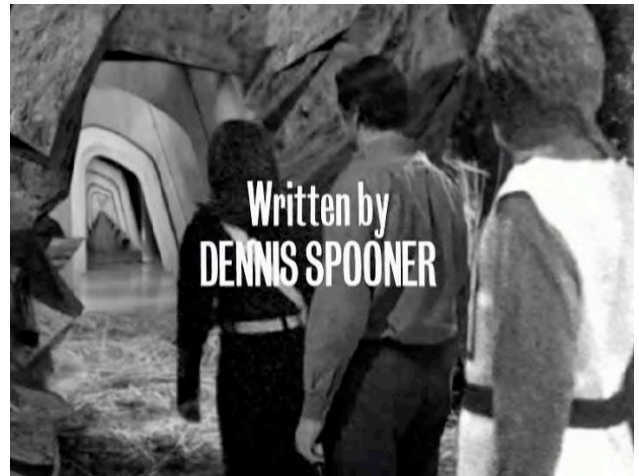


Next Episode



THE DALEKS' MASTER PLAN (LC20)

Episode 12



Next Episode



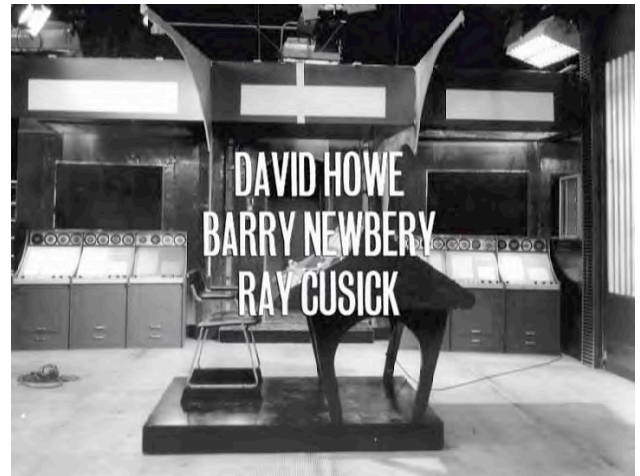
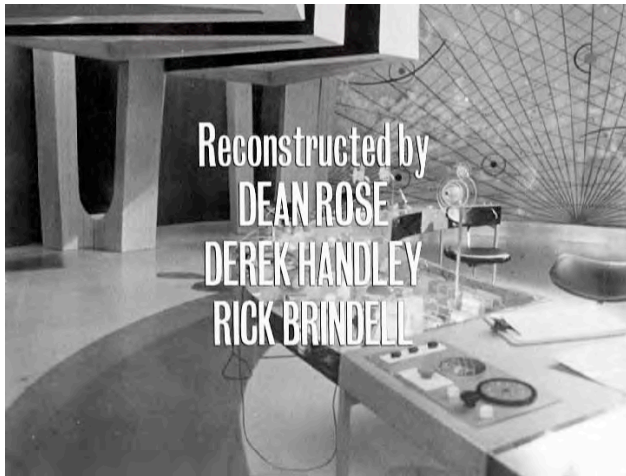
THE DALEKS' MASTER PLAN (LC20)

An Interview with Jean Marsh



THE DALEKS' MASTER PLAN (LC20)

Outro



THE DALEKS' MASTER PLAN (LC20)

Outro continued . . .



THE DALEKS' MASTER PLAN (LC20)

Bonus Feature

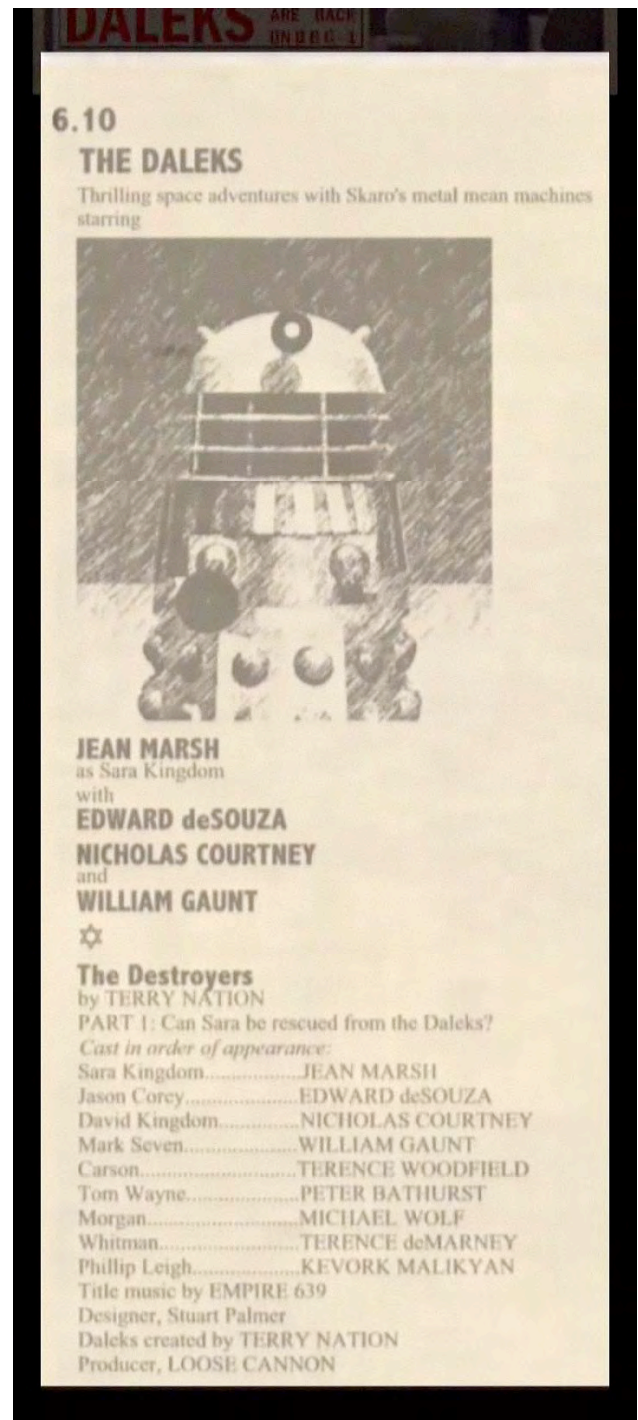


A third Competition was held and it should be mentioned here.

... the winner will receive a copy of the fake Radio times cover that is seen within the special feature signed by the star of Mission to the Unknown and The Destroyers, Edward de Souza.

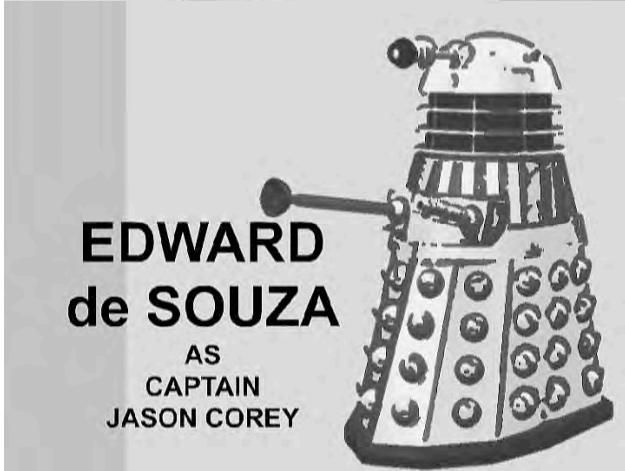
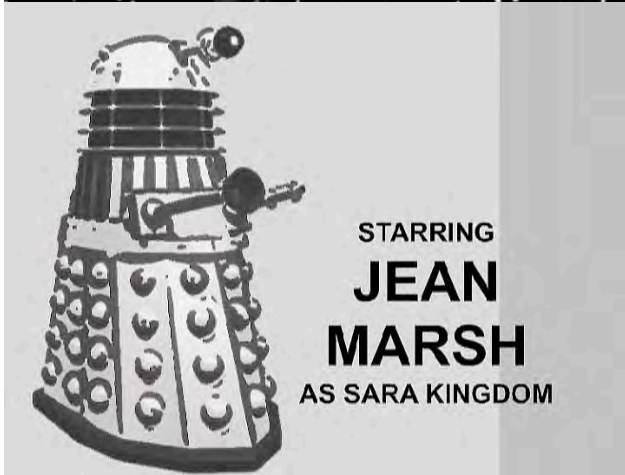
In order to win you just have to answer the following question:

What is the name of the Dalek base that appears in the Destroyers feature?
Hint... This can both be heard in the audio and seen in the visuals.
(website ref. - <http://wayback.archive.org/web/20040814130553/http://www.recons.com/forms/competition.htm>)



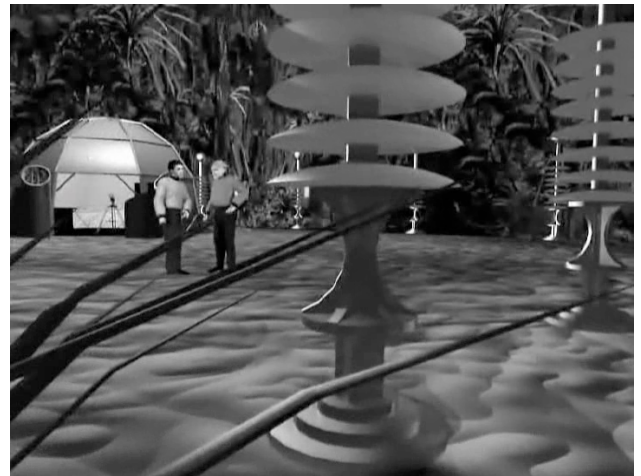
THE DALEKS' MASTER PLAN (LC20)

Bonus Feature continued . . .



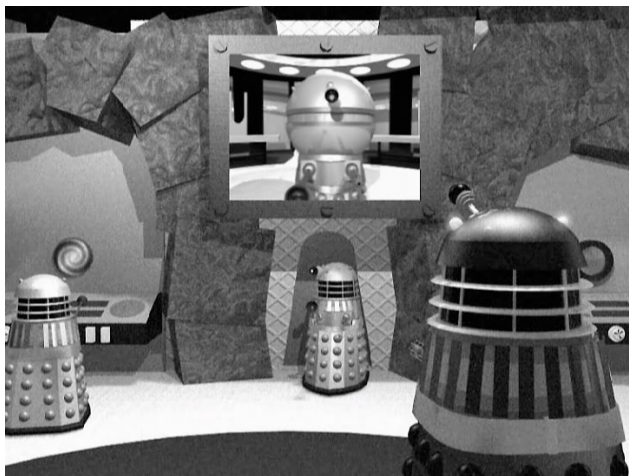
THE DALEKS' MASTER PLAN (LC20)

Bonus Feature continued . . .



THE DALEKS' MASTER PLAN (LC20)

Bonus Feature continued . . .



Narration/Jason Corey

Edward De Souza

Sara Kingdom

Jean Marsh

David Kingdom

Nicholas Courtney

Mark Seven

William Gaunt

Frank Carson

Terence Woodfield/Dean Rose

Tom Wayne

Peter Bathurst/Rick Brindell

Morgan

Michael Wolf/Derek Handley

Whitman

Terence de Marney/John Peel

Phillip Leigh

Kevork Malikyan/Stuart Palmer

Prisoner

Martin King

Dalek Voices

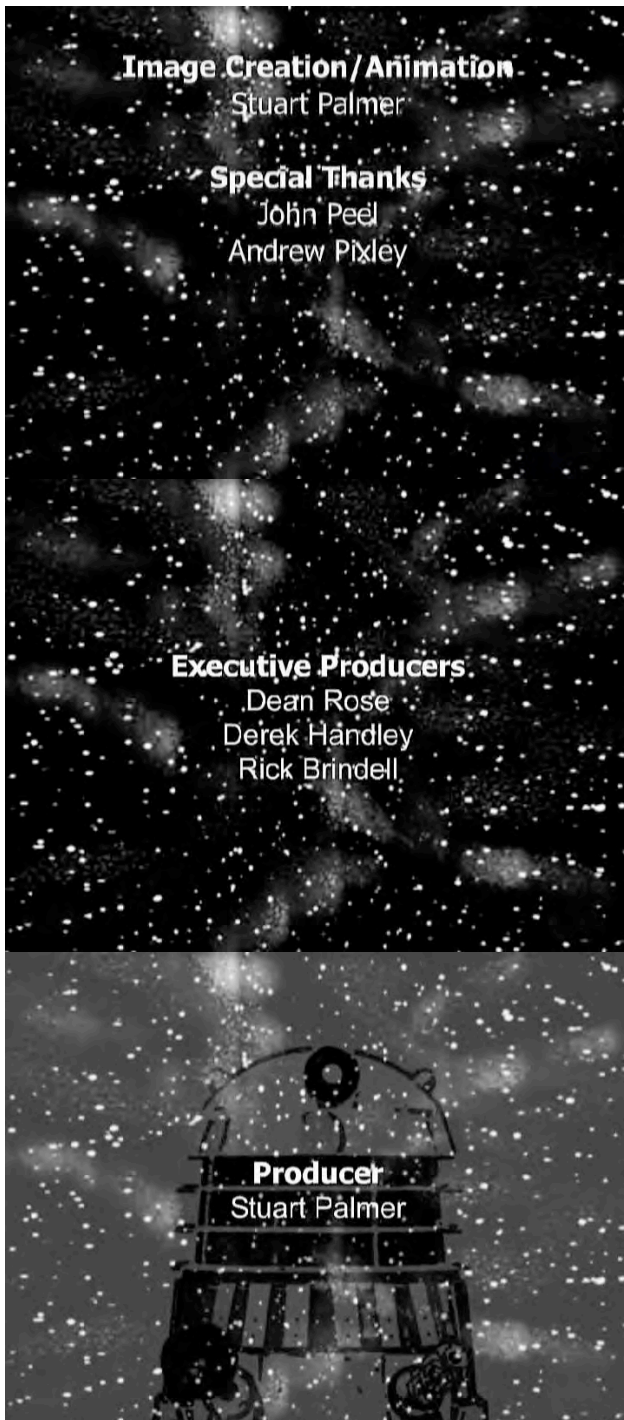
Terence O'Keefe

Music & Special Sound

Empire 639

THE DALEKS' MASTER PLAN (LC20)

Bonus Feature continued . . .



Chris Petts and Stuart Palmer both had contributed CGI for the Loose Cannon release of *The Daleks' Master Plan* recon and this Bonus Feature highlighted more of Stuart's work. In future years, Stuart Palmer continued to make many more contributions to the ongoing Loose Cannon series of recons.

CHAPTER 21

EPILOGUE

Initially, Rick Brindell produced recons by himself, but that would soon change.

I self-taught myself everything I knew about video editing. I knew nothing; I bought a video capture card; came with Ulead Media Studio and off I went. Macra was born. I remember that when I finally got good at the editing program, I could complete an entire 25 minute episode in one evening (earlier versions only of course, they became much more complicated later on).

Once I started working with Derek and Dean things became interesting. When I would finish an episode I would send it to Dean/Derek for review.

The first thing they would do is correct all my spelling, gramatical (sic) and "American" mistakes. No American can speak or write, right Dean?

I would write "travelers" he would correct me to "travellers". An infinite amount of spelling corrections.

Dean was very tough and would rip my work to shreds. I felt about a foot (sorry meter) tall after one of his scathing emails. I really thought he liked me until he chopped my legs off with every review.

Ahh the good old days...Reminiscing... Now I'm all depressed. Good night.

(website ref. – "Joint Venture reconstructions ??" – 13 Jan 2009
http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

Rick Brindell, Derek Handley and Dean Rose continued as the sole members of the Loose Cannon team until the mid-2000s. Stuart Palmer made major CGI and other contributions to the Loose Cannon recons beginning with *The Daleks' Master Plan* recon in 2003; and later on in 2006, Russ Port was recruited to join the team too.

By mid-2007, the Loose Cannon "About Us" webpage was updated to note two significant transitions – "Over recent years, Rick's interest in the reconstructions has declined and with other interests taking over he now prefers to take a back seat and let the other members of the team take the lead" and "Derek left the team in 2006 to allow him to work on the BBC range of Doctor Who DVD's". Both were never far from the Loose Cannon recons and there were still some continued interactions.

A "Mailshot" sent out by Dean Rose at that time provided more information.

... Now the sad news. There have been some big changes behind the scenes at Loose Cannon recently. There have been a few events recently each of which have come very close to us shutting shop and calling it a day.

Rick's interest in the recons has been gradually declining over the years and he hasn't edited any reconstructions for quite some time now. So he has finally made the decision to step down completely. Under normal circumstances this would mean the end of LC and the website disappearing. However, Rick has agreed to keep recons.com running provided that his involvement is virtually eliminated. As Rick is the founder of LC he will still be mentioned on the website but his time as a reconstructor will now come to an end.

With Derek having stepped down from Loose Cannon last year, and now Rick, this effectively left me to run the show. As a consequence of this I've recruited a new member to the team. Those who frequent the message-board will know Russ Port. He's been a godsend recently by helping with the running of Loose Cannon. I've also been training Russ as a reconstructor and he has worked with me jointly on the new Highlanders and other projects currently in production. Like Rick, my interest in the recons has also been fading. If it were not for Russ spurring me on I'm sure Loose Cannon would have finished by now. So we all have a lot to thank him for. Please welcome Russ to the team.

Another change is that Stuart Palmer is now officially a member of the team. Stuart has been of invaluable support to us since he first helped out with CGI work for "Daleks' Master Plan". In virtually every reconstruction since then Stuart has helped in some way, either by producing CGI sets, costumes, people or animations.

Last, but by no means least, Steve England has also been promoted to a core team member. Steve handles all the website related matters, including everything from request forms to the complete website design. Steve's support is an essential part of running and maintaining the website and distribution network.

(website ref. – "Mailshot – copy from Re: The Official Doctor Who Thread Pt 2" – 08-04-2007 <http://forums.3drealms.com/vb/showpost.php?p=573150&postcount=1517>)

In the early years, Loose Cannon worked on a number of stories that had not been reconstructed by any other individual or group. In a number of cases, they were the first to complete reconstructions of stories for which there was very limited visual material. This book helps to trace how their reconstruction work and releases became more refined and professional as time went on. My narrative for the Loose Cannon recons pauses at the end of 2003, with the completion and release of *The Daleks' Master Plan*. At that point in time, all of the missing episodes of Doctor Who had been finally been reconstructed by fans.

Loose Cannon continued to make recons after the end of 2003. First, they focused on the stories that they had not reconstructed yet; and then, beginning with the release of a revised version of *The Macra Terror* (LC24) in 2006, they began to revisit their back catalogue. They have slowly replaced most of the earliest versions of their recons with improved, revised editions.

After the revised version of *The Faceless Ones* (LC32) was released in August of 2009, there was a bit of a lull or a hiatus in the release of new reconstructions. Two stories, *The Wheel in Space* and *The Web of Fear*, remained to be reconstructed by Loose Cannon and there were still some of their older recons in need of an update.

In August 2010, Ian Levine posted to the Planet Kembel forum that discussions about making the newest Loose Cannon recons available as BBC Worldwide releases via iTunes had taken place but that they had ultimately come to naught. He also stated that “After nearly a year, and seven Loose Cannon recons that haven't been released to anybody at all, we're all collectively back to square one”. Many of us then wondered about which stories he was referring to. Russ Port replied and stated “We don't have seven completed recons as seems to have been suggested, . . .” and over on Gallifrey Base, Derek Handley explained that work on the actual episodes “is complete for 5 of the 7 stories, but the extras required for a LC recon tape have not been tackled yet”.

Beginning in 2011, the reconstructed episodes from seven stories (LC33 to LC39), without any extras, were uploaded to YouTube by ElDoctorio. Then, after an update to the Loose Cannon website in May of 2013, they were listed there too.

The relatively recent returns of *The Enemy of the World* and *The Web of Fear* by Philip Morris, and their release in October 2013, has led to increased hope and rampant speculation that more missing episodes have been found, and have been or will be returned to the BBC. Whether that happens or not, the work done by all of the members of the Loose Cannon team over the years is appreciated and it has helped many of us to enjoy those missing episode stories.

Certainly as most of the older Loose Cannon recons were revised and re-released, and as the newer ones were made, the Loose Cannon versions have become the recons that fans have looked upon as the being the best ones to have. Thus, the Loose Cannon series of reconstructions have become the *de facto* reconstructions of the missing episodes for many individuals as the years have gone by.

Kudos and thanks go out to the Loose Cannon team and to everyone involved with the creation of these reconstructions and their distribution around the world!

Also, I need to extend a very special thank you to both Derek Handley and Rick Brindell for their tolerance of my PM and email queries. Thanks for the conversations and the details kindly shared with me.

“Preventing lost classics from becoming forgotten classics.”



BOOK 2

RECONSTRUCTIONS BY MARK WORGAN



Introduction

Mark Worgan made reconstructions of *Galaxy Four* and *The Celestial Toymaker*. He was the first reconstructor (individual or group) to make and release recons for these two Harnell serials and they predated the Loose Cannon releases.

The Earthbound Timelords website listed the two recons created by Mark Worgan in “Doctor Who Video Reconstructions: A Checklist” and provided a specific date for the release of the first one. In keeping with the format of the previous book in this volume, I have adapted the key from *The Disused Yeti Newsletter* “Summary of Releases” list (Issue 13 – 10 July 1998) and have used it as follows for this publication.

“MW” for Mark Worgan. The numbers immediately following the code indicate the order of release.

MW1 = *Galaxy Four* – released January 1999

MW2 = *The Celestial Toymaker* – later in 1999, but no exact date is available

CHAPTER 1 GALAXY FOUR (MW1)

1999
January

Galaxy Four - Mark Wogan (sic)

John Wogan's (sic) recons were made on an Amiga and he's probably the only person to use an Amiga to make a Who recon. Using the David Holman audios, the quality is quite good. Most of the pictures were full screen unless they didn't fit the standard 4:3

TV dimensions. He used extensive moving image overlay (ala. Terry Gilliam animations) as well as an array of fades and wipes. He occasionally superimposes text over the pictures for narrative/action text as well as recreated end credits. The recon starts with a multi-screen graphical introduction credited to Tim Symonds. Wogan (sic) also thanks Ben Haughton, Brian Mattocks, and Chris Smith in the credits, so they may have had some input as well. He has included clips during episode one, although they appear in a low framerate.

(website ref. - "Doctor Who Reconstructions Timeline" - <http://web.archive.org/web/20040613063031/http://www.interzone23.com/recons/index.html>)

NOTE - Mark Worgan's surname was misspelt as "Wogan" on this website, due no doubt to a minor typo/cut and paste error.

The Intro Sequence (multi-screen graphical introduction mentioned above) consisted of six screens that provided introductory information for this serial. Each screen had five lines of white text beneath a photograph.

I was able to make contact with Tim Symonds, who had assisted Mark Worgan by creating the Intro Sequences and Outros for both of Mark Worgan's reconstructions.

Yes, I am indeed the person who did that intro! I have no idea where Mark is these days. We used to trade recons but never met (he lived in the north of England).

...

I remember that I used an Amiga 1200 to compile the intro. The graphics, as I recall there was an intro screen with two TARDISEs, were all done with Deluxe Paint. Images in the 'slides' were all screen capped using a Vidi-Amiga 12 frame capture device and cropped/edited using DPaint. From what I remember, I got the majority of these pictures from magazines, pointing a borrowed VHS camcorder at them, hooking it up to the Amiga via the Vidi-12 and capping that way.

It's a long time since I've seen the intro and had forgotten all about it... I don't remember what program I used to put the slides together, but it was an Amiga specific multimedia slideshow maker, with various wipe effects. The music was ripped off from the Dr Who Movie soundtrack album and the method of putting it all together was very amateurish, but all I had at the time was the Amiga, the Vidi 12, a Panasonic VHS deck and an old Sharp CD player. So I compiled the slideshow (probably had wildly inaccurate text on that by the way) and listened to the soundtrack CD to pick a good piece of music, then I had to run the slideshow at the right speed to match the length of the track I chose. To record it, I had the Amiga hooked up to the VHS deck video input, the CD player linked to the sound input on the deck and the best quality VHS tape I could get. It was then a case of playing a sort of game of Twister, to simultaneously hit record on the video, play on the CD and the left mouse button on the Amiga to run the slideshow. It worked perfectly first time. Of course it was pretty awful quality once it had been copied a generation, but it worked really well I thought.
(Tim Symonds – personal communication 2015)

A short time later, after he had given some more thought to things, Tim provided more details about the Episode credits too.

Now I think of it, I also did the credit rolls at the end of the episodes of G4. I can't recall if the font was correct but I suspect it wasn't and I just used Eurostile. I know I used the same software as the slideshow, as it had an upward scrolling wipe that was perfect for those credit rolls. It was recorded in the same manner as the intro piece (VHS deck, Amiga) and I'm pretty sure I used a CD track of the closing theme, rather than the raw audio from the episodes. I'm not certain of this but it's highly likely, In those days I wasn't mad keen on accuracy, it was just a fun project to do between us. Every moment of the actual recon itself was made by Mark, possibly with help from others but he was very keen to do this, so it wouldn't surprise me if he'd done the lot.
(Tim Symonds – personal communication 2015)

NOTE – In 1993, Tim Symonds' Doctor Who presentations used Gold Disk's HyperBook multi-media creation package software to compile the presentation. By the time of this recon work, however, he may have used another program.

There were occasional text captions that Mark Worgan used in the reconstructed episodes themselves. The text captions were a yellow colour and they appeared in a yellow-bordered, black box which was positioned over the photograph.

Galaxy Four (MW1)

Intro



As was recounted previously by Tim Symonds, this was the intro screen with “two TARDISes” that he created for Mark Worgan’s recons.

The rest of the Intro Sequence for each recon contained story-specific information.

A title card for 'Galaxy Four' featuring the title in large white letters. Above and below the title are six small black and white portraits of characters from the story: the Doctor, the Brigadier, the Cybermen, the Daleks, and two other characters.

GALAXY FOUR

A black and white production still showing a character in a futuristic setting, possibly a control room or a laboratory, with various pieces of equipment and a large, rounded object in the foreground.

Galaxy Four was the first story of Season Three and began shooting at Faling Studios in June 1965. When recording moved to Television Centre in July, director Mervyn Pinfield was replaced due to illness. Derek Martinus received the screen credit.

A black and white production still showing a character in a futuristic setting, possibly a control room or a laboratory, with various pieces of equipment and a large, rounded object in the foreground.

Also uncredited were John Wiles, who had taken much of the responsibility for production from Verity Lambert, and Dennis Spooner. Spooner had commissioned the story, but Donald Tosh had replaced him as Script Editor by this time.

Galaxy Four (MW1)

Intro continued . . .



Galaxy Four was broadcast from September 11th to October 2nd 1965, with an average 9.9 million viewers making it the sixth most popular Hartnell adventure. Originally, the Draivins were to be male and led by a character called Gar.



The Doctor Who Appreciation Society obtained the necessary clearances to show the story at their 1978 convention. On approaching the BBC to buy a print however, it was found to have been among the last batch of tapes destroyed three weeks earlier.



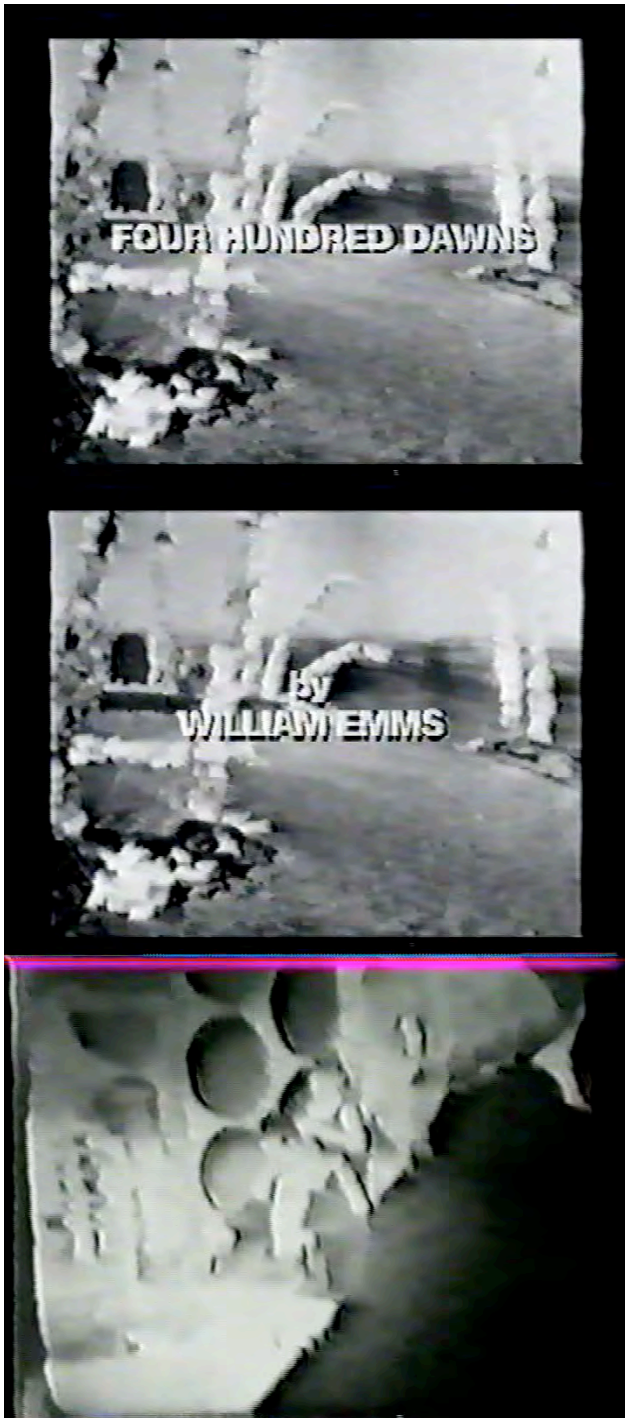
The only remaining visual record of Galaxy Four consists of two clips and a handful of publicity photographs. No telesnaps are known to exist and even the audio used in this reconstruction was undiscovered until the early 1990s.



