



**THE LOST LORDS OF TIME
- RECONS -**

VOLUME ONE

Hugh M. Pearson

A completely unauthorised, rambling collection of books celebrating those many selfless fans - individuals who came together during the wilderness years to commemorate a timeless television programme.

THE LOST LORDS OF TIME

- RECONS -

VOLUME ONE

WELCOME!

As we look towards the thirty-fifth anniversary of a certain TV show (and let's not forget that this particular series was initially given a thirteen week trial run only), we find that there are still new facts to discover. Of course, while there may be no truly new stories for us to enjoy (well, not in a television sense anyway ...), we can still reflect on some of the events of the past.

And this raises the intriguing question ... in another thirty-five years, will people turn their attention back to the events of 1998? Will researchers one day attempt to dig up details on how the reconstructions were produced? Will they attempt to painstakingly read through old Internet postings and various e-mails sent between the reconstructors? Or maybe even unearth a rough draft of *Disused Yeti* #10 with the old *Change of Identity* header?

Well OK, you may argue that this sounds silly and far-fetched (in which case, you're probably right!). However, you have to wonder how Sydney Newman, Donald Wilson and Verity Lambert would have reacted if you had told them in November 1963 that in thirty years' time, many of their internal memos would be read by thousands of fans eager to digest new pieces of trivia about their favourite TV show. Would these types of thoughts have crossed their minds? It seems very unlikely - despite all the behind-the-scenes problems, the original production team were just interested in creating a high quality science-fiction series.

Certainly, one wonders how Ms Lambert and co would have reacted on hearing that in the nineties, fandom would be fiercely debating the accurate titles of the first few serials!

Oh yes, enjoy issue #15 of *Reconstruction Cutaway* ... errr ... *The Disused Yeti*.

Bruce and Robert
(*The Disused Yeti* Issue 15 – 11 October 1998)

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VOLUME ONE

Hugh M. Pearson

**HMP
2014**

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Please continue to support the BBC and this wonderful programme.

**This book is dedicated to the memory of
Michael Palmer**

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Acknowledgements

There are far, far too many people that need to be thanked for the creative work that has been done in reconstructing the many “missing episodes” of *Doctor Who*. They deserve a hearty thank you and I would like to take this opportunity to extend my thanks to them all.

A few other people stand out for their encouragement and support, as well as for their input and assistance in my long quest to complete this volume.

Firstly, let me thank my loving wife, Susan, for her support and forbearance when I was spending “a little too much time with the Doctor”.

Then, in alphabetical order – a special thank you needs to go out to:

Jeremy Bentham
Richard Bignell
John "Z1r0" Curtis
Richard Develyn
Robert Franks
Vern Godfrey
Steve Hatcher
Richard Landen
Arthur Penn
Nick "Zepo" Seidler

All quotations are referenced and thankfully acknowledged. If I have inadvertently forgotten anything or anyone who deserves my thanks, please accept my apologies for the omission.

Preface

This began as a small personal project – an attempt to catalogue the various fan-made reconstructed *Doctor Who* episodes that I had managed to collect from approximately 2005/6 onwards. Coming to the recon scene so late in the game was very confusing. I had read about the missing episodes and then, as I began to collect the recons of them, I found that there could be several versions of many of the stories. This was a result of different individuals and/or groups working on and releasing recons, as well as the enhancing or updating of the original recon of a story by the same individual or group that had originally created it. To further muddy the water, various individuals collaborated and worked cooperatively together – sometimes in a formal group, sometimes not.

These recon videotapes were the only audio-visual way for many fans to enjoy the “lost episodes” from the earliest era of *Doctor Who*. It is significant that the recon movement flourished and that these early recons were produced from the mid-1990s to the early 2000s. This was the period when the Classic Series had ended and the return of *Doctor Who* (NuWho) to our television screens was only a fervent hope in many of our hearts.

Shortly after beginning to try to make sense of the recons in 2012, my small project mutated into a much more involved, in-depth “research project” which I like to think of as my contribution to the 50th Anniversary year.

Whenever possible, I have tried to use original documentation and consultation with others to tell the story of some of these older recons that are less well known today. Collecting the older recons has proven to be a daunting process and organising the recon versions has required some detective work and “best-guess” reasoning on more than one occasion. Any errors, omissions and/or assumptions made that are just plain wrong are solely my own.

Also, since I had to stop somewhere, I had intended to leave the Loose Cannon series of 39 reconstructions (and counting) for another day – their lack of inclusion here was not to be misconstrued as anything other than my inability to devote the time necessary to do them justice. Loose Cannon carries on the fine reconstruction tradition to this present day.

Well, stop the press and strike out the last paragraph . . .

because omitting the Loose Cannon recons leaves a massive gap in the narrative.

Upon reflection and chiefly due to the urging of several friends, I have decided to have a look at the first twenty Loose Cannon recons, as well as a few other recons from back in the day, in a second volume. The twentieth LC release, *The Daleks' Master Plan* (LC20) released in December of 2003, has now become my final endpoint because with its completion and distribution all of the missing episodes were finally represented by fan-created recons.

The other real purpose of this project is to provide a tribute to everyone involved in any part of the many reconstructions that have been made for and shared around the world amongst fans of *Doctor Who*. Without those individuals, I feel that we would all be much, much poorer

I would like to take this opportunity to add my personal thanks to **ALL** of those individuals that were involved over the years –

you know who you are !

This project documents a fascinating era of fandom and I hope serves as a reference for it before it is forgotten. Please enjoy this volume and thank you for joining me on my journey.

Hugh Pearson 2012/2013/2014

INTRODUCTION

Before They Were Known As Recons . . .

In the now dim, dark past of the 50s, 60s and 70s television broadcasting and viewing was an ephemeral experience – programmes were aired once and repeats were something of a rarity. Syndication, VHS/Beta tapes and DVDs were in the future and, at best, were dreams in someone’s imagination.

On Saturday, 23 November 1963, a new serial named ‘Doctor Who’ debuted on the BBC in black and white, as was the norm at the time. Master tapes were retained for the possibility of making copies for “overseas” sales and once that market was exhausted, there was little incentive or inclination to preserve the oldest of the stories – because “who would be interested in them anyway?”

"Withdrawn, de-accessioned and junked" became a catch-phrase for describing the destruction of numerous episodes of many different programmes by the BBC. Also, the phrase “missing episodes” began to be used and it has created a certain mythos amongst fans of Doctor Who.

Fortunately, the audio for many Doctor Who episodes had been recorded by a dedicated group of fans. These recordings slowly circulated between fans beginning in the 1980s. You just had to know who to ask and often had to be able to offer something as part of an exchange or trade. After the BBC junking of episodes was stopped in the late 1970s, prints of missing episodes were recovered and slowly some began to be returned to the BBC. However, at the time when the writing for this project began, despite many rumours to the contrary, 106 episodes still remained missing.

Obviously events have overtaken my plodding progress on this project because, after the October 2013 official announcement, the number of missing episodes can be revised to be 97 due to Philip Morris’ return of nine missing episodes of *The Enemy of the World* (Episodes 1, 2, 4, 5, 6) and *The Web of Fear* (Episodes 2, 4, 5, 6). The iTunes sale of these two stories, beginning October 11th, was a commercial success and garnered worldwide press coverage.

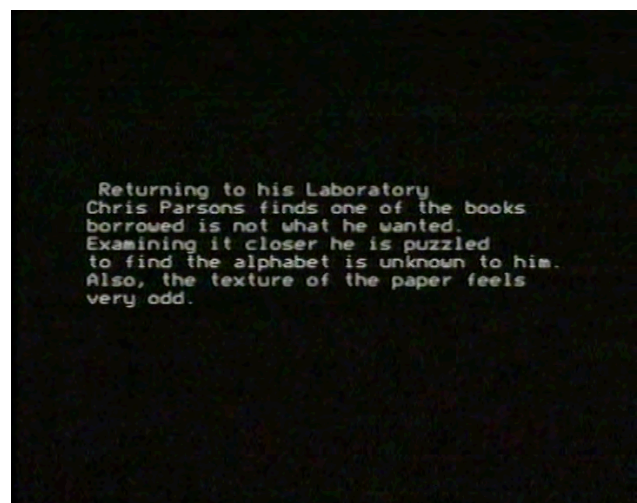
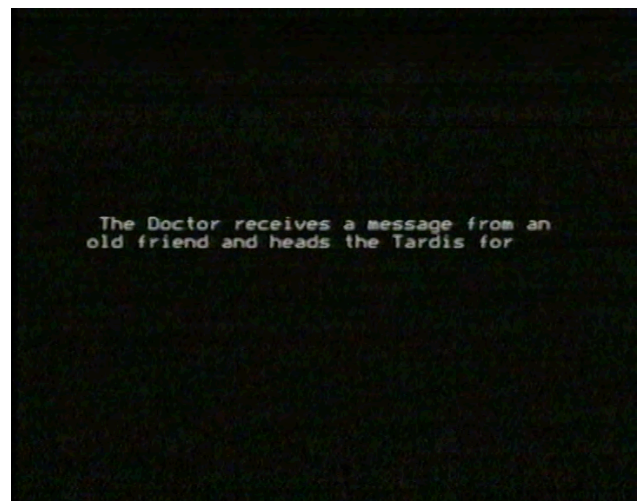
Back in the day, however, the earliest reconstructions of missing Doctor Who episodes were efforts by fans to replace the irreplaceable and the reconstructions often had a very limited distribution. What follows in this prologue is a brief attempt to document some of these very early efforts. Dating them is difficult and has been attempted to the best of my ability.

Central to the discussion of the reconstruction of the missing episodes of Doctor Who is a 1983 fan reconstruction of *Shada*. Although not a missing story *per se*, *Shada* was only partially completed (due to a labour disruption in 1979) and as a result, it was never broadcast. The reconstruction of this story combined text, audio and video to complete the story.

SHADA

... a fan reconstruction of the story (made by Ian Levine, Richard Landen, James Russell and Kevin Davies in 1983 and screened at that year's *Doctor Who* Appreciation Society convention, *PanoptiCon* 5). The completed footage had been edited into its correct order, sans music, effects and dialogue dubbing, and the missing material was represented by onscreen text summaries. The text closely followed the synopsis printed in *Doctor Who Monthly* issue 81 - which is unsurprising given that Richard Landen wrote the DWM Archive feature.

(website reference - "Novelising Shada By Paul Scoones" - NZDWFC - <http://nzdwfc.tetrap.com/archive/shada/novelisingshada.html>)



A copy of the *Shada* reconstruction began to circulate among fans shortly after it was screened. Its quality was poor due to it being a camera copy and in all likelihood being a multigenerational copy (copied from a copy – please see Appendix A for more information on this subject), but fans saw that written text, audio and video could be combined to tell a complete story for a Doctor Who episode or serial that did not exist in its entirety. It showed the possibility of using a similar technique to make reconstructions of the missing episodes.

The visual component relating to the missing episodes also has a very interesting story. In the late 1940s, an enterprising individual, named John Cura, developed a business taking photographs of programmes from the television screen and selling prints of them. In that era it allowed actors, production people and others to be able to visually document a portfolio of their television work.

These “Tele-snaps” (or telesnaps as they are more commonly known today) for Doctor Who were rediscovered beginning in the early 1980s and the first publication of the telesnaps was in a book by Jeremy Bentham (*Doctor Who – The Early Years*) that was published in 1986. *Doctor Who Magazine* and fanzines like the *Celestial Toyroom*, *Doctor Who Bulletin* and *The Frame* then began publishing selections of the telesnaps too. Eventually, in 1993, *Doctor Who Magazine* and *Doctor Who Classic Comics* began printing the telesnaps for the missing episodes in a coordinated series of issues in a section called the “Telesnap Archive”. Also over the years, other off-air photographs, press photos and behind-the-scenes photos emerged and video clips from various sources were found too.

In 1986/87, Richard Landen combined his own audio recordings with the telesnaps and he is credited with creating the first reconstruction of a missing episode.

There are already tentative plans to link-up the prints with the existing Power of the Daleks soundtrack for showing at conventions, . . .
(The Black and White Years of Doctor Who – “Troughton and the Daleks” – Jeremy Bentham, DWB 41-42 Winter Spring Special 1987, published December 1986)

Richard Landen created the first ever Tele-Snap reconstruction for a Doctor Who episode; using Christopher Barry's collection and Richard's own audio recording of The Power of the Daleks 2. The result was shown at Birmingham's Tele-Con (sic)* in April. (website ref. – <http://missingepisodes.blogspot.co.nz/p/tele-snaps.html>)

* the Telly Con Convention took place at The New Imperial Hotel in Birmingham, UK on 18 April 1987

Eleven years later, *The Disused Yeti Newsletter* provided an excellent summary of the work related to this first reconstruction.

Apart from a stint in the editor's chair of *Doctor Who Magazine*, Richard Landen has also made a number of other important contributions to the world of DOCTOR WHO. One of these was the production of an early reconstruction of *The Power of the Daleks* (further details about this are provided in the following section). However, Richard was also significantly involved in recording DOCTOR WHO episodes in the sixties. . . .

RICHARD LANDEN - THE RECONSTRUCTION

. . . we have now managed to make contact with Richard, who was more than happy to provide us with an overview of one of the world's first DOCTOR WHO reconstructions.

Back in the late seventies, a fellow colleague and I embarked on the impossible task of collecting all the DOCTOR WHO photographic material from the then BBC Photographic Library. This was a costly exercise, although my offer to catalogue their department free of charge in return for copies of photographic transparencies, helped enormously. So when I eventually managed to view the John Cura telesnaps of *The Power of the Daleks* (which were known about at the time), the combination of these images with my audio recording seemed an obvious course.

Of course, it must be remembered that in those days, video was still in its infancy. Because of this, the reconstruction was fairly basic. Firstly, I obtained a camera script for *Power*, and arranged the telesnaps in the correct order. It was here that I discovered that in Episode Two, Janley's cover up of Resno's death was not totally featured in the script. Thankfully, I have a good memory! With suitable lighting, a vision mixer and two cameras (both of which were of a different type, which didn't help) plus the audio tape, I proceeded.

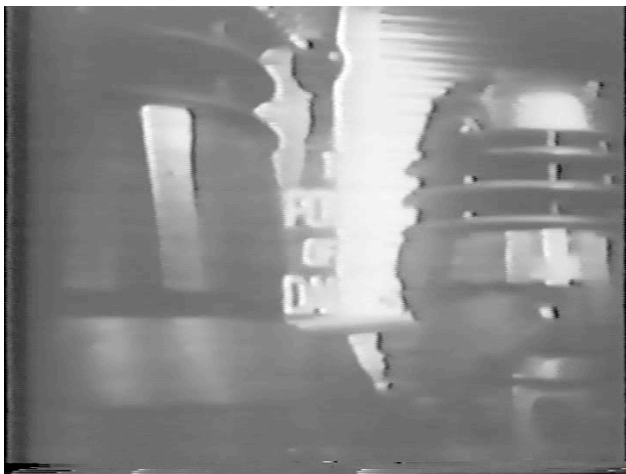
The sound was recorded to videotape first to ensure that the timings were correct. I was determined to recreate the episode exactly, much against the advice of several people who insisted I should cut out the silent, quieter parts and all the "um's" and "ah's" (ie that swamp!!). From then on, it was simply a matter of recording the relevant telesnap over the corresponding portion of the soundtrack. Along the way, if I felt I could use any "wipe" effect to good advantage, then this was performed. Finally, the closing captions were produced by stealing various bits from other episodes.

The final completed version of Episode Two was sent to Christopher Barry, who was impressed enough to send me some notes and helpful criticisms. I completed Episode Two first, as I considered it the easiest episode from a visual point-of-view (I also wanted to think more about how I would tackle the aforementioned swamp!). However, once I developed a firm technique for completing the reconstruction, I then moved on to Episodes One and Three. When completing Episode One, I decided to remove some of the silent parts in the swamp - however, I am now convinced that this was not such a good idea (being a purist myself ...).

(RICHARD LANDEN)

(*The Disused Yeti Newsletter*, Issue 15 - 11 October 1998)

A revised version of Episode 2 was done by Richard Landen around the year 1990. It featured more transition effects such as various wipes and dissolves. The standard opening was skillfully dissolved in as still images, suggesting motion, and the closing credits were dissolved in and out, one after the other - there were no moving images (clips) used in any of his reconstructions.

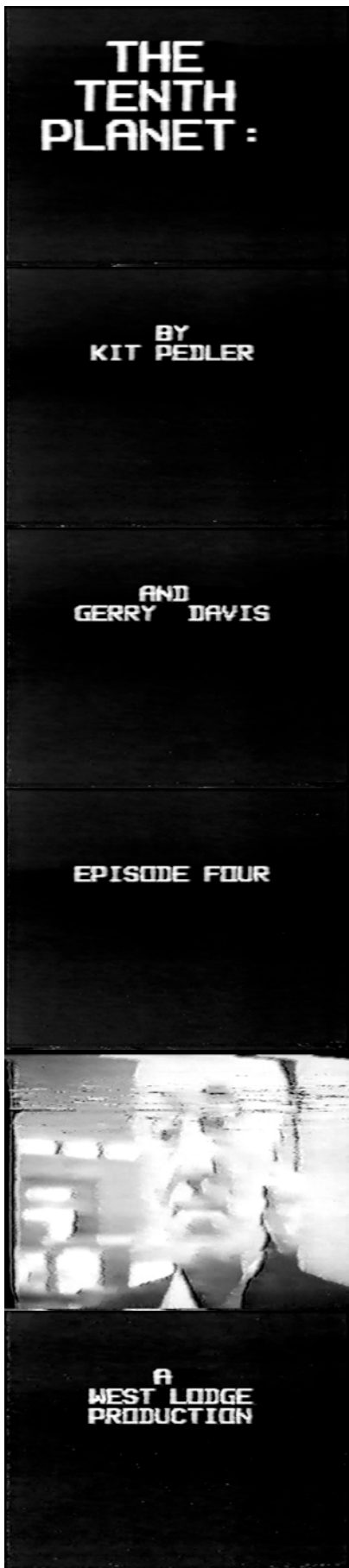


I zoomed the various telesnaps very, very slowly either in or out or side to side to put some subliminal motion in to the pictures. ...

A new digital version of Episode 2 was completed as an experiment with the then new technology. It was completed on Betacam SP .

(Richard Landen - personal communication)

Richard Landen kindly answered a number of questions emailed to him about his reconstruction work, and it was my privilege to meet him and discuss things further at the "Doc Lands @ 50 Party" (organised by Jeremy Bentham, Paula Bentham and Tony Clark in London, UK) this past November 23rd (2013). Richard Landen confirmed that he only completed reconstructions for the first three episodes of *The Power of the Daleks* and did a revised version of Episode 2.



Also in the latter part of the 80s, a reconstruction of *The Tenth Planet: Episode Four* was done and credited as A West Lodge Production.

The West Lodge was a Perth Doctor Who Fan Club in Western Australia. Their reconstruction was unique in that the script was read by the fans and recorded to provide the audio for this missing episode. Thus, it can be easily identified by the Australian accents of the “cast”. Stills were taken from the existing episodes of this story to provide the visuals for their reconstruction.

An interesting anecdote was related by George Fergus in relation to the West Lodge Production reconstruction of *The Tenth Planet: Episode Four*.

I ran across a fan-produced version of Tenth Planet ep 4, in which video still-frames of the characters (from previous episodes) were shown on the screen while various fans read the parts, perhaps from a copy of the script. I did not recognize any of the fans' names in the end credits. The voices might have been Australian. Unfortunately the video portion was very badly done

...

(website ref. - rec.arts.drwho “Missing Episodes” – Apr 14, 1993)

The video may have appeared bad to him because it was a high multi-generational copy of a copy or he may have considered it to be poorly done. The result was that he then goes on to describe how he recreated the video portion of the reconstruction but was “forced to use the fan-produced audio” because he was unable to obtain a copy of the original audio for episode 4. Fergus showed this “hybrid version” of part 4, along with the first three existing episodes, at the Visions convention in Chicago in 1991.

A West Lodge Production has been mentioned in relation to reconstructing several other stories – *The Moonbase*, *The Invasion*, and *The Ice Warriors* – as well.

Research has turned up information about a reconstruction done for *The Invasion*, however, nothing else about the other two serials has come to light.

In January of 1988, The Fourth National Doctor Who Convention (WHO CON 4) was held in Perth, Western Australia.

The video of THE INVASION shown over the two days will have episodes 1 & 4 specially re-constructed for WHO CON.

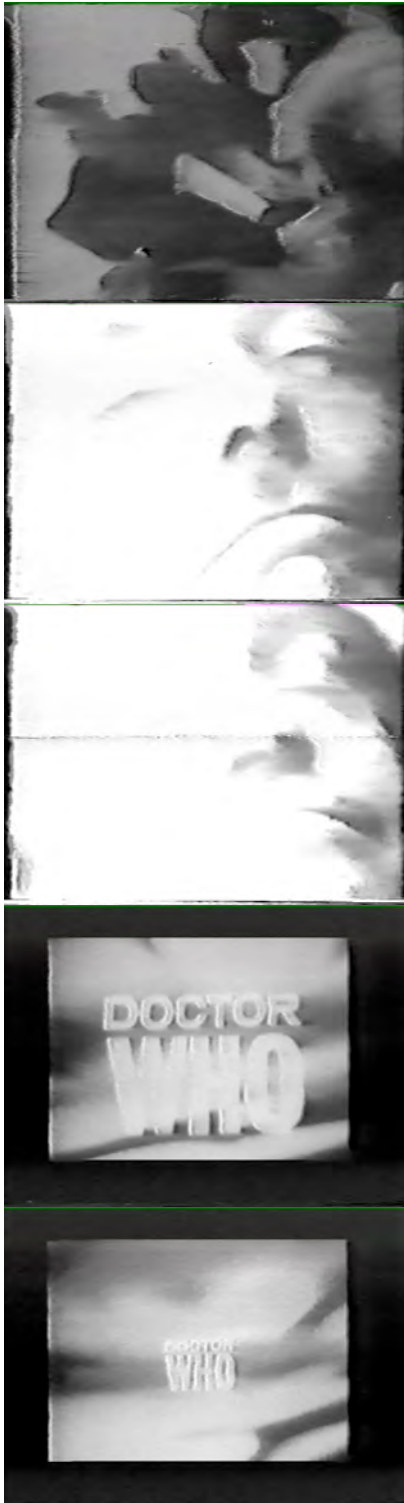
... The two missing parts, 1 and 4, posed a problem for WHO CON organisers and so it was arranged to re-create them in the form of an audio-visual display. This involved not only adapting a script and reading it into a microphone, but also a complete treatment of the sound by our special effects engineer. Lastly, pictures were added in an attempt to stimulate viewer concentration. ...
(WHO CON 4 programme booklet, 1988)



The team that worked on THE INVASION reconstruction.
From left to right,
Front Row: Alan Creaser, William Duffy, Stephen Pennells.
Middle Row: Narrelle Harris, Jamie Cant, Anton McKay, Damian Magee.
Back Row: Tim Richards, Martin Landauer, Andrew Stone.
(Ibid)

Undeterred by the fact that there were no telesnaps, these Australian fans created their own reconstruction by using still photographs taken from the existing episodes – the same method that was used for their reconstruction of *The Tenth Planet: Episode Four*. It is unclear whether the reconstruction of Episodes 1 and 4 of *The Invasion* was ever seen beyond the convention screening. I have been unable to determine if the reconstruction of these two episodes was ever distributed amongst fans.

Around the same time, late 80s or early 90s, a reconstruction of all six episodes of *The Power of the Daleks* was made. Although the creator of it is unknown, several possible names have been associated with it. Now, having spoken personally with two of the three individuals mentioned, as well as with others, it is clear to me that unless further information comes to light or someone claims ownership, the origin of this reconstruction may remain shrouded in the mists of time.



This reconstruction began with a clip of the regeneration footage from *The Tenth Planet* (4) – and I swear, unless it’s my imagination (or static), that you can hear the home projection system whirring in the background when this footage was recorded.

For each episode, the opening sequence clip was mixed in.

Then, the telesnaps were timed to fit the audio and the closing credits were reproduced as stills.



In 1990, another Australian, Bruce Robinson worked on an “all-text with audio” version of *Marco Polo* – it made use of a poor quality soundtrack and was done on a Commodore 64. *

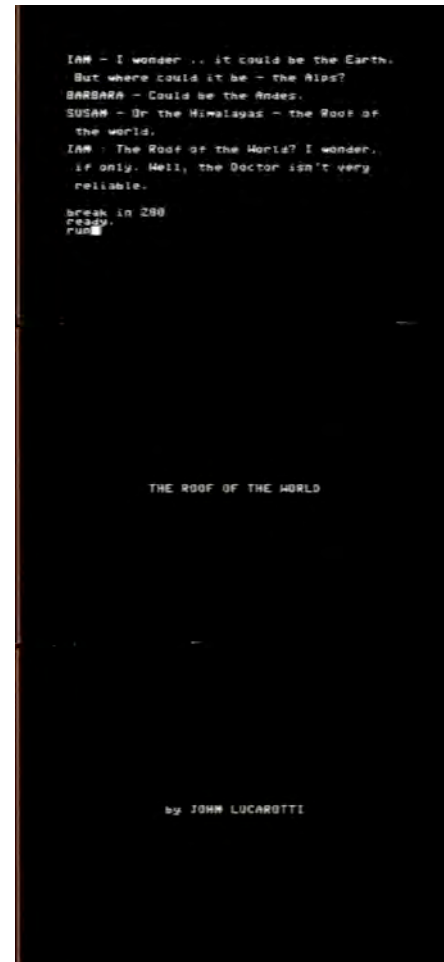
... His episodes consisted of white on black text filling the screen until full, then starting another screen. This was then outputted to video and mixed in with the audio. While this worked, the first six episodes were completed before the C64 soon blew a fuse afterwards, halting the recon before the seventh episode could be completed. He wouldn't make another recon until the mid 90's when he started a new recon project, *Change of Identity*.
 (website ref. – “Doctor Who Reconstructions Timeline” – <http://web.archive.org/web/20040228095110/http://www.interzone23.com/recons/index.html>)

As the quotation indicated, we will hear more of Bruce Robinson’s further contributions later.

* **NOTE** - For you youngsters out there, this was a type of computer ;-)

Commodore 64	
Introduced:	January 1982
Released:	September 1982
How many:	~17 million
Price:	US \$595.
CPU:	MOS 6510, 1MHz
Sound:	SID 6581, 3 channels of sound
RAM:	64K
Display:	25 X 40 text 320 X 200, 16 colors max
Ports:	TV, RGB & composite video 2 joysticks, cartridge port serial peripheral port
Peripherals:	cassette recorder printer, modem external 170K floppy drive
OS:	ROM BASIC

(website ref. – <http://oldcomputers.net/c64.html>)



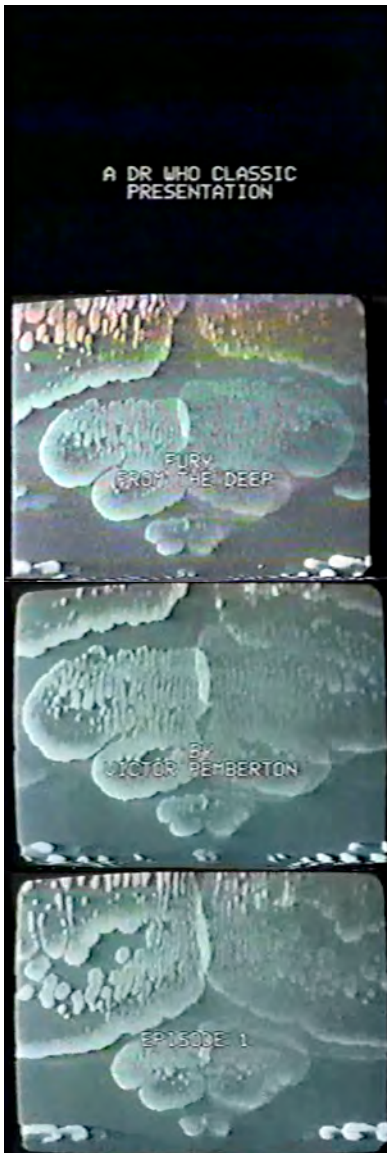
In the early 90s, other fans in the UK recognised the possibilities of reconstructing the missing episodes too.

RICHARD DEVELYN

In 1993, a UK fan by the name of Richard Shipton was attempting to complete a reconstruction of *The Savages*. Although the telesnaps for *The Savages* were available at the time (courtesy of director Christopher Barry), the majority of the current telesnaps had yet to be discovered. Richard Develyn then came forward, and offered to help out with the reconstruction process. Apart from *The Savages*, Richard assisted Richard Shipton with the picture processing for *The Highlanders*. However, these plans were altered by the discovery of the other telesnaps in late 1993. Richard immediately offered to complete the picture scripting for the newly-discovered *Fury From the Deep*. (*The Disused Yeti Newsletter*, Issue 12 – 10 May 1998)

Richard Develyn lost touch with Richard Shipton, but the seed was sown and we shall hear more from Richard Develyn later on.

However, a bit of a mystery remains – an old reconstruction of Episode 1 of *Fury from the Deep* does exist. It has the designation “A Dr Who Classic Presentation” and after the opening sequence, the episode began with the video clip of the TARDIS landing on the sea. Telesnaps and press images were used and there were no captions. The creator of this reconstruction was not identified and is unknown.



In 1994, Anthony Wolf (yet another Australian fan) developed a small DOS-based program that allowed fans to view the telesnaps for stories in conjunction with text that explained the story. In his own words, he described his work:

MP (Multimedia Photonovel) is a project I'm working on to restore some of the missing episodes of Doctor Who.

...

I am hoping to rejoin some of the photographs (stills) with the audio, and/or linking text, so that people can experience the episode in some way or another. The images have been obtained from Doctor Who Magazine #207 which is distributed by Marvel Comics, and the linking text has been butchered from the same magazine (credits go to Marcus Hearn for letting us know what was going on) and the book "Doctor Who and the The Planet" (sic) by Gerry Davis (Published by Target books).

(Readme.txt included with the program and data files)



He continued with his project and completed the basic photonovels for *The Web of Fear* (2 & 4), *The Ice Warriors* (2 & 3), *The Smugglers* (1 & 2) and *The Wheel in Space* (2), making them all available via FTP download. Although he had hoped to “obtain some sound(s)/voices at a later date” to be able to upgrade his software program to include the audio component, this did not happen. He mentioned other episodes that were being worked on as he obtained the telesnaps, but no other photonovels were produced in this format.

In 1998, Anthony Wolf established a website where photonovel episodes were made available online in a more “static” presentation format that was uncannily similar to the episode contact sheet format found on the BBC photonovel website. It was uncanny because his work pre-dated the BBC photonovel website that was developed in 2001. Wolf made several more episodes available on his website:

The Abominable Snowmen (6), *The Evil of the Daleks* (7) and *The Savages* (1).
(website ref. – <http://web.archive.org/web/19990421010255/http://drwho.wolf.net.au/photonovels/photonovels.htm>)

Even in Canada, some reconstruction work was attempted in the 90s.



I have attempted a brief reconstruction – one episode of "The Macra Terror" and part of an episode of "Galaxy Four".

... I used exclusively a Commodore 64. While the results are more amateur, I have scanned, coloured, captioned included transitions and transferred to videotape using a computer that was built in 1982 that has 37 usable k.

These images were scanned with a Commodore 64 hooked to a fax machine. Colouring and conversion to gif with a C= 64. Although low in resolution ...

(website ref. – <http://www.chebucto.ns.ca/~ap721/images.html>)

... Or we could talk about my single episode from Macra that I did and colorized with my Commodore 64. Wretched compared to the work of the others, but using 1982 technology.

Take care,
John Elliott
(website ref. - rec.arts.drwho "Reconstructions List?" – Aug. 30, 2001)

Chronology

1980s

Audio recordings of the missing episodes began to circulate amongst fandom – for more details about audios of the missing episodes, please see “Audio Dramas” by Bruce Robinson – *Nothing at the End of the Lane*, Issue #1 (July 1999)

1983

Shada was reconstructed – although not a missing episode, a fan reconstruction of this story was made using text, audio and video to complete the story

1984

The first John Cura Tele-snaps were rediscovered during Jeremy Bentham’s interview of Christopher Barry – this collection contained telesnaps of *The Daleks* 1 2 5, *The Rescue* 1 2, *The Romans* 1 2 3 4, *The Savages* 1 2 3 4 & *The Power of the Daleks* 1 2 3 4 5 6 – for more details about the Tele-snaps, please see “John Cura – Photographer of the Lost Archive” by Richard Bignell – *Nothing at the End of the Lane*, Issue #2 (June 2005)

1986

May – publication of Jeremy Bentham’s *Doctor Who: The Missing Years* featured a set of telesnaps from Episode 1 of *The Power of the Daleks*

In early 1986, the Cura Tele-snaps for *The Highlanders* were discovered during an interview of Hugh David conducted by Patrick Mulkern. The *Doctor Who Magazine Summer Special* published this interview and a selection of 40 of these telesnaps

In late 1986 and early 1987, a limited selection of *The Power of the Daleks* telesnaps were published in three different fanzines – *Celestial Toyroom*, *Doctor Who Bulletin* and *The Frame* – please see Appendix B for a more complete list relating to the publication of the telesnaps

1987

The Power of the Daleks – Episode 2 was reconstructed by Richard Landen who eventually completed Episodes 1 through 3 – Richard Landen’s recon is credited as being the first reconstruction of a missing episode

1988

January – West Lodge Production reconstructed *The Invasion* Episodes 1 & 4 for a convention in Western Australia

1989

More Cura Tele-snaps were discovered – John Davies collection from *The Macra Terror* / Andrew Pixley (Marvel)

Late '80s / possibly early '90s

The Tenth Planet: Episode Four was reconstructed by A West Lodge Production, an Australian fan group

All six episodes of *The Power of the Daleks* were reconstructed with the opening sequence mixed in – no-one has been identified as being the creator of this recon

1990s

1990

Bruce Robinson created and nearly completed an “all text” version of *Marco Polo* – the text filled the screen and then advanced to the next screen – once complete, this was sent to video and mixed with the audio

More Cura Tele-snaps were discovered – Michael Wolf collection for *The Moonbase* / Anthony Clark

Richard Landen revised Episode 2 of his *The Power of the Daleks* recon

1993

Marcus Hearn and Stephen James Walker, both working independently of each other, made “the largest single discovery” of Cura Tele-snaps in the BBC 's Written Archives Centre collection

A UK fan, Richard Shipton attempted a reconstruction of *The Savages* and Richard Develyn offered to help – some work was also done for *The Highlanders* and in 1994 for *Fury from the Deep*

1995

March – *The Web of Fear* – RD1 (RD = Richard Develyn)

June – *The Wheel In Space* – RD3

October – *The Ice Warriors* – RD4

1996

March – *Fury from the Deep* – RD2

August – Bruce Robinson sends out the first issue of his *A Change of Identity Newsletter on the Missing Episodes of Doctor Who*

August – *The Savages* – COI 1 (COI = Change of Identity)

August – *The Tenth Planet* – MP1 (MP = Michael Plamer)

September – *The Underwater Menace* – RD8

October – *Mission to the Unknown* – MP2

October/November 1996 – the Australian censor clips were discovered by Damien Shanahan and Ellen Parry

November – *The Power of the Daleks* – COI 2

November – *The Highlanders* – RD7

November – *The Moonbase* – RD9

1997

January – *The Smugglers* – RD5

February – *Marco Polo* – COI 3

February – *The DMP: The Nightmare Begins* – HA (HA = Harold Achatz)

February – *The Abominable Snowmen* – RD10

February/March – *The Reign of Terror* – MP3

July – *The Savages* – COI 1 enhanced version

July – *The Moonbase* – COI 4

August – *The Tenth Planet* – MP1 enhanced version1
August – *Mission to the Unknown* – MP2 enhanced version1
August – *The Reign of Terror* – MP3 enhanced version

September – *The Invasion* – MP4
September – *The Power of the Daleks* – RD6

1998

March – *The Power of the Daleks* – COI 2 enhanced version
March – *The Web of Fear* – JV1 (JV = Joint Venture)
March – *The Macra Terror* – SIT (SIT = Space in Time)

April – *The Enemy of the World* – COI 5
April – *The Power of the Daleks* – RD6 enhanced
April – *The Macra Terror* – SIT enhanced

May – *The Evil of the Daleks* – JV2

June – *The Faceless Ones* – LC02 (LC = Loose Cannon)

July – *The Faceless Ones* – JV3
July – *The Macra Terror* – LC01

August – in the UK, Stephen Bennet was convicted of selling CDs of missing episode audios and was fined – this caused the recon makers into a lower profile and to emphasise the fan-produced, non-profit aspect of the recons

August – *The Myth Makers* – LC03

September – *The Tenth Planet* – LC04

November – *The Ice Warriors* 2/3 – BBC recon – 15 minutes of highlights
November – *The Wheel in Space* – JV4
November – *The Space Pirates* – LC05

1999

January – more Cura Tele-snaps were discovered – George Gallaccio collection / Peter Griffiths

January – *Galaxy 4* – Mark Worgan

March – *The Massacre* – MT1 (MT = Materialising TARDIS)

April – *The Savages* – LC06

April – *The Smugglers* – LC07

May – *The Underwater Menace* – JV5

May – *The Ice Warriors* – JV6

July – *The Highlanders* – LC09

July – *The Power of the Daleks* – LC10

July – *Mission to the Unknown* – MT2

July – *Nothing at the End of the Lane* – Issue #1 was published – edited by Bruce Robinson, Robert Franks and Richard Bignell

August – *The Abominable Snowmen* – COI 6

September – *Fury from the Deep* – JV7

September – *The Moonbase* – JV8

September – *The Tenth Planet* – MP1 enhanced version2

December – *The Celestial Toymaker* – LC08

December – *Galaxy 4* – LC11

Later in 1999 – *The Invasion* – MT3

– *The Celestial Toymaker* – Mark Worgan

2000s

2000

February – *The Daleks' Master Plan: The Nightmare Begins* – HA (MP edit)

February – *Fury from the Deep* – JV7 enhanced

February – *Mission to the Unknown* – MP2 enhanced version2

June – *The Macra Terror* – JV9

July – *The Invasion* – MP4 enhanced version

July – Last issue of *The Disused Yeti* (#23) was distributed

September – *The Reign of Terror* – LC12
September – *Mission to the Unknown* – LC13

November – *The Tenth Planet* Episode 4 – BBC full recon, Ralph Montagu

December – *The Crusade* – LC14

2001

February – *The Highlanders* – JV10

March – *The Enemy of the World* – LC15

November – *The Massacre* – LC16

2002

February – *Marco Polo* – LC17

May – New Zealand censor clips were discovered by Graham Howard

June – *The Moonbase* – PF1 (PF = Pathfinder)

September – *The Moonbase* – LC18

Late 2002 – more Cura Tele-snaps were discovered – Waris Hussein collection /
Derek Handley

2003

February – *The Invasion* – LC19

March – *The Wheel in Space* – Axos (not distributed)

March – *The Moonbase* – David Spofforth (not distributed) – also, a reconstruction
of *The Power of the Daleks* was completed around the summer/fall

December – *The Daleks' Master Plan* – LC20

BOOK 1

RECONSTRUCTIONS BY RICHARD DEVELYN



Introduction

Richard Develyn used the John Cura telesnaps, that had been published in the *Doctor Who Bulletin* and Marvel's *Doctor Who Magazine/Doctor Who Classic Comics*, along with Graham Strong's audio recordings to create recons of many of the missing episode stories from Season 4 and Season 5.

In the RADW newsgroup, Richard Develyn provided some background information in an answer to the question, "*Where did you get the idea from?*"

I copied the idea – it's not mine at all.

The first TR I saw was TP4 (pre Michael [Palmer]). I haven't got this anymore – it was done using stills from the other three episodes.

Then there was Power 2, these two I watched about 10 years ago, then the whole of Power which ISTR appeared 8 years ago.

Then one rather fateful Christmas I met Graham [Strong] at a party (though I hasten to say, I was not the one who - found- him), and then the next issue of DWM carried news of the telesnaps finds.

My first TR (Web) was completed the following November.

If you look into the old Disused Yeti issues you can get a nice potted history of the whole thing. Bruce tried Marco Polo (of sorts) longer ago than my work. My main -original- idea was to try to do lots of them, and I paced myself accordingly. To date there are still more old Develyn-style TRs than any other (47 episodes). I actually feel this was / has been my main, contribution to the TR movement – the sheer number of them. I think it made people realise that one day every missing Dr Who episode could be represented this way because: "if there's somebody out there willing to do all this work, then I might be willing to work on it too."

This IMO, of course. However I think it's much easier to put in all the work involved in a TR if you know you are not alone. And now there are many, many people, not just the TR creators, who are working on this project much harder than I am.

Richard

(website ref. – rec.arts.drwho "My first reconstruction" – Apr 23, 1999)

In 1997, Bruce Robinson's *A Change of Identity Newsletter* introduced Richard Develyn and his work to the readership.

This issue, there will be a closer look at a group of TR's (telesnap reconstructions) created by Richard Develyn.

Richard started the reconstructions about two years ago. His original project was to complete sixty-four episodes (all telesnap episodes). So far, forty-seven episodes have been completed, with the remaining stories being "Savages", "Macra Terror", "Enemy of the World", and "Faceless Ones".

Not all of Richard's stories have been "officially" released at this stage – some work is still required on the credits / video footage. Currently, the following stories have been completed, or are near to completion :

- The Web of Fear
- Fury from the Deep
- The Wheel In Space
- The Ice Warriors
- The Underwater Menace
- The Highlanders
- The Moonbase
- The Smugglers
- The Power of the Daleks
- The Abominable Snowmen
- The Evil of the Daleks (very recently completed)

Richard himself does all the work with the stills, while others complete the work on the credits. The credits for the first four stories were done by two fans in the UK (David Clarke and Stephen Cranford), while the remaining stories have had the credits completed by Robert Franks (in the USA).

(A Change of Identity Newsletter, Issue 4 – 12/01/97)

The same issue of the newsletter continued with a short piece by Richard on his recon process.

Every still is hand scanned at 400dpi. Then I perform the following transformations: Average 3x3 pixels, Histogram Equalisation, Large Spot Removal, Histogram Equailsation again.

Each episode is then scripted. Typically there will be about 100 picture changes per episode. During this time I might decide to "construct" a few pics myself, typically by removing people from an existing picture where I haven't been able to find a suitable one elsewhere. I'm generally reluctant to use picture ahead of their natural appearance, though I break this rule for pictures from existing episodes.

Finally, each picture is individually "picture inserted" from PC onto normal VHS video. I check each insertion to make sure that it is timed correctly before going on to the next one.

All in all it takes : 1.5 hours to scan pics, 1 hour to process pics, 1.5 hours to script episode, 3 hours to insert episode onto video. (RICHARD DEVELYN)
(*A Change of Identity Newsletter*, Issue 4 – 12/01/97)

Distribution of the earliest recons was not an organised affair. It was done between individual fans and it depended upon "who you knew to ask" to get a copy. This was similar to the audio and video tape trading that was already occurring. Often with some fans, getting a copy of a recon may have involved a trade – and if you didn't have something to trade you were out of luck. Also, the early recons were of variable quality – they were copies of copies of copies, they were shared between fans, and significant degradation of the audio/video occurred with each generation of copying. You did not know if you were getting a 5th or 20th generation copy.

Michael Palmer first entered in the scene in early 1995. Michael's first encounter with the reconstructions was when he obtained a copy of Richard Develyn's *The Web of Fear*. Michael points out that the reconstructions were generally an unknown commodity in those days, meaning that the original version of *Web* was only distributed to six people!
(*The Disused Yeti Newsletter*, Issue 12 – 10 May 1998)

Richard Develyn's own reminiscences confirm the limited distribution of his first four reconstructions released in 1995 and 1996.

When I started doing mine, the distribution list was tiny (about a dozen, I reckon, for about 2 years). I was primarily motivated by my own desire to watch the end product - if other people wanted to see them, then that was fine by me - but I didn't create them altruistically.

That's not to say, of course, that I wasn't delighted when other people liked them :-)
(website ref. – rec.arts.drwho "My first reconstruction" – Apr 23, 1999)

After the release of Richard's first four recons, he and Robert Franks teamed up to work together and complete another six stories. In a 2004 article by Patrick Furlong on reconstructions, Robert Franks provided some information on his initial contact and subsequent collaboration with Richard Develyn.