The destruction of "redundant" programming at the BBC ended in 1978 with the formation of the Film and Videotape Library. Sadly, this came too late to save Galaxy Four, which was wiped shortly after use in the documentary *Whose Doctor Who?*

Galaxy Four (MW1)

Episode 1



Next Episode



The existing video clips (one short and one long) were both used in Episode 1 of this recon.

Galaxy Four (MW1)

Episode 2

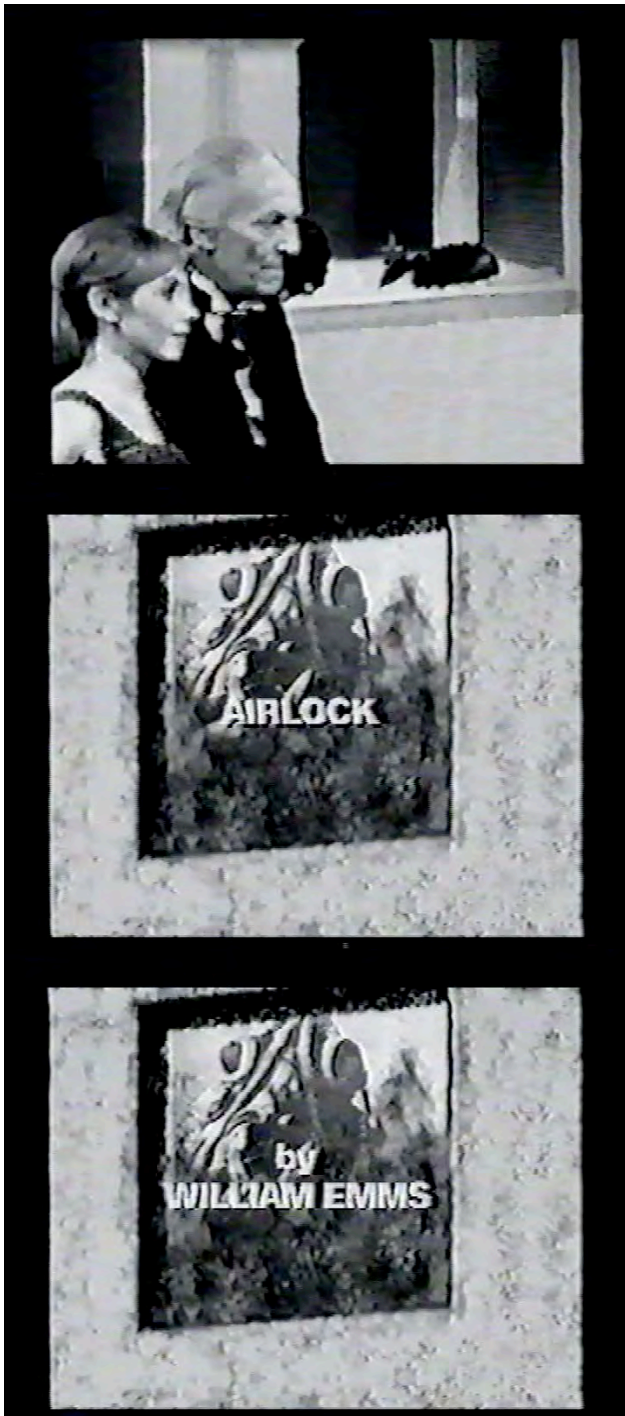


Next Episode



Galaxy Four (MW1)

Episode 3

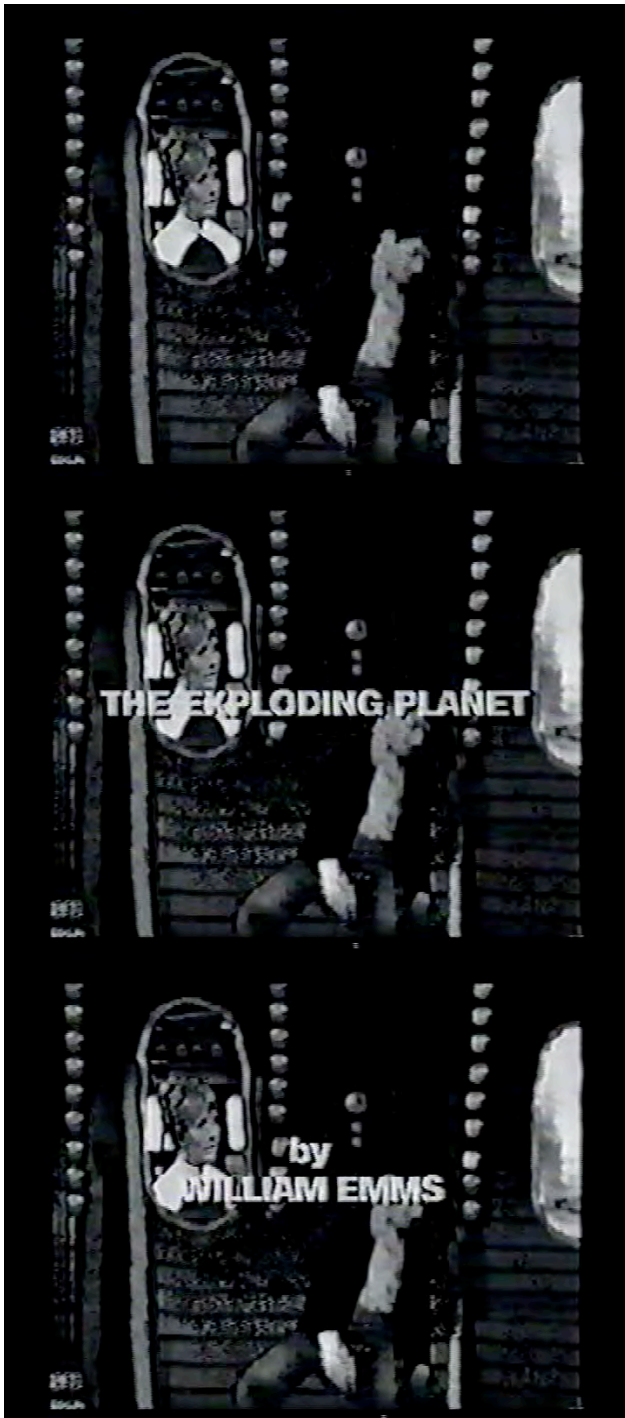


Next Episode



Galaxy Four (MW1)

Episode 4



Next Episode



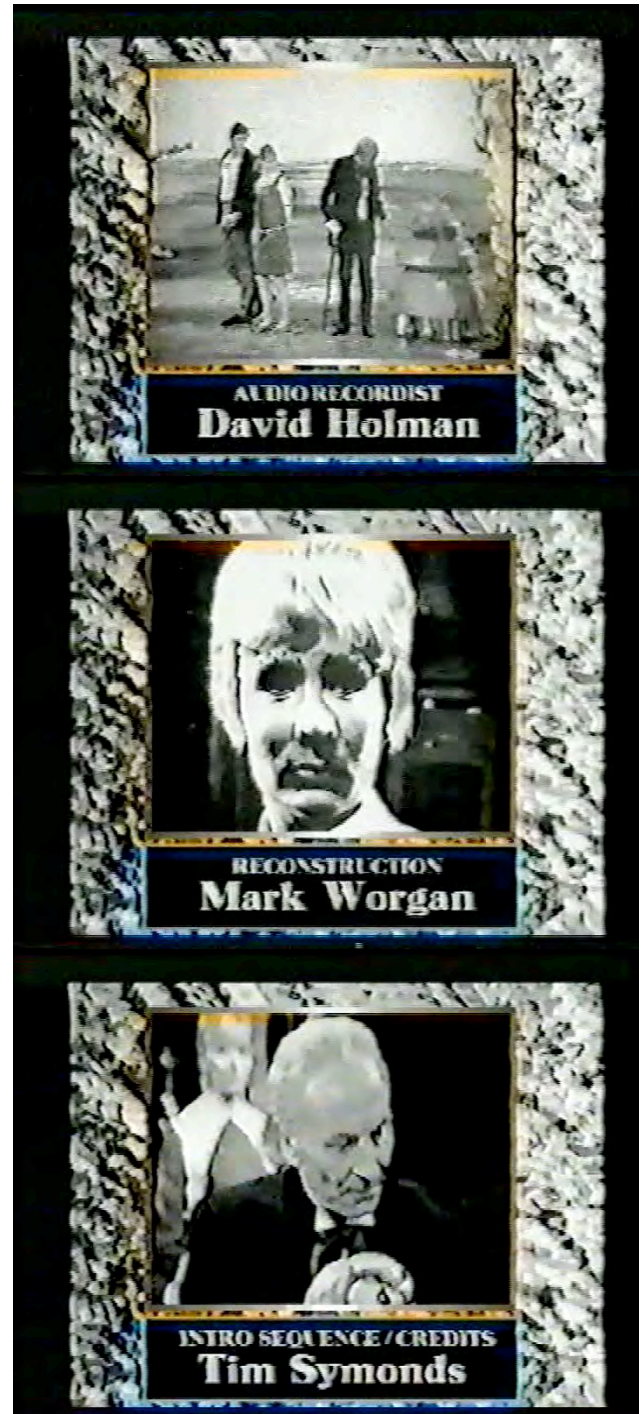
Galaxy Four (MW1)

Credits



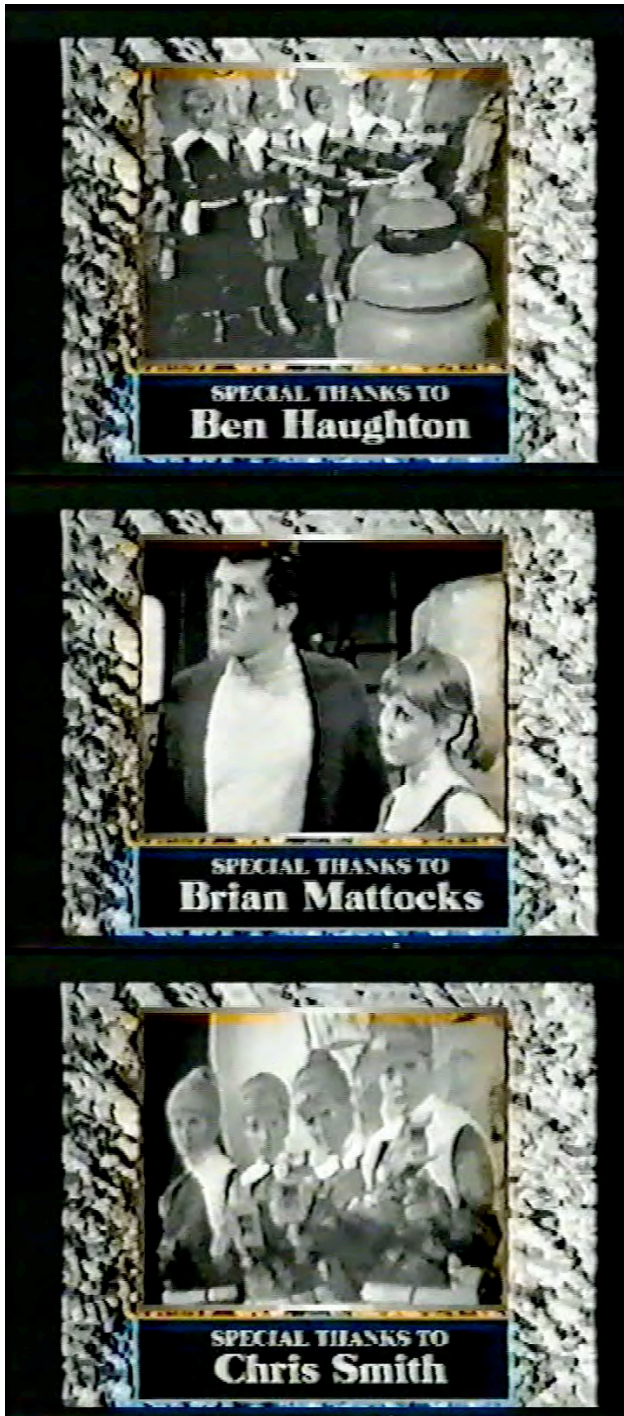
These credits were part of the scrolling credits that followed each of the episodes.

Outro



Galaxy Four (MW1)

Outro continued ...



Brian Mattocks was another individual who had collaborated with Mark Worgan on his recons. I managed to contact Brian and he offered a bit of background on his contributions.

I have every DWM and Mark didn't, so I provided him with TONS of pictures and we wrote the script out to fit the pix in,

...

(Brian Mattocks – personal communication 2015)

CHAPTER 2 THE CELESTIAL TOYMAKER (MW2)

1999
January

The Celestial Toymaker - Mark Wogan (sic)

This was the second and last recon Mark Wogan (sic) made. This recon includes the orphan episode.

(website ref. - "Doctor Who Reconstructions Timeline" - <http://web.archive.org/web/20040613063031/http://www.interzone23.com/recons/index.html>)

NOTE - Mark Worgan's surname was misspelt as "Wogan" on this website, due no doubt to a minor typo/cut and paste error.

In a similar manner to the first recon, the Intro Sequences were a series of screens that used white text beneath pictures to introduce the story. This time there were twelve screens and the number of text lines on each was reduced to four. A new typeface was used and the larger font size was an improvement. Unfortunately, the combination of the new font style and the "softness" of the recon transfer that I obtained did not improve the legibility of the introduction.

Initially Tim Symonds had difficulty remembering his work on this recon. After he saw the screen caps for both of the recons, he recognised another signature element of his work that he had used at the conclusion of both reconstructions.

My memory is absolutely rotten because seeing those screen caps reminds me that I DID do the intro sequences for both recons. I don't recall ever seeing Celestial Toymaker recon but seeing those screen caps has jolted my memory. That's definitely my work... I'd completely forgotten all of that one. The clincher, if I had any doubt at all (which I didn't once I'd seen the caps) was that PRODUCED USING AMIGA COMPUTERS screen, which i remember doing on DPaint. . . .
(Tim Symonds - personal communication 2015)

Although the occasional captions that were used in the reconstructed episodes of this recon were presented in the same manner as was used in the first one, both the text and the border of the black box were white-coloured.

The Celestial Toymaker (MW2)

The Beginning of the Tape

Also Available...

WHO
THE CELESTIAL TOYMAKER

THIS VIDEO RECONSTRUCTION IS A STRICTLY NON-PROFIT MAKING VENTURE, PRODUCED BY AND FOR THE FANS OF DOCTOR WHO.

THIS RECONSTRUCTION HAS BEEN PRODUCED WITHOUT THE CONSENT OF BBC WORLDWIDE OR ANY OTHER COPYRIGHT HOLDERS. NO COPYRIGHT INFRINGEMENT IS INTENDED.

DISTRIBUTION OF THIS TAPE IS FREE VIA THE WORLDWIDE DOCTOR WHO FAN NETWORK. NO PAYMENT SHOULD BE MADE OR REQUESTED FOR THIS VIDEO RECONSTRUCTION.

SUPPORT THE OFFICIAL BBC RELEASES!!!!

Intro

DOCTOR WHO
RECONSTRUCTIONS

THE CELESTIAL TOYMAKER

Based on an original storyline by Brian Hayes entitled THE TOYMAKER, this serial underwent two rewrites before reaching the screen on April 2nd 1966.

The Celestial Toymaker (MW2)

Intro continued . . .



The Celestial Toymaker (MW2)

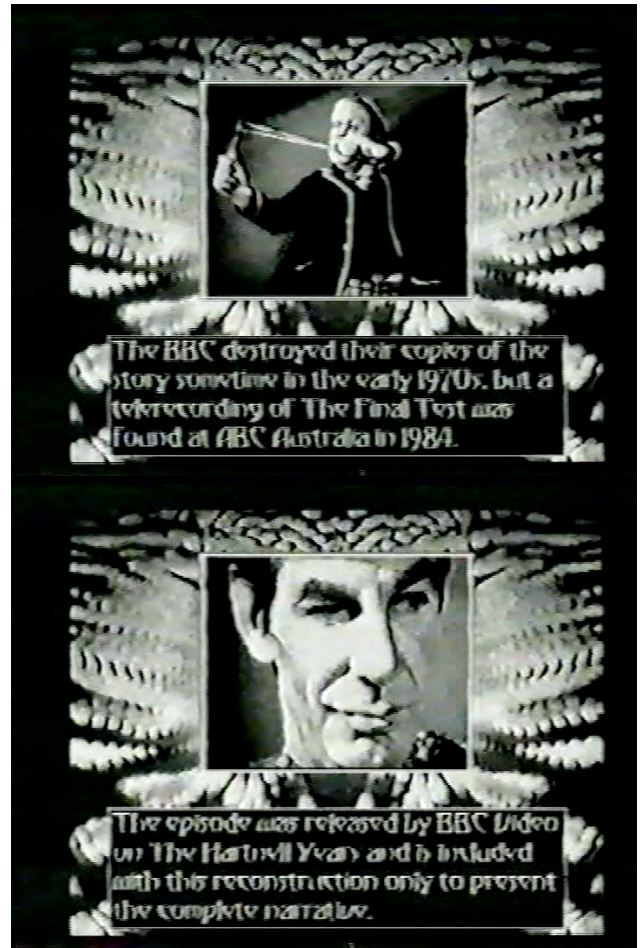
Intro continued . . .



This story also marks the first attempt to replace William Hartnell as the Doctor. Hartnell had already stated his intention to leave the series in the near future.

and tentative plans were made to write him out at the climax of the story, when the Doctor becomes visibly aged, by replacing him with another actor.

Hartnell's contract was renewed, but failing health forced him out of the role just six months later. He recorded his final scenes on 8th October 1966.

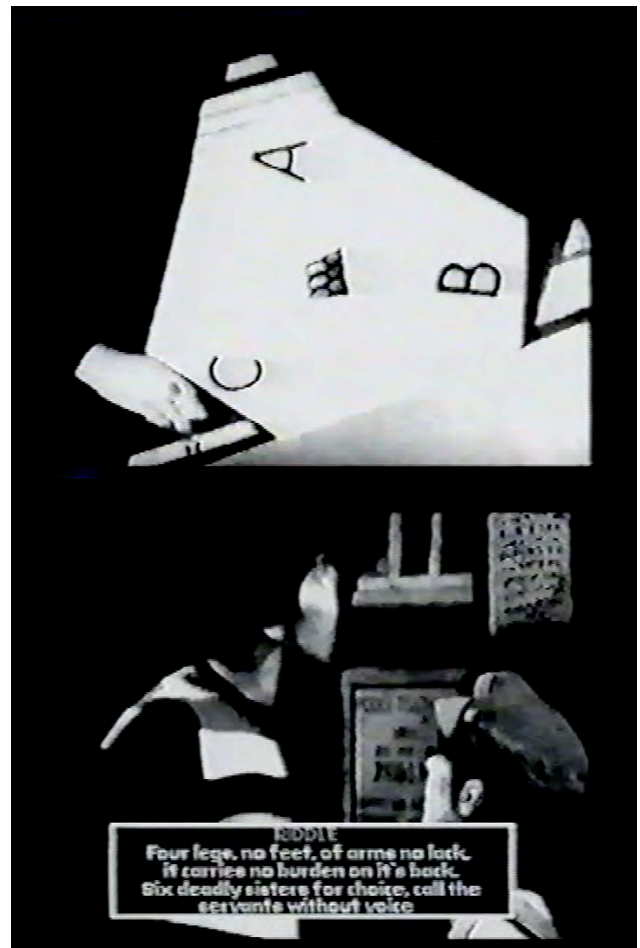
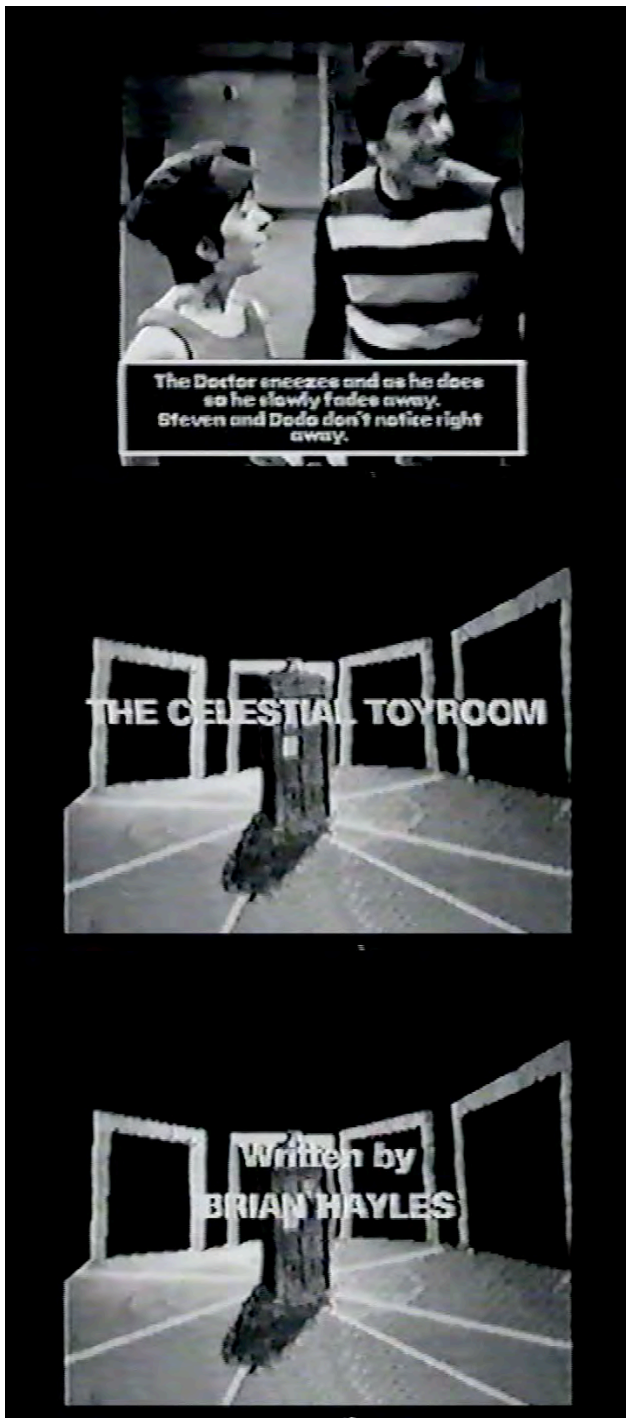


The BBC destroyed their copy of the story sometime in the early 1970s, but a tele-recording of The Final Test was found at ABC Australia in 1984.

The episode was released by BBC Video on The Hartnell Years and is included with this reconstruction only to present the complete narrative.

The Celestial Toymaker (MW2)

Episode 1

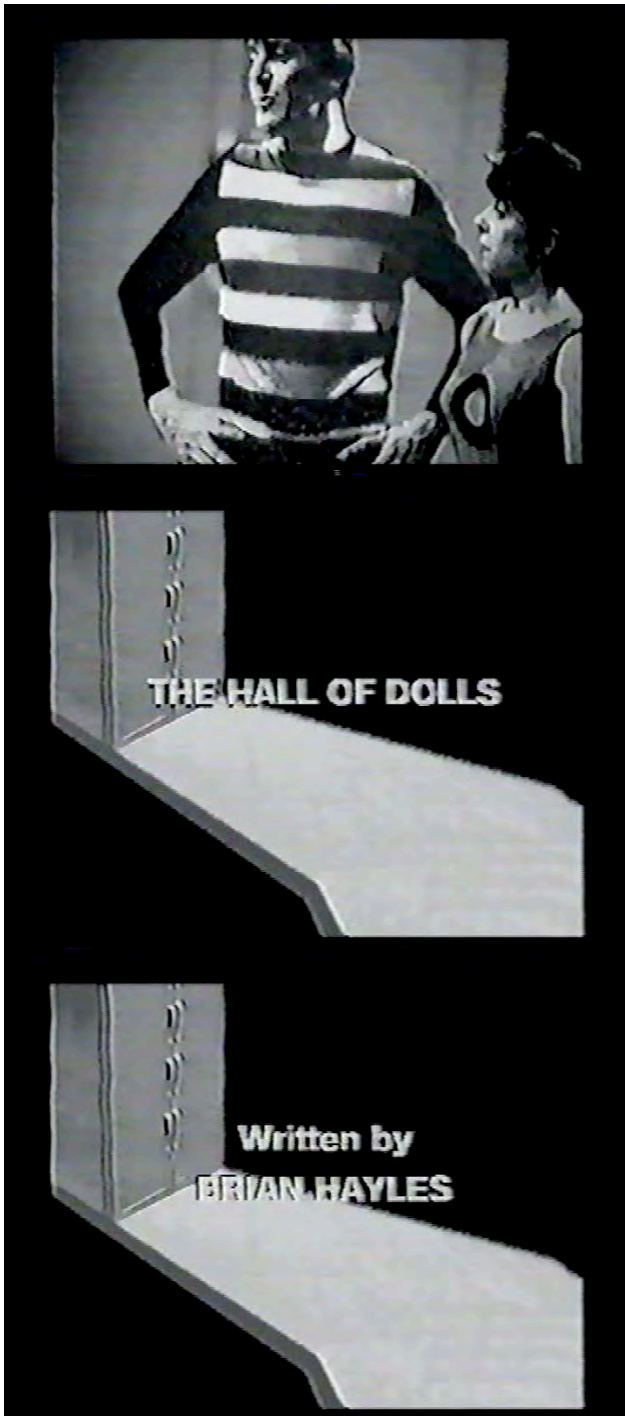


Next Episode



The Celestial Toymaker (MW2)

Episode 2

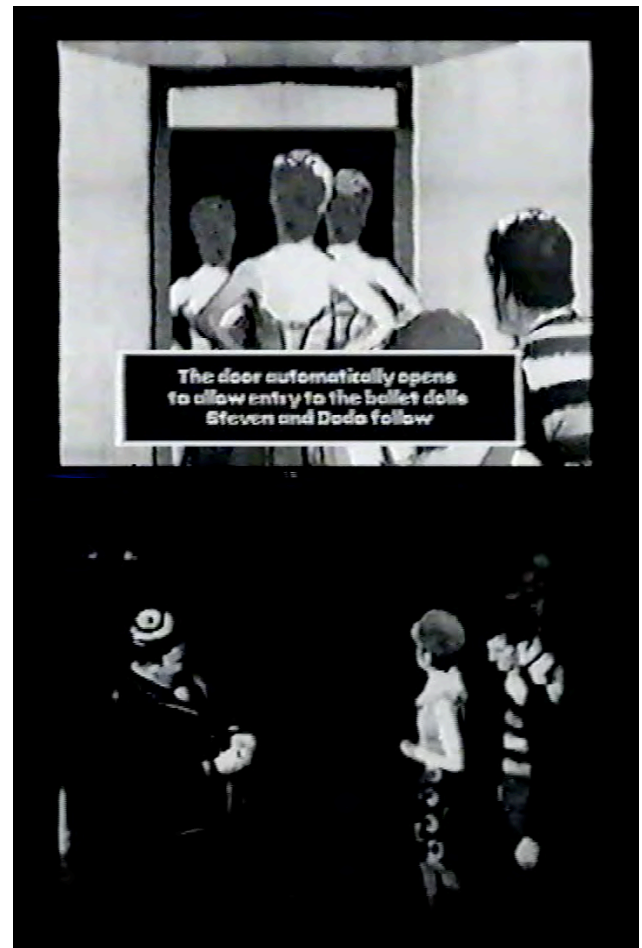


Next Episode



The Celestial Toymaker (MW2)

Episode 3

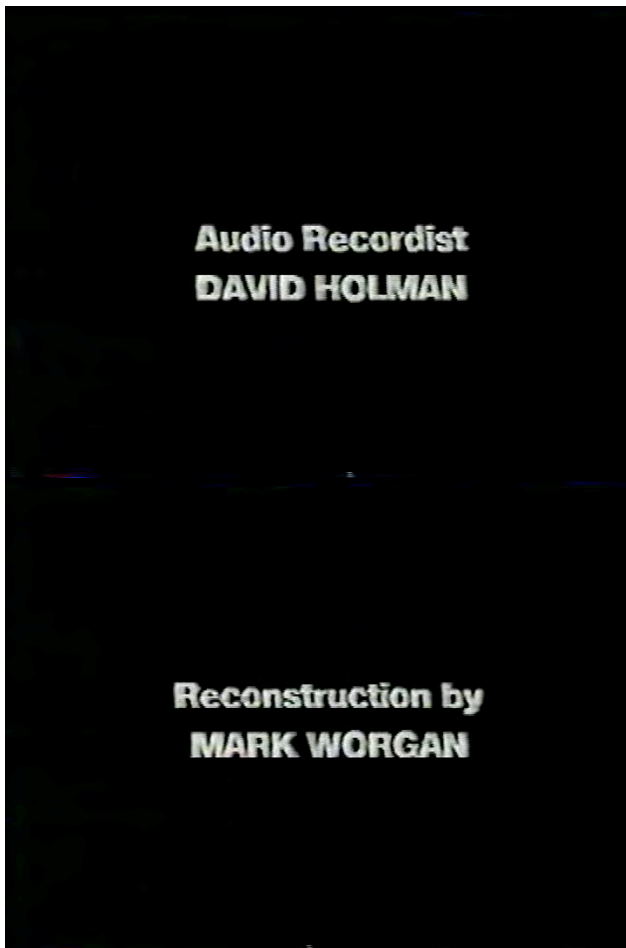


Next Episode



The Celestial Toymaker (MW2)

Credits



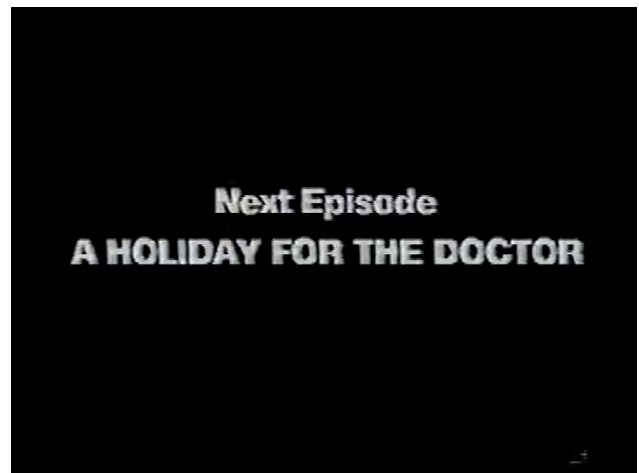
These credits were part of the scrolling credits that followed each of the reconstructed episodes.

Episode 4



Episode 4 was included in VHS quality. Fans were encouraged to purchase the official BBC releases.

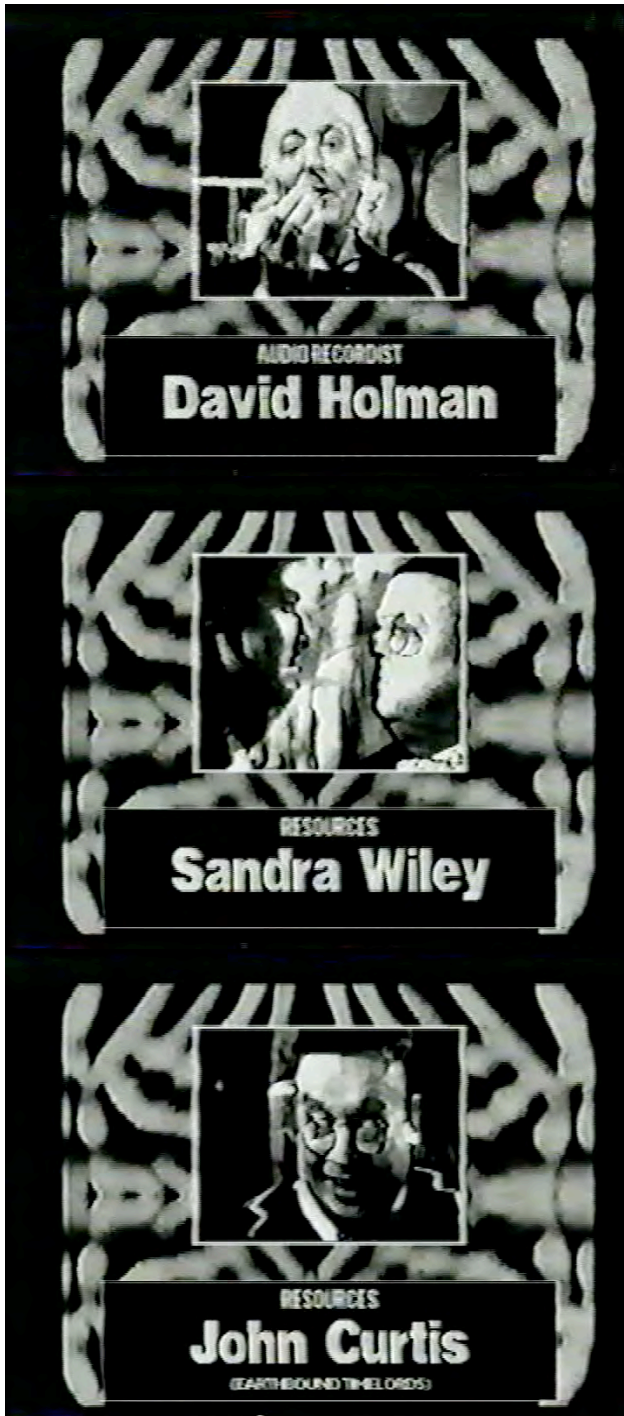
Next Episode



After the credits for Episode 4 had ended, this caption appeared. It had to be re-created because it had been cut from the copy of the existing episode that was returned to the BBC in February of 1984.

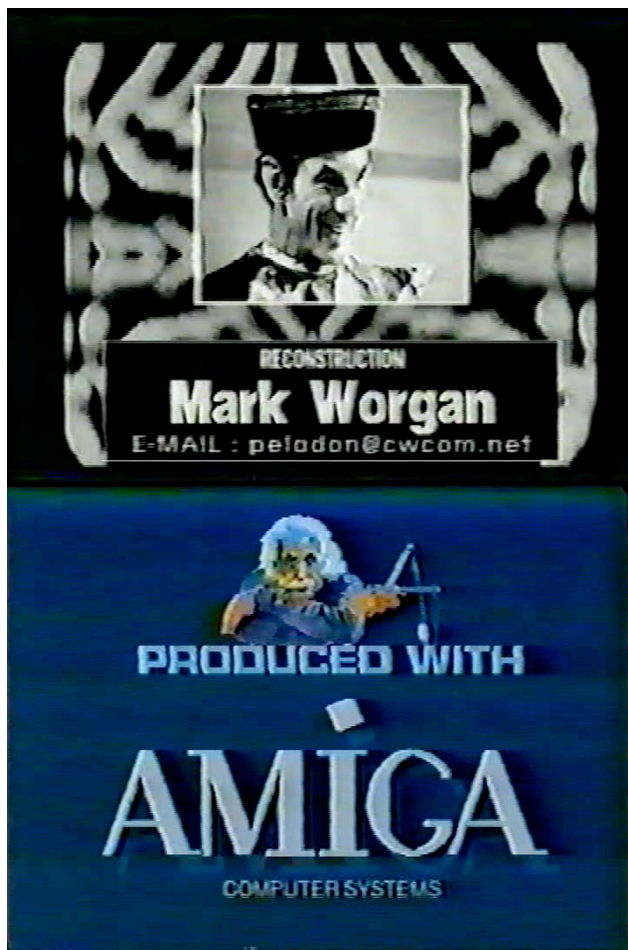
The Celestial Toymaker (MW2)

Outro



The Celestial Toymaker (MW2)

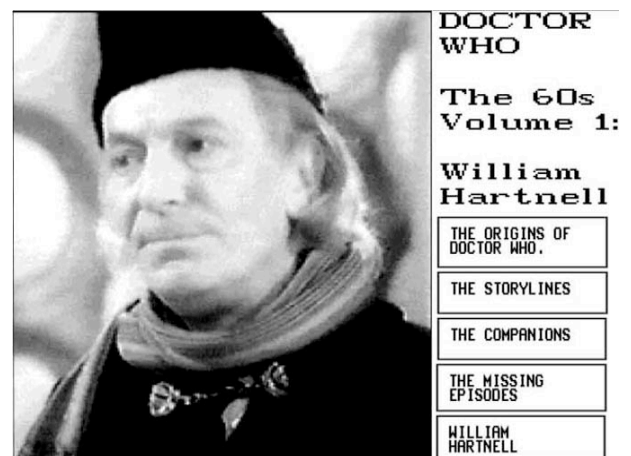
Outro continued ...



In some closing comments, Tim Symonds summed up his Amiga connection with Mark Worgan.

... Mark and I both used our Amigas for this project. We'd got in touch originally because I made a multimedia Doctor Who presentation filled with screen captures and probably inaccurate text. This was the good old days of PD libraries, he got in touch through that and things went from there. I still have my Amiga 1200 and hundreds of discs here so it is highly probable that I have the raw files for all of these projects somewhere. Unfortunately, however, I did bin a lot of old discs a while back as I had thousands of them, and as it was the days of the floppy disc, a label and a pen back then, if any of this does still exist, it will take an age to find. (Tim Symonds - personal communication 2015)

Here is a screen cap from one of Tim Symonds' Doctor Who presentations, circa 1993.



CHAPTER 3 EPILOGUE

I have tried in vain to track down Mark Worgan in an effort to seek out any reminiscences that he might be able to provide me with for this publication. Although I have been unsuccessful so far, I intend to keep on trying. I hope that one day, I might be able to chat with him about his reconstruction work.

As you will know from reading several of the previous quotations, Mark Worgan was assisted by Tim Symonds who prepared the Intro Sequences, the episode credits and the Outro recon credits for Mark Worgan's reconstructions. I would like to thank Tim for replying to my request for any reminiscences that he might have had on his contributions to these two recons. The background information that he was able to provide me with for the work done on the Amiga system was new to me and certainly it helped to illustrate the collaborative nature of some of the creative work that was done.

Also, I need to thank Brian Mattocks who assisted Mark Worgan with other aspects of work on these two recons. In an effort to try to more accurately date the work on them and their release, I asked Brian about this. He confirmed the dating but was unable to provide more detail.

we would have done the 2 together in about 1999
... just wish I could help more.
(Brian Mattocks – personal communication 2015)

So in conclusion, despite somewhat limited distribution, Mark Worgan's recons were notable for their significance in the history of reconstructions.

He was the first to reconstruct and release these two stories. His recons for them predated the Loose Cannon releases, albeit only being released earlier in the same year.

At the end of the existing episode of *The Celestial Toymaker*, *The Final Test*, he included the Next Episode caption after the scrolling credits had finished. This caption was no longer part of the existing episode – the small cut where it is missing can be seen on *The Final Test*.

Also, his use of an Amiga computer for his reconstruction work was another feature unique to his reconstructions.

BOOK 3

RECONSTRUCTIONS BY MATERIALISING TARDIS



Introduction

Paul Cryer was the principal individual behind the Materialising TARDIS recons. He collaborated with others; and in 1999, he completed and released recons for three different stories.

In 1998, Paul had established a website known as “The Three Doctors” for reviews of the reconstructions. Over the years, the content of this website was expanded to include news, a forum and some information about his own recons.

REQUESTS

Paul Cryer's web-site, *The Three Doctors*, features a load of information on the reconstructions, including reviews, a discussion forum / messageboard, the latest news, and further info on Paul's own efforts to reconstruct missing episodes. Although the site has been mentioned previously in this newsletter, it's recently undergone a revamp (in both style and content). If you'd like to take a look, click on the link below : <http://www.users.globalnet.co.uk/~cryer/DW.HTM>
(*The Disused Yeti Newsletter* Issue 19 – 20 June 1999)

The first Materialising TARDIS recon – *The Massacre* – was officially distributed through the Loose Cannon distribution network in 1999.

LOOSE CANNON RECONSTRUCTIONS (update by Rick Brindell)

I have recently completed LC versions of *The Savages* and *The Smugglers*. Also, I have started distributing the Paul Cryer version of *The Massacre of St Bartholomew's Eve*.
(*The Disused Yeti Newsletter* Issue 18 – 12 April 1999)

Although Paul's first recon had good distribution due to this, his next two recons did not receive the same promotion and tended to be less well known.

In 2010, a summary of the Materialising TARDIS recons was provided on the Gallifrey Base forum by Patrick Furlong.

Materialising TARDIS

This was a brief venture by fan Paul Cryer back in 1998/9. I worked with him on some aspects of his recons and can remember much.

The Massacre – A preview version was released to a select few in Summer 1998. It covered half of episode 1 – to cover lack of material, captions were on screen to show who was talking. For the release version, he got screengrabs from a French silent movie (I forget what it was called) to fill in the gaps, including the people he didn't have material from. It was a good first effort.

Mission to the Unknown – this was inspired by Michael Palmer's recon and used screengrabs from his version but it did have new stuff captured for it as-well.

He was also going to do The Invasion and I did an introduction sequence for the recon using Microsoft Powerpoint which I still have on a ZIP disc to this day. But a hard drive crash put a stop to those plans and after Mission to the Unknown, he didn't work on another recon again.

(website ref. – “Reconstruction Checklist” – 14 May 2010 <http://gallifreybase.com/forum/showpost.php?p=2285116&postcount=14>)

NOTE – For anyone who might be interested, the silent film referred to above can be viewed @ [http://en.wikipedia.org/wiki/Intolerance_\(film\)](http://en.wikipedia.org/wiki/Intolerance_(film))

Its name is *Intolerance* and it was made in the USA by the famous American film director, D.W. Griffith in 1916.

Contrary to the information quoted above, Paul Cryer did complete the recon for *The Invasion*. It was the third story released, but it had a very limited distribution.

The Earthbound Timelords website listed the first two Materialising TARDIS recons in “Doctor Who Video Reconstructions: A Checklist” and provided dates for their release. In keeping with the format of the previous books in this volume, I have adapted the key from *The Disused Yeti Newsletter* “Summary of Releases” list (Issue 13 – 10 July 1998) and have used it as follows for this publication.

MT for Materialising TARDIS (Paul Cryer). The numbers immediately following the code indicate the order of release.

MT1 = The Massacre – released February 1999

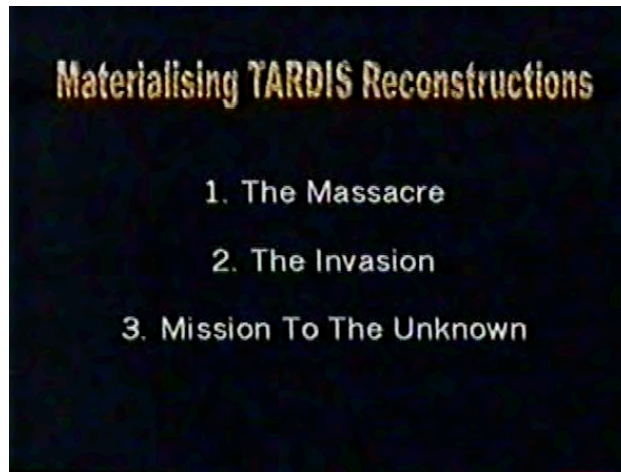
MT2 = Mission to the Unknown – released July 1999

MT3 = The Invasion – released later in 1999 *

* this was the second recon worked on by Paul Cryer, but its release was delayed due to a computer problem

The screen grab shown below appeared on the Materialising TARDIS recons of *Mission to the Unknown* and *The Invasion* and it lists the reconstruction order, which was no doubt the intended release order too.

The numbering system that I have adopted for the Materialising TARDIS reconstructions does not conform to this sequence.



CHAPTER 1

THE MASSACRE OF ST. BARTHOLOMEW'S EVE (MT1)

This was the first recon created by Paul Cryer and it was released in March of 1999.

Paul Cryer requested help with photographs and other information for it during the planning stages for this reconstruction.

I am going to attempt to reconstruct The Massacre. I need some help in collecting suitable pictures for the story. For more information see the page I have set up to deal with it at : - <http://www.users.globalnet.co.uk/~cryer/DW.HTM>

THANKS Paul

(website ref. - rec.arts.drwho "HELP - The Massacre Pics needed for Recon" - May 23, 1998)

Only around 15 photographs were in existence for this story, so Charles Daniels suggested an old silent era film that could be used to provide the source of some additional visual material for this recon.

Well you know there is a 1916 film available called Intolerance by DW Griffith that has a large section of it, maybe 30-40 minutes, telling the story of the The Massacre. So it might be a good source, . . .

(website ref. - rec.arts.drwho "The Massacre (OSB'sE) Reconstructable?" - October 27, 1998)

Later, Tim Roll-Pickering updated Paul's progress on this first recon.

. . . Paul Cryer is currently working on a reconstruction of The Massacre of St. Bartholomew's Eve, using similar methods, although the subject of this story makes it harder to find material. He is currently looking for a film called Intolerance, which features the events and may be of use.

(website ref. - rec.arts.drwho "Reconstructions...?" - Nov 20, 1998)

When the recon was released, Paul had used yellow captioning (almost a greenish-yellow colour) over some of the photographs to aid in the understanding of the story. Also, some full screens with yellow text were used to aid in the presentation of information and to compensate for the lack of photographic material.

1999
March

The Massacre of St Bartholomew's Eve - Materializing TARDIS

This recon was copied out to some members of the Loose Cannon distribution circuit. Materializing TARDIS is essentially a man by the name of Paul Cryer. He largely used *Media Studio* to create his recons and used captions in white and green for his recons.

The NTSC versions of this recon suffered from a bad translation from PAL, moving some of the captions off-screen into the overscan area of most television screens. He had also planned to revamp the recon when some new photos turned up soon after he finished the final cut, but these never came to fruition. A lot of shots from this recon come from a movie called *Interference*. The recon also had to be rendered in two parts apparently. Paul created two recons, his second appearing a few months later, but he stopped soon after that.

(website ref. – “Doctor Who Reconstructions Timeline” – <http://web.archive.org/web/20040613063031/http://www.interzone23.com/recons/index.html>)

NOTE – The movie was named *Intolerance* – a 1916 silent film by D.W. Griffith.

This recon was the first attempt at a reconstruction for this story and it generated a mixed response. Simon Simmons commented about it in a RADW newsgroup forum topic (the italics part of the quotation below), and then Richard Brindell replied to Simon’s comment.

>To launch a new recon then begin preparations for an update after a few months could suggest to people that the original was a rushed effort.

Simon, I have to agree actually. However, keep in mind that the Massacre is Paul's first recon, and while I agree that there has been more than enough experimentation, it still takes lots of playing around with to decide on the type of recon the creator wants it to be. I suspect that Paul probably did not originally plan to update it, but suggestions from fans after release will instigate improvements to a new reconner (for lack of a better term).

I have seen his proposed Mission and Invasion recons due later this year and I have suggested many improvements before its release which is why he has delayed them until this summer. But overall he has made major improvements himself ...

So in summary, I surmise that Paul is just going through "growing pains". ...

Rick Brindell

Loose Cannon Productions

(website ref. – rec.arts.drwho “My first reconstruction” – April 23, 1999)

After several other comments, Paul Cryer provided his own reply as well.

After reading a number of posts on my Massacre recon, basically condemning (sic) it because I am going to do an enhancement, I would like my say.

- The enhancement will be better quality from the original, with some new pictures created from the handful of originals, and done with some new equipment I am getting, something I didn't expect to get when I did the original.
- Many improvements suggested by people who have seen the recon, something I would not have been able to do if I hadn't let it out.
- The recon enhancement is actually over a year off, not six months.

My next recons are much better and won't be released until I consider them complete (they have already been delayed a number of times), there will not be enhancements of these recons as they will not need it (unless, I hope, new material becomes available).

The Massacre was my first attempt at a recon, and I spent a lot of time on it but felt I got as far as I could with it without other people commenting on it.

As to the question why don't reconstructors wait until they have better than Jurassic Park equipment, then you would NEVER see a recon, because the minute one piece of equipment comes out, it becomes old within a few months (infact I would love to have Jurassic Park equipment, those CGI dino's were great.)

Paul

(website ref – rec.arts.drwho “My first reconstruction” – April 23, 1999)

Several positive comments were made later, the first by Charles Daniels and then, the next from Tim Roll-Pickering.

I liked the Massacre recon. As far as I know that is the most missing in the fact that only a handful of pictures and the audio exist

(website ref. – rec.arts.drwho “Reconstructing 60's Who” – Jan 13, 2000)

This is so far the only Materialising TARDIS Reconstruction by Paul Cryer and it's highly competent. Given the limited material available it successfully uses material from other stories and other series and a mixture of captions at the bottom of the screen or in a full screen by themselves to adequately convey the action. This greatly succeeds in allowing one of the most overlooked stories to be once again viewed.

10/10

(website ref. – rec.arts.drwho “Season 3 reviewed – Part 1” – September 30, 2001)

Much later in 2009 during his reminiscences about reconstructions and the recon era, Dean Rose commented on Paul Cryer's reconstruction of *The Massacre*. He was not quite as complimentary, being somewhat harsh in his assessment of it.

I disagree with the Materialising TARDIS recon of the Massacre as being 'an ambitious attempt'. It was crap. When I heard that Paul Cryer was attempting this recon I got the first draft of the first episode for review. I tried to talk Paul through how I thought it should be tackled, with composites and the like, but he just ignored my advice and used the same photos over and over again for 4 episodes with text placeholders for 'difficult' characters such as 'old woman'. It was actually painful to watch and rather than an ambitious attempt it was actually just a great missed opportunity. It could have been revolutionary and the first brilliant creative historical recon. It's easier to nick material for historicals than it is for space stories.

(website ref. – “Joint Venture reconstructions ??” – 14 January 2009
http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

Plans to complete an enhanced version were mentioned.

Actually Paul Cryer has done a Recon of this (without Telesnaps) under the name of Materializing Tardis which is distributed by Rick Brindell's Loose Cannon network of reconstructions. Paul will be doing an enhancement of his original Recon and releasing it sometime around March 2000. Robert (Wood)

(website ref. – [rec.arts.drwho](http://rec.arts.drwho.com) “Telesnaps” – 8/6/99)

But unfortunately, this was not to occur.

... I can't remember what happened to the 'enhanced' Massacre. I've a feeling I gave up on it.

(Paul Cryer – personal communication 2013)

As was noted in the Introduction to this book, the first Materialising TARDIS release was distributed through the Loose Cannon network. This was the original description for it that appeared on the Loose Cannon website.

The Massacre

The Massacre Of St. Bartholomew's Eve is a story of religion, politics, and intrigue in Renaissance Paris. This reconstruction has been completed by Paul Cryer and is only available through the Loose Cannon distribution network.

(website ref. <http://web.archive.org/web/19991008023820/>
<http://www.recons.com/dwrecons.htm>)

About a year later when the Loose Cannon team began the work for their own reconstruction of this serial, the Materialising TARDIS recon was withdrawn from their distribution network. In reply to a question on the old message board about its availability, Rick Brindell provided this explanation.

The Massacre has been shelved for the present time. We are currently gathering material for the production so there is going to be a release of The Massacre, however, we feel that it must be done very carefully. This production will probably take about a year to complete.

Cheers

Rick

(website ref. – “Materialising TARDIS - the Massacre” – 5/12/00
<http://wayback.archive.org/web/20001030081020/http://pub2.ezboard.c...essageboardsloosecannonreconstructions.showMessage?topicID=29.topic>)

The Massacre (MT1)

Intro



Materialising TARDIS
Reconstructions

**DOCTOR
WHO**



**THE MASSACRE OF ST.
BARTHOLOMEW'S EVE**

WRITTEN BY
JOHN LUCAROTTI & DONALD TOSH

DIRECTED BY
PADDY RUSSELL

The Massacre is the third of John Lucarotti's Hartnell era historical serials following Marco Polo and The Aztecs

This story suffered some rewrites at the hands of script editor Donald Tosh and so he received an on-screen credit on episode 4 along with Lucarotti

Gerry Davis received his first Doctor Who story editor credit, also on episode 4

This story featured Leonard Sachs who would return to Doctor Who in 1983 to play the Lord President in Arc of Infinity and Andre Morell who was offered a part in the cinema film Daleks Invasion Earth; 2150AD just before The Massacre went into production

No John Cura telesnaps exist for this story.

The Massacre was the first full story to be recorded in Graham Strong's Crystal Clear format



Materialising TARDIS
Reconstructions

The Massacre Of St. Bartholomew's Eve

Version : 1.0

The Massacre (MT1)

Episode 1



Next Episode



The credits rolled after the Next Episode screen changed to black.

For comparison, here is a screen cap sourced from the original film, *Intolerance*, that was used as the background image for most of the episode titles in this Materialising TARDIS recon.



The Massacre (MT1)

Episode 2



Next Episode



The Massacre (MT1)

Episode 3



At Preslin's it is now morning. Anne is searching through a chest of clothes.

Next Episode



Again, after the Next Episode screen turned black the credits rolled.

The Massacre (MT1)

Episode 4

Please note that the audio on this episode has some interference near the end. This was recorded when the original audio tapes were made, it is not a fault with this tape, or your video/TV.



Next Episode



The credits rolled just as this Next Episode screen began to fade to black. The announcer's voice was heard over the closing music saying: "Doctor Who's adventures continue with a new story next Saturday at 5:15"

The Massacre (MT1)

Outro



Materialising TARDIS
Reconstructions

**DOCTOR
WHO**



**THE MASSACRE OF ST.
BARTHLOMEW'S EVE**

THE MASSACRE OF
ST BARTHOLMEW'S EVE

RECONSTRUCTION
PAUL CRYER

INTRO & OUTRO
PATRICK FURLONG

THE MASSACRE OF
ST BARTHOLMEW'S EVE

SCRIPT TRANSCRIPT
MIKE DENNIS

AUDIO RECORDIST
GRAHAM STRONG

THE MASSACRE OF
ST BARTHOLMEW'S EVE

WITH THANKS TO:
Rick Brindell
Mike Dennis
Patrick Furlong
John Elliot
Peter Ibrahim

THE MASSACRE OF
ST BARTHOLMEW'S EVE

ADDITIONAL THANKS TO:
Anyone who sent me photo's and
other messages.

The Massacre (MT1)

Outro continued . . .



Peter Ibrahim created the cover artwork for this VHS tape.

CHAPTER 2

MISSION TO THE UNKNOWN (MT2)

This was the third recon worked on by Paul Cryer, however, it became the second recon to be released when computer problems delayed the release of the other story. The Materialising TARDIS recon of *Mission to the Unknown* was released in July of 1999.

1999

July

Mission To The Unknown - Materializing TARDIS

This second recon from Paul Cryer was more private than his first. It was copied out to some members of the Loose Cannon message boards sometime around July or August.

This was Paul's second recon but unfortunately his last. He was planning to do *The Invasion* but his hard drive blew a fuse and increasing work constraints have kept him away from making recons ever since. The caption style in this recon changes slightly from the appearance seen in his first recon.

(website ref. – “Doctor Who Reconstructions Timeline” – <http://web.archive.org/web/20040613063031/http://www.interzone23.com/recons/index.html>)

The captions used in this recon were a green colour and their position on the screen varied from being underneath the photograph to being superimposed over the photograph. This depended upon the photograph being used at the time.



Peter Ibrahim designed the cover for this VHS tape too. This recon was numbered MT2 (on the central spine) in keeping with the release order. (website ref. – <http://wayback.archive.org/web/20121122124057/http://www.btinternet.com/~peteribrahim/Redesigned/MissiototheUnknown-Stage1E.jpg>)

Peter Ibrahim had posted the link to his video cover on the RADW newsgroup and had asked for comments on it. Several posts are referenced below in relation to this cover. First, Rob White's comment and then Peter's reply provided some context for it.

>Very nice, mate! Good to see more artists joining the fold.

>The "Starring Edward De Souza" tag is a bit controversial though, n'est pas?

>How about: "Not Starring William Hartnell"?

>Rob

I originally put Starring The Daleks, but Paul preferred it changed, which I didn't mind. Erm, I didn't put Starring William Hartnell, simply because it doesn't star him! :-)
Remember, Mission to the Unknown is the one-episode story which doesn't feature the Doctor or any of his companions.

Peter

(website ref. – rec.art.drwho "Mission to the Unknown Cover" – July 11, 1999)

And then another reply by Peter shortly thereafter, fully identified the intended use for this cover.

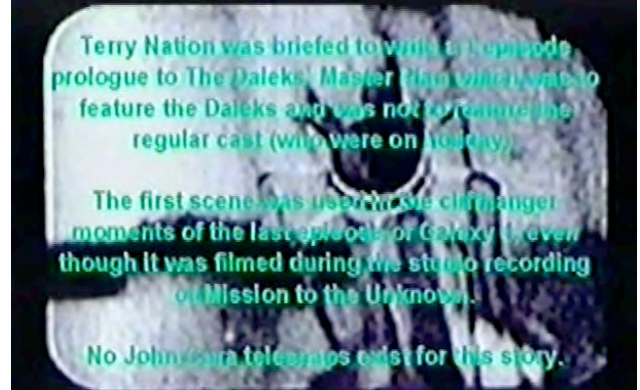
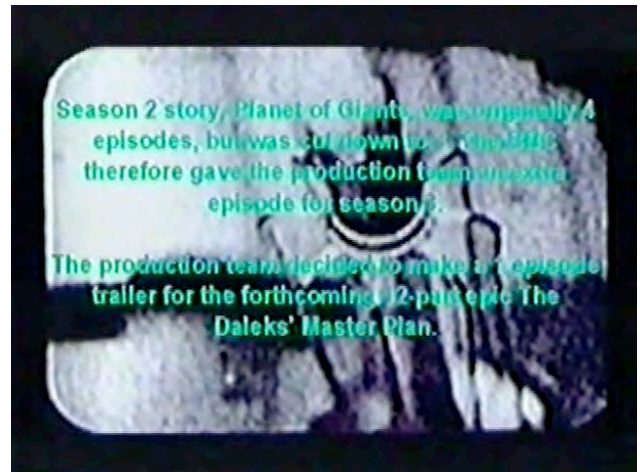
... Paul Cryer is going to use the cover for the Materialising Tardis Recon of Mission to the Unknown, so I think he prefers the slightly more 'conventional' name format at the bottom. :-)

Peter

(website ref. – rec.art.drwho "Mission to the Unknown Cover" – July 11, 1999)

Mission to the Unknown (MT2)

Intro



Mission to the Unknown (MT2)

Episode



A half-man, half-plant jerks to life.