How did Robert discover the Richard Devlin (sic) reconstructions and how did he go about with helping him?

The person I contacted in Chicago to get the audios, had also heard about these recon tapes. Soon after we heard that Brian Pearce (whom most the better audio copies had originated from) had The Web of Fear and The Wheel in Space. I contacted Brian and sent him tapes to dub. The first thought that struck me while watching these was how well the episode titles had been recreated. Even my room-mate (another amateur video guy, but not a Doctor Who fan) admired the work that Stephen and David had done on those credits. A few months after that, I had shared these videos with other friends and one of them actually had Richard's email address and forwarded it to me. I contacted Richard just to say how much I appreciated the work, but soon we had struck up a conversation and found out he was having a dilemma. Although his friends had created the wonderfully accurate credit sequences for those two videos (and by this time, The Ice Warriors and Fury from the Deep), they found the work to take too long and couldn't devote as much time to it. So, Richard had quite a few "finished" recons that were just lacking open and close sequences (although the audio was there). I thought back to the experiments I had done, and although I couldn't create stunning credits like his friends I could definitely help out.

For reasons which I don't quite remember, the first story I actually completed for Richard was The Underwater Menace. I think we had problems converting a few of the first tapes Richard had sent, and I wanted to start with a four episode story. After I had completed an NTSC version of the recon we converted it back to PAL and sent it back to Stephen Cranford. He found time to try and edit the NTSC to PAL credit sequences into the PAL versions of the episodes. The result weren't that great and we debated for quite awhile about what was the best way forward. In the meantime, I completed several of the other stories and released them in the US. Eventually we decided it was best to just released the NTSC to PAL conversions without any further editing. Unfortunately, many of these stories featured very dark telesnaps and the conversions didn't help. These tapes came across as very blurry and dark, but they would suffice until later projects could replace them.

(Whotopia, Number 3, June 2004 – “The Making of Doctor Who Reconstructions – Part Three”)

Also, at the time of their initial collaboration, Robert Franks described his part in adding the finishing touches to Richard's recons as follows.

Rich sends dubs of his work to me in PAL format. This is then converted to NTSCSVHS and then my work starts. Using a Hartnell credit sequence I place this at the beginning of each episode and crossfade into the video of Richard's reconstruction. Then I use a titler to fade in titles to the episodes. At the end of each episode the credit roll begins over the last shot and as it rolls the picture slowly fades to black.

When at all possible I try to use video footage from existing episodes. An example would be episode 4 of "Underwater Menace" which begins with the final footage from episode 3 before going into telesnaps. The equipment I use includes a Videonics MX-1 mixer and TM-3000 titlemaker and a Panasonic AG1980 SVHS VCR.

(ROBERT FRANKS)

(A Change of Identity Newsletter, Issue 4 - 12/01/97)

Robert Franks had been involved in collecting and sharing audios for the missing episodes. In 1996, he was instrumental in organising and promoting a world-wide, centralised distribution system for recons by developing a website that provided a way for fans to get in touch with the network and to obtain copies of the recons for free.

Master copies of a recon tape were produced by the creator, who distributed copies to three coordinators who looked after different regions – Dominic Jackson coordinated the UK (and European) distribution and Bruce Robinson looked after the hub for Australia and New Zealand, while Robert Franks handled the North American distribution. Each coordinator supplied dubsites with a dubsite master copy of a tape that was made from the coordinator's master copy. Fans contacted the distribution network and each fan's copy was then made from the dubsite master. This shared the workload amongst dubsites; and more importantly, it greatly reduced the generational loss in audio/video quality.

The previous paragraph simplifies the mechanism of how the distribution system worked and oversimplifies the generational loss in audio and video quality that occurred as the various copies were produced. For further discussion and more information on this subject please see Appendix A.

Robert Franks continued to assist Richard Develyn with titles and credits, NTSC/PAL conversions, as well as inserting the existing video footage into the stories. Eventually Michael Palmer joined both of them and they all worked together on two versions of *The Power of the Daleks* just before the Joint Venture Reconstruction Team was officially launched.

The Disused Yeti Newsletter, edited by Bruce Robinson and Robert Franks, provided a "Summary of Releases" list in Issue 13 (10 July 1998). Their key has been adopted for this publication:

"The following key is used for the list - **"RD" for Richard Develyn**, "MP" for Michael Palmer, "COI" for Change of Identity (Bruce Robinson), and "JV" for the Joint Venture reconstructions (Richard, Michael and Robert Franks). **The numbers immediately following the codes indicate the order of completion. For Richard's reconstructions in particular, this highlights how the order of completion can differ drastically from the order of release.**"

- RD 1 = The Web of Fear – released March 1995
- RD 2 = Fury from the Deep – released March 1996 & 1997 edit
- RD 3 = The Wheel In Space – released June 1995
- RD 4 = The Ice Warriors – released October 1995
- RD 5 = The Smugglers – released January 1997
- RD 6 = The Power of the Daleks – released September 1997 & April 1998
- RD 7 = The Highlanders – released November 1996 & 1997 edit
- RD 8 = The Underwater Menace – released September 1996 & 1997 edit
- RD 9 = The Moonbase – released November 1996
- RD10 = The Abominable Snowmen – released February 1997

CHAPTER 1

THE WEB OF FEAR (RD1)

This was the first recon created by Richard Develyn and it was released in March of 1995.

Richard had scanned the telesnaps, cleaned them up and assembled them, but the titles and the credits needed to be completed by others.

Richard completed *Web* in November 1994. However, he then struck an unforeseen problem. In Richard's own words, his attempts to re-create the credits were "pretty useless". Therefore, Richard asked a friend of his, Stephen Cranford, whether he would be able to complete the credits for the reconstructions. Stephen agreed, and the result was four very impressive sets of credits for *The Web of Fear*, *Fury From the Deep*, *The Wheel in Space*, and *The Ice Warriors*.

(*The Disused Yeti Newsletter*, Issue 12 – 10 May 1998)

In his review of the later JV release for this story, Charles Daniels began by commenting on Richard Develyn's original 1995 recon.

... The original reconstruction (sic) was done well and I was enthusiastic about seeing the story for the first time. I did criticize and note the original for the following reasons:

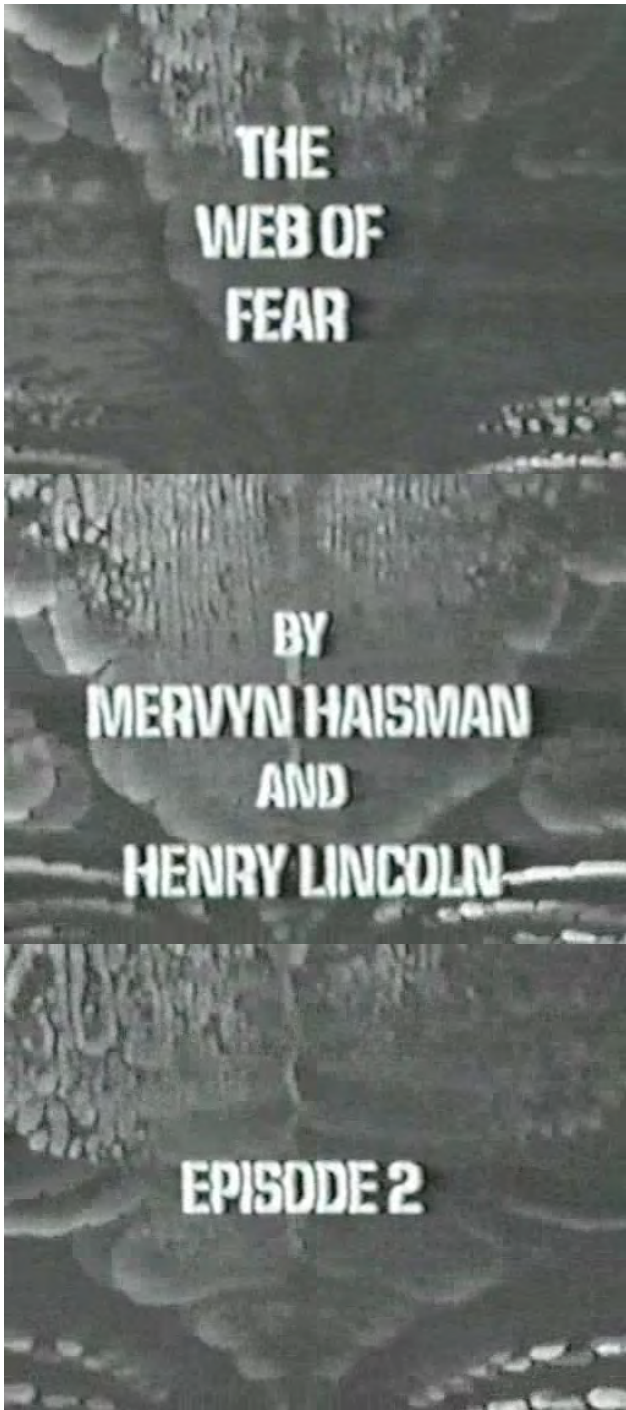
1. Needed caption to explain unseen action
2. Some blurry photographs
3. Quite a few photos so dark they were impossible to make out
(website ref. – rec.arts.drwho "Web of Fear Telesnap Review" – 3/16/98)

This recon was the first creation in a new era of reconstructions that re-launched Doctor Who missing episodes during the wilderness years. These recons allowed fans to view the missing episodes during a dark time between the Classic Who and New Who series.

Episode 1 was included on the recon tape in VHS quality.

THE WEB OF FEAR (RD1)

Episode 2



Each reconstructed episode began with titles that were presented as static text overlaying the opening sequence.

THE WEB OF FEAR (RD1)

Episodes 3 to 6



The standard episode opening sequence was used for all recon episodes – the only difference was in the episode title number.

Credits



This credit was part of the scrolling credits at the end of each of the reconstructed episodes.

CHAPTER 2

FURY FROM THE DEEP (RD2)

This was the second recon created by Richard Develyn but it was not released until March of 1996. As mentioned previously, the titles and the credits for the first four Richard Develyn recons were completed by David Clarke and Stephen Cranford.

Available now: ...

FURY FROM THE DEEP (Note that as of this update, this does not include the film clips recently recovered from Australia.)

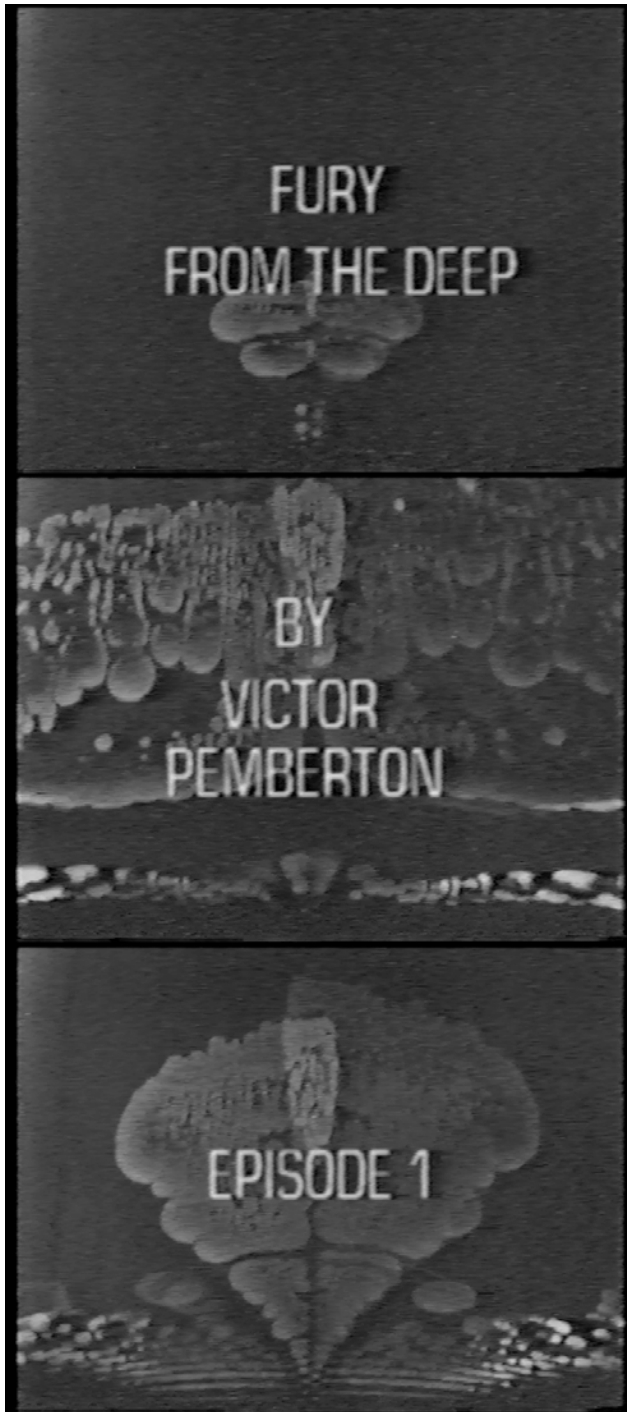
(website ref. – rec.art.drwho “The Telesnap Reconstructions FAQ” – March 25, 1997)

It is clear from the release date that this recon could not have contained the Australian censor clips because it was released before the clips had been discovered in October of 1996.

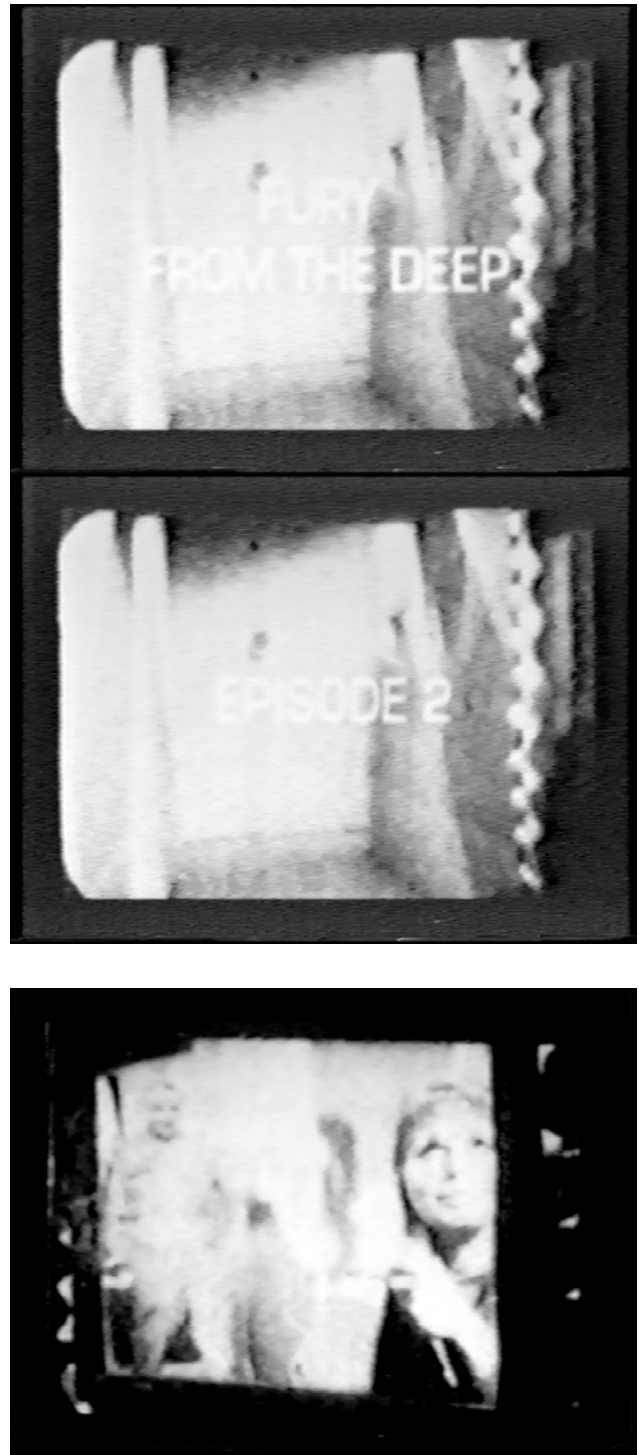
However, as we will see later, two versions of Richard Develyn’s recon for *Fury from the Deep* do exist.

FURY FROM THE DEEP (RD2) - Original Version

Episode 1



Episode 2



A telesnap showed the entrance of Oak & Quill to Mrs. Harris' bedroom.

FURY FROM THE DEEP (RD2) - Original Version

Episode 3



Episode 4



This telesnap showed Van Lutyens in the impeller shaft.

FURY FROM THE DEEP (RD2) - Original Version

Episode 5



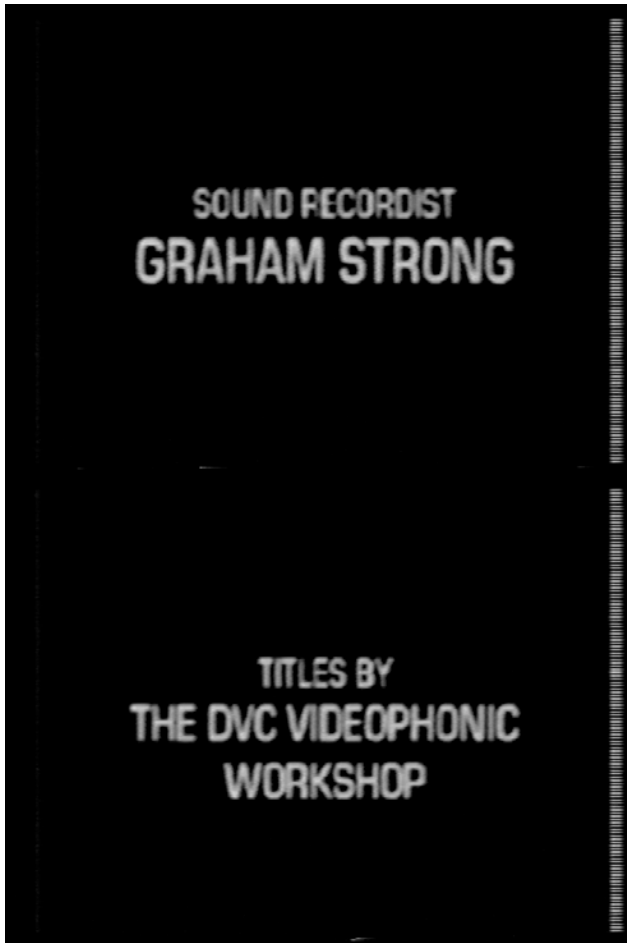
This telesnap showed Robson's weed-covered hands operating the helicopter.

Episode 6

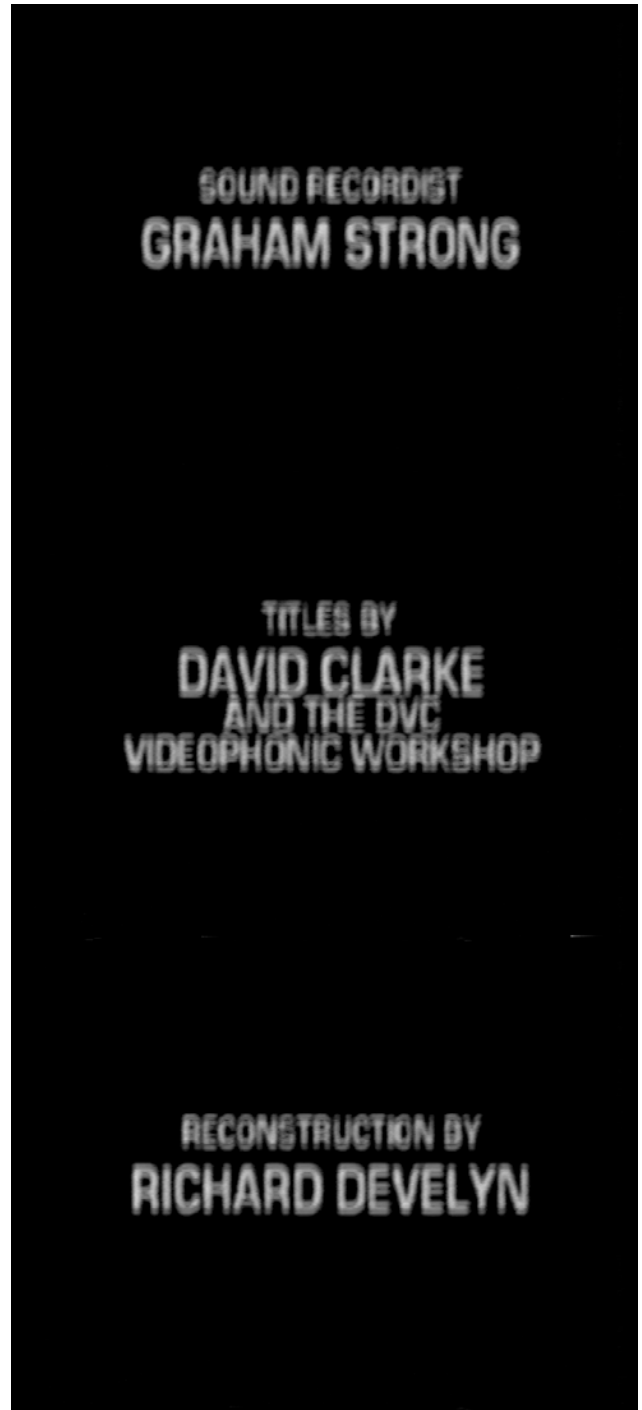


FURY FROM THE DEEP (RD2) - Original Version

Credits - Episode 1



Credits - Episodes 2 to 6



FURY FROM THE DEEP (RD2) - 1997 Edit

As was mentioned earlier, two versions of Richard Develyn's recon for *Fury from the Deep* exist.

After Robert Franks began collaborating with Richard Develyn, he contributed to a new edit or revision of this recon.

I have recently completed revised versions of *The Highlanders*, *The Underwater Menace*, *The Moonbase* and *Fury from the Deep*. All of the stories have had new PAL conversions prepared, and in the case of the former three, new titles as well. *Highlanders*, *Underwater Menace* and *Fury* have also had the Australian censored clips inserted into them, as well as cleaning up a few glitches here and there. . . .

(d) SUMMARY OF ALL FUTURE RELEASES . . .

Fury from the Deep (RD) - Aug (NTSC and PAL re-edit)

(*A Change of Identity Newsletter*, Issue 7 - 27 July 1997)

. . . The Oz clips are now part of both the NTSC and PAL versions. I assume that's the helicopter clips you're referring to.

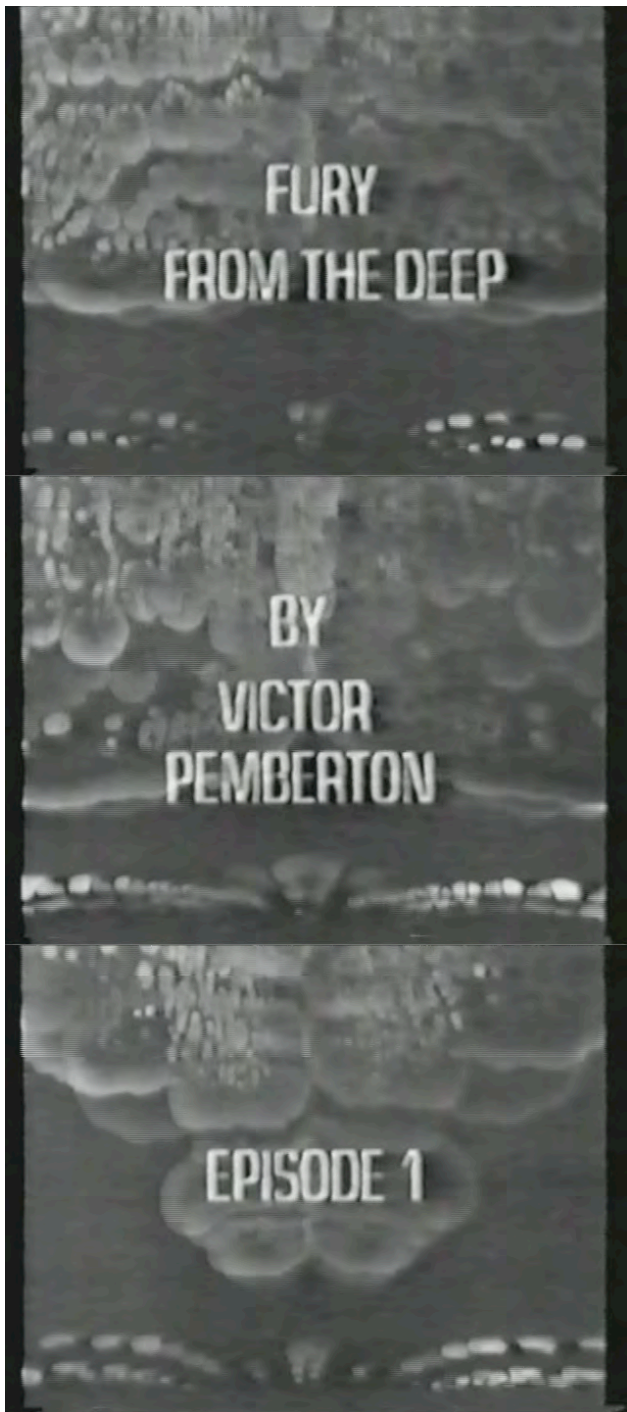
Cheers,

Robert

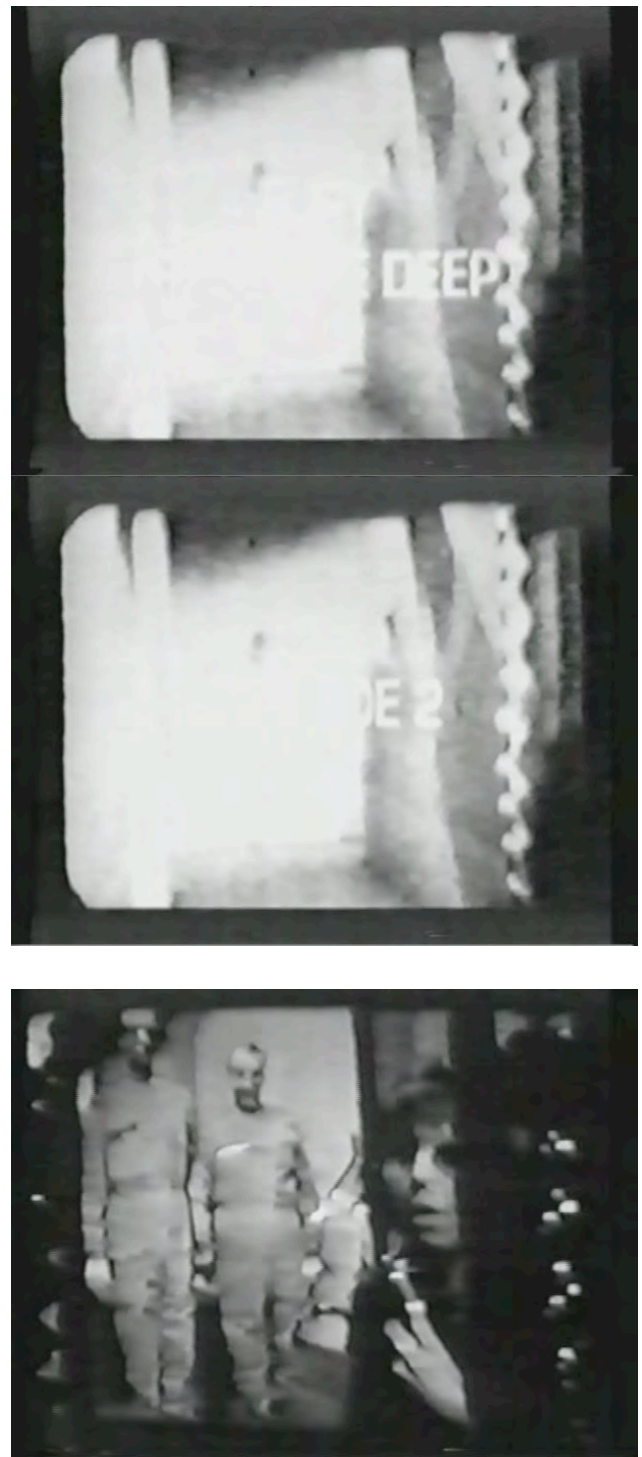
(website ref. - rec.arts.drwho "which telesnap?" - October 21, 1997)

FURY FROM THE DEEP (RD2) - 1997 Edit

Episode 1



Episode 2



This 8mm clip showed the sequence following the entrance of Oak & Quill to Mrs. Harris' bedroom.

FURY FROM THE DEEP (RD2) - 1997 Edit

Episode 3



Episode 4



This 8mm clip showed Van Lutyens struggling in the impeller shaft.

FURY FROM THE DEEP (RD2) - 1997 Edit

Episode 5



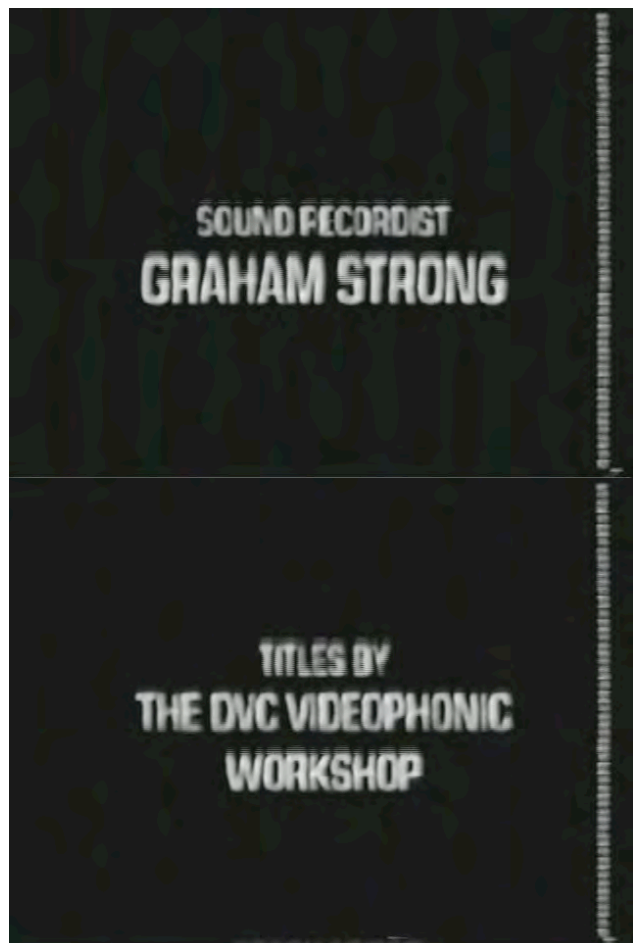
This 8mm clip showed Robson's weed-covered hands operating the helicopter.

Episode 6



FURY FROM THE DEEP (RD2) - 1997 Edit

Credits - Episode 1



Credits - Episodes 2 to 6



CHAPTER 3 THE WHEEL IN SPACE (RD3)

This was the third recon created by Richard Develyn.

Depending upon which reference you consult, this recon was released in either:

June of 1995
(*The Disused Yet Newsletter*, Issue 13 – 11 July 1998)

OR

June of 1996
(Earthbound Timelords website - Doctor Who Video Reconstructions: A Checklist - http://homepages.bw.edu/~jcurtis/Z1R0_4.htm)

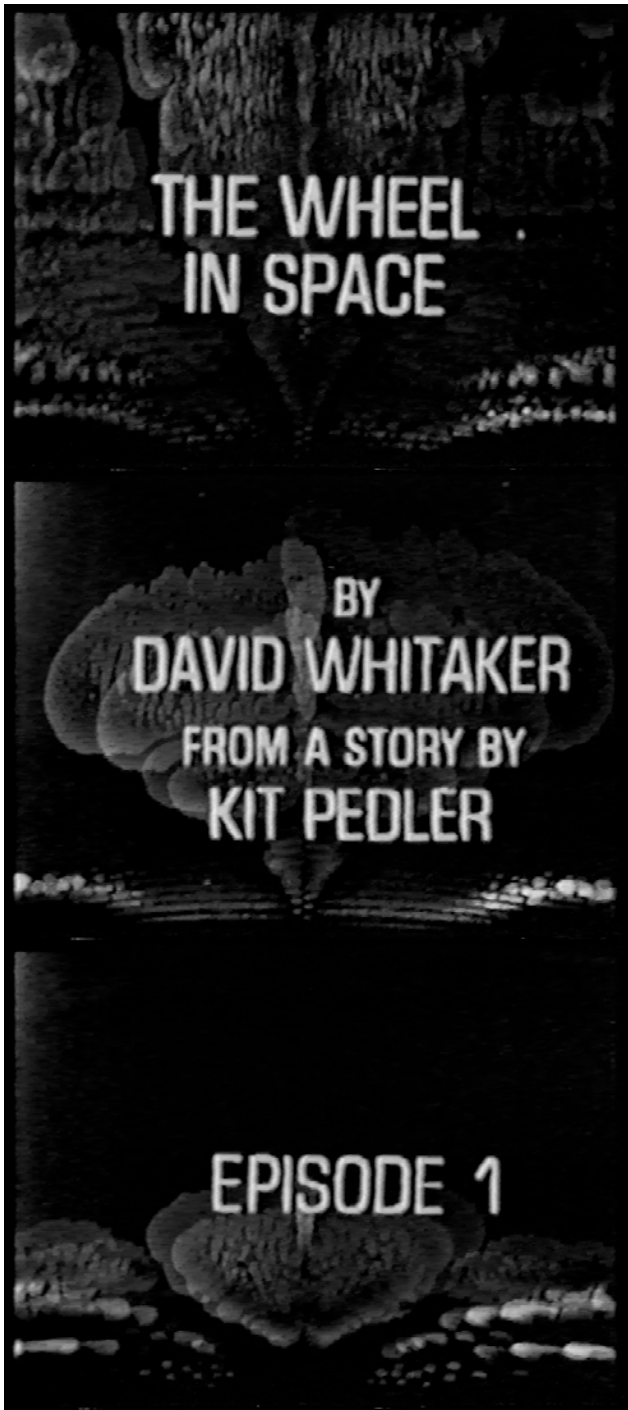
The differing dates may be the result of the PAL release (UK) predating a NTSC release (USA), or the reason for the difference may be as simple as a typo in the year. In the big picture of the recon world, it does not really matter.

As mentioned previously, the titles and the credits for the reconstructed episodes were completed by others. The credits after the end of Episode 5 list David Clarke, Stephen Cranford and Ashley Nealfuller as the individuals that assisted Richard Develyn with this one.

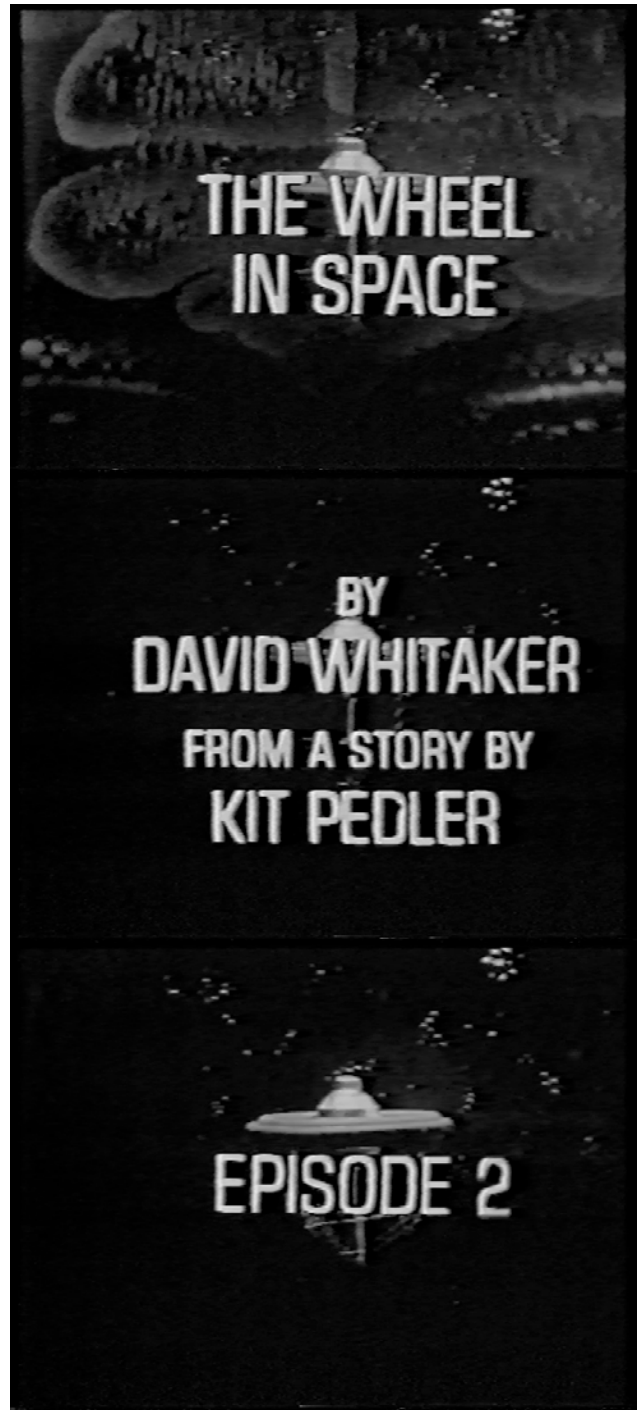
The existing episodes, Episode 3 and Episode 6, were available on this recon tape in VHS quality.

THE WHEEL IN SPACE (RD3)

Episode 1



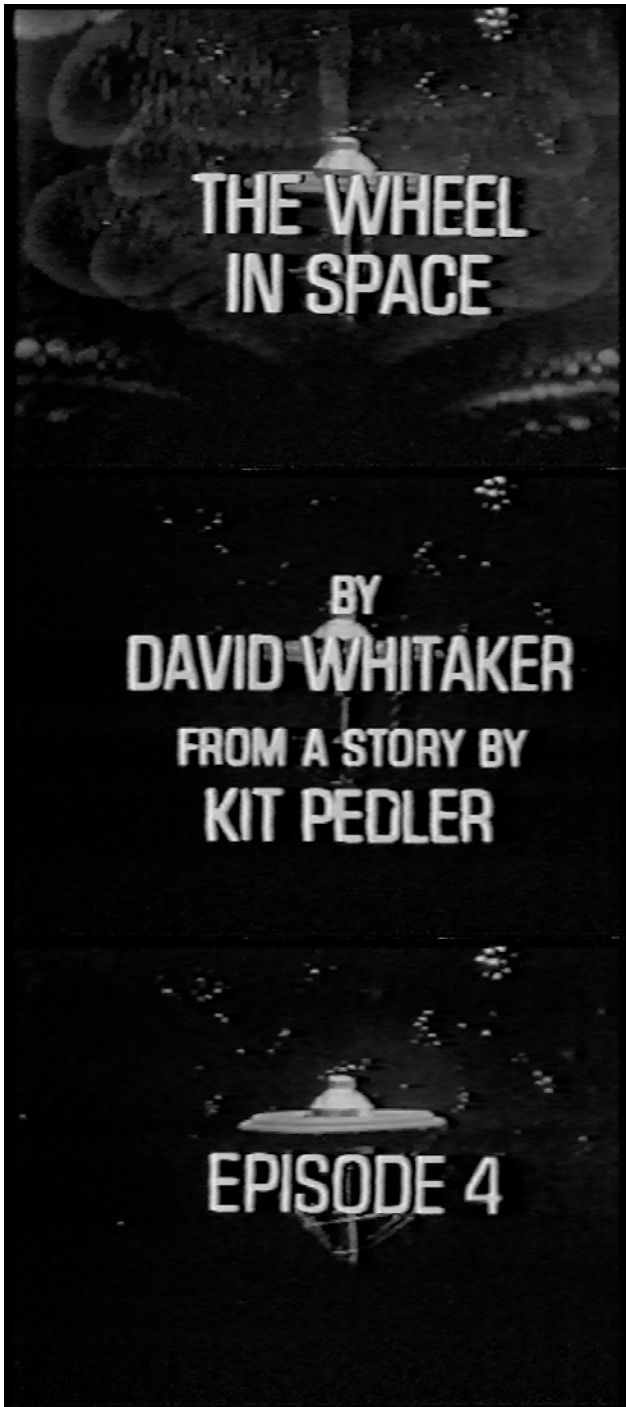
Episode 2



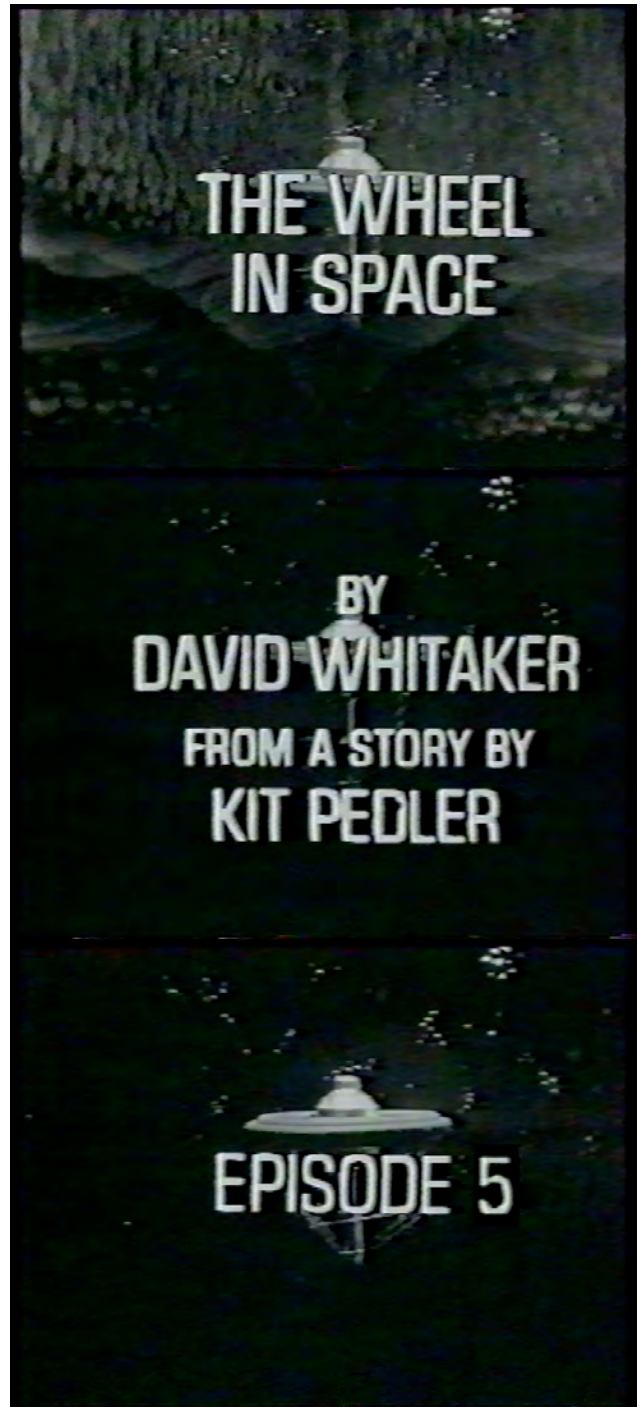
Episode 3 was included in VHS quality.

THE WHEEL IN SPACE (RD3)

Episode 4



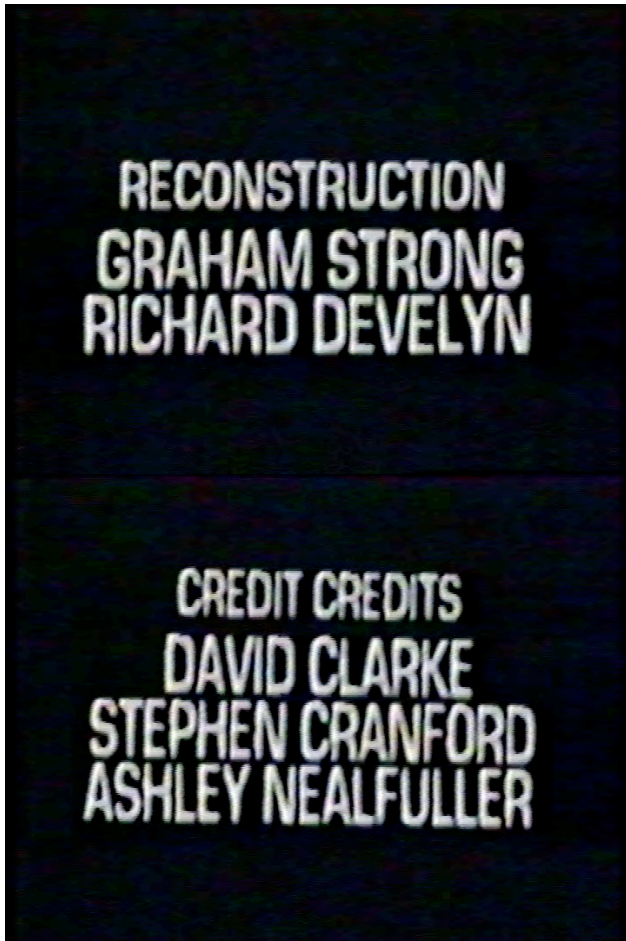
Episode 5



Episode 6 was included in VHS quality.