Next Episode




Mission to the Unknown (MT2)

Outro




Materialising TARDIS
Reconstructions


Mission to the Unknown
Version 1.0



**DOCTOR
WHO**




MISSION to the UNKNOWN




RECONSTRUCTION & OUTRO
PAUL CRYER

INTRO
PATRICK FURLONG




SCRIPT TRANSCRIPT
Trevor Lee

AUDIO RECORDED BY
David Butler



PICTURE CREDITS
BBC

SPECIAL THANKS
Michael Palmer

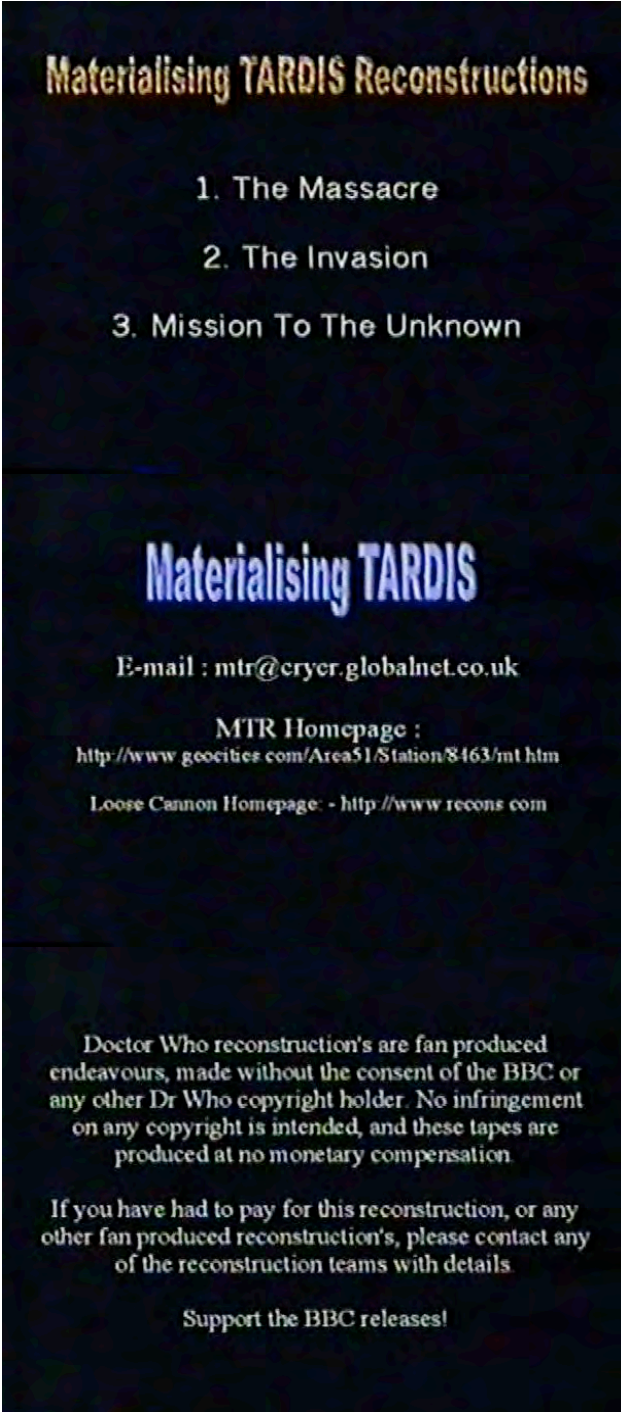


WITH THANKS TO:
Rick Brindell
Patrick Furlong

NTSC CONVERSION
Robert Franks

Mission to the Unknown (MT2)

Outro continued . . .



The image shows a screenshot of a website page with a black background. At the top, the title "Materialising TARDIS Reconstructions" is written in a stylized, orange and yellow font. Below this, a list of three items is displayed in white text: "1. The Massacre", "2. The Invasion", and "3. Mission To The Unknown". In the center, the words "Materialising TARDIS" are written in a large, blue, glowing font. Below this, the contact information "E-mail : mtr@cryer.globalnet.co.uk" is shown in white. Further down, the "MTR Homepage" is listed as "http://www.geocities.com/Area51/Station/8463/mtr.htm" and the "Loose Cannon Homepage" as "http://www.recons.com". At the bottom, there is a disclaimer in white text stating that the reconstructions are fan-produced and not affiliated with the BBC. Below the disclaimer, there is a request for contact if anyone has paid for a reconstruction. Finally, at the very bottom, there is a line of text that says "Support the BBC releases!"

Materialising TARDIS Reconstructions

1. The Massacre
2. The Invasion
3. Mission To The Unknown

Materialising TARDIS

E-mail : mtr@cryer.globalnet.co.uk

MTR Homepage : <http://www.geocities.com/Area51/Station/8463/mtr.htm>

Loose Cannon Homepage : <http://www.recons.com>

Doctor Who reconstruction's are fan produced endeavours, made without the consent of the BBC or any other Dr Who copyright holder. No infringement on any copyright is intended, and these tapes are produced at no monetary compensation.

If you have had to pay for this reconstruction, or any other fan produced reconstruction's, please contact any of the reconstruction teams with details

Support the BBC releases!

This was the only Outro completed by Paul Cryer. This recon had been intended to be the third and final release in the Materialising TARDIS series.

CHAPTER 3

THE INVASION (MT3)

This was the second story reconstructed by Paul Cryer, however, its release was delayed due to computer problems. It eventually became the third recon released by Materialising TARDIS, but it had a very limited distribution. I have not been able to find any documentation to provide a specific release date for it and Paul Cryer does not remember – most probably, it was released in the latter part of 1999.

Often this recon was not listed on any of the recon lists. Even as late as 2010, Patrick Furlong who had assisted Paul Cryer with the Materialising TARDIS recons was unaware that it had been released.

This recon included VHS quality copies of Episode 2 and Episode 4, but it did not include Episodes 5 to 8. Like all of the other reconstructions done for this story, fans were encouraged to purchase the BBC VHS release to be able to enjoy the existing episodes.

Green coloured captions were used in this recon to provide extra information to help with the comprehension of the story.

The Invasion (MT3)

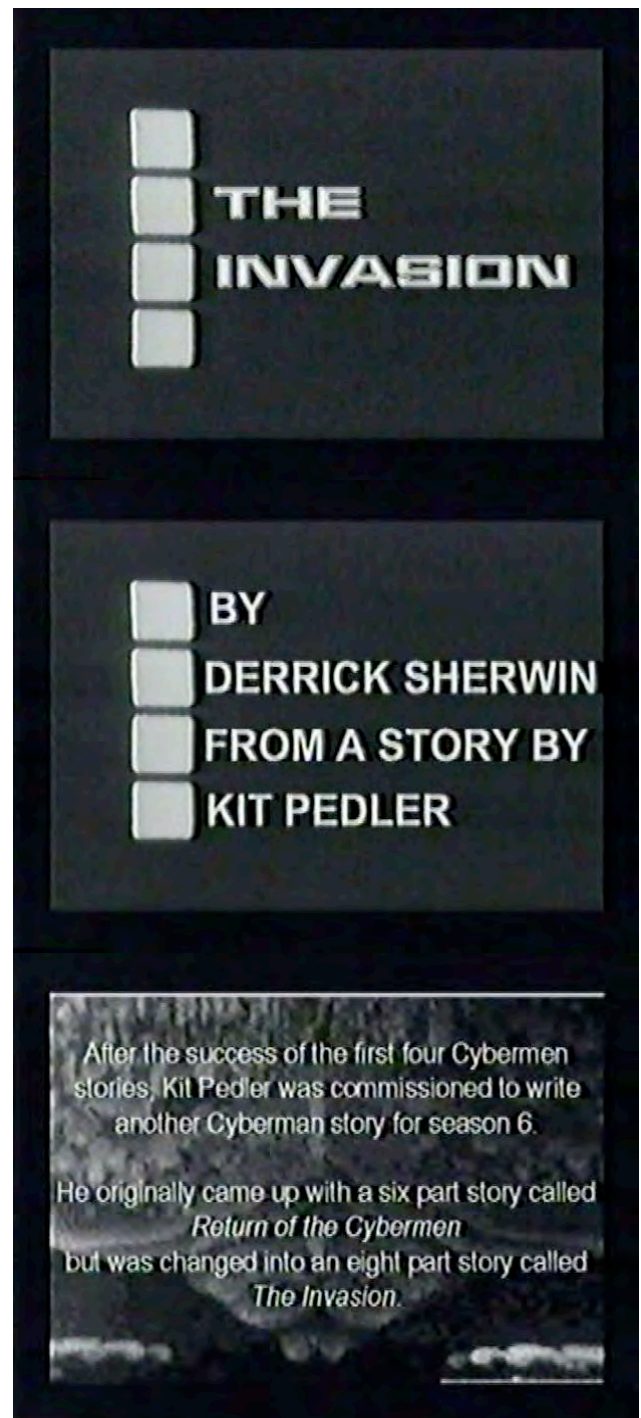
Intro



A conversation between Phillip Culley and Patrick Furlong about this recon being abandoned, illustrated the lack of information about it and its somewhat limited distribution.

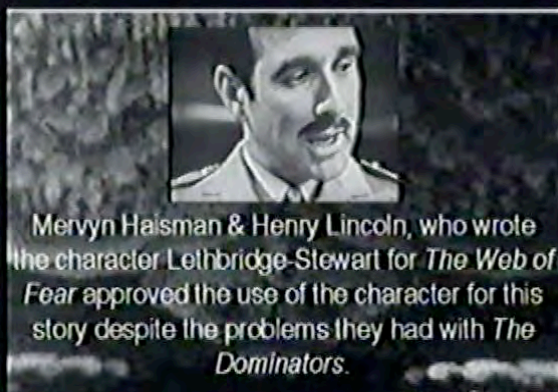
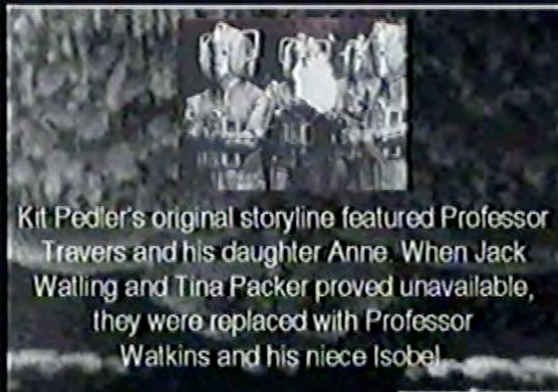
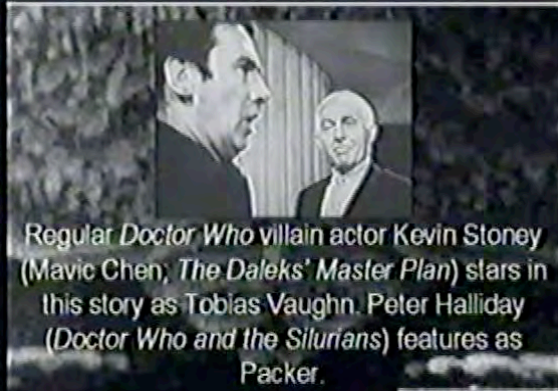
Strange, since I have a copy of this Invasion reconstruction...
(website ref. - "Reconstruction Checklist" - 15 May 2010
<http://gallifreybase.com/forum/showpost.php?p=2286830&postcount=15>)

Really? He told me (and put it on his website) that he had axed it and an earlier version of Mission due to a hard drive crash and I thought that was it until a copy of Mission fell through my letterbox in Summer 1999. Did the recon intro have The Invasion come up in a War Machines style sequence?
(website ref. - "Reconstruction Checklist" - 15 May 2010
<http://gallifreybase.com/forum/showpost.php?p=2287286&postcount=16>)



The Invasion (MT3)

Intro continued . . .



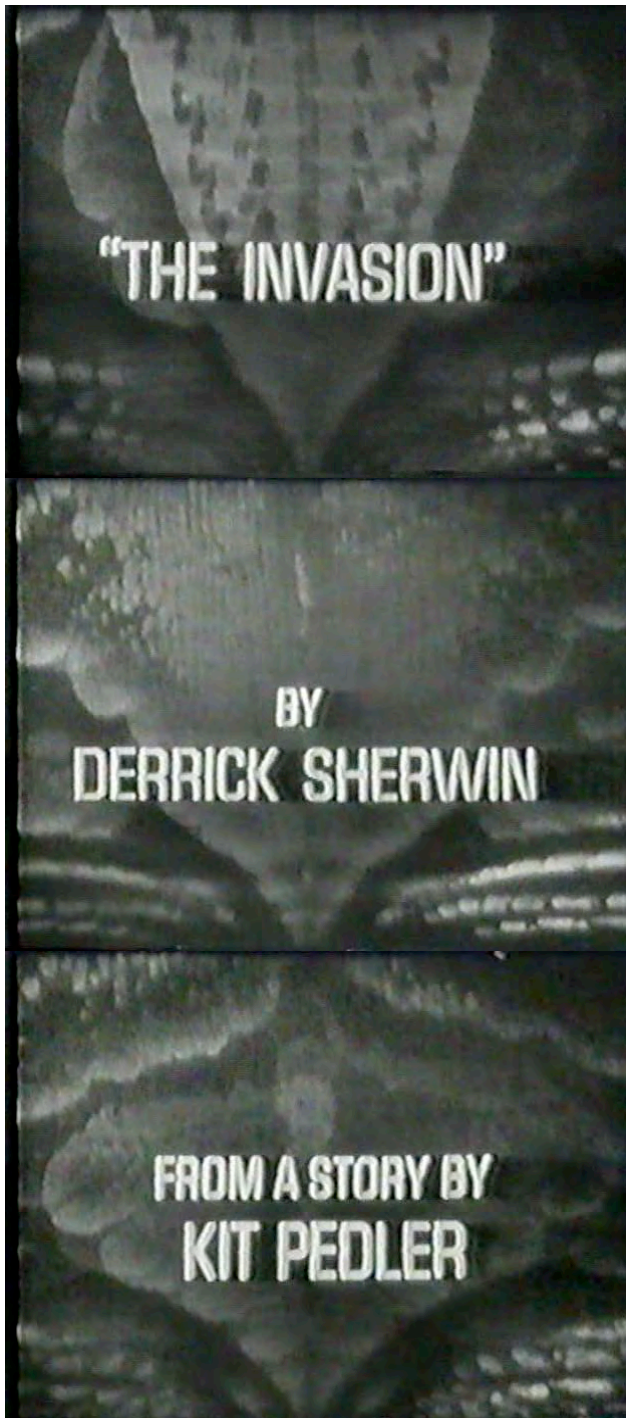
IN MEMORY OF

Patrick Troughton



The Invasion (MT3)

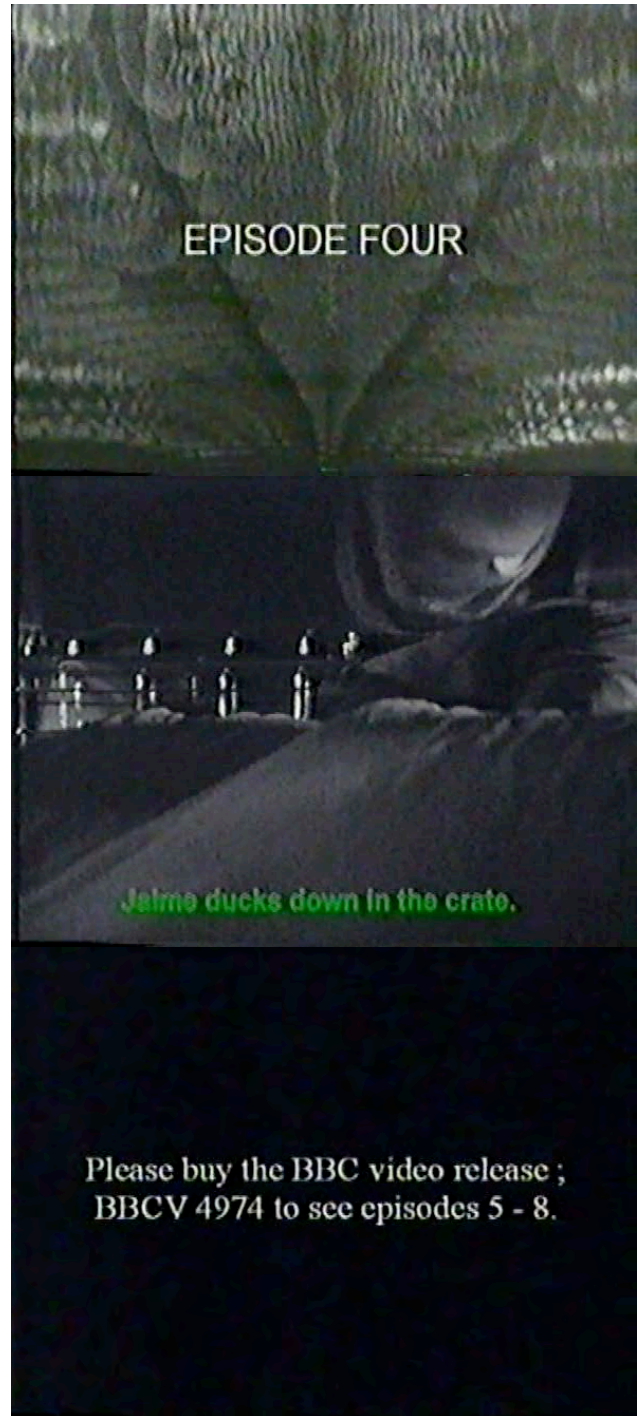
Episode 1



Episodes 2 and 3 were included on the tape in VHS quality.

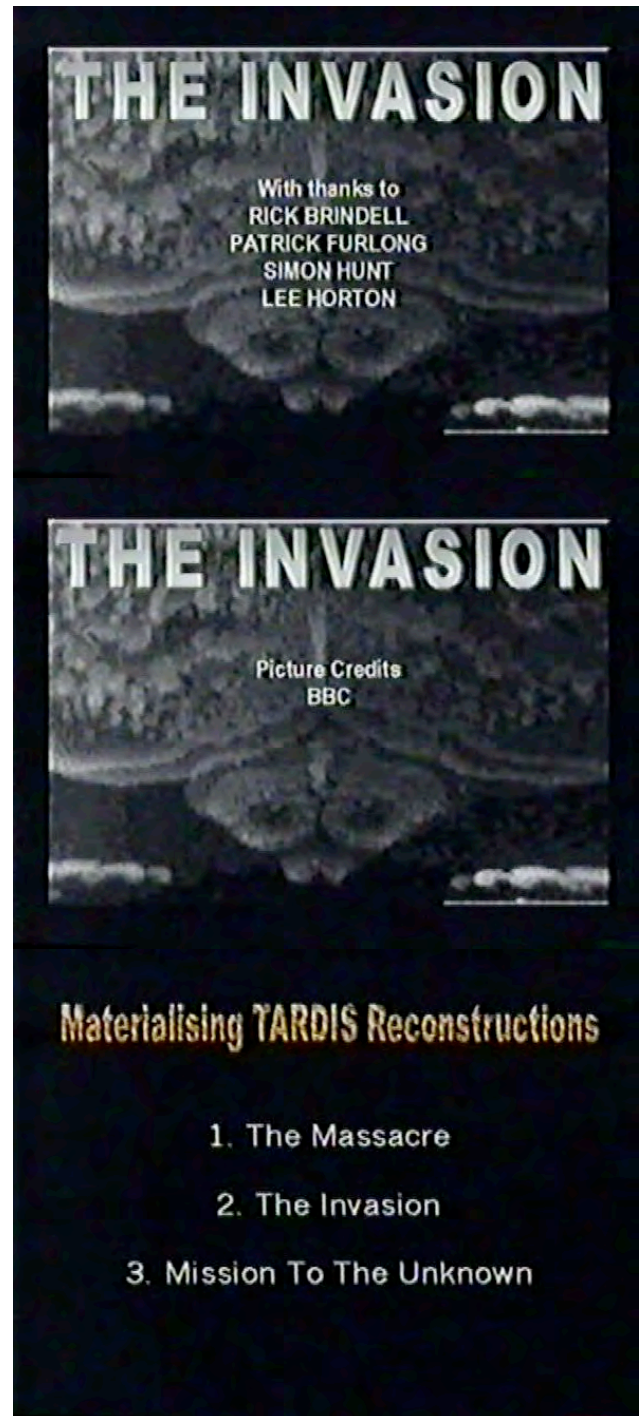
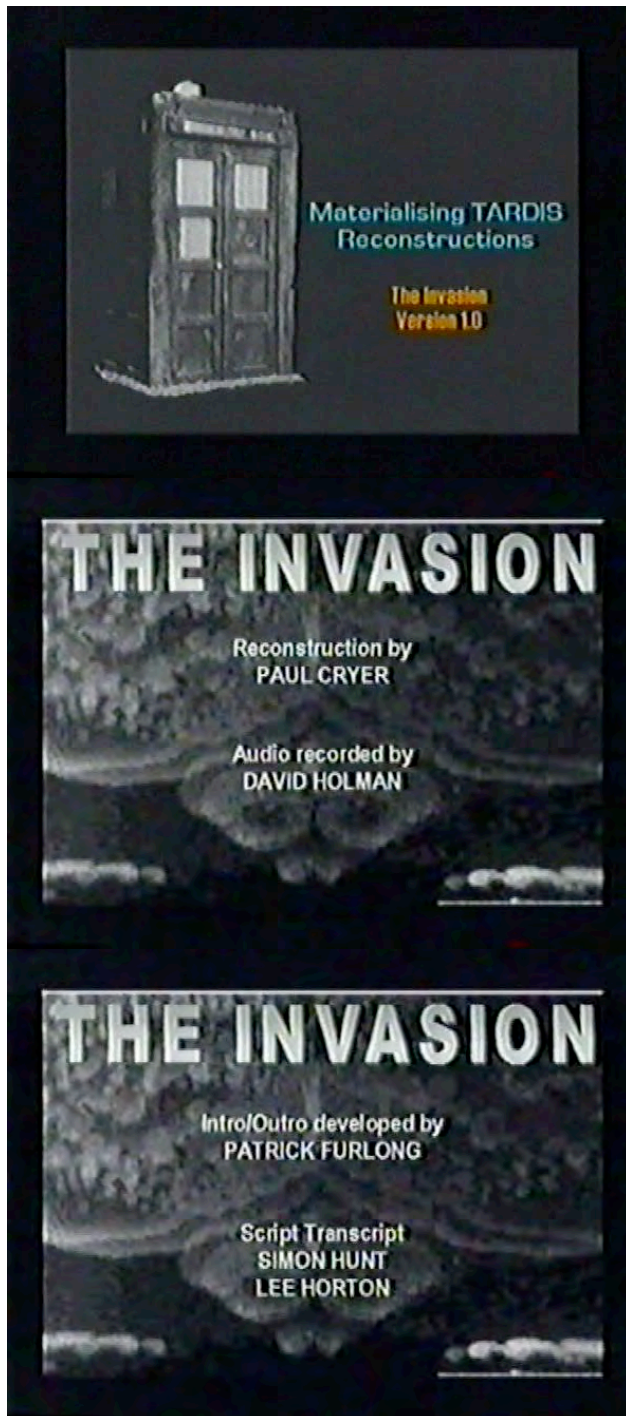
The Invasion (MT3)

Episode 4



The Invasion (MT3)

Outro



The Invasion (MT3)

Outro continued . . .



The Three Doctors



Paul Cryer's "The Three Doctors" website provided a link to his MTR Homepage (Materialising TARDIS Reconstructions) @ <http://www.geocities.com/Area51/Station/8463/mt.htm>

Unfortunately, this webpage was one of the many accounts that disappeared with the 26th October 2009 closing of GeoCities by Yahoo!. Even Paul Cryer does not have a copy of his old site today.

I've had a look through various places for the Geocities site myself, but seems like it was one of the pods that never got saved anywhere.
(Paul Cryer - personal communication 2013)

CHAPTER 4 EPILOGUE

In December of 2013, just after the 50th Anniversary, I was able to contact Paul Cryer and he kindly answered several questions about his Materialising TARDIS recons.

... As far as I can remember, I did two recons that no one else at the time really wanted to touch due to lack of material, Mission To The Unknown and The Massacre. The Massacre was pretty crap to be honest. Only about 10 photos recycled over 4 episodes then with text captions for the rest of the recon. Mission To The Unknown I remember being better ...

Can't believe it was like 15 odd years ago, I was like 17 at the time and just a fan thanks to my Uncle, found all the recons online and thought I'd have a go.
(Paul Cryer – personal communication 2013)

Paul Cryer's recon of *The Massacre* was the first attempt at a reconstruction for this story – it predated Loose Cannon's version by over two years. I think that it is important to emphasise this, especially in light of some of the criticism of his recon. Sure it might have been overly ambitious, but none-the-less, Paul gave it a go. Full credit to him for trying something new!

All three of Paul's reconstructions were done for stories that had no telesnaps. Also, there was limited photographic material available for them. This made working on these stories very difficult. In my opinion, it was better to try something, rather than do nothing or simply talk about doing something.

No matter how these recons were received and no matter what our opinions of them may be, they exist as part of the history of the fan-made reconstructions for the missing episodes of Doctor Who. I would like to thank Paul Cryer for them. Also, he deserves recognition and our gratitude too for his website contributions to the recon scene during that era, as Phillip Culley's reminisces from 2009 illustrated.

... Now, does anyone remember the 'Three Doctors' website, which seemed to act as a hub for recon information and the like back in the late 90's – I remember checking it frequently for new recon information back in the day when you'd get new news all the time when you had JV, COI and LC all releasing stuff seemingly all the time! ...
(website ref. – “Joint Venture reconstructions ??” – 13 Jan 2009
http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

BOOK 4

RECONSTRUCTIONS BY PATHFINDER



Introduction

In 1998, Patrick Furlong submitted several video covers to Rick Brindell for some of the early recon stories and he received credits for two of them on the Loose Cannon VHS tapes. Also in 1998 and 1999, he assisted Paul Cryer with the Materialising TARDIS series of three recons. In particular, his work on the Intros and some of the Outros for these recons was noted.

Eventually in 2002, Patrick went on to create and release a recon of his own for *The Moonbase*.

Shortly after the distribution of the first version, he upgraded it and some improvements were made to it. Although several more of the missing episode stories were experimented with and were outlined as future Pathfinder recon projects, only the reconstruction of *The Moonbase* was completed.

Recently, I contacted Patrick about his recon to let him review this book and he provided me with more background information about his work.

I used a program called Lumiere Video Studio which was given away with the January 1999 issue of PC Advisor. Despite it being less powerful than Adobe Premiere and Ulead MediaStudio, it was still a good piece of software and I still use it today. I used a self-built P133 machine with 64meg RAM running Windows 98. By the time of the Space Pirates, I'd built my first 1GHz machine but my video capture card didn't work on it.

(Patrick Furlong – personal communication 2015)

My thanks go to Patrick for this and several more of his reminisces about the recons and the various versions of his own. Also, his interactions with other reconstructors, and his writing and many forum postings on the recons should be noted.

In keeping with the format of the previous books in this volume, I have adapted the key from *The Disused Yeti Newsletter* “Summary of Releases” list (Issue 13 – 10 July 1998) and have used it as follows for this publication.

“PF” for Pathfinder (Patrick Furlong).

PF1 = The Moonbase – June 2002, enhanced 2003/04

CHAPTER 1

THE MOONBASE (PF1)

The Original Version of *The Moonbase* recon was described in 2003.

2002
June

The Moonbase - Pathfinder Recons [PF1]

This is the first recon from Pathfinder Recons, which is essentially Patrick Furlong. . . .

The Pathfinder Recons are done on Windows PCs using a program called Lumiere Video Studio in a resolution of 640 by 480 at ten frames per second. They also use the Intel Indeo codec, which can sometimes give the episodes a cloudy look. The recon includes a reprise of the end from *The Underwater Menace* as well as a featurette of alternate scenes, an introduction explaining some of the filming techniques, and the interview with Morris Barry from *Cybermen: The Early Years*. The recon starts with a credit announcing it as being a production of Materializing TARDIS recons (Paul Cryer's short lived 1999 recon project), but it's not. Patrick had originally intended to carry on as Materializing TARDIS after Paul Cryer stopped making recons, but received no e-mails back from him and decided to stick with a newer name. Patrick began work on *The Space Pirates* [PF2] in December of 2002 and is hoping to complete them sometime in future. His upcoming releases are planned out as follows: *The Web of Fear* [PF3], *The Evil of The Daleks* [PF4] and *The Reign of Terror* [PF5]. *The Web of Fear* will probably be released prior to *The Space Pirates*.

There are plans to enhance this recon at some future date, most probably in a higher framerate of 25 fps. This recon was distributed through some of the Loose Cannon folk, but may not be as available now.

(website ref. – “Doctor Who Reconstructions Timeline” – <http://web.archive.org/web/20030919043933/http://www.interzone23.com/recons/>)

In more recent years, Patrick recalled that the source material available to him at the time was somewhat limited for his Original Version of *The Moonbase*.

The Moonbase - I'd seen the JV and COI versions before I had done my version, the audio to my original version came from teh (sic) JV version. . . .

(website ref. – “Loose Cannon and other Recons Thread” – 1 Apr 2011

<http://gallifreybase.com/forum/showthread.php?t=5927&page=44>)

In our conversation about his recon, he also noted another aspect of their influence.

In the first version, I attempted JV type captions and used the font PostAntiqua, liking it's use in the TV Movie. . . .

(Patrick Furlong – personal communication 2015)

In 2009, Patrick had reminisced about his recon on “Planet Kembel, The Ian Levine Doctor Who Discussion Forum” website.

When I did my reconstruction of The Moonbase, I studied the JV recon, mainly to help decipher what happens in certain scenes where there is no dialogue with the help of the descriptive captions and timings of certain scenes - for instance, in the first version, I had some animations shown at the wrong time.

But I never set out to copy the JV version - I made my recon my own with the ideas I brought to it.

(website ref. – “Recons on eBay” – 08 August 2009

http://ianlevine.forumco.com/topic.asp?TOPIC_ID=6251&whichpage=2)

And in a 2010 forum post, he recapped some of the work that was found in his Original Version.

The original version was done in 2002 with poor quality materials but I did have the JV version as a guide, to help with scenes with no dialogue. . . .

From the start, I was determined to make a unique version so I included animation for scenes like where we see the virus on the bloke's face in Episode 1, the 'sparks' from the Cyberman hand in the same episode plus try to animate the Cybermen's mouths, which I think worked well. . . .

The first version was released to the recon network in 2002, . . .

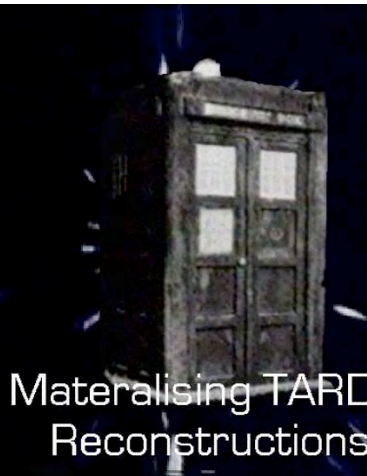
(text copy from the 2010 forum post, no <http://> URL reference link is available for it)

The existing episodes were not included as part of this recon. Text captions were used in the reconstructed episodes to provide information about what was happening when the action was unclear from the audio or telesnaps. These captions were white text on a blue background. The telesnaps (340 × 255) used in this recon of *The Moonbase* came from the BBC Photonovels website.


They had been made available on the “BBC – Cult – Doctor Who – Photonovels” pages between March 15th and April 19th, 2002 as noted in Phillip Culley’s post to the “Tele Snap Queries” topic on the Missing Episodes Forum (website ref. – <http://missing-episodes.proboards.com/thread/6904/tele-snap-queries?page=1#page=3>).

The Moonbase (PF1) - Original Version


Intro



Materialising TARDIS
Reconstructions



THE MOONBASE



written by
KIT PEDLER & GERRY DAVIS



The Moonbase was written following the success of The Tenth Planet in 1966,



which saw the creation of the Cybermen and the departure of William Hartnell from the series.



By the time the script was completed, it was decided that Jamie McCrimmon (introduced in The Highlanders) would be joining as a regular member of the cast.

The Moonbase (PF1) – Original Version

Intro continued . . .



Script Editor Gerry Davis re-wrote the scripts slightly to incorporate Jamie. He had Jamie ill in bed for two episodes before bringing him into the action for the last two episodes.



For the Cyber Moonwalk sequence in Episodes 3 and 4, Morris Barry used a trick used for mass crowd scenes in plays, like Ali Baba and the Forty Thieves.



He had the Cybermen actors walk around in circles while he filmed their feet. The actors felt like fools doing so, but the effect was convincing in the end.



Producer Innes Lloyd asked for the moonwalking sequences to be used to promote the story in a memo sent to the BBC Promotions Unit. A 25 second trailer was broadcast with live narration from John Benson on 4th February 1967.



The appearance of the Macra claw was filmed during the production of The Macra Terror at Ealing.



Unfortunately, episodes 1 and 3 were destroyed during between 1974 and 1978. However, episodes 2 and 4 still exist as 16mm telerecordings.

The Moonbase (PF1) – Original Version

Intro continued . . .



Episodes 2 and 4 were released unedited on the 1992 BBC Video; *Cybermen - The Early Years*, presented by Colin Baker. It even included a *Next Week* caption for *The Macra Terror* on episode 4. At the time, next episode captions from the final episodes of Hartnell stories were edited out of the video releases.



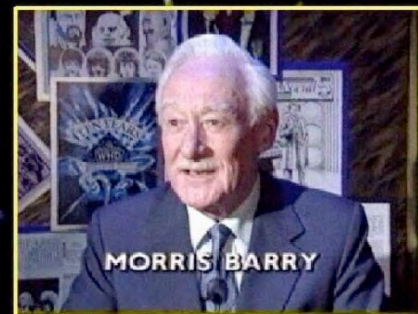
Ratings for this story were better than *The Tenth Planet*. Episode 1 had 8.1 million viewers, Episode 2 had 8.9 million, Episode 3 had 8.2 million and Episode 4 had 8.1 million viewers.



The track *Space Adventure* by Martin Slavin was used in this story as the 'infamous' Cyber march theme. It had been used in *The Tenth Planet* and would later be used again in *The Tomb of the Cybermen* and *The Web of Fear*.



This story featured a laser beam created using optical effects for the first time in Doctor Who's history. It was used for the big Cybergun firing at the Moonbase in Episode 4.



Morris Barry sadly died last year age 82.

He regarded *The Moonbase* as his favourite Doctor Who story which he directed, so I would like to dedicate this reconstruction of *The Moonbase* to his memory.

This segment featured two parts of the Morris Barry interview from the 1992 VHS tape *Cybermen: The Early Years*.

The Moonbase (PF1) - Original Version

Intro - Underwater Menace Reprise

The story carried on from The Underwater Menace.

The Doctor was determined to prove to Ben, Polly and Jamie that he could control the TARDIS and set a course for Mars. But when they took off...

THE UNDERWATER MENACE



THE UNDERWATER MENACE



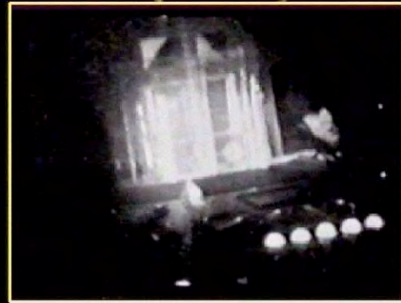
THE UNDERWATER MENACE



THE UNDERWATER MENACE

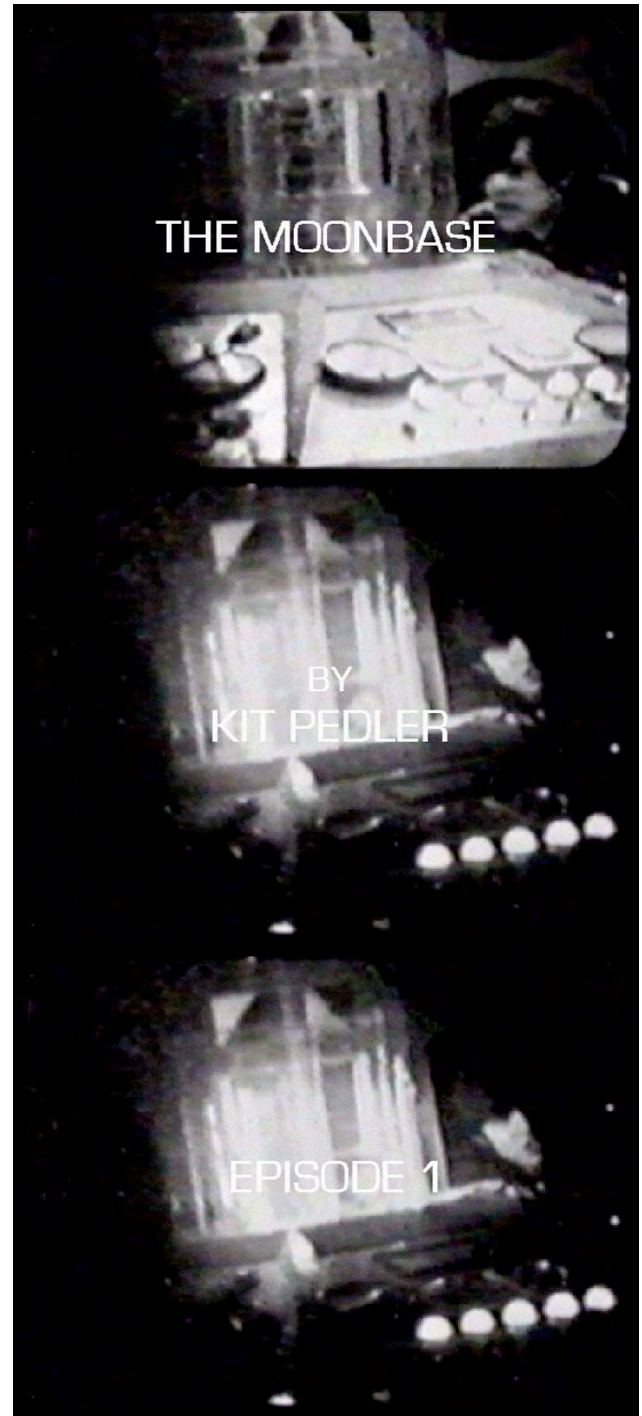
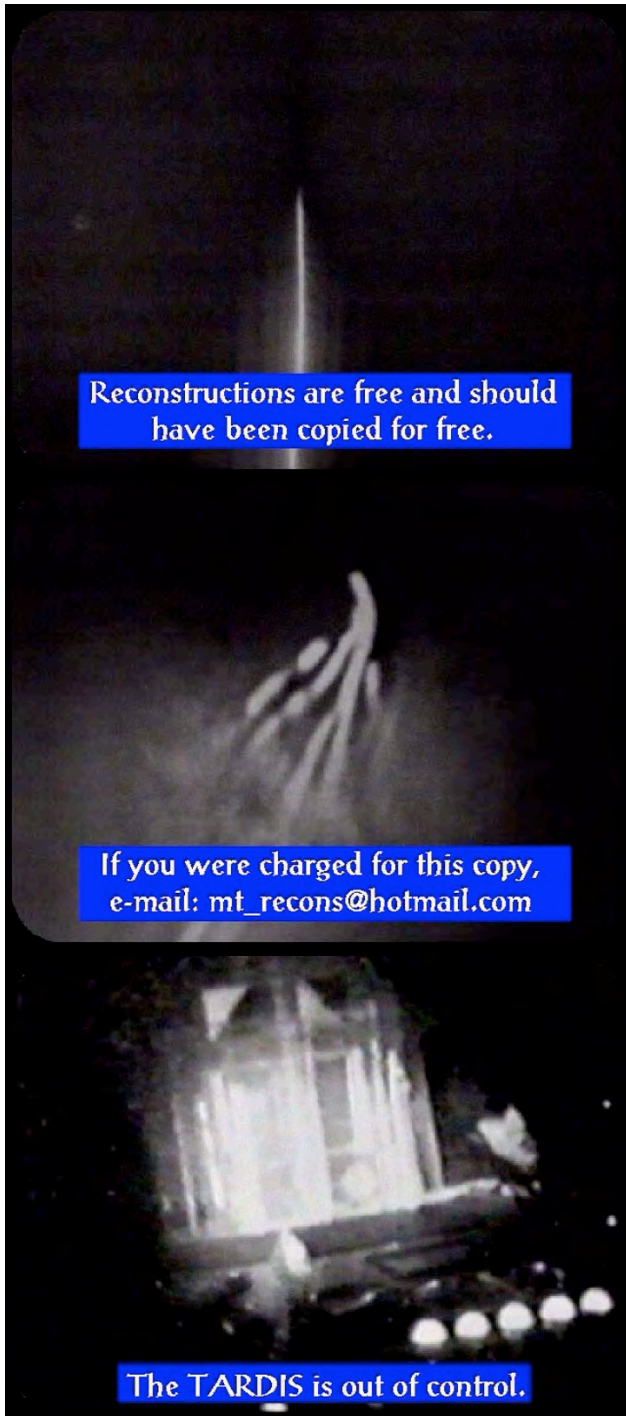


THE UNDERWATER MENACE



The Moonbase (PF1) - Original Version

Episode 1



The Moonbase (PF1) - Original Version

Episode 1 continued ...

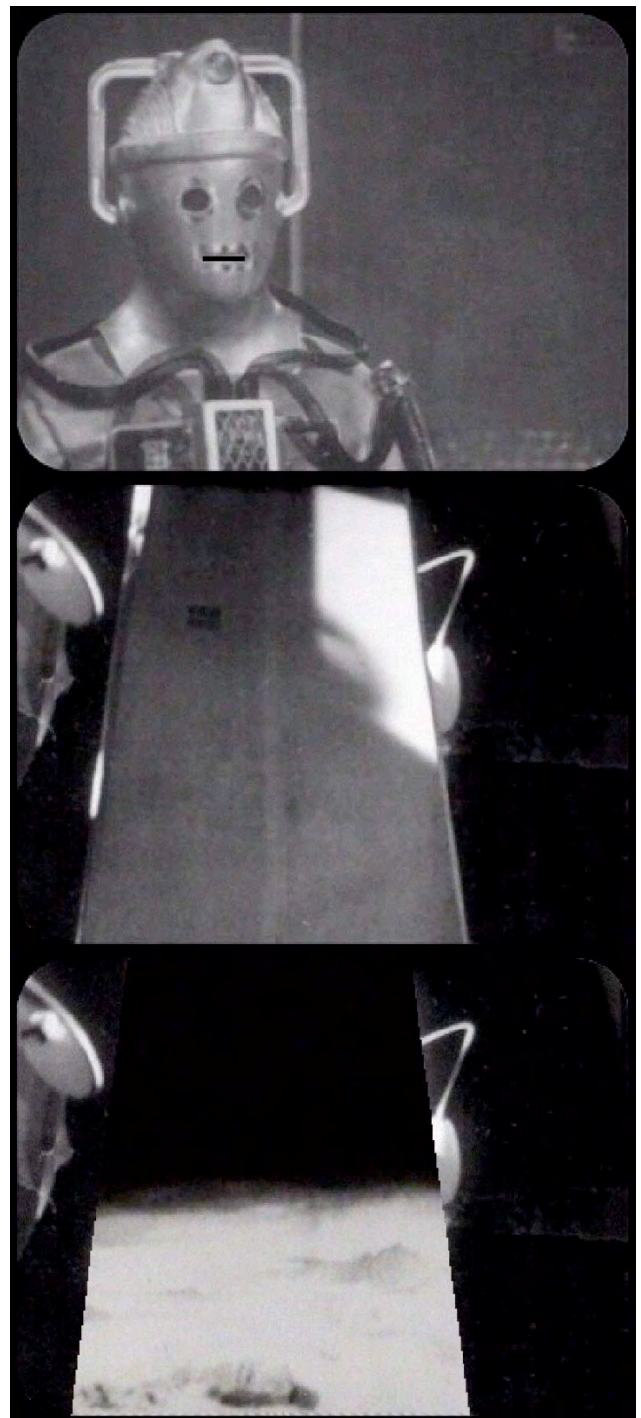


Patrick used these two animations in this episode to provide movement. The first was the spread of the virus across a crewmember's face (see the Extra - *Alternative Scenes* for more details) and the second was the Cyberman's "sparks".

Several short video clips were also used to provide motion in the reconstructed episodes. These came from the existing episodes that were included on the *Cybermen: The Early Years* tape.

The Moonbase (PF1) - Original Version

Episode 3



Extra movement came from a Cyberman's mouth "speaking". Also in this episode, a composite image showing an open door was used too.

The Moonbase (PF1) - Original Version

Outro

THE MOONBASE



RECONSTRUCTION BY
PATRICK FURLONG

AUDIO RECORDIST
GRAHAM STRONG

TELESNAPS
JOHN CURA

WITH THANKS TO
JASON "JAY" WILLIAMS
DOMINIC VARNEY
THOMAS FISHER

*FOR ALL THEIR KIND WORDS AND
SUPPORT THROUGHOUT THIS PROJECT.*

YOU CAN'T GET BETTER FRIENDS THAN THESE THREE..

ADDITIONAL THANKS TO
THE LOOSE CANNON TEAM
MICHAEL PALMER
ROBERT FRANKS
BRUCE ROBINSON

*FOR ALL THE INFORMATION THEY GAVE ME OVER
THE YEARS ABOUT PRODUCING RECONSTRUCTIONS
AND FOR PUTTING UP WITH MY ENDLESS STREAM OF
E-MAIL MESSAGES!*

PHOTOS COPYRIGHT
BBC

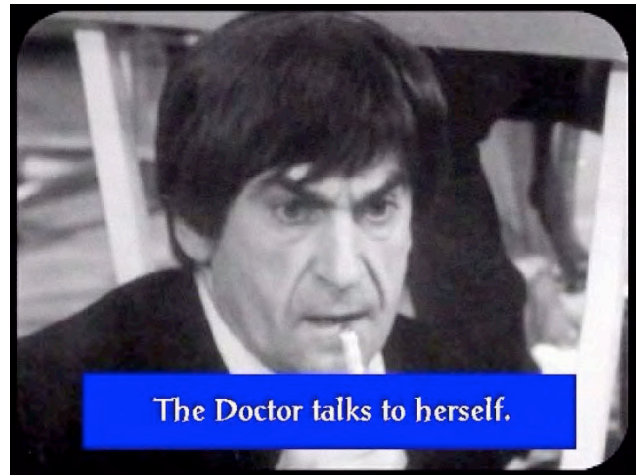
VIDEO COVERS BY
JASON "JAY" WILLIAMS

The Moonbase (PF1) – Original Version

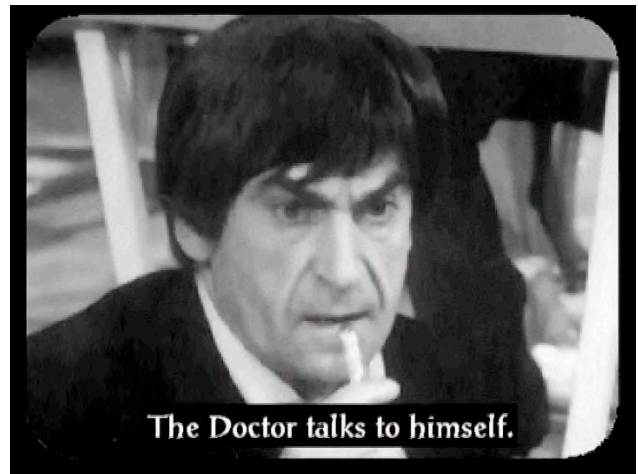
Outro continued . . .



Doctor Who – The Curse of Fatal Death notwithstanding, a small blooper in Episode 3 may yet, with the fullness of time, prove to be prescient.



This was caught and corrected on the Enhanced Version.



The Moonbase (PF1) - Original Version

Extra

Alternative Scenes from The Moonbase

During production of a reconstruction, scenes may be edited in a different way many times to make it look right.

Here are two scenes from Episode 1 of The Moonbase which underwent changes throughout the production.

1. TARDIS LANDING

There are two telesnaps from this sequence, a blank moonshot and one with the TARDIS on.

One would assume that a crossfade between these two snaps would be the right thing to do.

As you can see, the two shots are not like each other - the angles may be the same, but the second shot is slightly zoomed out.

PREVIEW COPY



PREVIEW COPY



So, I imported the telesnap of the TARDIS on the moon into PaintShop Pro 6.2 and digitally removed the TARDIS from the shot, saved the file.

The 'new' telesnaps was loaded into the video editing software where it was mixed in with the shot with the TARDIS and the result was much better than before.

The Moonbase (PF1) - Original Version

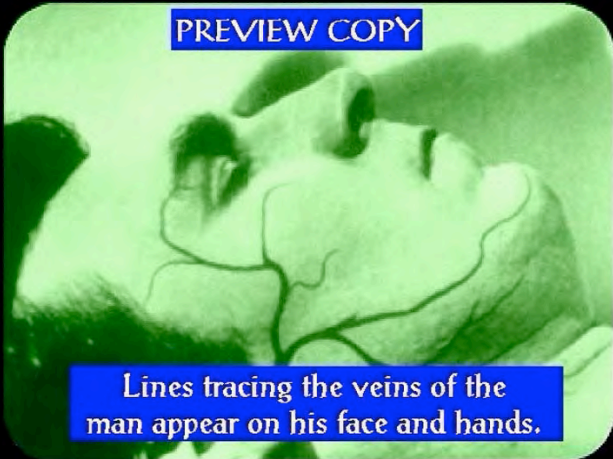
Extra continued . . .

2. THE MAN WITH THE VIRUS

During the first moonbase scene, a man is seen to collapse with the mystery virus and develop a pattern of lines following his nerves. Two telesnaps exist of him, both with the virus make up on.

Previous reconstructions used a simple cut to bridge these, but I thought that seeing the first shot had less make up than the second shot, a crossfade would be effective..

PREVIEW COPY



Lines tracing the veins of the man appear on his face and hands.

PREVIEW COPY

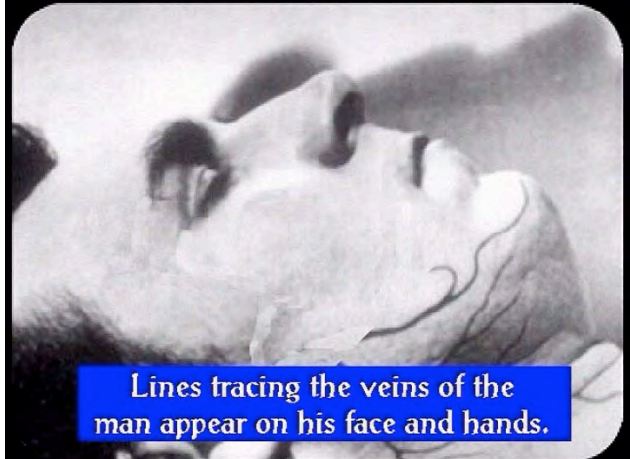


Lines tracing the veins of the man appear on his face and hands.

The second shot is slightly zoomed in compared to the first shot.

I imported the second shot into the art program and digitally removed the virus make-up. It took a while to do, and you can see where it was.

I originally decided to use a crossfade between the modified telesnap and the original, but I decided not to. I spent some time thinking about it and thought a diagonal wipe would be more effective, as you can see here.



Lines tracing the veins of the man appear on his face and hands.

These were the two obvious choices to feature in this small featurette. It demonstrates how bits and pieces in reconstructions can change.

The Moonbase (PF1) – Enhanced Version

The description for *The Moonbase* recon on the “Doctor Who Reconstructions Timeline” website was updated in January of 2004 and it documented some changes that were made in the Enhanced Version.

The Moonbase - Pathfinder Recons [PF1]

... Patrick was joined by Ian Pritchard, LC dubber Steve Hatcher, and most recently Marc Taylor. ...

... Since [then, it] has apparently changed and is now announced as a Pathfinder recon. ...

... Patrick has also done some work to upgrade the Moonbase recon to a PAL framerate. He's also changed his captions from white on blue to white on black, and made some other changes to the credits and animations. ...

(website ref. – “Doctor Who Reconstructions Timeline” – <http://web.archive.org/web/20040228095110/http://www.interzone23.com/recons/index.html>)

The captions on a new black background were obvious; however, there were several instances when the original captioning of white text on a blue background still appeared for a second or two before or after some of the new ones.

In 2010, Patrick had indicated that the Enhanced Version was done, in part, as a response to some of the feedback that he had received on his Original Version.

... The first version was released to the recon network in 2002 but because of the Loose Cannon version which came out around the same time, which was a coincidence, it didn't do well, but after listening to comments, like the soundtrack was a bit bad, the 10FPS framerate and the poor quality images, I decided to enhance it. ...
(text copy from a 2010 forum post, no <http://> URL reference link is available)

Patrick further recounted that a friend of his, Ian Pritchard, had helped out by contributing some new material for the Enhanced Version of *The Moonbase* recon.

I decided to add a simulated lighting effect for the beginning of episode 1 and an animation for the virus veins. Rarewolf was a great help there, especially with the versions for the enhanced version. ...

(website ref. – “Loose Cannon and other Recons Thread” – 1 Apr 2011
<http://gallifreybase.com/forum/showthread.php?t=5927&page=44>)

The Moonbase (PF1) – Enhanced Version

Intro



PATHFINDER RECONSTRUCTIONS



THE MOONBASE



written by
KIT PEDLER
& GERRY DAVIS



The Moonbase was commissioned after the success of The Tenth Planet in 1966.



This story introduced Doctor Who to the ruthless Cybermen, who would go on to become the series' second most popular monsters, after the Daleks.

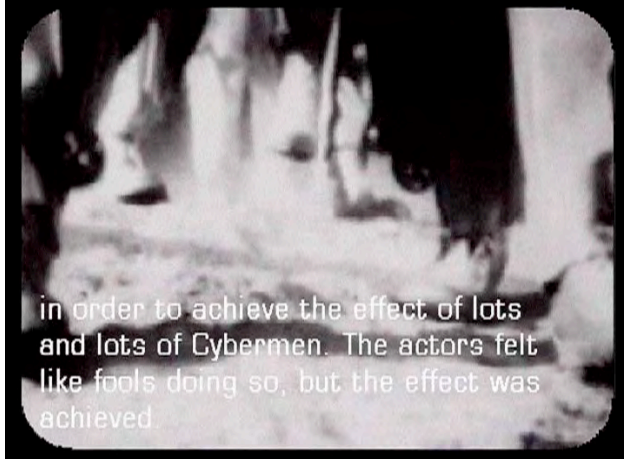
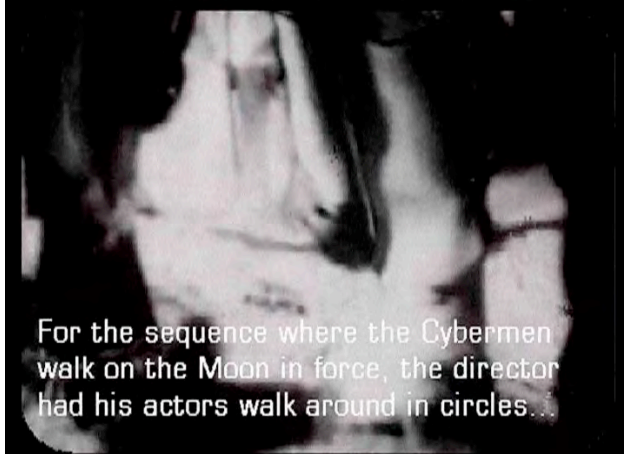
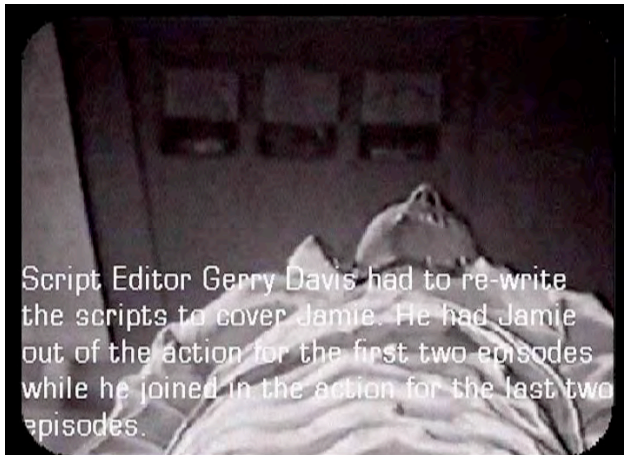
The story also introduced fans to the concept of regeneration as William Hartnell left the role and was replaced by Patrick Troughton.



While the script was being written, it was decided that Jamie McCrimmon (introduced in The Highlanders) would be joining as a regular member of the cast.

The Moonbase (PF1) – Enhanced Version

Intro continued ...



Producer Innes Lloyd asked for the moonwalking sequences to be used to promote the story. A 25 second trailer was broadcast with live narration from John Benson.



A sequence where a Macra claw was shown on the TARDIS monitor screen was filmed during pre-filming of The Macra Terror.



Sadly, episodes 1 and 3 were destroyed between 1972 and 1978. Episodes 2 & 4 only exist as 16mm telerecordings.

The Moonbase (PF1) – Enhanced Version

Intro continued . . .



Episodes 2 and 4 were released on VHS in 1992 as part of the BBC Video *Cybermen - The Early Years* presented by Colin Baker.



The complete audio was released by BBC Audio in 2000 with linking narration by Frazer Hines.



The ratings were an improvement on *The Tenth Planet* with almost 9 million viewers which meant the gamble with bringing the Cybermen back paid off.



Only the first part of the three-part Morris Barry interview from the *Cybermen: The Early Years* VHS tape was used in the introduction on this version.

The next part of the Intro made use of the telesnaps (800 × 600) from the BBC Photonovels website. These telesnaps from Episode 4 of *The Underwater Menace* were made available on Friday, 15th of August 2003 (Phillip Culley – <http://missing-episodes.proboards.com/thread/6904/tele-snap-queries?page=1#page=3>).

Therefore, this aspect of the work on the Enhanced Version can be dated from that point in time at the earliest.

The Moonbase (PF1) – Enhanced Version

Intro – Underwater Menace Reprise

The story of *The Moonbase* starts at the end of the previous story: *The Underwater Menace*.

In it, the Doctor, Jamie, Ben and Polly have stopped Professor Zaroff's mad plans to drain the Atlantic Ocean in order to rise the lost city of Atlantis.

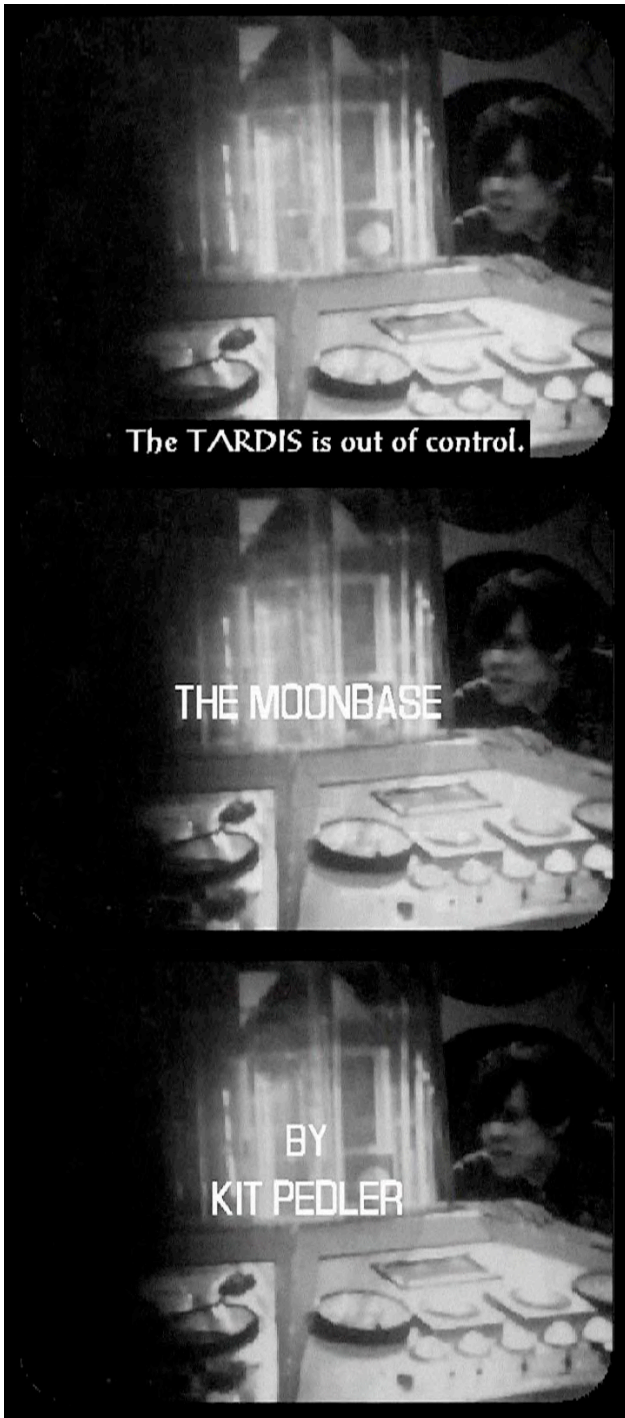
Back in the TARDIS, they prepare to leave for their next adventure...



This composite image was lightened and darkened repeatedly (eventually down to black) to simulate a pulsing, strobe-like lighting effect.