THE WHEEL IN SPACE (RD3)

Credits



This credit was part of the scrolling credits at the end of each of the reconstructed episodes.

Only Episode 5, displayed this additional credit information.

CHAPTER 4

THE ICE WARRIORS (RD4)

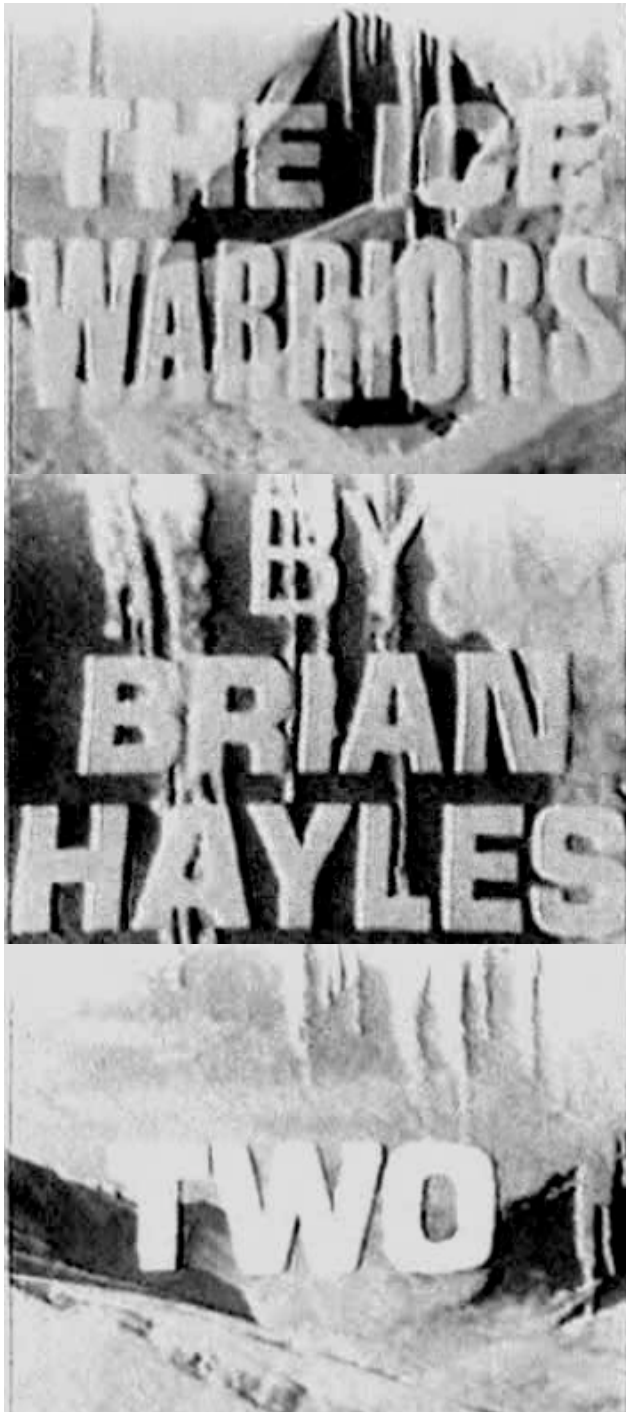
This was the fourth recon created by Richard Develyn and it was released in October of 1995.

The titles and the credits for the recon episodes were completed by others. In the credits after the end of Episode 2 and Episode 3 – David Clarke, Stephen Cranford and “The DVC Videophonic Workshop” were credited.

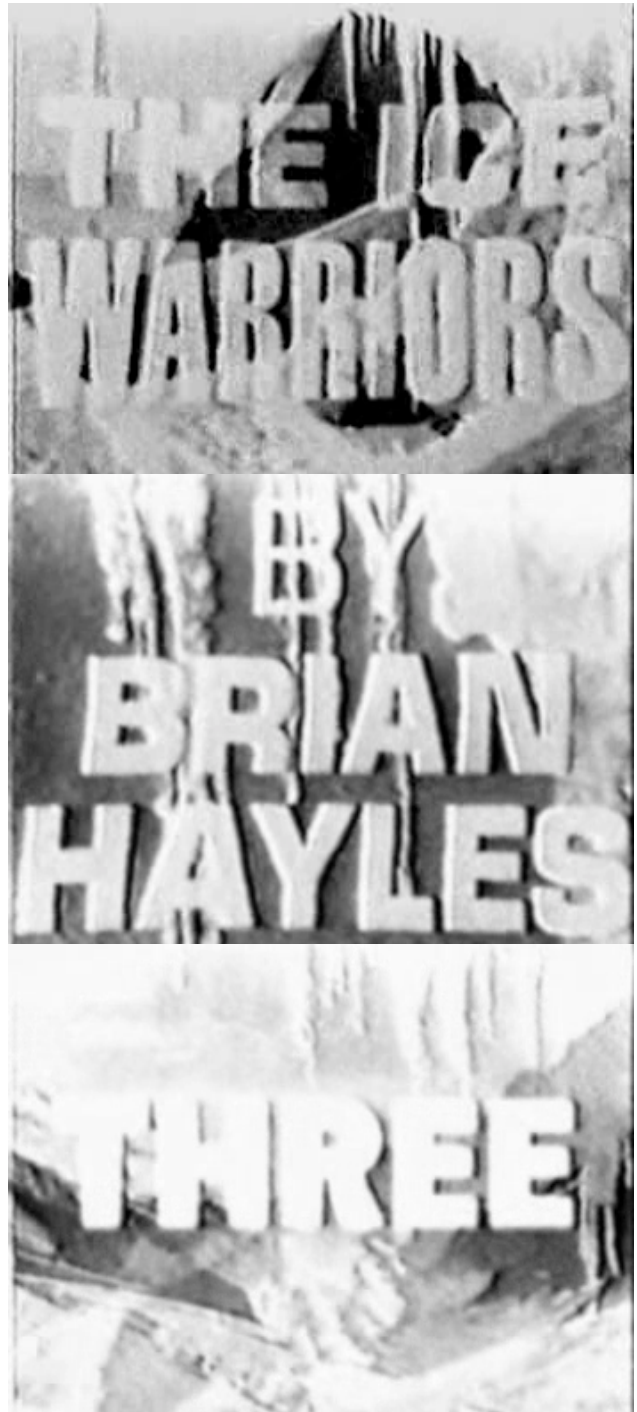
The existing episodes, Episode 1 and Episodes 4, 5 & 6, were available on this recon tape in VHS quality.

THE ICE WARRIORS (RD4)

Episode 2

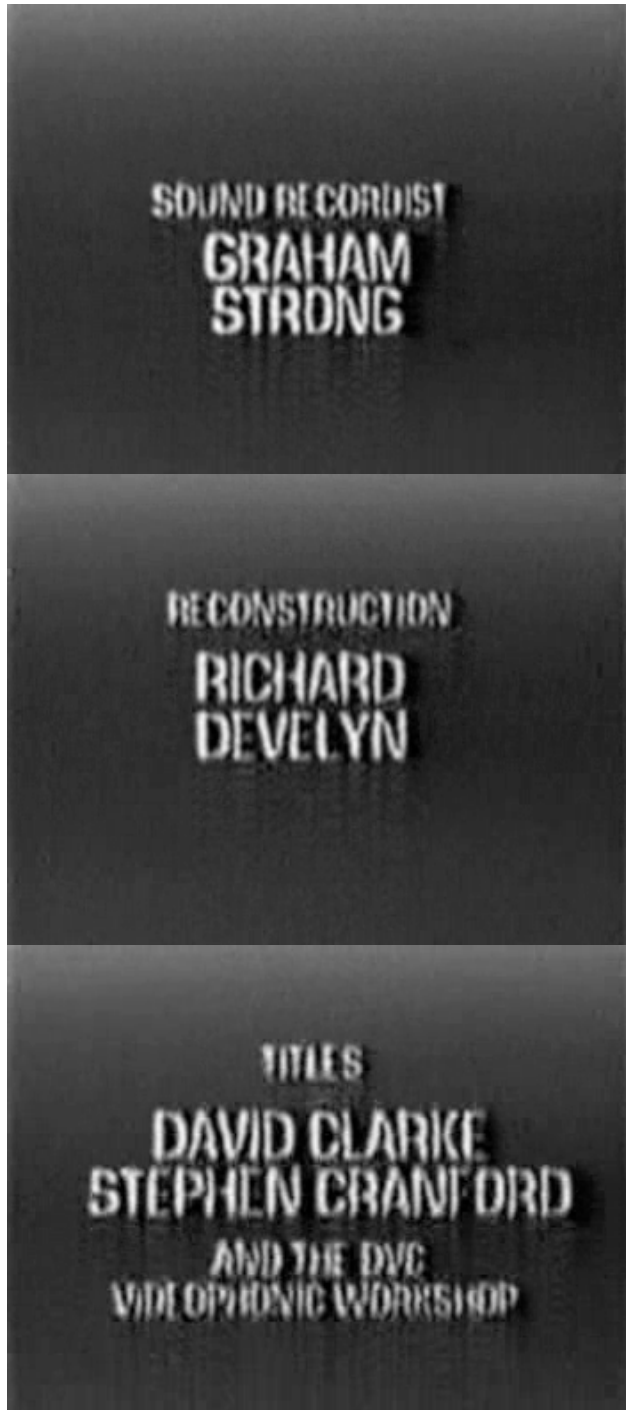


Episode 3



THE ICE WARRIORS (RD4)

Credits



These credits were part of the scrolling credits at the end of each of the reconstructed episodes.

CHAPTER 5 THE SMUGGLERS (RD5)

This was the fifth recon created by Richard Develyn. It was released in January of 1997.

Robert Franks completed the titles and the credits, as well as the insertion of the Australian censor clips, for this story. It was actually the fourth one of Richard's recons that they collaborated on together.

Available now:

THE SMUGGLERS (Note that this includes the appropriate film clips recently recovered from Australia as part of the reconstruction, and the full reel of clips is included at the end of the serial.) . . .

(Please note that as of this update, THE SMUGGLERS, THE HIGHLANDERS and THE MOONBASE are not yet available in PAL video.)

(website ref. – rec.art.drwho “The Telesnap Reconstructions FAQ” – March 25, 1997)

. . . Actually I did use the clips for The Smugglers and they fit rather nicely. But it's going to be a pain to do all those quick edits at the beginning of Underwater menace 2.

Cheers,
Robert.....

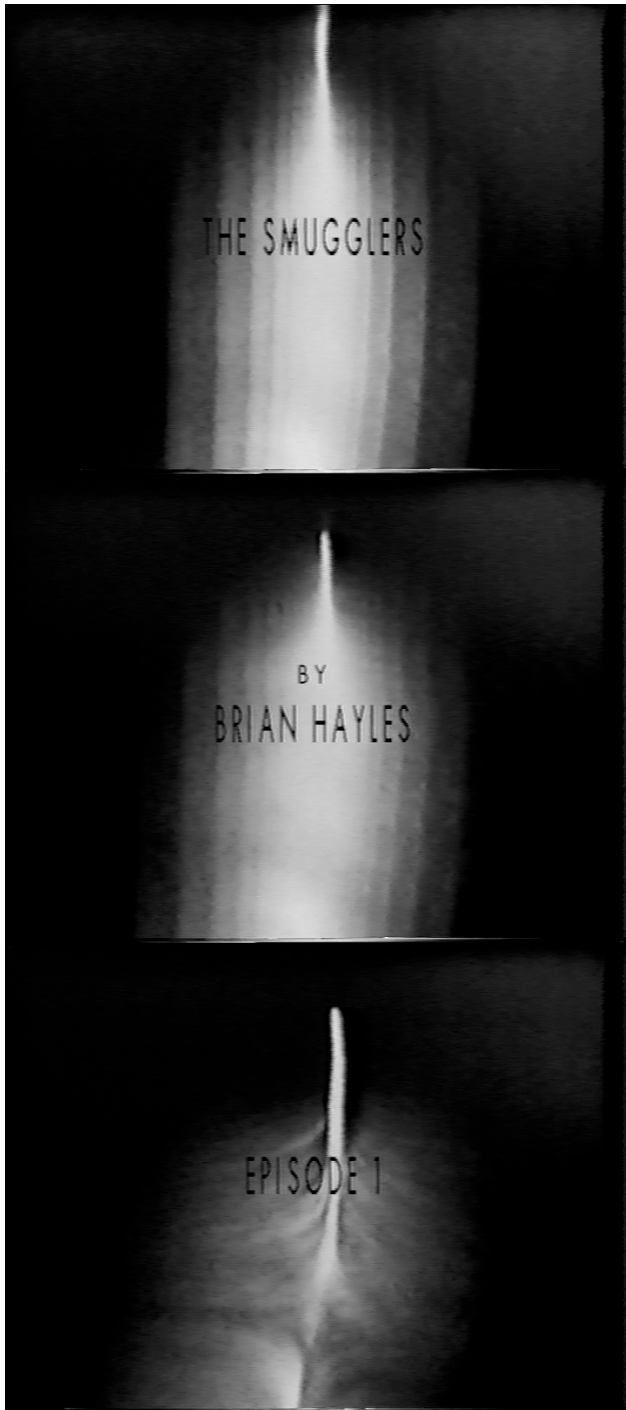
(website ref. – rec.arts.drwho “Galaxy 4 still exists?” – March 15, 1997)

Also included on my copy of this recon, obtained from a UK dubsite, was “The Making of The Smugglers”. It is the silent, amateur on-location film footage made during production at Trethewey Farm, Trethewey, Cornwall.

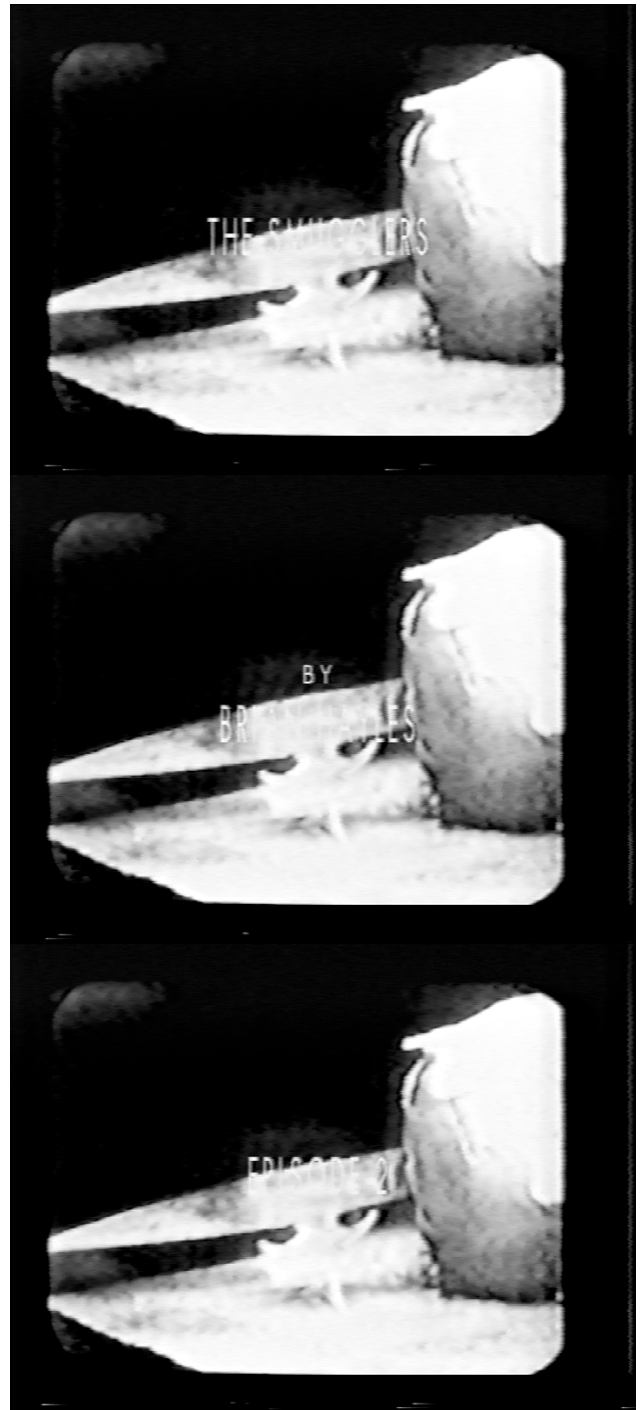
Several reels of footage showing work in progress on various stories are now known to exist. There are three very common reels plus two which are a lot rarer. The common reels show location work in progress on *The Smugglers* (shot on 16mm colour Ektachrome film by the owner of the farm being used as the location, durn. 2'37"), . . . (website ref. Dominic Jackson – “The Doctor Who Video and Audio FAQ” – January 19th, 1998)

THE SMUGGLERS (RD5)

Episode 1



Episode 2

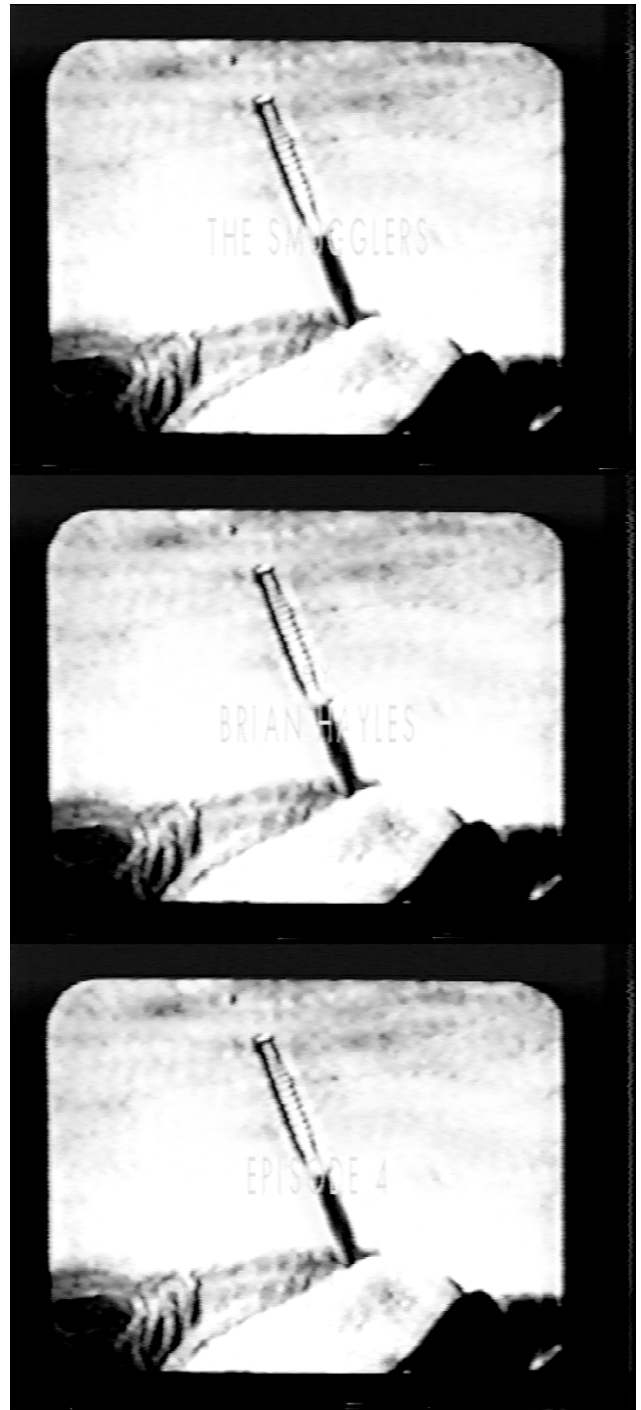


THE SMUGGLERS (RD5)

Episode 3



Episode 4



THE SMUGGLERS (RD5)

Episode 4 continued . . .



The 'Next Week' caption was displayed before the credits began.

Credits



These credits were part of the scrolling credits at the end of each of the reconstructed episodes.



Stephen Cranford assisted with the PAL conversion.

The Making of The Smugglers



This was the silent, amateur film footage recorded during production at Trethewey Farm, Trethewey, Cornwall.

CHAPTER 6

THE POWER OF THE DALEKS (RD6)

This was the sixth recon created by Richard Develyn and several versions of the recon of this story exist. The first version was created in 1996 by Richard Develyn and Robert Franks. It was made to be shown at the Visions 96 convention held that year and it was never released to fandom.

VISIONS REPORT RECONSTRUCTIONS SCREENED

... Unfortunately, the video organisers failed to show any of Michael Palmer's reconstructed episodes, and only showed episode 1 of Messrs Develyn and Franks' latest story "The Power of the Daleks" (which was only recently completed, in fact, for the very purpose of being screened at the con).

(*A Change of Identity Newsletter*, Issue 4 – 12/1/97)

This recon used the telesnaps that were published in the *Doctor Who Bulletin's* "The Power of the Daleks Photonovel" and had the 8mm off-air film clips inserted into the appropriate episodes.

Then again - my original version of Power (there have been - many - original versions of this one) and the first re-work done with Michael and Robert also used the DWB telesnaps, ... from the separately published telenovel (or whatever you call them). I haven't heard many complaints about Power, but then I don't think it's such a widely watched one since there are so many different versions around. Richard (website ref. – rec.arts.drwho "My first reconstruction" – April 1999)

RECONSTRUCTION UPDATES

(b) RICHARD DEVELYN & ROBERT FRANKS (update by Robert)

One last project is *The Power of the Daleks*. Although I had originally completed a version of Richard's TR for this story, I was never pleased with how well the 8mm clips appeared. As they were very short, and not of the best quality, this was shelved until recently ...