The Moonbase (PF1) - Enhanced Version

Episode 1

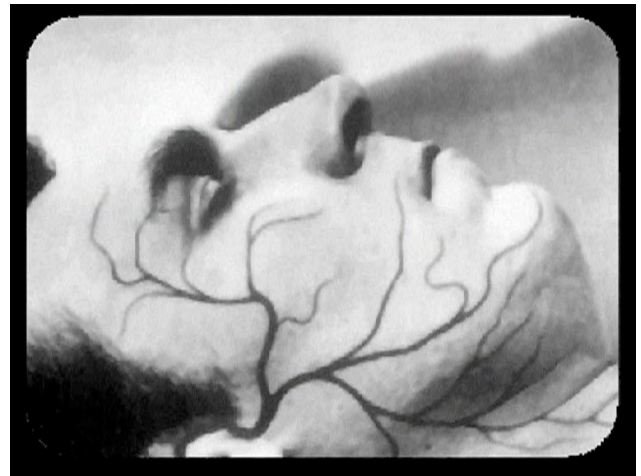
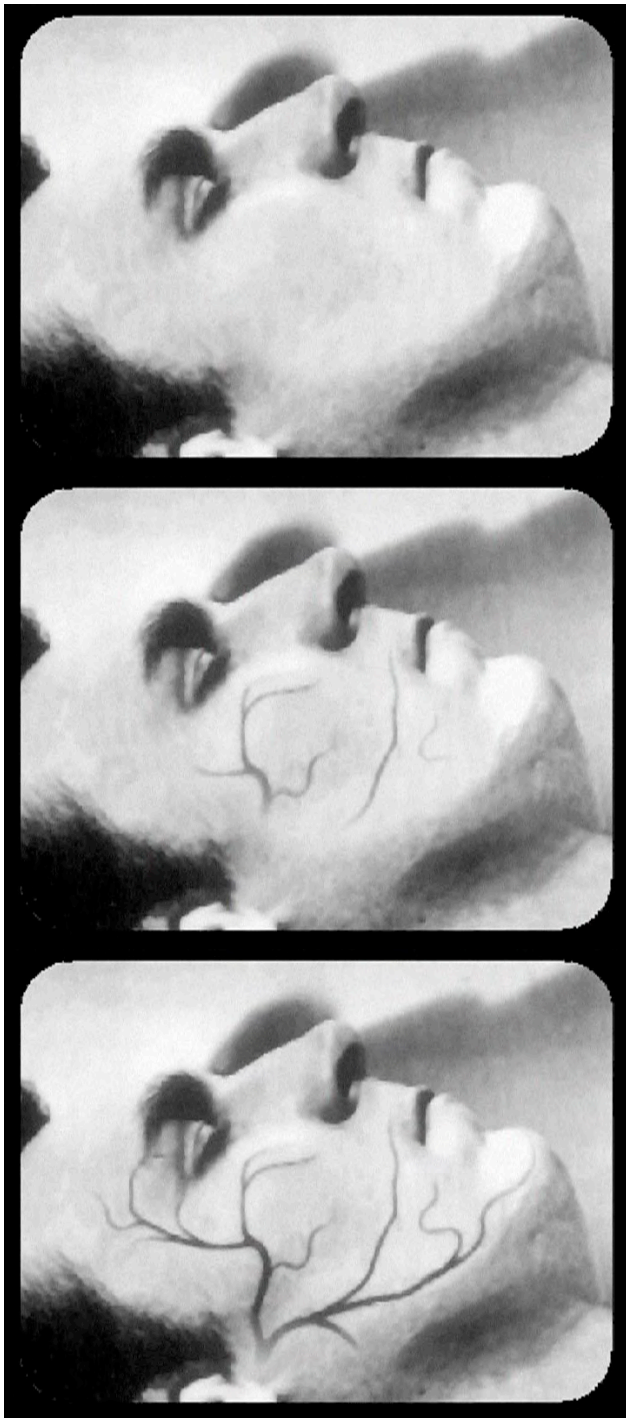


The lighting effect and composite image developed by Ian Pritchard were both used at the beginning of Episode 1 too. The image also provided to be an effective background for the episode titles.



The Moonbase (PF1) – Enhanced Version

Episode 1 continued ...



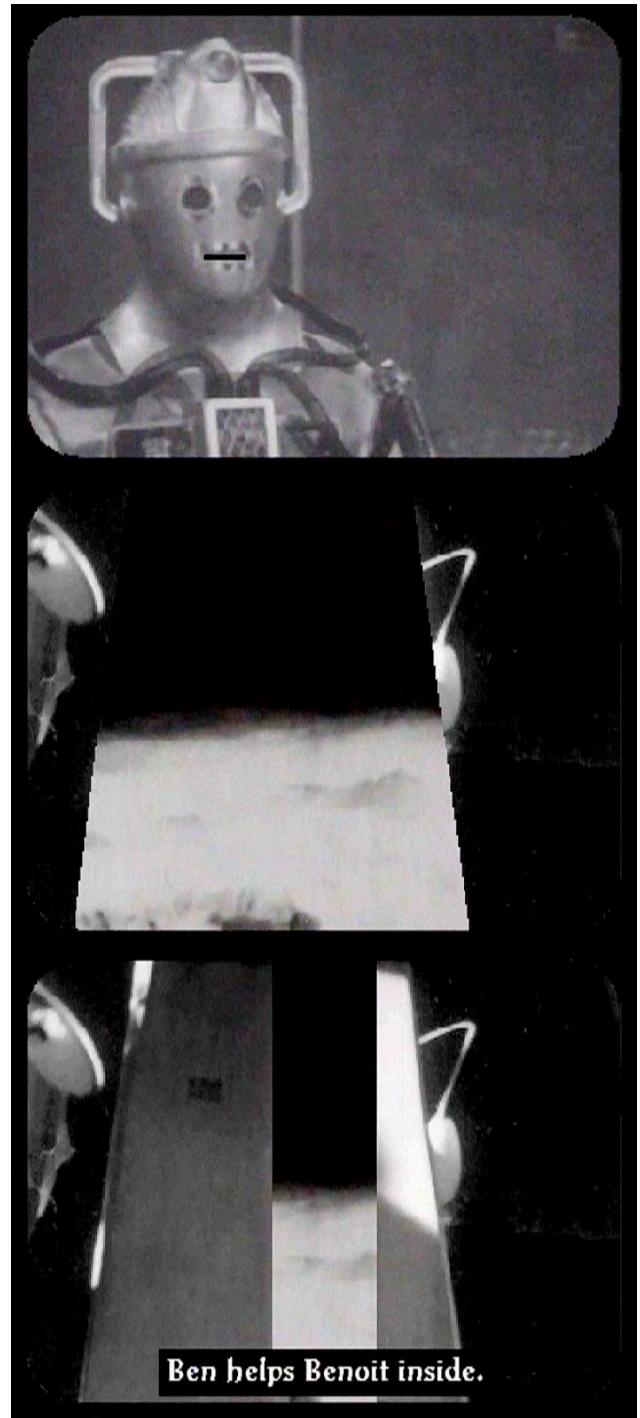
Instead of the original diagonal wipe of the virus spread in this scene, Ian Pritchard's new slow dissolve was used.



The sparks remained the same.

The Moonbase (PF1) - Enhanced Version

Episode 3



Patrick improved the door's opening and closing composite images, and they were animated.

The Moonbase (PF1) – Enhanced Version

Outro

THE MOONBASE

Reconstructed by
PATRICK FURLONG

with
"HOWLING MAD" MARG TAYLOR
& IAN PRITCHARD

Producer
STEVE HATCHER

With Thanks to
JEREMY MORROW

Colorisation & Certain Animations by
IAN PRITCHARD

Telesnaps
JOHN CURA

Photos copyright
BBC

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a fan based production produced
entirely on a non-profit basis.

No infringement on the Dr Who
copyright is intended.

Support the BBC releases.

The Moonbase (PF1)

The first copy of the Pathfinder recon that I obtained came from a dubsite in the UK and it was a DVD with menus. All of the source files on this DVD were dated 2004-09-04 (when they were burned to disc), but I was unable to document an exact release date for it. Patrick recalled working on it, and provided some extra information about it.

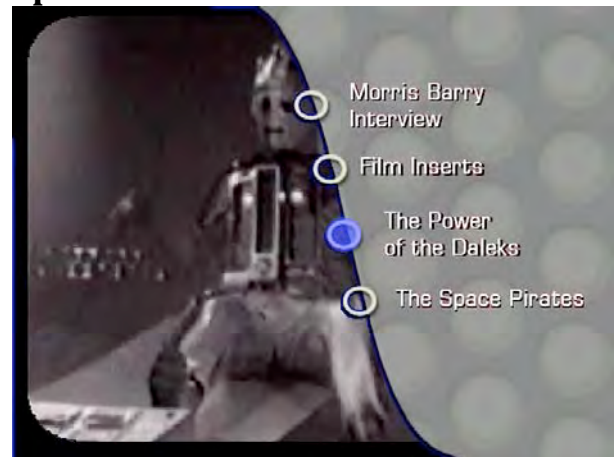
The DVD you mention (dated 2004-09-04) was created by myself for reasons unknown but I recall sending it to a few people. I might have used it to showcase what I could do as I did a couple of DVDs/Video CDs for a magazine in late 2004, early 2005.
(Patrick Furlong – personal communication 2015)

The reconstructed episodes, Episode 1 and Episode 3, and the Intro – Underwater Menace Reprise segment were exactly the same as those found on the Enhanced Version presented on the previous pages. Several extras were available on the DVD, but the Intro was incomplete and there were no Outro recon credits.

Main Menu



Special Features



If 'Play All' on the DVD main menu was selected, the Intro and Episodes 1 through 4 played sequentially. After Episode 4 had finished, a brief "Reconstruction Preview" for *The Wheel in Space* was shown. In our conversation about his recon, Patrick noted that this preview was "a recon of a recon trailer (JV)". 'Episode Selection' and 'Scene Selection' options were available that allowed direct access to both of the reconstructed episodes.

The main menu listed a fifth selection option for 'Episode 1 Original Edit', but it did not work. Patrick recalled that after the menu was completed, he "either no longer had the disc with it on or it could not convert" so he was unable to include it on the DVD.

The 'Special Features' option included:

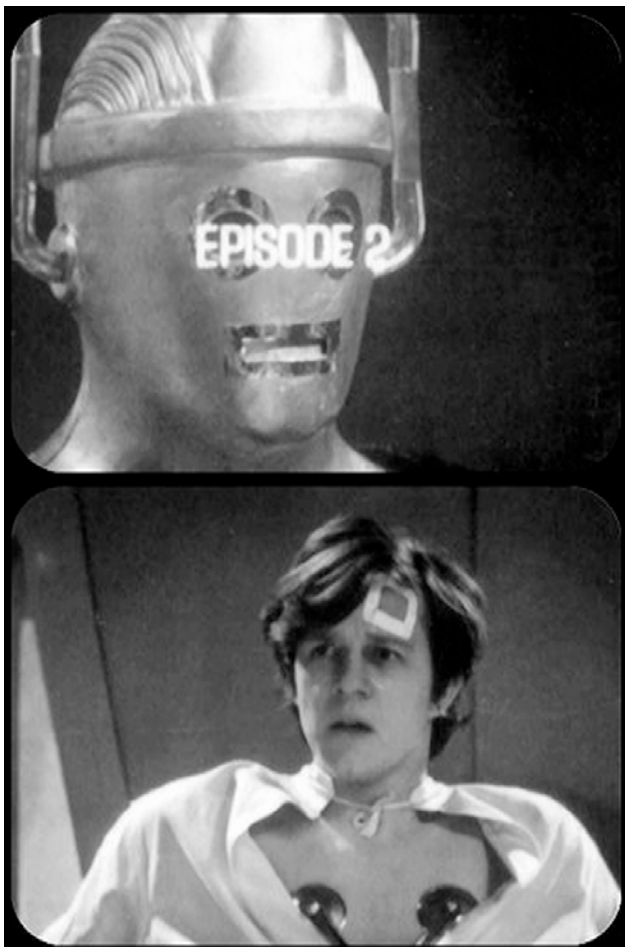
- two parts of the Morris Barry interview found on the *Cybermen: The Early Years* VHS (1992)
- film inserts that were used in the reconstructed episodes
- examples of some reconstruction work for the first episode of *The Power of the Daleks* and the first episode of *The Space Pirates*

Several Easter Eggs were embedded within the menu screens. They were, in no particular order:

- the BBC DVD opening
- colour-enhanced Hartnell and Troughton opening sequences
- a gallery of Cybermen photos
- Coming Soon - "an Enhanced Version 2 recon of *The Moonbase*"

The main difference on this DVD was the inclusion of the existing episodes. They were presented as photo galleries of their telesnaps and they played silently.

Episode 2 - Telesnap Gallery



Episode 4 - Telesnap Gallery



CHAPTER 2

EPILOGUE

The Pathfinder recon of *The Moonbase* was distributed through some of the Loose Cannon dubsites and it had a limited distribution. Unfortunate timing meant that the release of the Original Version of this recon had to compete with Loose Cannon's reconstruction for this story in the latter part of 2002, and it didn't do well. Improvements were made to it and an Enhanced Version was completed and released in 2004, which possibly resulted in better distribution for it.

One last reference that I found for this recon was in a 2003 online article entitled *Doctor Who Reconstructions – Reclaiming The Lost Episodes*. At the conclusion of the article, its author Steve Hatcher listed and briefly reviewed a number of recons that were available at that time. Since this online article pre-dated the BBC Photonovels website availability of the telesnaps for *The Underwater Menace* (used in the Enhanced Version), it was the Original Version that had to have been reviewed.

A quick review of available titles

...

The Moonbase (Patrick Furlong) – a little basic, but very watchable;

...

This is an updated version of an article which first appeared in Shockeye's Snack, Bite 4, February 2002. www.shockeye.co.uk

(website ref. – "Doctor Who Reconstructions – Reclaiming The Lost Episodes" – 13 May 2003 <http://wayback.archive.org/web/20030513133743/http://www.who-central.co.uk/reclaiminglostepps.html>)

Unfortunate circumstances, however, meant that *The Moonbase* was the only recon to be completed and released.

The Space Pirates carried on until 2005 but a very serious bout of ill health stopped it and further Moonbase enhancements. A draft copy of Episode 1 was completed and still exists somewhere. I was joined by fan Ian Pritchard with this and he created several animations and found actors not shown in existing photographs. He later gave LC access to his research and information (and I think) animations for their enhancement.

(Patrick Furlong – personal communication 2015)

Patrick's interest in recons remains strong. He has continued some work on and off over the years; and he has advised me that more recently, he has taken steps towards producing the definitive recon for *The Moonbase*.

BOOK 5

RECONSTRUCTIONS BY AXOS

axos recons

Introduction

I had been aware of the Axos Recon of *The Wheel in Space* from a discussion that had taken place on “Planet Kembel, The Ian Levine Doctor Who Discussion Forum”. The topic began in 2009 and it was about the possibility of a Loose Cannon recon being done for *The Wheel in Space*, as well as for *The Web of Fear*. In reply to the question about this, Ian Levine referenced the Axos Recon of *The Wheel in Space* in part of his answer.

... But there was the most FANTASTIC recon of Wheel In Space, that not many people had seen, done by someone in America or Canada, that was sharp, clear, and used some CGI, and was brilliant, although nowhere near as brilliant as what I've seen so far of the unfinished new one, with a servo robot that looks like it's the real footage.
(website ref. – “Web & Wheel?” 21 Aug 2009 – http://ianlevine.forumco.com/topic.asp?TOPIC_ID=6232)

The creator of this recon, “teshia”, joined the discussion about a month later and asked Ian ...

Are you talking about the Axos Recons VCD one?
(website ref. – “Web & Wheel?” 23 Sept 2009 – http://ianlevine.forumco.com/topic.asp?TOPIC_ID=6232)

Despite the very limited distribution of this recon, another member of the Planet Kembel website, Phillip Culley, had seen it too and he added the following comment.

If it's the same one I've seen (and Ian's description certainly fits that), then I believe it is.
(website ref. – “Web & Wheel?” 24 Sept 2009 – http://ianlevine.forumco.com/topic.asp?TOPIC_ID=6232)

Derek Handley then joined the discussion and confirmed that it was indeed the Axos Recon. Derek added his praise for it too.

... I showed it to Ian. It really was well done.
(Ibid)

Jeremy Morrow (teshia), who was the creator of this recon, responded next in the discussion thread. Part of his reply included an answer to a question about its distribution too.

Ah well then, let me say thanks to Ian and Derek for the kind words. It was myself that made that one. I was thinking about it the other day and dropped by here to see if Loose Cannon had done one since that time. I've gotten back into music these days so I haven't done much on the reconstruction end of things. I DID get about halfway through a reconstruction of The Moonbase that was coming along MUCH better than the Wheel In Space one was but unfortunately I never finished it. . . .

As far as getting that WiS recon, Makkabee. I have to say I don't distribute it. Specifically this was because the reconstruction was a private one I did for myself. It was in a digital format (NTSC VCD) and while this was great for me, distributing it would have put the reconstruction community at even more legal risk than they've faced in the past, so I only made copies of it for Loose Cannon so they'd have it for their records. . . .

(website ref. – “Web & Wheel?” 24 September 2009 – http://ianlevine.forumco.com/topic.asp?TOPIC_ID=6232)

The compliments continued when Russ Port posted, later in November. In his capacity as a current member of the Loose Cannon team working on their own recon for this story, he had high praises for it.

It is yours and it is very good indeed! In fact i spent hours trying to work out how you had done some stuff to try to replicate it for the new one!

(website ref. – “Web & Wheel?” 20 November 2009 – http://ianlevine.forumco.com/topic.asp?TOPIC_ID=6232)

There were more online conversations in August of 2011 between Jeremy Morrow and Russ Port in this forum topic. Russ noted that the CGI work in the newest Loose Cannon recon, *The Wheel in Space* (LC34), was done by Iz Skinner.

. . . Wheel has loads of it, Cybermen, the people in space suits and Servo Robot in particular plus loads of model shots I'll drop you an e mail

(website ref. – “Web & Wheel?” 17 August 2011 – http://ianlevine.forumco.com/topic.asp?TOPIC_ID=6232)

Then as was indicated in the quotation, further conversations between Russ and Jeremy went off the website.

CHAPTER 1

THE WHEEL IN SPACE (AXOS01)

This recon was completed in March of 2003. It was a private effort and was not distributed through any fan network. Jeremy Morrow had also developed and maintained a website called “Doctor Who Reconstructions Timeline” in the early to mid-2000s and here is his own brief description of his reconstruction.

2003
March

The Wheel In Space - Axos Recons [AXOS01]

This is the first recon from Axos Recons. Axos Recons is an anonymous recon group. Marked as version one, there is apparently intent to upgrade the recon sometime in the future. Axos Recons use white narrative/action text on a transparent background but do not include a running script. The Axos recons are privately created and not available to the public or recon distributors. Axos recons began work on *The Moonbase* in April of 2003 and are intending to complete it sometime in future.
(website ref. – “Doctor Who Reconstructions Timeline” – <http://web.archive.org/web/20040228095110/http://www.interzone23.com/recons/index.html>)

In the research for this project on the fan-made reconstructions of the missing episodes of Doctor Who, I have been very fortunate to contact many other enthusiasts. In was in October of 2013, that a friend who had a copy of the Axos Recon kindly shared a copy of it. It was a DVD with a simple menu that allowed one to select between an individual chaptered episode (all six were available), a “Play All” option or a Photo Gallery.

I had contacted Jeremy Morrow in 2012 and had sent him a link to my first eBook *The Lost Lords of Time: Recons - Volume One* in 2014. As work progressed on *Volume Two*, I asked him if he would like to have a look at this book. He agreed and after he did so, one of his comments took me by surprise.

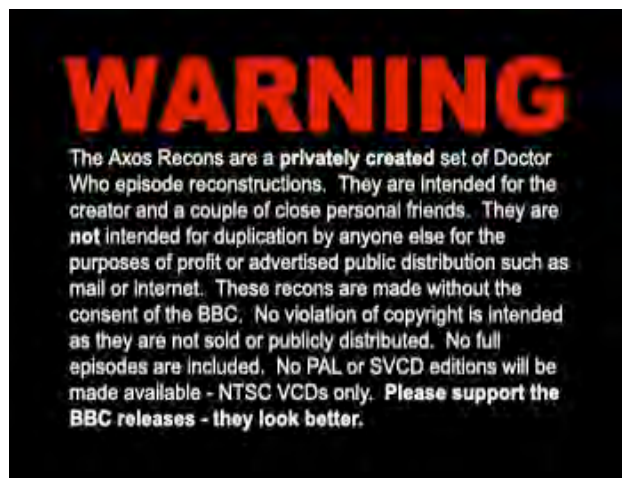
... Also, I think I'm going to need to send you a copy of the recon. The one you have is a bootleg that somebody has ripped apart and remade in TMPGEnc DVD Author. The original version is a VCD format with an animated menu system that looks a lot more interesting than the simplistic one that somebody provided for the copy you have. It's interesting to see how this has bootlegged. There were four copies of the recon made originally, all in NTSC VCD format. ... The bootlegging doesn't bother me though. I actually find it pretty fascinating.
(Jeremy Morrow – personal communication 2015)

Further to that comment, Jeremy offered more information on how he created some of the motion animations in his recon.

In regards to the forum postings, while Ian Levine was very kind to me, there was no actual CGI animation in the reconstruction. It's all 2D trickery and was built in ULead Media Studio Pro 6.5 with a lot of interaction from Adobe Photoshop. . . .
(Jeremy Morrow – personal communication 2015)

The Wheel in Space recon by Axos Recons is presented on the following pages. The telesnaps that were used in this recon were the 800 x 600 images downloaded from the BBC's Photonovels website. White text captions on a transparent background were used to provide a narrative for actions that had occurred which might not be clear from the photos or the audio.

The VCD for the first two reconstructed episodes began with the following notification.



This notice emphasised the limited distribution of this recon and the fact that the existing episodes were not included with the reconstructions of the missing episodes.

The Wheel in Space (Axos01)

VCD #1 - Menu



In the menu, as the screen caps show, Zoe slowly disappeared and portions of the console behind her were revealed.

The Wheel in Space (Axos01)

Episode 1



White text on a transparent background was used for the captions.

The Wheel in Space (Axos01)

Episode 1 continued ...



Here are examples of compositing and the Servo Robot's patrol that provided motion in the first episode.

Episode 2



Episode 3 was not included with this recon.

The Wheel in Space (Axos01)

VCD #2 - Menu



Episode 4



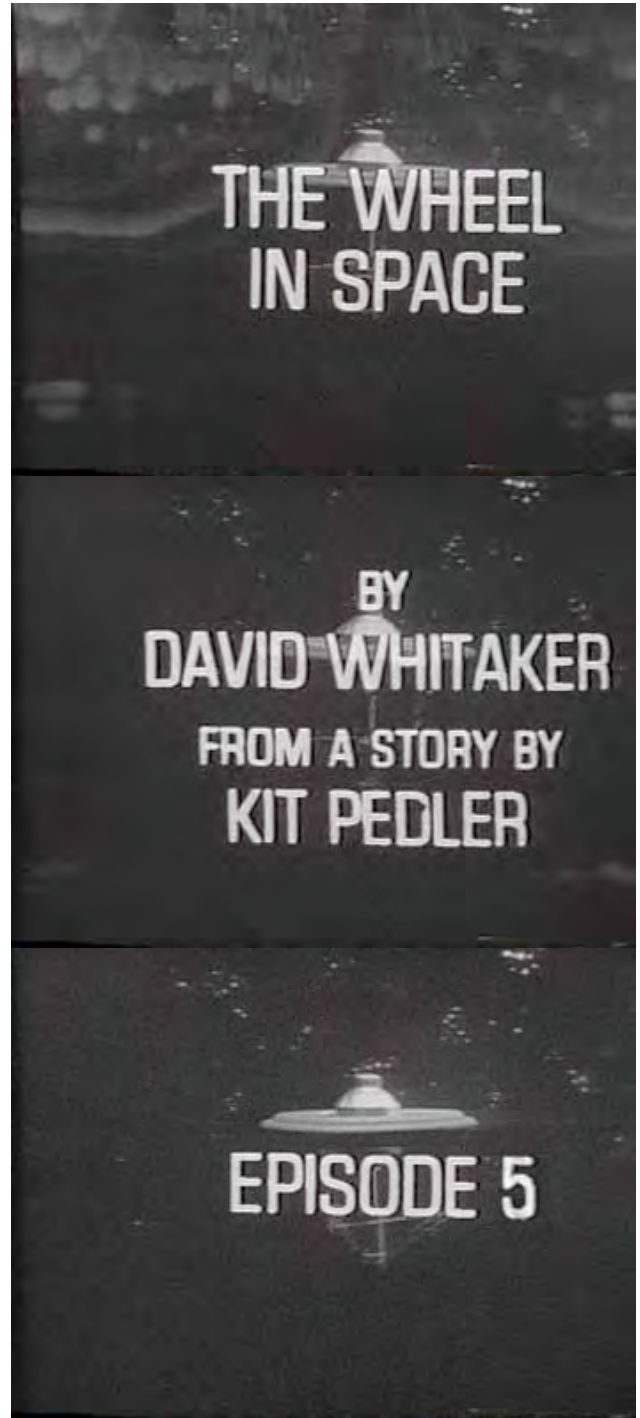
The Wheel in Space (Axos01)

Episode 4 continued . . .



The Cyberman's mind control ray was animated and the Australian censor clips of Bill Duggan's death throes were used in this episode.

Episode 5



The Wheel in Space (Axos01)

Episode 5 continued . . .



This time, the New Zealand censor clips were used in the episode. Also, animations for the Blaster ray and the Cyberman's mind control ray were created and both provided more motion.

Episode 6 was not included with this recon.

The Wheel in Space (Axos01)

Outro / Credits

the wheel in space

reconstruction by
axos recons

October 2002 through March 2003

original airdate
april 27th to june 1st, 1968

special thanks to
rick brindell, derek handley
and dean rose (aka. loose
cannon)

special thanks to
all anonymous canadian
folk who supported this

telesnaps by
john cura

The Wheel in Space (Axos01)

Outro / Credits continued . . .

compositing by
axos recons

additional photos, many
used in vital compositing,
would not have been
possible without the
kind help and generocity
of loose cannon

audio by
graham strong

the wheel in space
version one - ntsc vcd

CHAPTER 2 THE MOONBASE

Work for a reconstruction of *The Moonbase* began in April of 2003. Some notes kindly shared by Jeremy outlined this and explained some of his plans for it.

The Moonbase was intended to be the second recon and work on it was immediately started after *The Wheel in Space* was completed. I started cleaning up the 800x600 resolution telesnaps in April of 2003 but it's unclear when I stalled working on the project. My guess would be sometime around the middle of 2003 but it might have been later. . . .

While *The Wheel in Space* used 800x600 telesnaps, the defects in the photos was far more evident in the DVD resolution, so I spent a lot of time cleaning these up by hand in Photoshop so that it would hopefully be the clearest recon so far. These telesnaps were originally taken from the BBC's website, . . .

This recon was going to be a DVD, so the big features would be a much clearer picture combined with the ability to provide subtitles, special features, and a DVD animated menu similar to those seen in the retail line of available episodes. Some of the planned extras were finished . . . but not all of them were done.

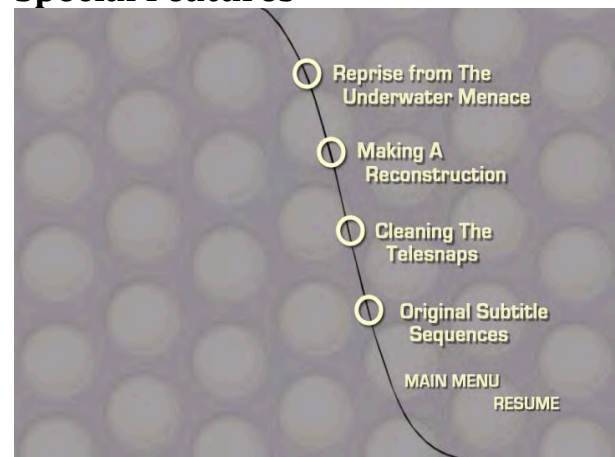
. . . it was created in ULead Media Studio but this time I upgraded from version 6.5 (used for *Wheel*) to 7.0. The DVD authoring was done in DVD Maestro 2.9 and the subtitling was done in subtitle workshop. All video segments . . . are in NTSC DVD format (720x480 29.97fps MPEG-2).

(Jeremy Morrow – personal communication 2015)

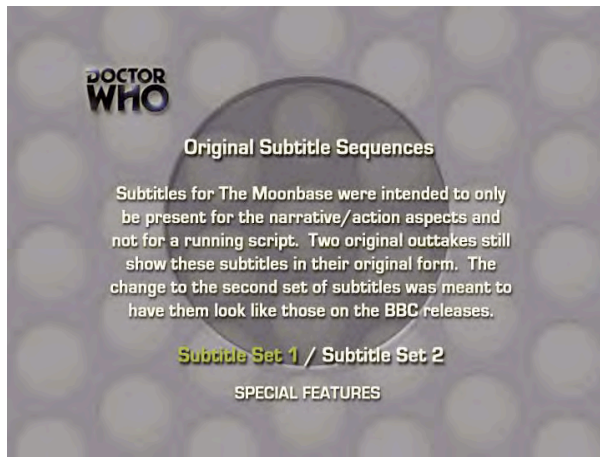
Main Menu



Special Features



The majority of Episode 1 was completed and subtitles were developed for it with the intention of allowing them to be “turned on/off as part of the DVD subtitle feature”.



Original Subtitle Sequences

One of the Special Features compared the two sets of subtitles that had been developed for this recon.



Over the next several pages, I am privileged and pleased to be able to present more examples of some of the detailed work that went into Episode 1 of this recon. Also, two more of the Special Features are highlighted – all providing a snapshot in time for a project that was never completed.

My suspicion as to why it was abandoned would be that I was moving into my first house and my son was about to be born. Once that started happening, I probably got far too busy to even think about the recon and this just built up to a point where I got so far away from it that I got used to not doing it.
(Jeremy Morrow – personal communication 2015)

The Moonbase (Axos)

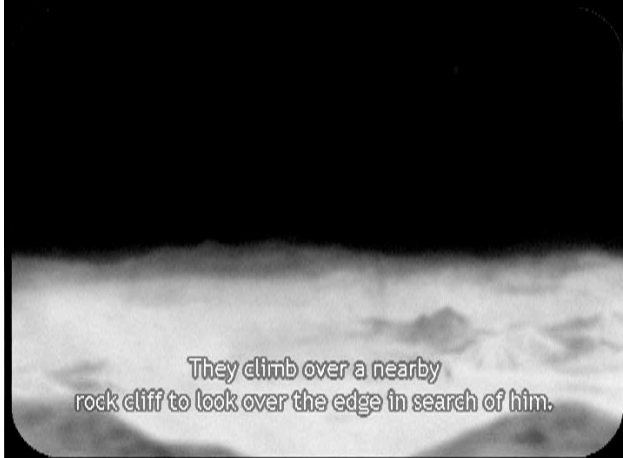
Episode 1



Frame-by-frame work was done to animate the motion of the companions jumping around on the moon's surface.

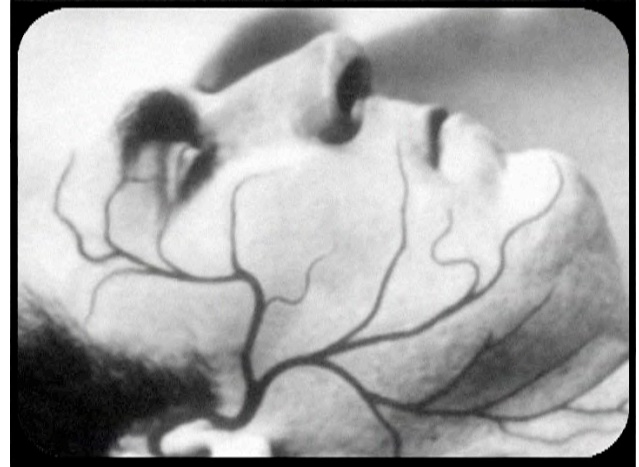
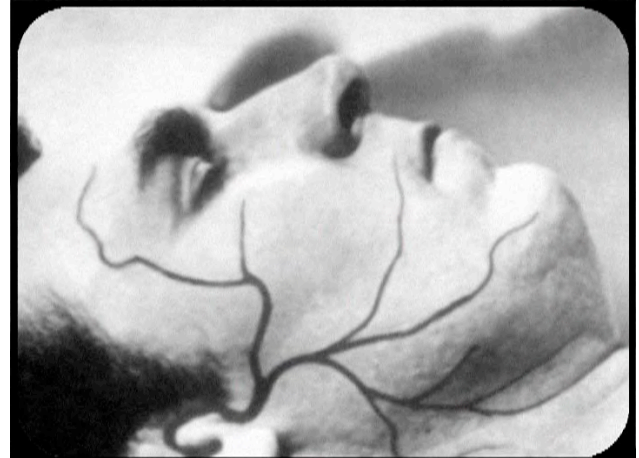
The Moonbase (Axos)

Episode 1 continued . . .



**SCENE
MISSING**

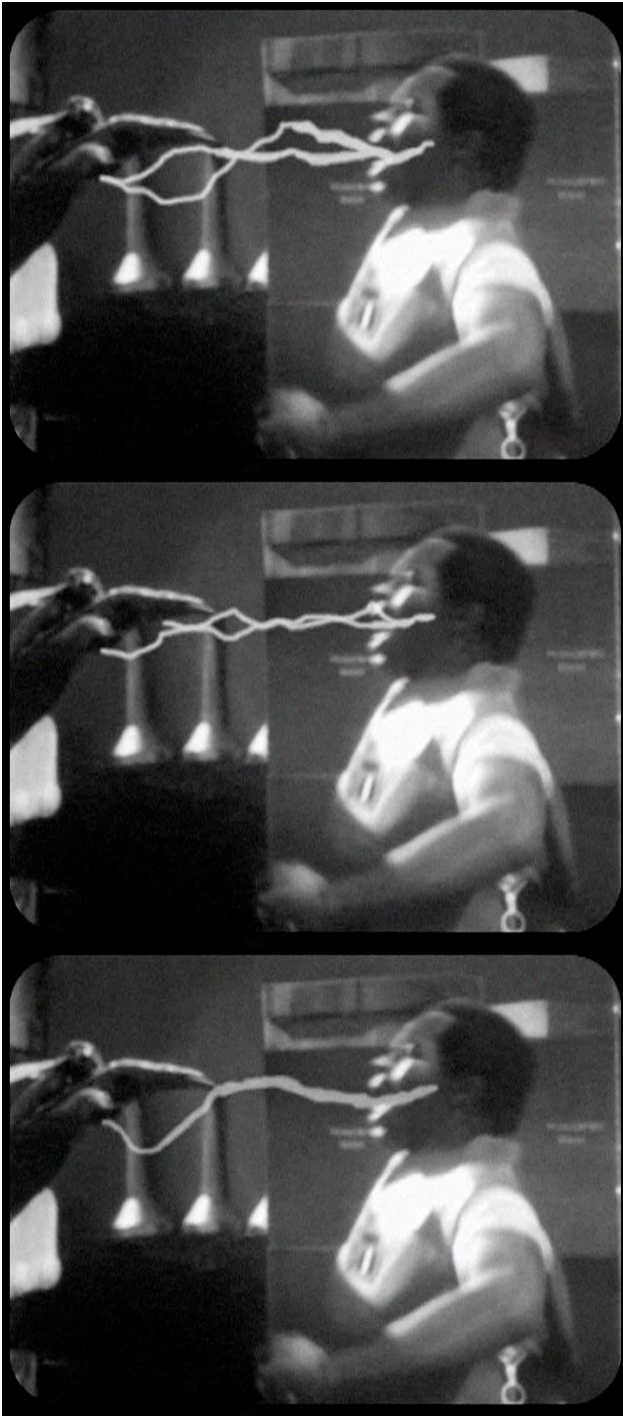
Two placeholders were used for scenes that remained to be completed in the reconstruction of this episode.



Again, laborious frame-by-frame work painstakingly animated the spread of the disease across the crewmember's face.

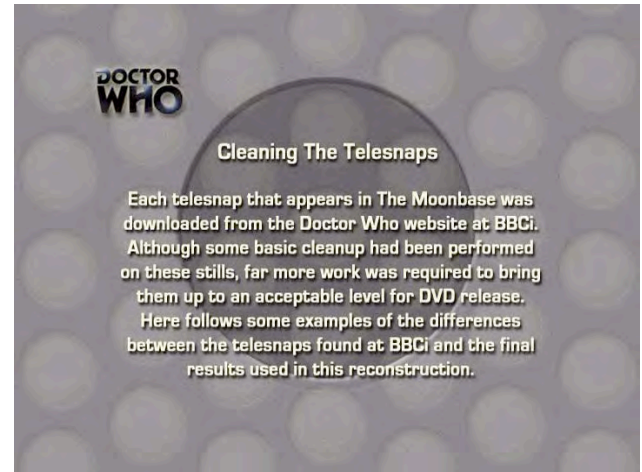
The Moonbase (Axos)

Episode 1 continued ...



The Cyberman's spark was animated which added motion to the confrontation with the crewmember.

Cleaning The Telesnaps



Before



After



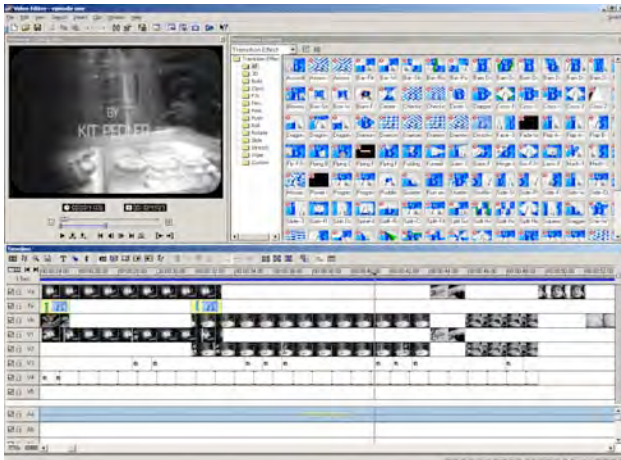
The Moonbase (Axos)

Making A Reconstruction

Opening Titles



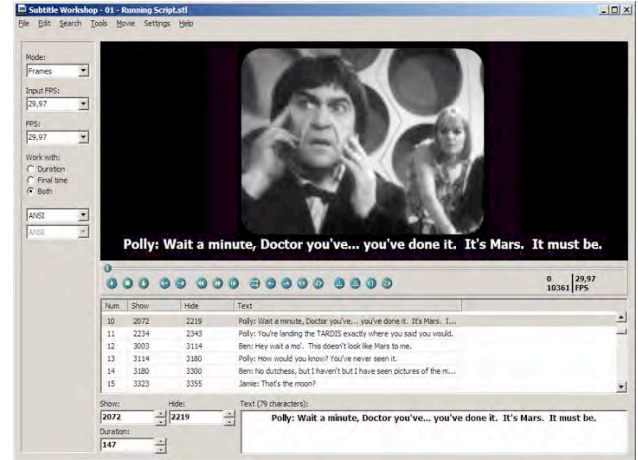
Creating the Recon in ULead Media Studio 7



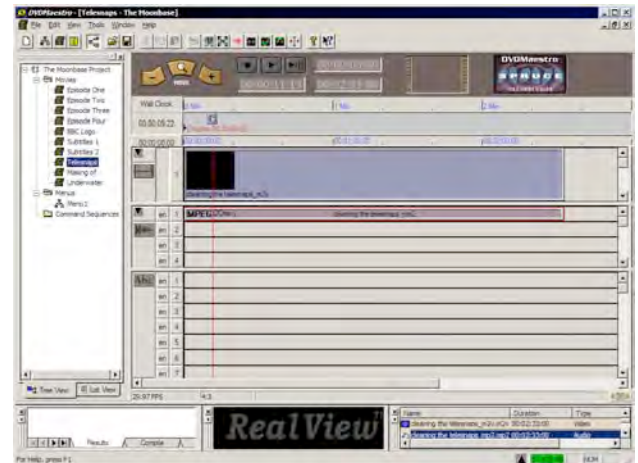
Rendering Special Effects Frame by Frame



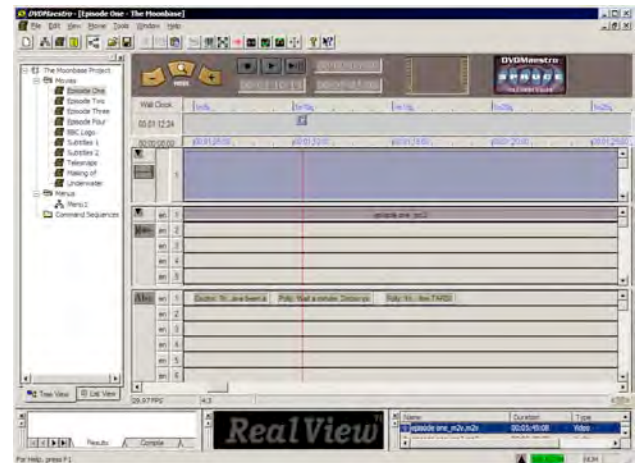
Creating the Subtitle Files



Authoring the DVD in DVD Maestro



Applying Subtitles to the DVD



The Moonbase (Axos)

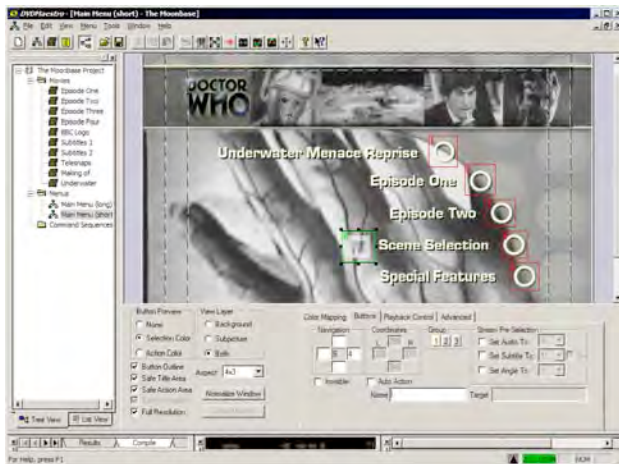
Making A Reconstruction cont'd . . .

Positioning the Subtitles on the DVD



This Special Feature was in the development stages and it existed only as a series of screen caps. Although unfinished, it was fascinating to see the detailed work that was part of the process that went into creating a full-length reconstruction.

Creating Easter Egg Buttons in Main Menus



As someone who once used several transitions as well as other effects in PowerPoint to combine a video clip with a few photos, text and audio to create a brief two-minute movie snippet for *The Feast of Steven*, I can only imagine the amount of time and skill that was needed to create a proper recon.

This feature helped me to further appreciate all of the effort and hard work that went into the production of a reconstruction.

CHAPTER 3

EPILOGUE

The “Doctor Who Reconstructions Timeline” website was developed by Jeremy Morrow and he is a Canadian, as Ian Levine recalled in 2009. The recon of *The Wheel in Space* was not distributed, and originally only four copies were shared – notably, one copy went to the Loose Cannon team.

In October of 2013, I saw what I thought was the Axos Recon. Only the four reconstructed episodes and recon credits were by Axos but a copy of them had been bootlegged and used in a homemade DVD for the entire serial. The existing episodes had been included on this bootleg version which was contrary to what Jeremy Morrow had intended. Once I was finally able to see his recon which was on VCD, I have to agree with the comments recorded in the quotations referenced in the Introduction. It was good. It had its own animated menu for each VCD. The visuals flowed very smoothly and other motion was provided through various techniques. Also, I appreciated the fact that it was best that this recon was not distributed through the fan network “back in the day” due to its digital nature.

Richard Develyn’s 1995 recon and the Joint Venture recon in 1998 were the first two reconstructions done for this story. The Axos Recon done in 2002/03 was only the third time that this story had been reconstructed. The Loose Cannon recon would not be released until about eight years later and it is significant that the LC team looked to the Axos Recon version in an effort replicate certain features of it – certainly that was a compliment to the creator of this recon, as imitation is supposed to be the sincerest form of flattery!

I have been privileged to see the unfinished portions of *The Moonbase* recon by Jeremy Morrow. The summary presented in the previous chapter showed that it was another competent, quality reconstruction in the making. Thank you to Jeremy for his recon work, his willingness to share it with me for the purposes of this publication and maybe more importantly for his inspiration to the Loose Cannon team with respect to their reconstruction of *The Wheel in Space*.

I was really pleased when I found out Loose Cannon had tried to pull some of the animation ideas from my recon through to theirs. I'm glad I was able to help out in some way, as I had gotten so much enjoyment from the hard work they had put into all their releases.

(Jeremy Morrow – personal communication 2015)

BOOK 6

RECONSTRUCTIONS BY DAVID SPOFFORTH



Introduction

David Spofforth completed recons for two of the Troughton serials. His first one was a reconstruction of *The Moonbase* and it was done in 2003. The following year, he began work on his second recon that was *The Power of the Daleks*.

These recons did not appear in any of the reconstruction lists back in the day, save for Jeremy Morrow's "Doctor Who Reconstructions Timeline" website that was online in the early to mid-2000s.

They were privately distributed reconstructions and were not widely available. I was fortunate to be able to make contact the creator of these two recons; and when I asked about this aspect of things, David Spofforth indicated the following.

As to distribution, I only shared with a few friends and contacts, including the good people who were doing VHS dubs of Loose Cannon stuff for me. I stopped sharing it, though, as soon as I saw someone selling copies of it on eBay!
(David Spofforth – personal communication 2015)

In keeping with the format of the previous books in this volume, I have adapted the key from *The Disused Yeti Newsletter* "Summary of Releases" list (Issue 13 – 10 July 1998) and have used it as follows for this publication.

"DS" for David Spofforth. The numbers immediately following the code indicate the order of release.

DS1 = The Moonbase – March 2003

DS2 = The Power of the Daleks – 2004/05

CHAPTER 1 THE MOONBASE (DS1)

The original recon of *The Moonbase* was completed in March 2003 and it was described on the “Doctor Who Reconstructions Timeline” website.

**2003
March**

The Moonbase - David Spofforth

This is the first recon from David Spofforth. His recons are privately created and not available to the public or recon distributors. He began work on this recon in 2002 using an Apple G4, Adobe Photoshop, and Final Cut Pro. It uses the BBCi telesnaps as it's telesnap source and does make use of some animations (ie. viral lines on crewman faces, cyberguns being fired at crew). Although not noted below, a revamp of this recon was done in October 2003. The Spofforth recons are PAL based, use the audio from the BBC CDs (so they have accompanying narration), and no captions. . . . (website ref. - “Doctor Who Reconstructions Timeline” - <http://web.archive.org/web/20070830000340/http://www.interzone23.com/recons/index.html>)



In addition to the reconstructed episodes, the DVD contained the existing episodes and an Easter Egg of the Troughton opening sequence that had been colour-enhanced.

The Moonbase (DS1)

Intro

This reconstruction is a fan produced project and is not to be distributed for profit. The images and audio are the copyright of the BBC.

It is expected that you should purchase "Cybermen - The Early Years" from BBC Video and "The Moonbase" from the BBC Radio Collection.

Intro – Underwater Menace Reprise



“But I’m afraid the TARDIS is out of control.” This telesnap was lightened and darkened to add emphasis to this.

The Moonbase (DS1)

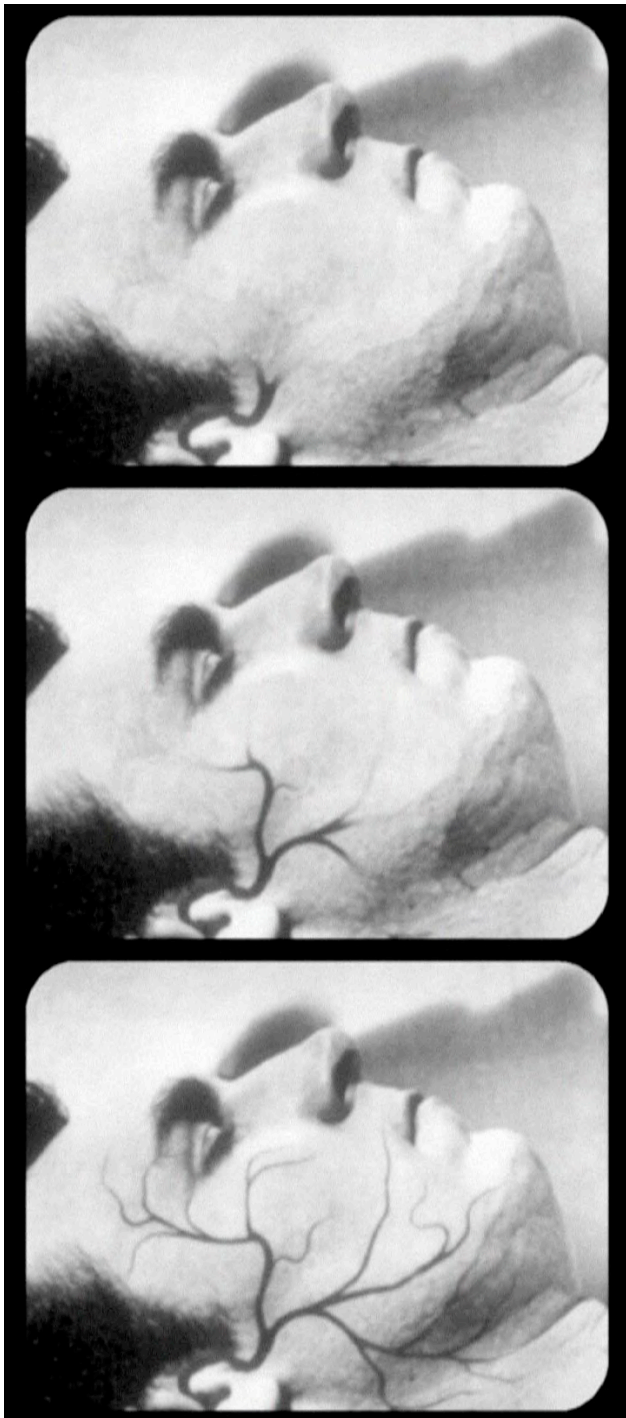
Episode 1



Composite images were created and animated to provide motion. They were used in other visual images too.

The Moonbase (DS1)

Episode 1 continued ...



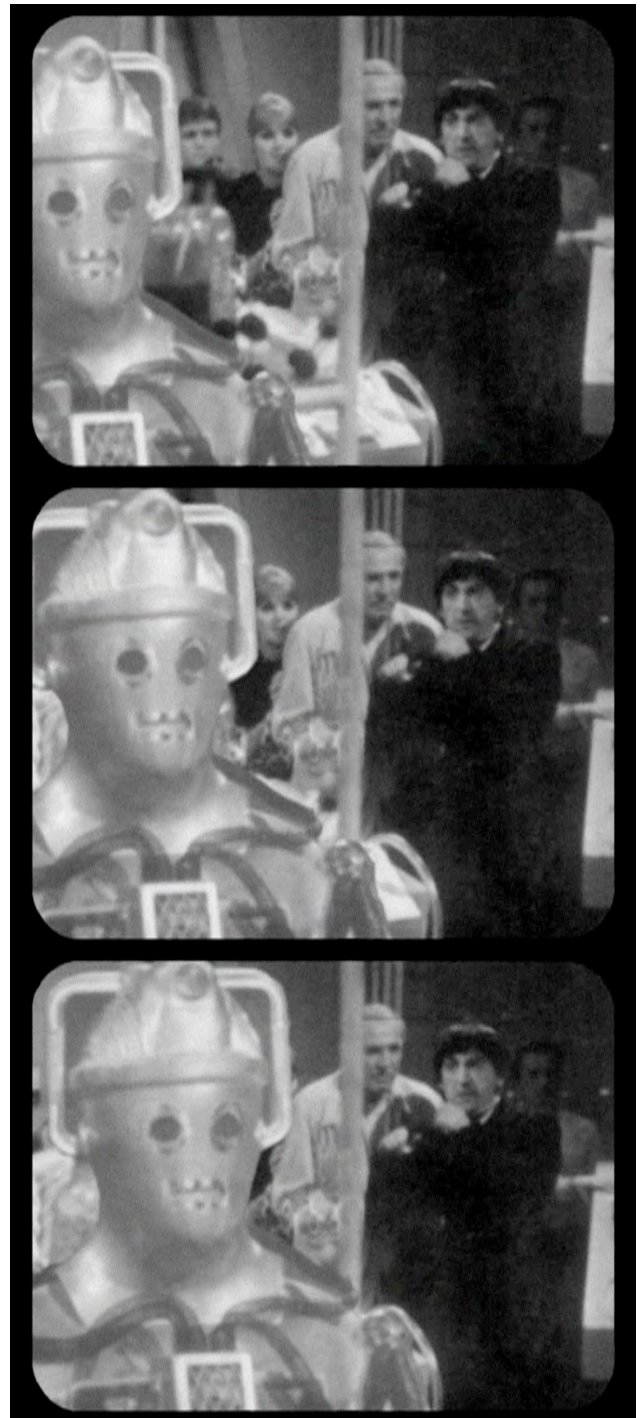
The virus spread and the spark effect were created. Composites for Polly giving Jamie a drink were animated.



Episode 2 was included on the DVD.

The Moonbase (DS1)

Episode 3



Movements for a cyberman were animated using a series of composite images.

The Moonbase (DS1)

Episode 3 continued . . .



Several more series of composite images provided motion. In particular, the spray attack on the Cybermen was effectively done.



Episode 4 was included with this reconstruction and it concluded the DVD.

CHAPTER 2 THE POWER OF THE DALEKS (DS2)

The second reconstruction by David Spofforth was briefly described on the “Doctor Who Reconstructions Timeline” website too.

(Last Updated: February 2004)

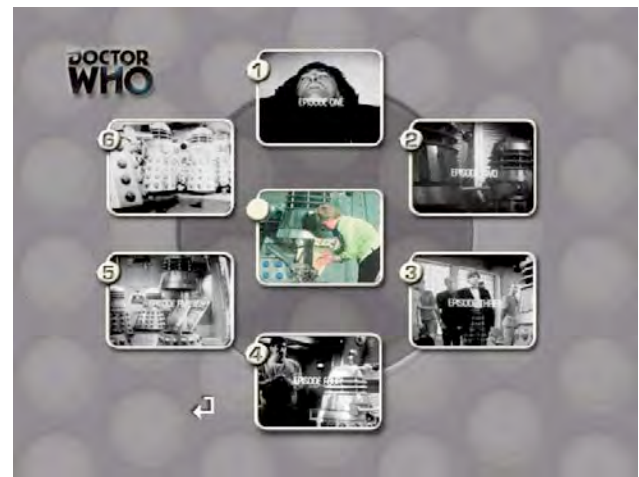
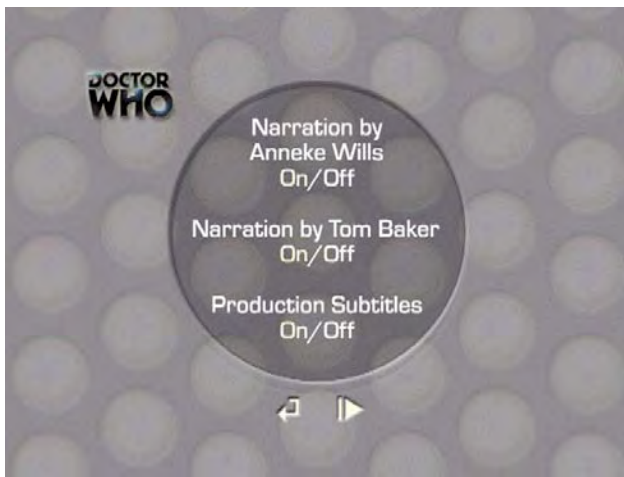
David Spofforth

... The Spofforth recons are PAL based, use the audio from the BBC CDs (so they have accompanying narration), and no captions. David's earliest work goes back to 1995 when he attempted to reconstruct Power of The Daleks on his Apple Mac LC 475 without any audio just so he could play it along with the audio. This was aborted though. A second attempt in 1996 on Power was also aborted. Currently he is working on a reconstruction of Power of The Daleks and hopes to have it done sometime around the summer or fall of this year. His plans for the future include a Marco Polo telesnap based recon.

(website ref. – “Doctor Who Reconstructions Timeline” – <http://web.archive.org/web/20070830000340/http://www.interzone23.com/recons/index.html>)



The DVD menu “Play All” option allowed the episodes to be played sequentially or they could be selected and viewed individually. Also, scene selections within an episode were available as a menu choice.



Two narrated audio tracks and an un-narrated audio version were provided. Subtitles were available too. The subtitles featured background information about the story and they gave a running commentary on the making of this recon too.

The telesnaps from the BBC Photonovels website for each episode were included in their own gallery. Also, a separate gallery of the publicity photos for this story was part of that menu option as well. The trailer that was discovered in October of 2003, "Polly, Ben – come in and meet the Daleks", was another extra on the DVD.

In response to one of my questions, David provided me with the following information about the completion dates of the recon for this story.

Completion is a tricky thing. I definitely worked on it in early 2004, but at the time, I was using someone else's recon as the source for the 8mm clips. When *Lost in Time* came out I replaced the VHS sourced video clips with the cleaned up versions. Then, when another video clip from episode four was found and put on the *Genesis of the Daleks* DVD, I went back and inserted it in the recon.

So it was actually completed 3 times!

(David Spofforth – personal communication 2015)

From the use of the improved 8mm clips and the lack of the clip that was featured on the *Genesis of the Daleks* release in 2006, the version that I have was completed in 2005.