(*A Change of Identity Newsletter*, Issue 7 – 27 July 1997)

THE POWER OF THE DALEKS (RD6) – Fan Distributions

Richard Develyn and Robert Franks were joined by Michael Palmer, and together they completed the two versions that were distributed to fans in late 1997 and early 1998. This collaborative effort pre-dated the establishment of the Joint Venture Reconstruction Team, but it was part of the process that led them to it. The titles and credits for this recon were completed by Robert Franks, and Michael Palmer inserted the clips.

RECONSTRUCTION UPDATES

(b) RICHARD DEVELYN & ROBERT FRANKS (update by Robert)

... Michael Palmer has completed all the work of inserting the clips into the final reconstruction very accurately. I have provided the credits for him to chroma-key into the episode. This should be released in the next month or so (see Michael's update section below for more information) ...

(c) MICHAEL PALMER

Regarding Richard Develyn's *The Power of the Daleks*, I am inserting all the existing clips into their correct places. When I broke down the 8mm clips, it turned out that there were about eleven clips for each of episodes 1 and 2 (some clips being less than 1 second in duration). The only episode without clips is episode 3.

(*A Change of Identity Newsletter*, Issue 7 – 27 July 1997)

THE POWER OF THE DALEKS (RD6) – Original Version

The first recon version of this story to be released to fans through the distribution network was made available in September of 1997.

Since it was the first version released to fans, I have designated it as the “Original Version” for the purposes of this publication.

As a side bar only – the recon that I obtained came from a dubsite in the UK. The UK dubsite distributed this version on the same tape as Michael Palmer's August 1997 version of *Mission to the Unknown* (MP2 – Enhanced Version 1) and as shown on the next page, it included Michael Palmer's covers at the beginning of the tape.

THE POWER OF THE DALEKS (RD6) – Original Version

Beginning of tape



These covers highlighted other reconstructed stories that were available at the time.

Intro



THE POWER OF THE DALEKS (RD6) - Original Version

Episode 1



Episode 2



THE POWER OF THE DALEKS (RD6) – Original Version

Episode 3



Episode 4



THE POWER OF THE DALEKS (RD6) – Original Version

Episode 5

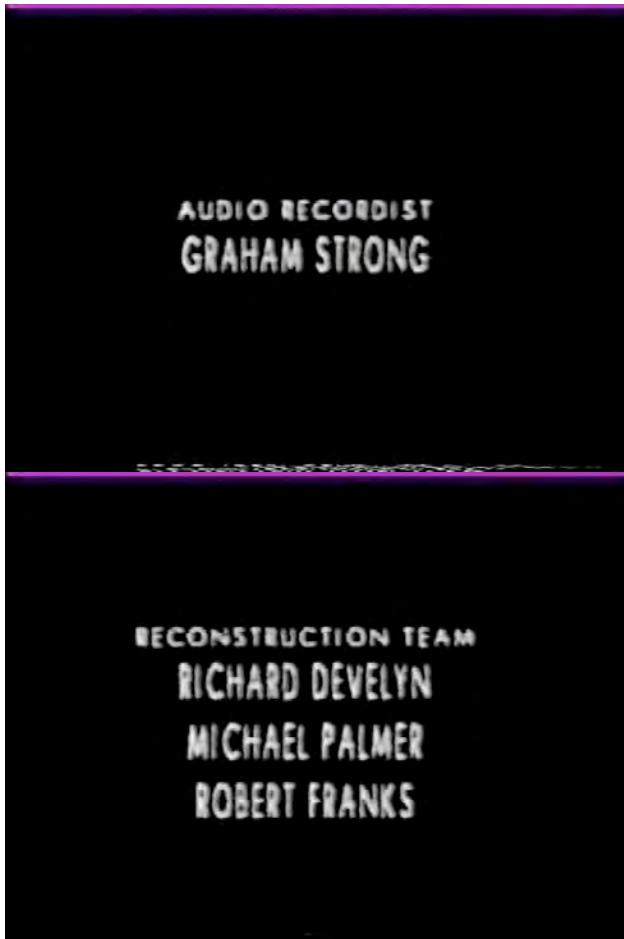


Episode 6



THE POWER OF THE DALEKS (RD6) - Original Version

Credits



These credits were part of the scrolling credits at the end of each of the reconstructed episodes.

THE POWER OF THE DALEKS (RD6) – Enhanced Version

After the release of the Original Version, the three collaborators went on to prepare an Enhanced Version that was released the following year in April of 1998.

It was based on better scans of the telesnaps that were being prepared for the *Doctor Who Magazine* at the time. The Enhanced Version of this story served as a test for the JV reconstructions that began to be released in 1998 too (personal communication – Robert Frank’s reply to questions about *Power*).

Here is a quick comparison of the opening titles from Episode 1 of the Original Version and the Enhanced Version, which illustrates another improvement. Michael Palmer had prepared a black “telesnap border” which framed each telesnap and allowed them to be displayed on-screen without cropping – it can be seen clearly on the right. This became a standard feature used on the Joint Venture recons that followed.

Original



Enhanced



THE POWER OF THE DALEKS (RD6) – Enhanced Version

Intro



Although this recon is numbered RD6, due to its order of completion, it was the test for the Joint Venture series of reconstructions. Thus, it has also affectionately been referred to by some as JV0 and is considered by the team to be “the prototype for that series”.

THE POWER OF THE DALEKS (RD6) - Enhanced Version

Episode 1



Episode 2



THE POWER OF THE DALEKS (RD6) – Enhanced Version

Episode 3



Episode 4



THE POWER OF THE DALEKS (RD6) - Enhanced Version

Episode 5

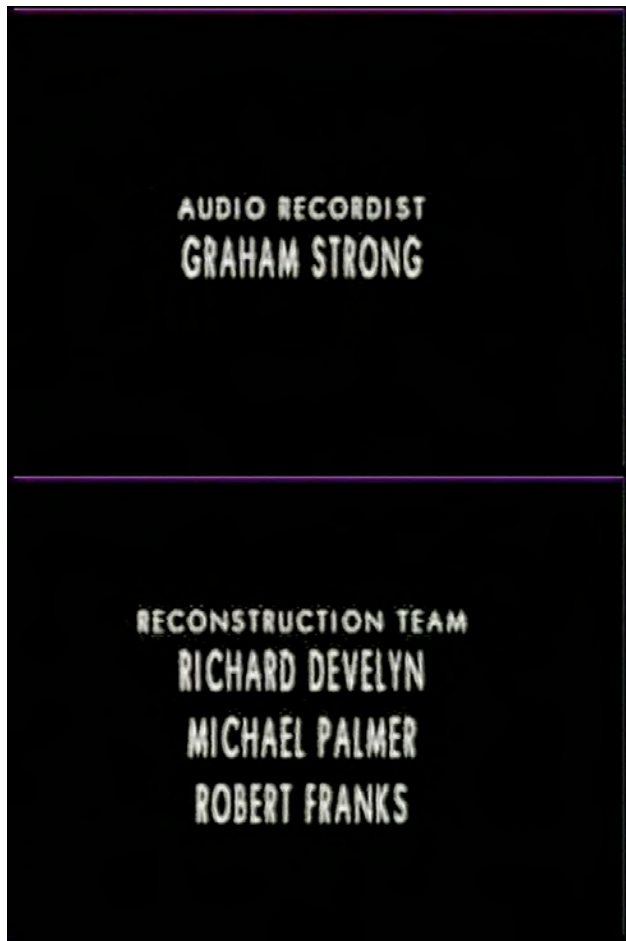


Episode 6



THE POWER OF THE DALEKS (RD6) - Enhanced Version

Credits



These credits were part of the scrolling credits at the end of each of the reconstructed episodes.

CHAPTER 7

THE HIGHLANDERS (RD7)

This was the seventh recon to be created by Richard Develyn. It was released in November of 1996. Also, it was the second or third story collaboration with Robert Franks who completed its titles and credits – this story and *The Moonbase* were worked on during the same period and the NTSC versions of these two recons were released to fans at the same time.

Robert D. Franks

I'd just like to take a moment and let everyone know that The Moonbase and The Highlanders telesnap recreations will be premeiring (sic) at Visions 96. They will be available in NTSC after that and PAL versions within a couple of months.

(website ref. – rec.arts.drwho “Telesnap News – New stories to premeire (sic) at Visions” – Nov 19, 1996)

Available now: ...

THE HIGHLANDERS (Note that there is a very slight edit to the end of Episode 1, due to a fault in the audio recording that was used. And as of this update, this does not include the film clips recently recovered from Australia.)

(website ref. – rec.art.drwho “The Telesnap Reconstructions FAQ” – March 25, 1997)

A later review of *The Highlanders* in the RADW newsgroup moaned that parts of it resembled “ink blot tests”. Richard Develyn addressed this comment as follows.

My guess as to why the Highlanders recon has copied so badly is that I used the DWB telesnaps rather than the DWM ones. The other problem I had with this one is that I hadn't realised I was missing 30s from the end of part 1.

(website ref. – rec.arts.drwho “My first reconstruction” – April 1999)

References quoted in the *Fury* section (Chapter 2) indicate that two different versions of this recon exist. Firstly, that *The Highlanders* NTSC recon was originally released without the clips, and secondly, that a re-edit and a PAL conversion were done with new titles and the Australian censor clips inserted into the recon.

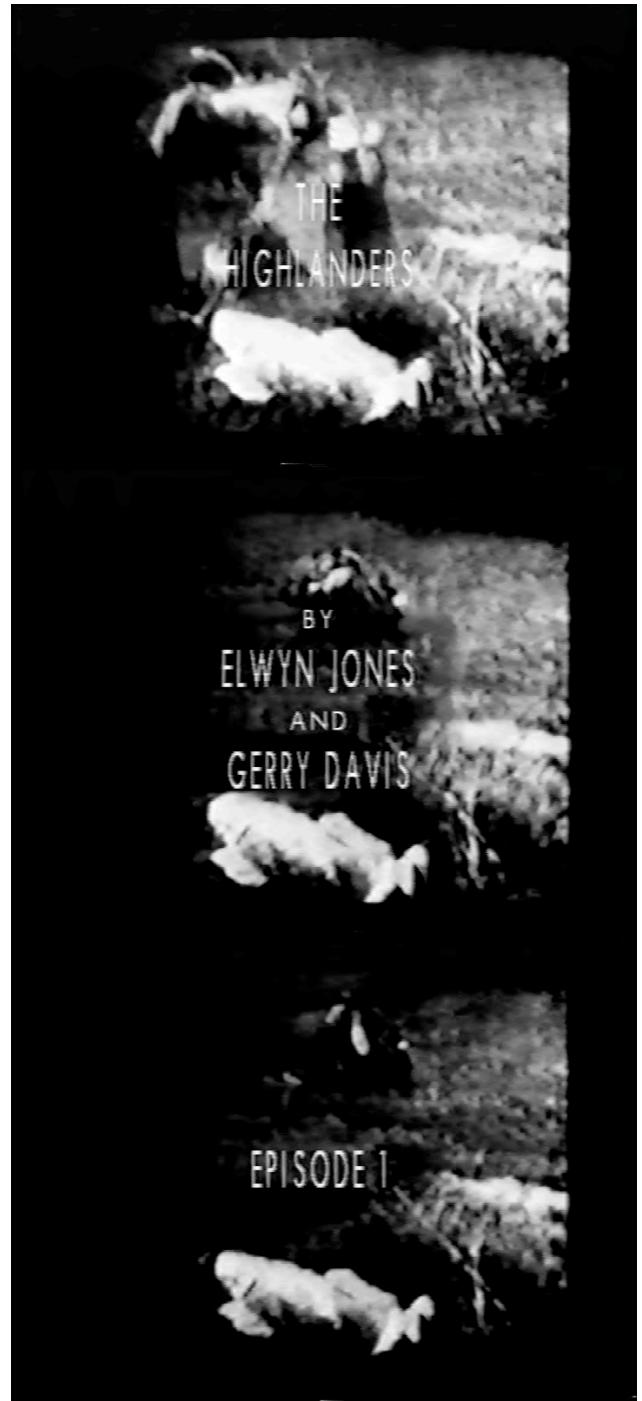
(d) SUMMARY OF ALL FUTURE RELEASES ...

The Highlanders (RD - Aug (NTSC re-edit and PAL release)

(*A Change of Identity Newsletter*, Issue 7 – 27 July 1997)

THE HIGHLANDERS (RD7) - 1997 Edit

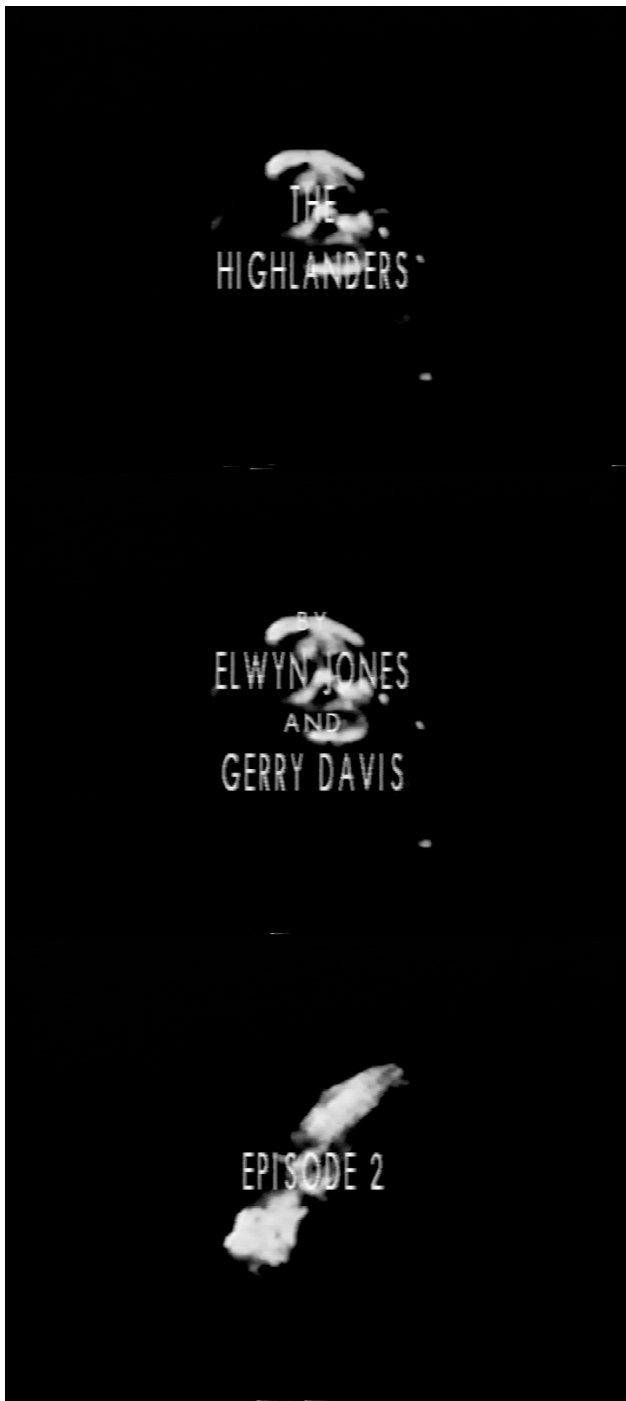
Episode 1



The first of the Australian censor clips began Episode 1.

THE HIGHLANDERS (RD7) - 1997 Edit

Episode 2

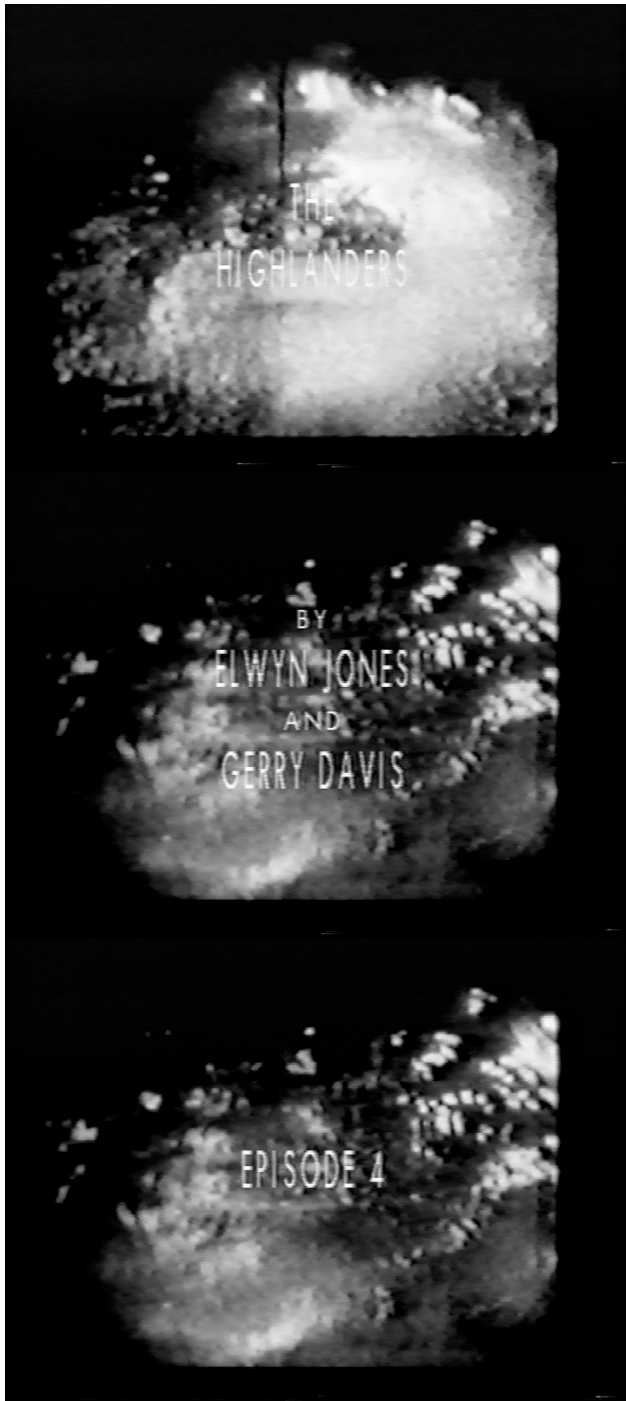


Episode 3

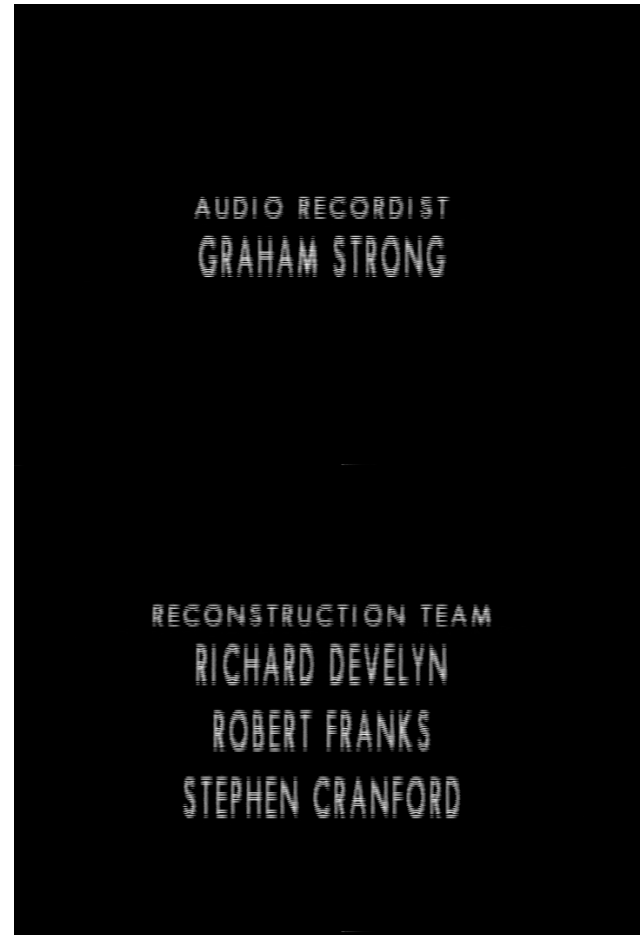


THE HIGHLANDERS (RD7) - 1997 Edit

Episode 4



Credits



These credits were part of the scrolling credits at the end of each of the reconstructed episodes.

CHAPTER 8

THE UNDERWATER MENACE (RD8)

This was the eighth recon to be created by Richard Develyn. It was released in September of 1996. However, the NTSC version was released before the PAL version.

This was the first of Richard's recons to be completed by Robert Franks, who did the titles and credits, as well as incorporating a clip of the existing footage into it.

Robert D. Franks

This post is to let everyone know that Underwater Menace telesnap treatment is now completed and ready for distribution. Anyone familiar with dear Rich Develyn's work on Ice Warriors 2 & 3, Web of Fear 2 - 6, Fury from the Deep and Wheel in Space eps 1, 2, 4, 5, will be happy to know these are the same reconstructions. This is available only in the US at the moment, but A PAL copy should soon be ready.

(website ref. – rec.arts.drwho “Underwater Menace NTSC telesnap release” – Sept. 26, 1996)

The clip of the existing footage mentioned above was the cliffhanger from the end of Episode 3 – Professor Zaroff's classic rant “Nothing in the world can stop me now” – and it was used effectively at the beginning of the reconstructed Episode 4.

The Original Version of this recon did not contain the Australian censor clips because they had not been discovered when it was released.

Available now: ...

THE UNDERWATER MENACE (Note that as of this update, this does not include the film clips recently recovered from Australia.)

(website ref. – rec.art.drwho “The Telesnap Reconstructions FAQ” – March 25, 1997)

THE UNDERWATER MENACE (RD8) - Original Version

Episode 1



Episode 2



Episode 3 was available in VHS quality.