The Power of the Daleks (DS2)

Intro

This reconstruction is a fan produced product and is not to be distributed for profit. The images and audio are the copyright of the BBC

It is expected that you should purchase the CD of "The Power of the Daleks" from the BBC Radio Collection



AnotherLook

Photography • Digital Imaging

```
N N N N N N N N N N N N N N N
X X X X X X X X X X X
O O O O O O O O O O O O O
Z Z Z Z Z Z Z Z Z Z
N N N N N N N N N N N N N N N
X X X X X X X X X X X
```

SNOWCAP BASE
THE SOUTH POLE

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V N N N N N N N N N N N N N
X XX XX XX XX XX XX XX XX XX
I O O O O O O O O O O O O
ZZ ZZ ZZ ZZ ZZ ZZ ZZ ZZ ZZ Z
N N N N N N N N N N N N N N
X XX XX XX XX XX XX XX XX XX
```

The Power of the Daleks (DS2)

Intro continued ...



“... Unless this old body of mine is wearing a bit thin.”

The Power of the Daleks (DS2)

Intro continued ...



The Power of the Daleks (DS2)

Episode 1



If the Production Subtitles were turned on, they provided information about the making of this recon.

The Power of the Daleks (DS2)

Episode 1 continued ...



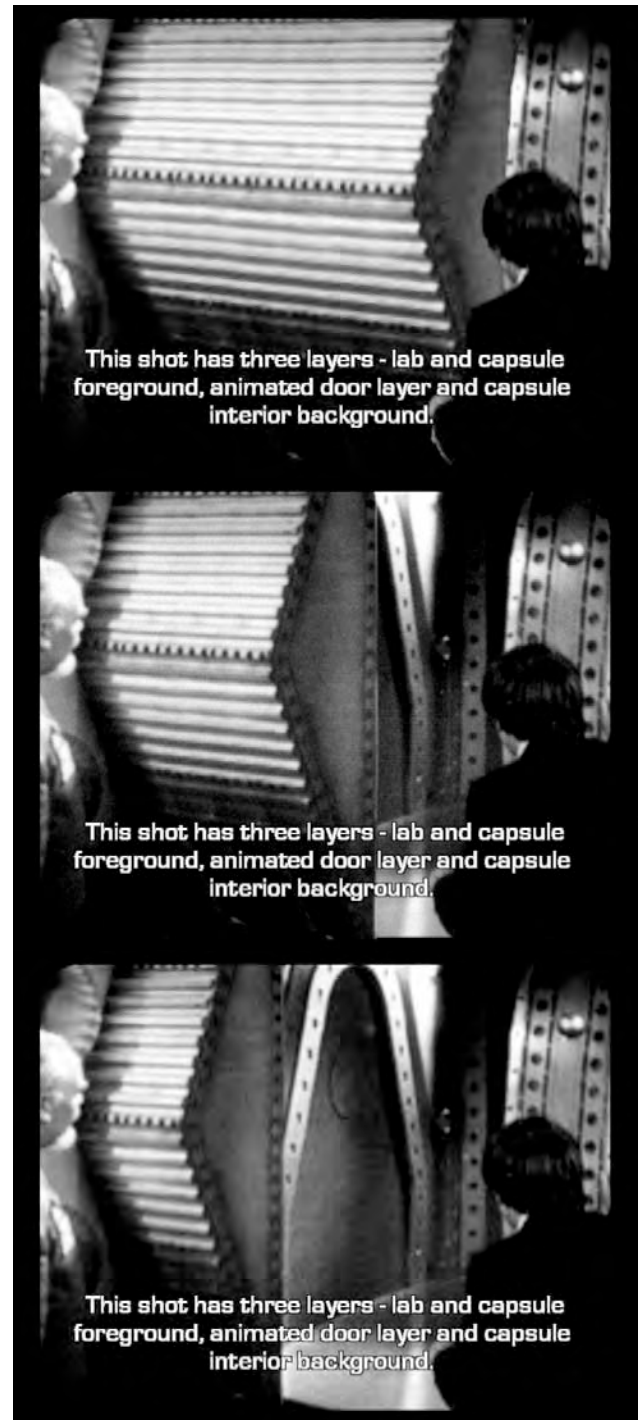
Motion in the telesnaps was created by using composite images and animating them.

The Power of the Daleks (DS2)

Episode 1 continued . . .



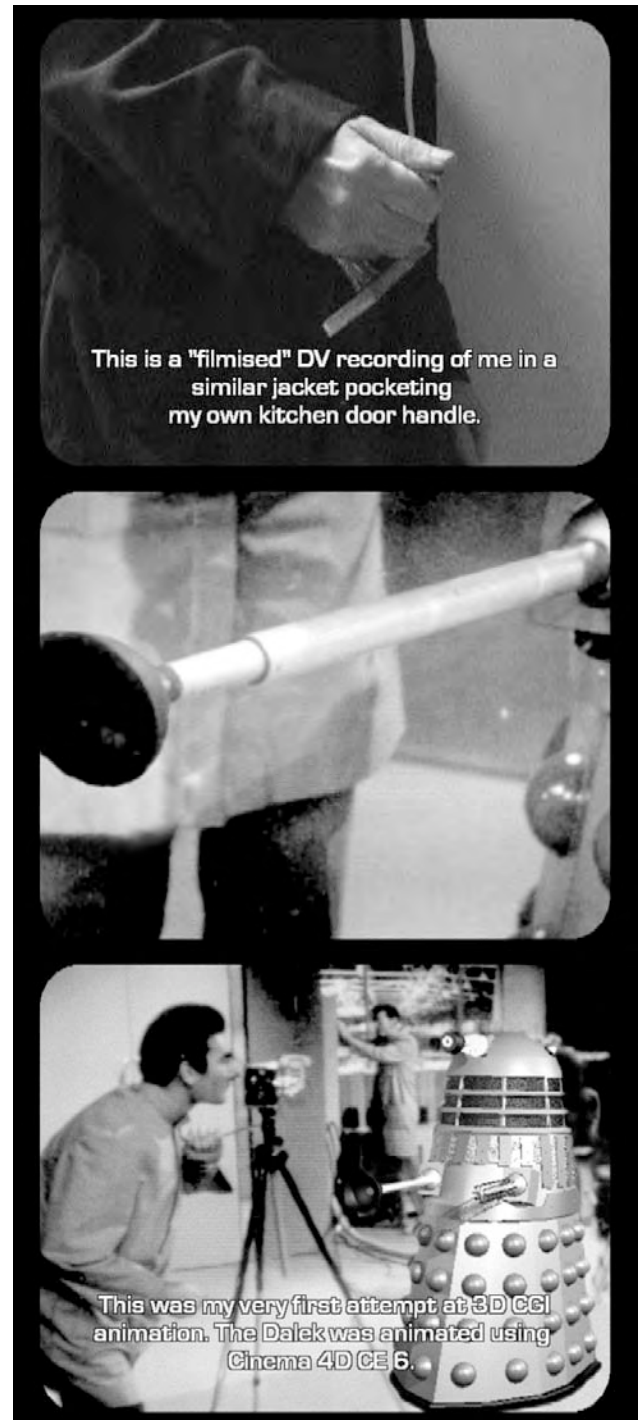
Some specially produced material was photographed and used as well.



Again, composite images were animated and used to create motion in this series of photos.

The Power of the Daleks (DS2)

Episode 2



The Power of the Daleks (DS2)

Episode 3

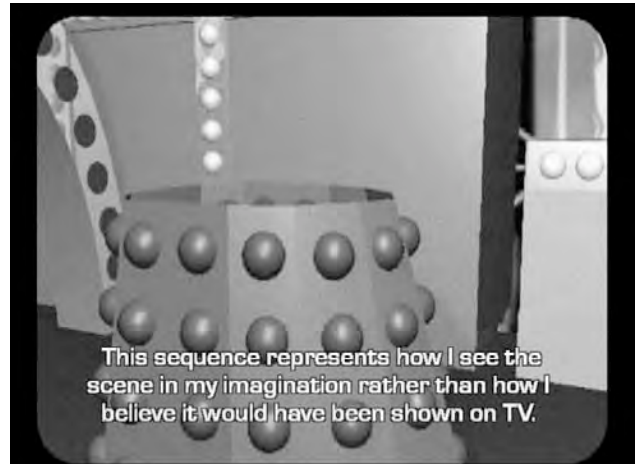
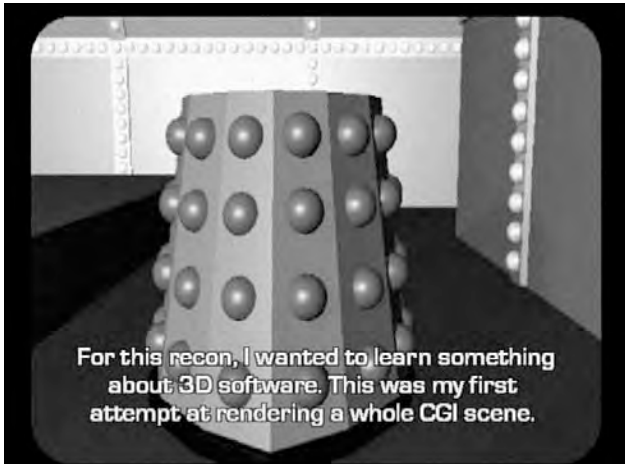


Episode 4



The Power of the Daleks (DS2)

Episode 4 continued . . .



CGI was used in this recon too.

The Power of the Daleks (DS2)

Episode 5



Episode 6

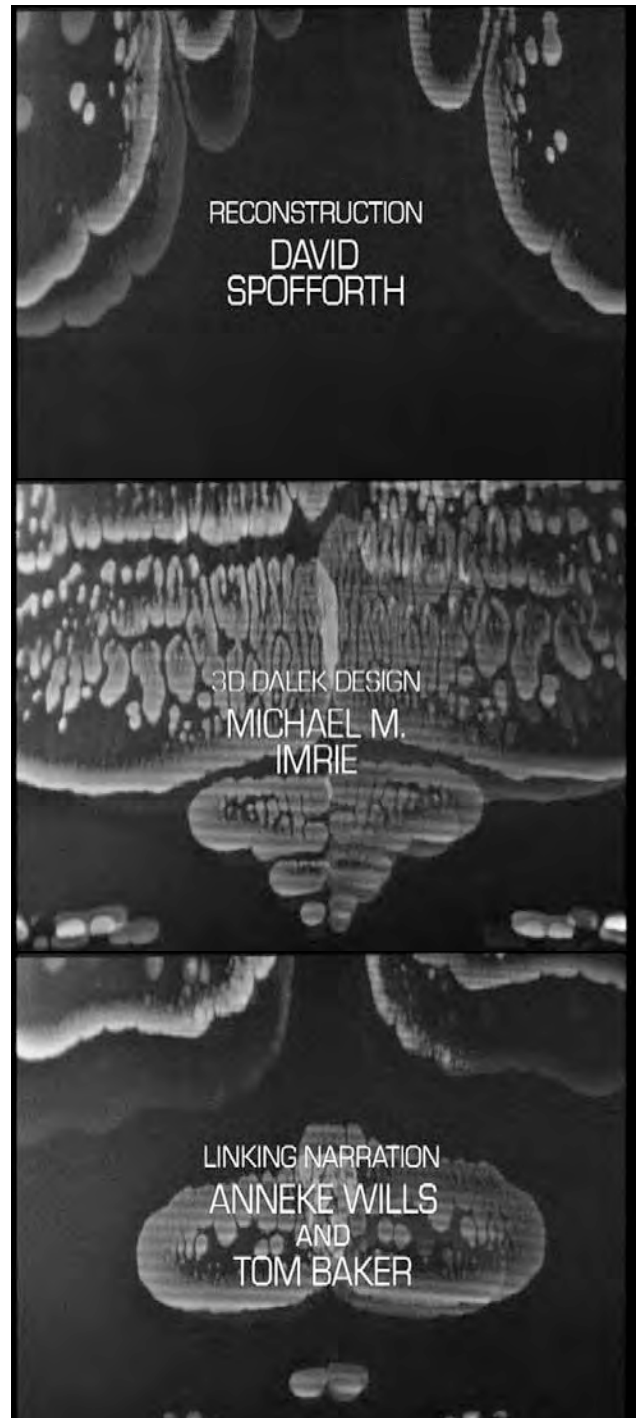


The Power of the Daleks (DS2)

Episode 6 continued ...



Outro



The Power of the Daleks (DS2)

Outro continued . . .



CHAPTER 3

EPILOGUE

David Spofforth created two DVD based recons. He used a variety of techniques in his recons to provide motion and he created new visual material for them. His use of composite images and their slow stop-action changes/animations were effective methods to suggest movement – although I do have to admit, that I found Troughton’s leg/foot tapping motions during his first recorder solo in Episode 1 of *The Power of the Daleks* to be slightly comical in a good way.

Also, the use of CGI in Spofforth’s *The Power of the Daleks* recon was only the second time that this had been attempted in a recon. It added to the overall enjoyment of the story and provided more variety to the visual component in this recon.

In chatting with David about the reconstructions, he described for me some of his reasons for creating the kind of recon that he did.

I used both my recons as a learning exercise. The Moonbase recon came about after realising that Final Cut Pro could import Photoshop files, placing the different layers on individual tracks. That opened up the opportunity to animate parts of the image. Power of the Daleks was my attempt to learn a bit about CGI and animation within FCP. And then going whole hog with DVD Studio Pro to learn everything I could about DVD options - how to do photo galleries, how to script all the different options for subtitling and the three audio tracks.

(David Spofforth – personal communication 2015)

Recons had been created on computers by fans for years, but as computer software and hardware systems improved, a movement towards creating new digital content was to become the norm. Just as the age of analogue VHS tape distribution was starting to decline, a new wave of digital recon creation and distribution was beginning.

I would like to add my thanks to David Spofforth for his work in creating these two reconstructions and for the opportunity to chat with him about his recons.

APPENDIX A

Chronology

1980s

Audio recordings of the missing episodes began to circulate amongst fandom – for more details about audios of the missing episodes, please see “Audio Dramas” by Bruce Robinson – *Nothing at the End of the Lane*, Issue #1 (July 1999)

1983

Shada was reconstructed – although not a missing episode, a fan reconstruction of this story was made using text, audio and video to complete the story

1984

The first John Cura Tele-snaps were rediscovered during Jeremy Bentham’s interview of Christopher Barry – this collection contained telesnaps of *The Daleks* 1 2 5, *The Rescue* 1 2, *The Romans* 1 2 3 4, *The Savages* 1 2 3 4 & *The Power of the Daleks* 1 2 3 4 5 6 – for more details about the Tele-snaps, please see “John Cura – Photographer of the Lost Archive” by Richard Bignell – *Nothing at the End of the Lane*, Issue #2 (June 2005)

1986

May – publication of Jeremy Bentham’s *Doctor Who: The Early Years* featured a set of telesnaps from Episode 1 of *The Power of the Daleks*

In early 1986, the Cura Tele-snaps for *The Highlanders* were discovered during an interview of Hugh David conducted by Patrick Mulkern. The *Doctor Who Magazine Summer Special* published this interview and a selection of 40 of these telesnaps

In late 1986 and early 1987, a limited selection of *The Power of the Daleks* telesnaps were published in three different fanzines, the *Celestial Toyroom*, *Doctor Who Bulletin* and *The Frame* – please see Appendix B of *The Lost Lords of Time: Recons – Volume Two* for more information on the publication of the telesnaps

1987

The Power of the Daleks – Episode 2 was reconstructed by Richard Landen who eventually completed Episodes 1 through 3 – Richard Landen’s recon is credited as being the first reconstruction of a missing episode

1988

January – A West Lodge Production reconstructed *The Invasion* Episodes 1 and 4 for a convention in Western Australia

1989

More Cura Tele-snaps were discovered – John Davies collection from *The Macra Terror* / Andrew Pixley (Marvel)

Late '80s / possibly early '90s

The Tenth Planet: Episode Four was reconstructed by A West Lodge Production, a Perth-based fan group in Western Australia

All six episodes of *The Power of the Daleks* were reconstructed with the opening sequence mixed in – no-one has been conclusively identified as being the creator of this recon

1990s

1990

Bruce Robinson created and nearly completed an “all text” version of *Marco Polo* – the text filled the screen and then advanced to the next screen – once complete, this was sent to video and mixed with the audio

More Cura Tele-snaps were discovered – Michael Wolf collection for *The Moonbase* / Anthony Clark

Richard Landen revised Episode 2 of his *The Power of the Daleks* recon

1993

Marcus Hearn and Stephen James Walker, both working independently of each other, made “the largest single discovery” of Cura Tele-snaps in the BBC ‘s Written Archives Centre collection

A UK fan, Richard Shipton attempted a reconstruction of *The Savages* and Richard Develyn offered to help – some work was also done for *The Highlanders* and later in 1994 for *Fury from the Deep*

1995

March – *The Web of Fear* – RD1 (RD = Richard Develyn)

June – *The Wheel In Space* – RD3

October – *The Ice Warriors* – RD4

1996

March – *Fury from the Deep* – RD2

August – Bruce Robinson sends out the first issue of his *A Change of Identity Newsletter on the Missing Episodes of Doctor Who*

August – *The Savages* – COI 1 (COI = Change of Identity)

August – *The Tenth Planet* – MP1 (MP = Michael Palmer)

September – *The Underwater Menace* – RD8

October – *Mission to the Unknown* – MP2

October/November 1996 – the Australian censor clips were discovered by Damien Shanahan and Ellen Parry

November – *The Power of the Daleks* – COI 2

November – *The Highlanders* – RD7

November – *The Moonbase* – RD9

1997

January – *The Smugglers* – RD5

February – *Marco Polo* – COI 3

February – *The Daleks' Master Plan: The Nightmare Begins* – HA (Harold Achatz)

February – *The Abominable Snowmen* – RD10

February/March – *The Reign of Terror* – MP3

July – *The Savages* – COI 1 enhanced version

July – *The Moonbase* – COI 4

August – *The Tenth Planet* – MP1 enhanced version1
August – *Mission to the Unknown* – MP2 enhanced version1
August – *The Reign of Terror* – MP3 enhanced version

September – *The Invasion* – MP4
September – *The Power of the Daleks* – RD6

1998

March – *The Power of the Daleks* – COI 2 enhanced version
March – *The Web of Fear* – JV1 (JV = Joint Venture)
March – *The Macra Terror* – SIT (SIT = Space in Time)

April – *The Enemy of the World* – COI 5
April – *The Power of the Daleks* – RD6 enhanced
April – *The Macra Terror* – SIT enhanced

May – *The Evil of the Daleks* – JV2

June – *The Faceless Ones* – LC02 (LC = Loose Cannon)

July – *The Faceless Ones* – JV3
July – *The Macra Terror* – LC01

August – in the UK, Stephen Bennet was convicted of selling CDs of missing episode audios and was fined – this caused the recon makers into a lower profile and to emphasise the fan-produced, non-profit aspect of their recons

August – *The Myth Makers* – LC03

September – *The Tenth Planet* – LC04

November – *The Ice Warriors* 2/3 – BBC recon – 15 minutes of highlights
November – *The Wheel in Space* – JV4
November – *The Space Pirates* – LC05

1999

January – more Cura Tele-snaps were discovered – George Gallaccio collection / Peter Griffiths

January – *Galaxy 4* – MW1 (MW = Mark Worgan)

Later in 1999 – *The Celestial Toymaker* – MW2

March – *The Massacre* – MT1 (MT = Materialising TARDIS)

April – *The Savages* – LC06

April – *The Smugglers* – LC07

May – *The Underwater Menace* – JV5

May – *The Ice Warriors* – JV6

July – *The Highlanders* – LC09

July – *The Power of the Daleks* – LC10

July – *Mission to the Unknown* – MT2

July – *Nothing at the End of the Lane* – Issue #1 was published – edited by Bruce Robinson, Robert Franks and Richard Bignell

August – *The Abominable Snowmen* – COI 6

September – *Fury from the Deep* – JV7

September – *The Moonbase* – JV8

September – *The Tenth Planet* – MP1 enhanced version2

December – *The Celestial Toymaker* – LC08

December – *Galaxy 4* – LC11

Later in 1999 – *The Invasion* – MT3

2000s

2000

February – *The Daleks' Master Plan: The Nightmare Begins* – HA (MP edit)

February – *Fury from the Deep* – JV7 enhanced

February – *Mission to the Unknown* – MP2 enhanced version2

June – *The Macra Terror* – JV9

July – *The Invasion* – MP4 enhanced version

July – Last issue of *The Disused Yeti* (Issue #23) was distributed

September – *The Reign of Terror* – LC12

September – *Mission to the Unknown* – LC13

November – *The Tenth Planet* Episode 4 – BBC full recon, Ralph Montagu

December – *The Crusade* – LC14

2001

February – *The Highlanders* – JV10

March – *The Enemy of the World* – LC15

November – *The Massacre* – LC16

2002

February – *Marco Polo* – LC17

May – New Zealand censor clips were discovered by Graham Howard

June – *The Moonbase* – PF1 (PF = Pathfinder)

September – *The Moonbase* – LC18

Late 2002 – more Cura Tele-snaps were discovered – Waris Hussein collection /
Derek Handley

2003

February – *The Invasion* – LC19

March – *The Wheel in Space* – AXOS01 (not distributed)

March – *The Moonbase* – DS1 (DS = David Spofforth) (not distributed)

– also, a reconstruction of *The Power of the Daleks* (DS2) was completed
later, in 2004/05

December – *The Daleks' Master Plan* – LC20

APPENDIX B

Publication of the Tele-Snaps

1. *Doctor Who - The Early Years* - Jeremy Bentham (May 1986)

- 47 telesnaps from Episode 1 of *The Power of the Daleks* were reproduced after the book's Appendix

2. *Doctor Who Magazine Summer Special* (Summer 1986)

- 40 telesnaps from *The Highlanders* were reproduced to accompany a Hugh David interview

3. *DWAS Newsletter - Celestial Toyroom* (1986/87)

The Power of the Daleks

Episode 1 - CT November 1986 - 14 telesnaps

Episode 2 - CT December 1986 - 30 telesnaps

Episode 3 - CT January 1987 - 30 telesnaps

Episode 4 - CT February 1987 - 30 telesnaps

Episode 5 - CT March 1987 - 30 telesnaps

Episode 6 - CT April 1987 - 30 telesnaps

4. *Doctor Who Bulletin* (1986)

The Power of the Daleks - Episodes 2 to 6

DWB No. 41-42 Winter Spring Special 1987 (December 1986 - Vol. 4, No.5 / Vol. 4, No. 6) - 10 telesnaps from each episode

5. *The Frame* (1987/88)

The Power of the Daleks - The Frame No. 1 (February 1987) - 30 telesnaps

The Savages

Episode 1 - The Frame No. 2 (May 1987) - 20 telesnaps

Episode 2 - The Frame No. 3 (August 1987) - 20 telesnaps

Episode 3 - The Frame No. 4 (November 1987) - 20 telesnaps

Episode 4 - The Frame No. 5 (February 1988) - 20 telesnaps

6. Doctor Who Bulletin

The Power of the Daleks Photonovel – DWB No. 54 (May 1988)
– Reprinted June 1990

The Moonbase Photonovel – DWB No. 85 (January 1991)

The Macra Terror – DWB No. 87 (March 1991)
Episode 2 – 24 images and 4 images from each of *The Macra Terror* 1, 3 & 4

The Highlanders Photonovel
Episode 1 – DWB No. 89 (May 1991)
Episode 2 – DWB No. 90 (June 1991)
Episode 3 – DWB No. 91 (July 1991)
Episode 4 – DWB No. 92 (August 1991)

The Savages Photonovel – DWB No. 101 (May 1992)

7. The DWB Compendium (October 1993)

The Macra Terror Photo-synopsis
Episode 2 – 24 images and 4 images from each of *The Macra Terror* 1, 3 & 4

The Power of the Daleks Full-length photonovel
Episodes 1 to 6

The Moonbase Photonovels – missing episodes 1 & 3

8. Doctor Who Magazine (DWM) and Doctor Who Classic Comics (DWCC) – the Telesnap Archive feature

The Tenth Planet

Episode 4 – DWM 207 (22 December 1993)

Fury From the Deep

Episode 1 – DWCC 15 (5 January 1994)
Episode 2 – DWM 208 (19 January 1994)
Episode 3 – DWCC 16 (2 February 1994)
Episode 4 – DWM 209 (16 February 1994)
Episode 5 – DWCC 17 (2 March 1994)
Episode 6 – DWM 210 (16 March 1994)

The Web of Fear

- Episode 1 – DWCC 18 (30 March 1994)
- Episode 2 – DWM 211 (13 April 1994)
- Episode 3 – DWCC 19 (27 April 1994)
- Episode 4 – DWM 212 (11 May 1994)
- Episode 5 – DWCC 20 (25 May 1994)
- Episode 6 – DWM 213 (8 June 1994)

The Wheel in Space

- Episode 1 – DWCC 21 (22 June 1994)
- Episode 2 – DWM 214 (6 July 1994)
- Episode 3 – DWCC 22 (20 July 1994)
- Episode 4 – DWM 215 (3 August 1994)
- Episode 5 – DWCC 23 (17 August 1994)
- Episode 6 – DWM 216 (31 August 1994)

The Ice Warriors

- Episode 1 – DWCC 24 (14 September 1994)
- Episode 2 – DWM 217 (28 September 1994) *
- Episode 3 – DWCC 25 (12 October 1994)
- Episode 4 – DWM 218 (26 October 1994)
- Episode 5 – DWCC 26 (9 November 1994)
- Episode 6 – DWM 219 (23 November 1994)

* **The Smugglers** – All 4 parts in a special 16-page pull out with DWM 217

The Underwater Menace

- Episode 1 – DWM 220 (21 December 1994)
- Episode 2 – DWM 221 (18 January 1995)
- Episode 3 – DWM 222 (15 February 1995)
- Episode 4 – DWM 223 (15 March 1995)

The Abominable Snowmen

- Episode 1 – DWM 224 (12 April 1995)
- Episode 2 – DWM 225 (10 May 1995)
- Episode 3 – DWM 226 (7 June 1995)
- Episode 4 – DWM 227 (5 July 1995)
- Episode 5 – DWM 228 (2 August 1995)
- Episode 6 – DWM 229 (30 August 1995)

The Highlanders

- Episode 1 – DWM 233 (20 December 1995)
- Episode 2 – DWM 234 (17 January 1996)
- Episode 3 – DWM 235 (14 February 1996)
- Episode 4 – DWM 236 (13 March 1996)

The Evil of the Daleks

- Episode 1 – DWM 237 (10 April 1996)
- Episode 2 – DWM 238 (8 May 1996)
- Episode 3 – DWM 239 (5 June 1996)
- Episode 4 – DWM 240 (3 July 1996)
- Episode 5 – DWM 241 (31 July 1996)
- Episode 6 – DWM 242 (28 August 1996)
- Episode 7 – DWM 243 (25 September 1996)

The Macra Terror

- Episode 1 – DWM 251 (7 May 1997)
- Episode 2 – DWM 252 (4 June 1997)
- Episode 3 – DWM 253 (2 July 1997)
- Episode 4 – DWM 254 (30 July 1997)

The Faceless Ones

- Episode 1 – DWM 260 (14 January 1998)
- Episode 2 – DWM 261 (11 February 1998)
- Episode 3 – DWM 262 (11 March 1998)
- Episode 4 – DWM 263 (8 April 1998)
- Episode 5 – DWM 264 (6 May 1998)
- Episode 6 – DWM 266 (1 July 1998)

The Enemy of the World

- Episode 1 – DWM 273 (13 January 1999)
- Episode 2 – DWM 274 (10 February 1999)
- Episode 3 – DWM 275 (10 March 1999)
- Episode 5 – DWM 276 (7 April 1999)
- Episode 6 – DWM 277 (5 May 1999)

The Crusade

- Episode 2 and 4 – DWM 280 (28 July 1999)

Marco Polo

Episode 1 – DWM 342 (28 April 2004)

Episode 2 – DWM 343 (26 May 2004)

Episode 3 – DWM 344 (23 June 2004)

Episode 5 – DWM 345 (21 July 2004)

Episode 6 – DWM 346 (18 August 2004)

Episode 7 – DWM 347 (15 September 2004)

A thank you to Richard Bignell is in order, for the “Tele-Snaps Overview” sidebar section contained in the article “John Cura – Photographer of the Lost Archive” by Richard Bignell with help from Mark Lewisohn – *Nothing at the End of the Lane*, Issue #2 (June 2005). It provided a valuable starting point and a cross-reference for the telesnap information.

9. BBC Online - Cult - Doctor Who - News

Although not a “hard copy” publication *per se*, in June of 2001, this BBC website began a special series of updates “publishing” selections of telesnaps in a photonovel format.

Telesnaps Materialise on the Web

Many of the sixties Doctor Who stories missing from the archives will live again - this time on the Web in a series of photonovels.

Using specially remastered versions of the famous John Cura telesnaps discovered at the BBC's Written Archives Centre, the photonovels will build into a comprehensive archive of the series missing past.

We start this week with episode one of the classic Patrick Troughton tale Fury From the Deep, and will be featuring such classics as Power of the Daleks and The Abominable Snowmen over the coming months. If all goes to plan, we will be setting up a voting systems to let *you* decide which stories you would like to see.

(website ref. – <http://wayback.archive.org/web/20010815215153/http://www.bbc.co.uk/cult/doctorwho/news/01060601.shtml>)

If one is interested, the internet “Wayback Machine” link noted in the previous reference can be used to explore the sequence of updates to the photonovels webpages, but in reply to a question on the “Missing Episodes Forum” website, Phillip Culley kindly provided the following summary of the dates.

Since it's a quiet Saturday, approximate dates from archived versions of the BBC Doctor Website indicate as follows:

2001

June 8 – July 13: *Fury from the Deep*

July 20 – August 31: *The Abominable Snowmen* (there was a one-week delay between episodes Five and Six)

September 7 – October 12: *The Power of the Daleks*

October 19 – November 23: *The Wheel in Space*

November 30 – December 21: *The Macra Terror*

2002:

December 28 – January 25: *The Savages* (there is an additional week without a new episode here here, but I'm not sure when it was)

February 1 – March 8: *The Faceless Ones*

March 15 – April 19: *The Moonbase* appeared at some time during this period

April 26 – May 31: *The Web of Fear*

September 20 – October 25: *The Ice Warriors*

2003:

January 23 – February 13: *The Smugglers*

June 27 – July 18: *The Highlanders*

July 25 – August 15: *The Underwater Menace*

2004:

January 8 2004 – February 11: *The Enemy of the World*

January 30 2004: *The Daleks' Master Plan: Day of Armageddon*

July 8 – July 29: *The Crusade*

August 26 – October 7: *The Evil of the Daleks*

(website ref. – “Tele Snap Queries” – March 25, 2012 – <http://missingepisodes.proboards.com/thread/6904/tele-snap-queries#page=3>)

10. Doctor Who Magazine Special Edition

DWM Special Edition #34 (21 March 2013)

The Missing Episodes – The First Doctor

– featuring the stories: *Marco Polo, The Crusade, The Savages, The Smugglers* and *The Tenth Planet*

DWM Special Edition #35 (11 July 2013)

The Missing Episodes – The Second Doctor Volume 1

– featuring the stories: *The Power of the Daleks, The Highlanders, The Underwater Menace, The Moonbase, The Macra Terror* and *The Faceless Ones*

DWM Special Edition #36 (19 December 2013)

The Missing Episodes – The Second Doctor Volume 2

– featuring the stories: *The Evil of the Daleks, The Abominable Snowmen, The Ice Warriors, The Web of Fear, Fury from the Deep* and *The Wheel in Space*

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KEY: **AXOS** – Axos/Jeremy Morrow; **DS** – David Spofforth; **LC** – Loose Cannon/Rick Brindell, Derek Handley and Dean Rose; **MT** – Materialising TARDIS/Paul Cryer; **MW** – Mark Worgan; **PF** – Pathfinder/Patrick Furlong; **SIT** – Space In Time/Rick Brindell

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RECON INDEX

CHECKLIST BY RECONSTRUCTOR

KEY: **AXOS** – Axos/Jeremy Morrow; **DS** – David Spofforth; **LC** – Loose Cannon/Rick Brindell, Derek Handley and Dean Rose; **MT** – Materialising TARDIS/Paul Cryer; **MW** – Mark Worgan; **PF** – Pathfinder/Patrick Furlong; **SIT** – Space In Time/Rick Brindell

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