THE UNDERWATER MENACE (RD8) - Original Version

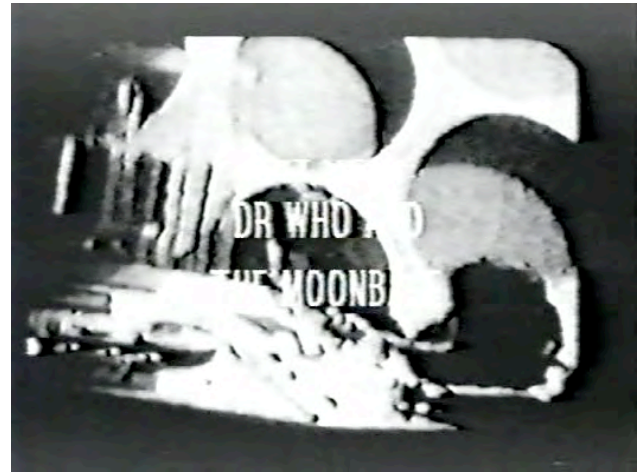
Episode 4



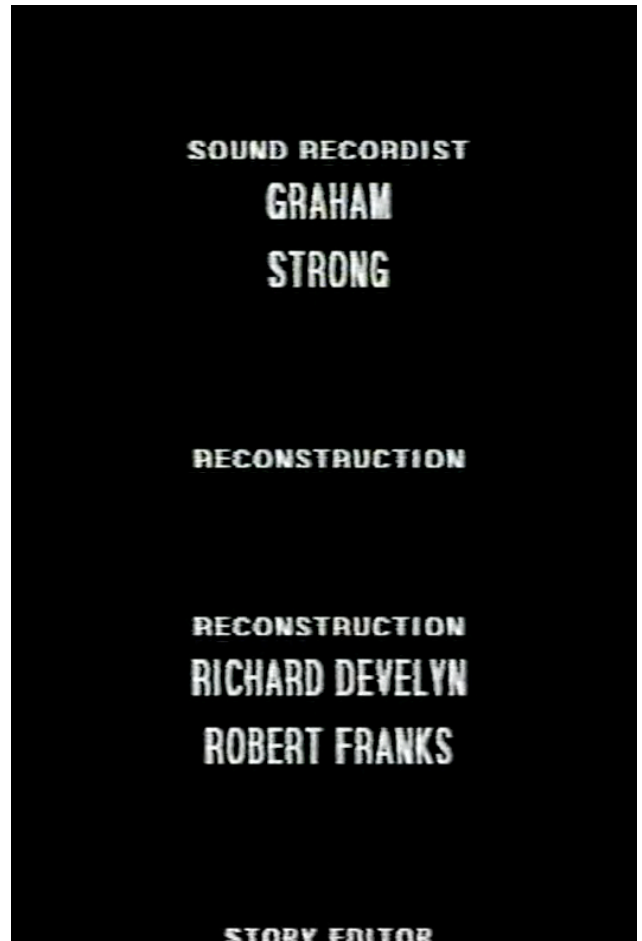
Reprise from Episode 3 - "Nothing in the world can stop me now."



Next Week



Credits



THE UNDERWATER MENACE (RD8) - 1997 Edit

References quoted in the *Fury* section (Chapter 2) indicate that two different versions exist for the recon of *The Underwater Menace*.

Originally it was a NTSC only release; and then, when the PAL conversion was done, it was revised or re-edited and was released with new titles and the Australian censor clips inserted into it.

Michael Palmer may have assisted with the PAL side of this work too.

(c) MICHAEL PALMER

... The next 3 tasks I will be completing are ... (b) inserting clips into Richard's *Underwater Menace*, ...

(d) SUMMARY OF ALL FUTURE RELEASES ...

The Underwater Menace (RD) - Aug (NTSC and PAL re-edit)
(*A Change of Identity Newsletter*, Issue 7 - 27 July 1997)

Only Episodes 1 and 2 of *The Underwater Menace* featured the Australian censor clips. The brief three-second clip in Episode 4 was discovered later and was not available to be used with the other censor clips in the 1997 edit.

One clip for which Shanahan had found details could not be traced initially. This was a brief sequence from 'The Underwater Menace' Episode Four, showing Professor Zaroff slipping under the rising water in his flooded laboratory. However, Shanahan had by this point established himself as a serious researcher, and had befriended several of the staff at the Villawood film repository. He was consequently able to negotiate time to enter the vaults himself and go through the boxes he'd identified earlier, holding all the rolled-up pieces of censored film footage. An unlabelled package caught his eye and, on inspection, revealed itself to be the missing clip in question. This discovery was announced in November 1996.

(p. 300 - *Wiped! Doctor Who's Missing Episodes*, Second Edition 2013 by Richard Molesworth)

THE UNDERWATER MENACE (RD8) - 1997 Edit

Episode 1



A screen cap from the censor clip showed Polly being grabbed before she was manhandled to the operating table.

THE UNDERWATER MENACE (RD8) - 1997 Edit

Episode 2



Three censor clips – the syringe being filled from a bottle, Polly crying on the operating table and the lights flickering as Polly is about to be jabbed with the needle – are seen at the beginning of this episode.

Episode 3 was available in VHS quality.

THE UNDERWATER MENACE (RD8) - 1997 Edit

Episode 4



Reprise from Episode 3 - "Nothing in the world can stop me now."

Next Week

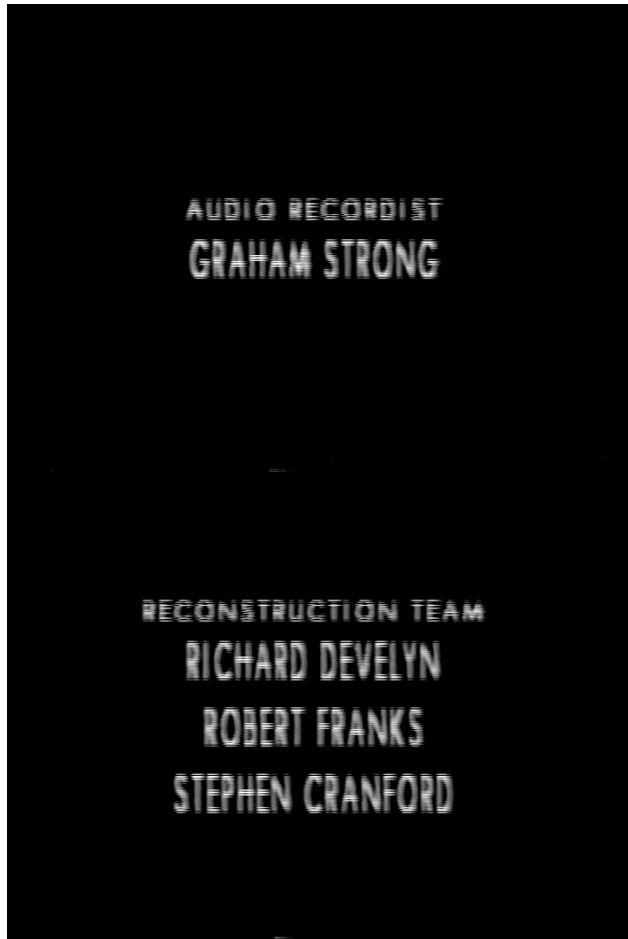


A caption for the next week's episode was shown before the final credits rolled.



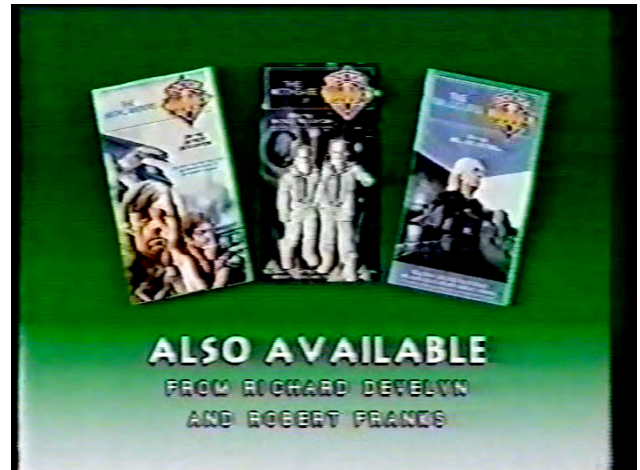
THE UNDERWATER MENACE (RD8) - 1997 Edit

Credits



These credits were part of the scrolling credits at the end of each of the reconstructed episodes.

From the beginning of the tape



These covers highlighted the other reconstructed stories by Richard Develyn and Robert Franks that were available at the time.

CHAPTER 9

THE MOONBASE (RD9)

This was the ninth recon to be created by Richard Develyn and it was released in November of 1996.

It was the second or third story collaboration with Robert Franks who completed its titles and credits – this story and *The Highlanders* were worked on during the same period and the NTSC versions were released to fans at the same time.

Robert D. Franks

I'd just like to take a moment and let everyone know that The Moonbase and The Highlanders telesnap recreations will be premeiring (sic) at Visions 96. They will be available in NTSC after that and PAL versions within a couple of months.

(website ref. – rec.arts.drwho “Telesnap News – New stories to premeire (sic) at Visions” – Nov 19, 1996)

Available now: ...

THE MOONBASE ...

(Please note that as of this update, THE SMUGGLERS, THE HIGHLANDERS and THE MOONBASE are not yet available in PAL video.)

(website ref. – rec.arts.drwho “The Telesnap Reconstructions FAQ” – March 25, 1997)

Depending on the reference consulted, the recon of *The Moonbase* is listed as having two different release dates – but the July 1997 date on the Earthbound Timelords website – “Doctor Who Video Reconstructions: A Checklist” must have been a mistake or possibly might have just been the release date when the PAL conversion was done.

In a reference quoted in the *Fury* section (Chapter 2), Robert Franks documented that the PAL conversion was done with new titles. Later on in the same reference, he noted that:

... *The Moonbase* now offers an improved version of episode 4 that has not been available before.

(*A Change of Identity Newsletter*, Issue 7 – 27 July 1997)

THE MOONBASE (RD9)

BBC 1 Ident



A BBC 1 ident preceded Episode 1 and announced "This is BBC One."

Episode 1



Episode 2 was available in VHS quality.

THE MOONBASE (RD9)

Episode 3



Episode 4 was available in VHS quality.

Credits



These credits were part of the scrolling credits at the end of each of the reconstructed episodes.

CHAPTER 10

THE ABOMINABLE SNOWMEN (RD10)

This was the tenth recon to be created by Richard Develyn. It was released in February of 1997.

It was the fifth recon collaboration done with Robert Franks who completed the titles and credits for it.

All of the episodes of the other Richard Develyn recons that Robert Franks had collaborated on began with the Hartnell opening sequence. *The Abominable Snowmen* story was broadcast after the opening sequence had been changed. So, for this story, the opening sequence was redone to be the one with Patrick Troughton's face appearing in it. The BBC had debuted the new opening sequence in 1967 with Episode 1 of *The Macra Terror*.

Also, a reconstruction of the trailer for *The Abominable Snowmen* (that was shown at the conclusion of the previous week's story – *The Tomb of the Cybermen*, Episode 4) was included on this recon before Episode 1. After Episode 6 had ended, another reconstructed trailer for the next week's story, *The Ice Warriors*, was provided too.

THE ABOMINABLE SNOWMEN (RD10)

Trailer



The trailer concluded with “... Doctor Who and *The Abominable Snowmen* begins next Saturday at 5:25.”

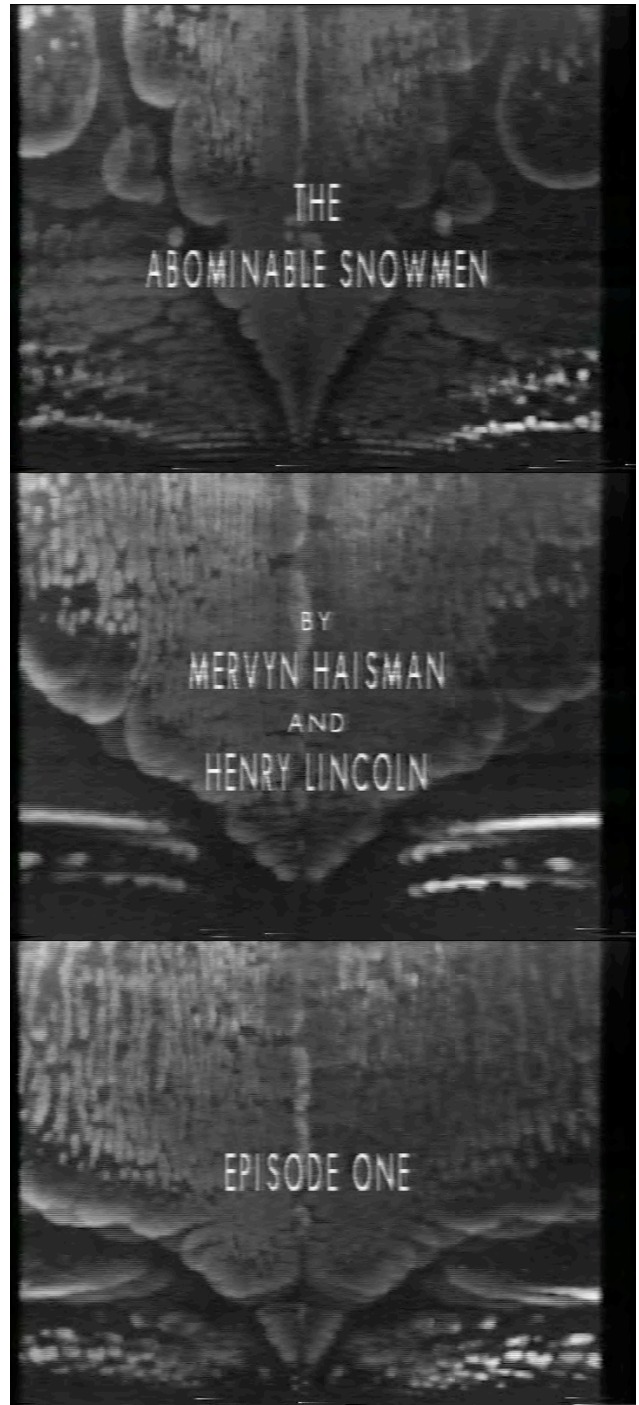
Many of David's [Butler] recordings also possess the BBC announcement at the start, as well as the trailer for "next week's" episode at the conclusion. Specifically, David has retained recordings of the trailers for the following serials - *The Abominable Snowmen*, *The Enemy of the World*, *The Web of Fear*, *Fury From the Deep*, *The Wheel in Space* and *The Mind of Evil*. (*Nothing at the End of the Lane*, Issue #1 - July 1999 - "Audio Dramas")

THE ABOMINABLE SNOWMEN (RD10)

“New” Opening Sequence



Episode 1



Episode 2 was available in VHS quality.

THE ABOMINABLE SNOWMEN (RD10)

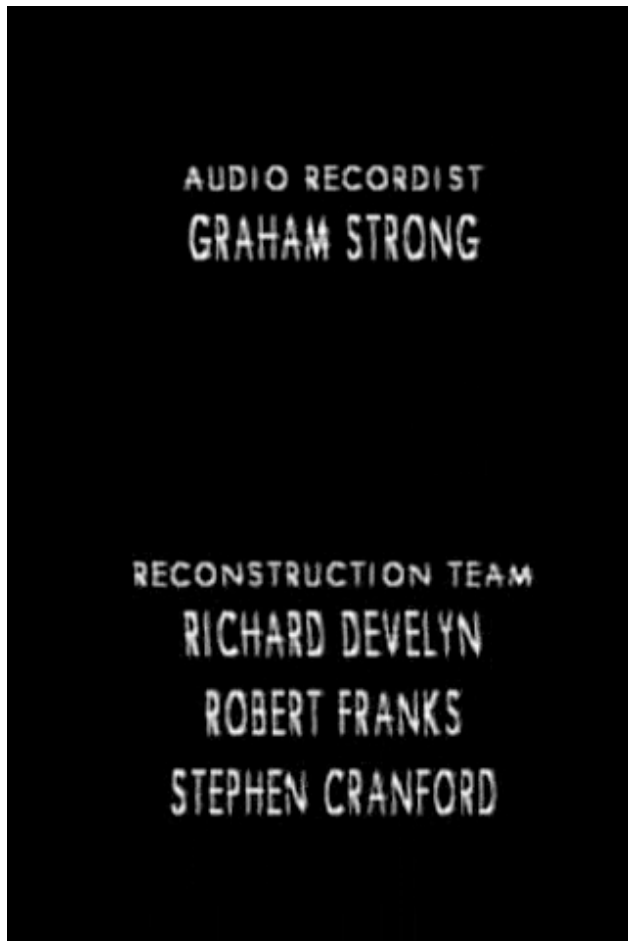
Episodes 3 to 6



The standard episode opening sequence was used for all recon episodes – the only difference was in the episode title number.

THE ABOMINABLE SNOWMEN (RD10)

Credits



These two credits were part of the scrolling credits at the end of each of the reconstructed episodes.

THE ABOMINABLE SNOWMEN (RD10)

Next Week Trailer



After the credits for Episode 6 ended, a reconstructed trailer for *The Ice Warriors* was included. This trailer concluded with "... Doctor Who and *The Ice Warriors*, Next Saturday at 5:55."

In part of an interview about recons in a 2004 article, Robert Franks noted that this was the first trailer produced and included on a recon.

RF: The first trailer included on a recon was *The Ice Warriors*. When I was working on the Develyn version of *The Abominable Snowmen* the audio for the trailer had been included, so I made a very simple version with 'snaps taken from the episode and run through the vision mixer.
(*Whotopia*, Issue 3, June 2004 - "The Making of Doctor Who Reconstructions - Part Three")

After the trailer, two final slides ended the tape. Although this was included on the copy of the recon that I received, they may not have been included on every copy of this recon that was distributed. Please see Appendix C for more information.

CHAPTER 11

EPILOGUE

Richard Develyn collaborated with Stephen Cranford, Robert Franks and Michael Palmer (amongst others) to complete and release ten stories for Doctor Who fans. They were all telesnap stories from Season 4 and Season 5. He also completed the telesnap preparation work and the scripting for several more stories.

In a 1997 update on his activities, Richard Develyn documented the “current status” of the stories that he was working on at the time.

Faceless Ones hasn't been done yet (no pics).

Smugglers should be out in the US now, Moonbase and Smugglers will be available in the UK in about 4 weeks (I've just received the credits from Robert). Snowmen should be available in the US soon.

Evil is not available anywhere yet, though it is done without credits.

Neither is my version of Power. I might work with Michael Palmer on Power to get that done a bit quicker. Hopefully Evil won't be too far away (by Summer).

I'm currently working on Savages and Macra Terror (as the telesnaps come out).

There you go - totatlly (sic) up to date on the work which I'm involved with :-)

Richard

(website ref. – uk.media.tv.sf.drwho “Telesnap Reconstructions” – April 25, 1997)

Richard Develyn, Robert Franks and Michael Palmer did complete and release two versions of *The Power of the Daleks*. They continued working together and went on to release another series of ten recons under the Joint Venture banner. Seven of these recons were improvements to Richard's original recons presented in this book. Three more of the JV recons, all Season 4 stories, were re-done from Richard's unreleased work (*The Macra Terror*, *The Faceless Ones*, and *The Evil of the Daleks*). They were released as Joint Venture reconstructions using the improved telesnap scans that were being published in the *Doctor Who Magazine* at the time.

In 2009, Richard Develyn reminisced about his involvement in the early recons.

I made recons of all season 4 and 5 stories except for Tenth Planet and EOTW. JV upgraded all my stories except Snowmen (IIRC). We were working on a JV EOTW but I'm not sure what happened to that. Macra and Highlanders were actually made on to video CD but I'm not sure they were ever released. I know I did the JV work (at that stage, processing / cleaning up pictures) for Snowmen and EOTW (plus I scripted that one), but I really can't remember what happened with those two in the end because Michael passed away whilst it was all going on :-{(Planet Kembel website ref. – "Joint Venture reconstructions ??"
http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

After the iTunes release of *The Web of Fear* and *The Enemy of the World* in October 2013, I asked Richard Develyn what was it like for him seeing the returned and restored *Web of Fear* (sans Ep 3).

Web of Fear coming back is a bit life-changing for me, and I'm trying to take it easy for a little bit.

The thing about it is that I have always held Web to be the best Doctor Who story ever made. That's a very high accolade. I also imagined I would never see it, though equally felt that a part of me would always feel a bit bitter about life if indeed that turned out to be the case.

I've carried that message inside me for the last 20 years. Psychologically speaking, therefore, Web reappearing is quite an event.

I've watched the 4 missing episodes once. I'm intending not to watch them again now until I can see them on TV, and then to watch the whole story. I expect that I will then watch them many times over the coming years.

Watching the four episodes for me was a mixture of incredulity and disappointment.

As I watched them, I knew every single little bleep from the soundtrack, and recognised every single still. That was very odd - it wasn't like watching a doctor who story at all, it was like mentally fitting in all the missing parts of something you knew intimately. As for the disappointment, it might seem strange to you to say this, but I had built my expectations of this story so high that it was unlikely that I wouldn't be disappointed. It wasn't as good as I had imagined it and that, I suppose, is the danger of getting so obsessed. When I watch them again in February, my expectations will be at a more reasonable level, at which point I know that I will consider them as I always have to be the best Doctor Episodes ever.

I haven't watched *Enemy of the World* yet. I'm waiting for the release. I'm wary of watching a new Doctor Who on a less-optimal medium. I couldn't help it with *Web*, but I can wait a few more weeks for *Enemy*. You're right that I never did do the recon that I did script it. I'm pretty sure Bruce didn't use my script though - he just credited me for the work I did on the images.

Richard

(Richard Develyn, personal communication – October 14, 2013)

Despite indicating his desire to wait for the DVD release of *Enemy*, Richard succumbed to the excitement. In response to Alan Hayes rating *Enemy* ahead of *Web*, Richard commented:

I couldn't wait any longer. Got back from holiday in the middle of the night monday/tuesday and I watched *Enemy* last night.

Apart from anything else, buying DVDs and itunes both for both is the best way we have right now of supporting the missing episode hunts.

I agree entirely with your appraisal of *Enemy*. Not sure it will eclipse *Web*, but a fantastic story. Part 1 is possibly the best episode, but then I'm a big fan of part 1s. Parts 2 and 3 are a bit pedestrian but then it starts to pick up again. Loved Troughton's debates with Giles in parts 1 and 4.

Richard

(website ref. – “The Enemy of the World and The Web of Fear Recovered” – November 6, 2013, <http://missingepisodes.proboards.com/thread/9182/enemy-world-web-fear-recovered?page=55>)

After the UK DVD release of *Web*, Richard confirmed its status as his personal favourite.

I've just watched this all the way through and it is once again firmly entrenched as my most favouritest Doctor Who story ever.

It makes a huge difference watching it on a proper TV screen.

Part 1 is now, oddly enough, the one that looks the roughest, particularly the tardis scenes where you can see the paint splotches on the walls. (or maybe The Doctor use to paint the tardis every now and then - I wouldn't put it past him).

I really hope part 3 is found one day.

Thanks PM and if you've got any more, or can find any more, please please do the same again. It's very important.

Richard

(website ref. – “The Enemy of the World and The Web of Fear Recovered” – February 22, 2014, <http://missingepisodes.proboards.com/thread/9182/enemy-world-web-fear-recovered?page=91>)

In the introduction to this book, a Bruce Robinson quotation stated that when Richard Develyn started his reconstructions, “his original project was to complete sixty-four episodes” using the John Cura telesnaps that were discovered in 1993. By the end of the Joint Venture era in 2001, Richard’s total was fifty-five reconstructed episodes released to fans – a stellar accomplishment in my mind. The only two telesnap stories that were not completed and released during that time by him were *The Savages* and *The Enemy of the World* and both of these stories were released by Bruce Robinson’s ‘A Change of Identity’ project.

Richard Develyn was, and is, far too modest in relation to his involvement in the recon movement. We all owe him a huge debt of gratitude for his creations and on his decision to collaborate with others. More importantly, he and the others he worked with chose to freely share this work with Doctor Who fandom. If as stated elsewhere, his reason for creating these recons was personal and not altruistic, then surely his decision to share the results of his work with others was altruistic in the truest sense of the word. I would personally like to say THANK YOU to Richard and all of the others, particularly Stephen Cranford, Robert Franks and Michael Palmer, who were involved in the creation of these recons. As well, Robert Franks needs to be thanked for his major contribution in organising the centralised fan distribution network for the recons.



BOOK 2

RECONSTRUCTIONS BY A CHANGE OF IDENTITY



**A
CHANGE
OF
IDENTITY
PRODUCTION**

Introduction

In August of 1996, an Australian, Bruce Robinson distributed the first issue of his email newsletter – *A Change of Identity Newsletter on the Missing Episodes of Doctor Who*. In it he announced his production venture and introduced what was to become his series of six recons to a wider audience.

WHY AM I DOING THIS?

When I started the reconstructions about four months ago, it was just me, a few dodgy audio soundtracks, and a couple of dog-eared DWB photonovels. And no-one to write E-mail messages to! But, I'm very glad to say, this is all starting to change. I now have more telesnaps, much-improved soundtracks, and a beefed-up PC. Most importantly, I have interest from other fans. And I wish to thank you all straight away for the interest – it's very heartening when fans write to you offering all sorts of assistance . . .

(*A Change of Identity Newsletter*, Issue 1 – 25/8/96)

Bruce Robinson then continued with a rather lengthy section, “A Quick Intro”, which is an explanation of his reconstruction process. The following pages provide the full text of this as it is well worth reviewing here.

A QUICK INTRO

Some of you might not be totally familiar with what is involved in reconstructing missing Doctor Who episodes. Therefore, a quick run-down is in order. The reconstructions are basically a combination of a number of “multi-media” items. There are five major items :

(a) The Soundtrack

Many fans are unaware that high-quality recordings do exist from all of the missing Doctor Who stories. Some have been released officially by the BBC, e.g. *The Evil of the Daleks*, with Tom Baker doing the narration.

Back in the sixties, a British fan made high-quality off-air recordings of a number of Doctor Who episodes. From the *The Dalek Master Plan* onwards, high quality recordings were made of all episodes.

For some time, the stories before *The Dalek Master Plan* either did not exist at all (e.g. *Galaxy 4*), or existed only with poor quality (e.g. *Marco Polo*). But thanks to a fortuitous discovery recently, ALL the episodes pre-*Master Plan* were discovered. What's more the quality was excellent, even after twenty five plus years.

I am fortunate enough to have access to the best quality audios available. Therefore, at least one part of the reconstructions will be impressive!

(b) The Telesnaps

John Cura, a BBC employee in the sixties, made a comprehensive set of telesnaps for many of the Doctor Who stories. I'm not entirely sure WHAT stories were telesnapped, so if anyone has any further information, I will be grateful.

I always believed that the telesnaps started around *The Savages*, and continued on to the end of Season 5 (*The Wheel in Space*). However, it is possible that stories as far back to *Marco Polo* were also telesnapped. What a discovery that would be!

The telesnaps consist of around 60 to 65 images per episode. They are fairly comprehensive, meaning that most scenes do exist in one form or another. However, the major problem (from the reconstruction point-of-view) is that the pictures are quite small – about 3cm by 2cm. Although, they still scan reasonably well, this is definitely one part of the reconstructions that could be improved.

However, I shouldn't complain too much – at least this is better than NO telesnaps.

(c) Other Photographic Material

Obviously, where no telesnaps have been found for an episode (e.g. *Marco Polo*), other photographic material has to be used. This can take a number of formats. There may be “official” publicity shots, or photographs taken by the cast and crew at the time of production.

Although mainly required for non-telesnapped stories, I still like to receive as much photographic material as possible for ALL stories. This can be useful for a number of reasons. They can help to clarify certain parts of the story, which cannot be resolved from the soundtrack alone. I also like to include the pics as part of the on-screen introduction to the story.

Please write to me if you think you are able to help! In particular, DWMs are an excellent source for photographic material.

(d) The Script

Although Titan Books have released a number of the sixties stories in script format (e.g. *The Tomb of the Cybermen*), these do not tend to be a completely accurate version of the finished episode. Right up to the recording stage, last-minute changes are made to the story, and these are not reflected in the published script. This particularly happens when one of your actors is William Hartnell, who was notorious for last minute script changes!

Therefore, the only way to obtain a completely accurate copy of the script, is hard work! That's right – sit down and actually transcribe the episode. However, with a high-quality soundtrack, this is not as laborious as it sounds.

The script is needed for a number of reasons. Obviously, it is easier to arrange the timing of the slides with a copy of the script in front of you. I have also decided to integrate the script as part of the my final production. This means that all dialogue is displayed on-screen as the soundtrack is playing. I also believe this helps in explaining scenes where there is no dialogue (e.g. “The two savages kept a careful watch on the Doctor as he moved through the undergrowth.”).

(e) Video Footage

This can take a number of forms. First of all, whole episodes may exist for the story, eg *The Crusade* episode 3. This will obviously be part of the final production. I will also take a number of still pictures from the existing episode for use in reconstructing the other episodes.

There may also be “official” BBC clips, such as the clips from *Galaxy 4*, *The Power of the Daleks*, and *The Dalek Master Plan*. These tend to be of excellent quality, so can easily be integrated into the final production.

The third category are the “unofficial” clips. And no, I’m not talking about *Tenth Planet* :4! These clips consist of the silent telecine footage that has recently discovered in Australia. The quality of the telecine is reasonable considering that it is simply a filmed copy of images as they appear on a TV screen. However, the clips do play at a slightly faster speed than they should.

The clips WILL appear in the reconstructions, but not in full-screen format. The clips are too short to be manually edited into the final production, but they can be captured in PC-format. Anyone who has experience in video-capturing will realise the difficult in doing full-screen video clips (the drain on resources is incredible!) Therefore, I've had to compromise and include small inserts. For *The Savages*, some footage does exist (mainly from episode 4), so you will get the chance to see the footage for yourself.

With the help of my PC, the five items above are all combined into one ‘production’, and copied on to standard VHS video tape. Incidentally, the name of the my production venture is “A Change of Identity”, which explains the title of this newsletter. This name is taken from episode 5 of *The Reign of Terror*, which itself is a missing episode.

(*A Change of Identity Newsletter*, Issue 1 – 25/8/96)

The next issue of his newsletter provided several additions/corrections to some of the information in “A Quick Intro” – Graham Strong and David Holman were identified as having recorded the soundtracks; the status of John Cura being an independent contractor rather than a BBC employee was clarified; and *The Reign of Terror* episode that was titled *A Change of Identity* was identified correctly as being Episode 3 (not Episode 5 as he had erroneously stated).

The unique feature of Bruce Robinson's recons, that really made them different, was the on-screen use of the script. He felt that this helped to clarify the spoken dialogue, as well as to explain scenes where there was no dialogue.

Basically, there are a number of reasons why I have decided to incorporate the script. As I've told some of you already, they are :

(a) when I first had the idea of doing the reconstructions, I only had access to rather poor quality audios. I realised that the only way I could compensate for the deficiencies in the soundtrack, was to provide an on-screen script. Obviously, this reason isn't so important these days, as I have access to much improved soundtracks. But since I still have the scripts at hand, I've decided I may as well use them (I like the idea of doing a "multimedia" presentation).

(b) some people may not be aware that reconstructions of missing stories have already been attempted by other fans. The best example is a slide presentation of *The Power of the Daleks*, which has been floating around on the fan network for a number of years. Next issue, I'm hoping to have a small piece about another fan's efforts to reconstruct missing stories.

While I am completely supportive of the attempts of other people, I do like to have something in my reconstructions which make them a little different. I concede that the other reconstructions are probably superior from a technical point-of-view. I don't use any super-duper hardware to perform the reconstructions – just a standard PC and VCR. This means that any unusual special effects (such as lighting changes, zooms and fades) are probably out of the question. However, there are some things I can do, for instance, I am able to change a telesnap to "negative". This is particularly useful for the firing of a Dalek ray!

Therefore, the only way I could think of to make the reconstruction different was to incorporate the script. Granted, it mightn't be the most exciting addition, but I believe it gives the reconstruction that extra 'missing ingredient'.

(c) to understand the plot more thoroughly. I'm the sort of fan who likes to follow stories closely (OK I admit it – I'm a writer at heart who still has ambitions of writing a Doctor Who novel). One of the problems I have with existing reconstructions, is that the story can be difficult to follow in places. This is not surprising, considering that the stories were made for television, and were never meant to be audio plays.

While I have no problems picking up the actual dialogue, it is sometimes difficult to work out WHO said the line, WHO they were speaking to, and WHAT they were speaking about. Of course, it is even more problematic when there is no dialogue in the first place!

Having the script allows me to understand the characters, and what ‘makes them tick’. This is particularly useful in *The Power of the Daleks*, where there are a number of intangible relationships between the characters. I don’t believe this can be picked up from the soundtrack alone.

So I guess the scripts are here to stay! What do the rest of you think?
(*A Change of Identity Newsletter*, Issue 2 – 2/10/96)

The response to this by fandom was mixed – some enjoyed the scripts, while others preferred recons that did not make use of scripts. Since there was no right or wrong way to make a recon, Bruce Robinson continued to make the kind of recon that he was happiest with.

Each of Bruce Robinson’s reconstructions began with “A Change of Identity Production” screen (shown at the beginning of this section) and it was followed by a short introduction to the story. The introduction included the cliffhanger or lead-in from the previous episode whenever possible. As mentioned earlier, on-screen captions of the script were used in all of his recons.

It is interesting to note several things about these captions. Firstly, the captions were placed below the telesnap (or picture) for the first five stories that Bruce Robinson reconstructed. It was only with the reconstruction of his sixth story that full screen telesnaps were used and that the captions shifted their position to become text overlays. Secondly, from 1997 onwards (with the release of *Marco Polo*), these captions were colour-coded – white was used to display the dialogue and yellow was used to display the narrative.

The Disused Yeti Newsletter, co-edited by Bruce Robinson and Robert Franks, provided a "Summary of Releases" list in Issue 13 (11 July 1998). Their key has been adopted for this publication:

"The following key is used for the list - "RD" for Richard Develyn, "MP" for Michael Palmer, **"COI" for Change of Identity (Bruce Robinson)**, and "JV" for the Joint Venture reconstructions (Richard, Michael and Robert Franks). **The numbers immediately following the codes indicate the order of completion.**"

COI 1 = The Savages - August 1996 & July 1997

COI 2 = The Power of the Daleks - November 1996 & March 1998

COI 3 = Marco Polo - February 1997

COI 4 = The Moonbase - July 1997

COI 5 = The Enemy of the World - April 1998

COI 6 = The Abominable Snowmen - August 1999

CHAPTER 1

THE SAVAGES (COI 1)

The first story to be reconstructed by A Change of Identity was *The Savages*. The Original Version of it was released in August of 1996.

The first story attempted, *The Savages*, has now been completed. . . . I hope you all take the opportunity to see the story. Overall, I'm fairly pleased with the outcome. The telesnaps certainly came up better than expected – because a TV screen is at a much lower resolution than a PC monitor, the snaps look quite good. It is certainly not that obvious that they have been scanned from tiny 3cm pics. I'm also happy with how the script came out – it is well-timed with the soundtrack, and certainly helps in understanding the story.

Thanks to those who helped with *The Savages*, in particular, Simon Hunt and Harold Achatz. I will be doing a small thank-you screen at the end of every story to acknowledge those people who have assisted in the production. If anyone has any objections to having their name appear, please write, and your name will be removed. (*A Change of Identity Newsletter*, Issue 1 – 25/8/96)

Bruce Robinson asked for and received feedback about his first reconstruction.

For those who have not seen *The Savages*, a full copy of the script is integrated as part of the reconstruction. In other words, as the soundtrack is playing, captions appear on screen. These captions either describe the current events taking place in the story, or display the lines of dialogue being spoken at that time.

Most people considered that having the script was a good idea for non-dialogue scenes. However, a few people commented that they thought the WHOLE script was unnecessary, particular where long scenes of dialogue were involved. (*A Change of Identity Newsletter*, Issue 2 – 2/10/96)

A new audience (maybe up to a dozen people) had a chance to see a screening of this recon of *The Savages* in the video room of a North American Doctor Who convention held in Chicago, IL, USA.

STOP PRESS!

I've just heard from Robert Franks that *The Savages* is to be screened at Visions 96 (a huge convention held every year in the USA)! Huge thanks to those who arranged this!!!!

(*A Change of Identity Newsletter*, Issue 3 – 23/11/96)

THE SAVAGES (COI 1) - Original Version

Intro

**A
CHANGE
OF
IDENTITY
PRODUCTION**



DOCTOR WHO



THE SAVAGES



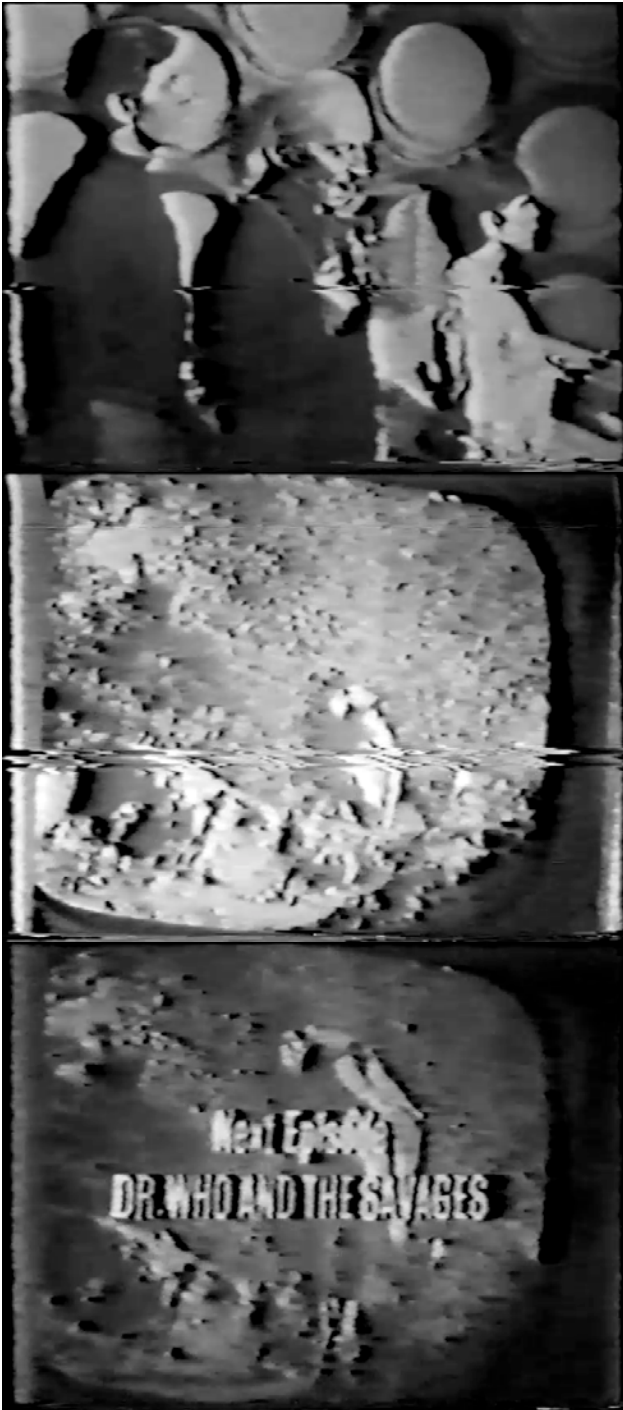
by IAN STUART BLACK

Originally transmitted from 28 May 1966 to 18 June 1966, "Doctor Who and the White Savages" (as it was originally known), came during a time when Doctor Who was in a decline. Ratings were dropping to their lowest level to date, as exemplified by the disastrous reaction to the previous story "The Gunfighters".

As the production team debated the idea of continuing with the historical stories, "The Savages" was an attempt to return to a more science-fiction orientated story. But unlike many futuristic stories of the time, there was no monster, or alien race. Instead, the Doctor finds himself involved with a highly-civilised culture, whose success is based on a terrible secret ...

THE SAVAGES (COI 1) - Original Version

Intro continued . . .



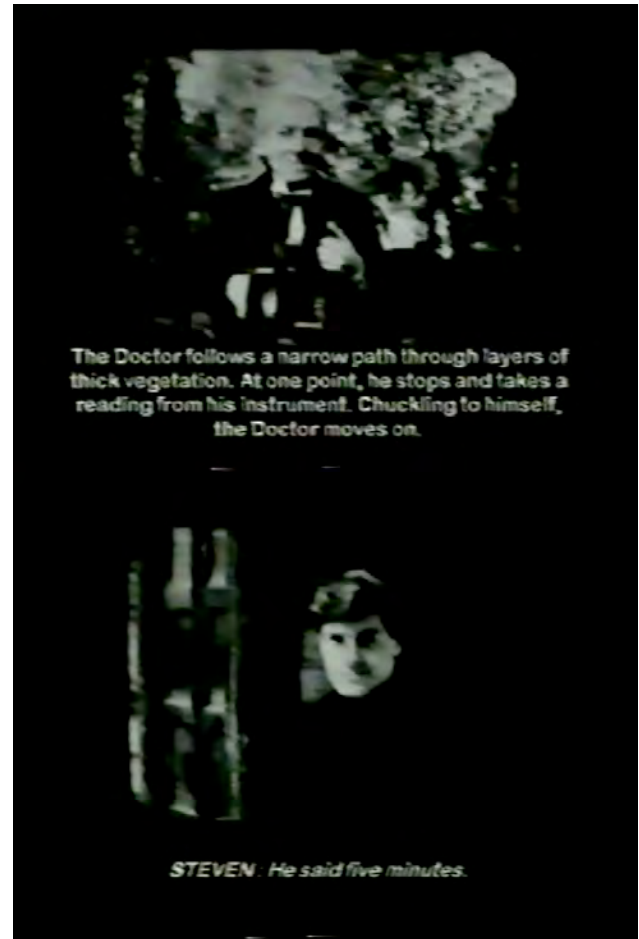
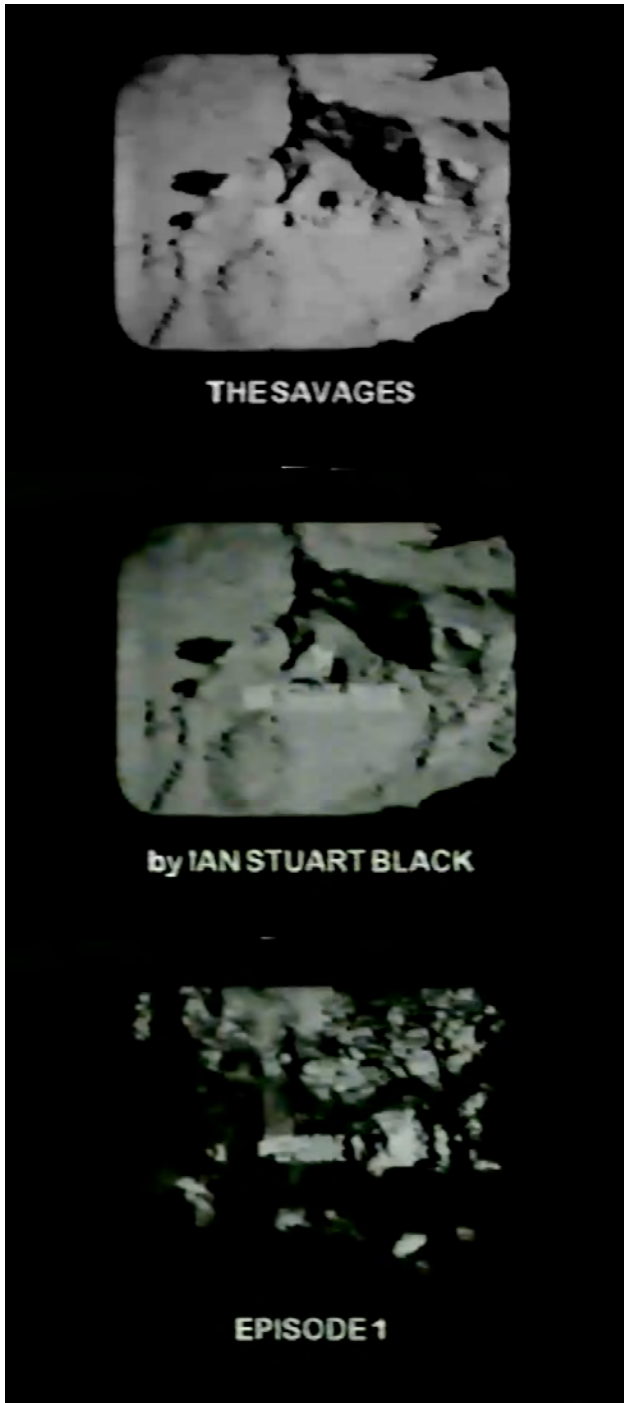
The introduction concluded with a brief clip of the cliff hanger from the previous week.

Most fans are probably aware of the 'Next Episode' captions that appear at the end of the individually titled Hartnell episodes. In other words, up to and including *The OK Corral* (*The Gunfighters* 4), which has a 'Next Episode : Dr Who and the Savages' caption . . .

(*A Change of Identity Newsletter*, Issue 8 - 7 September 1997)

THE SAVAGES (COI 1) - Original Version

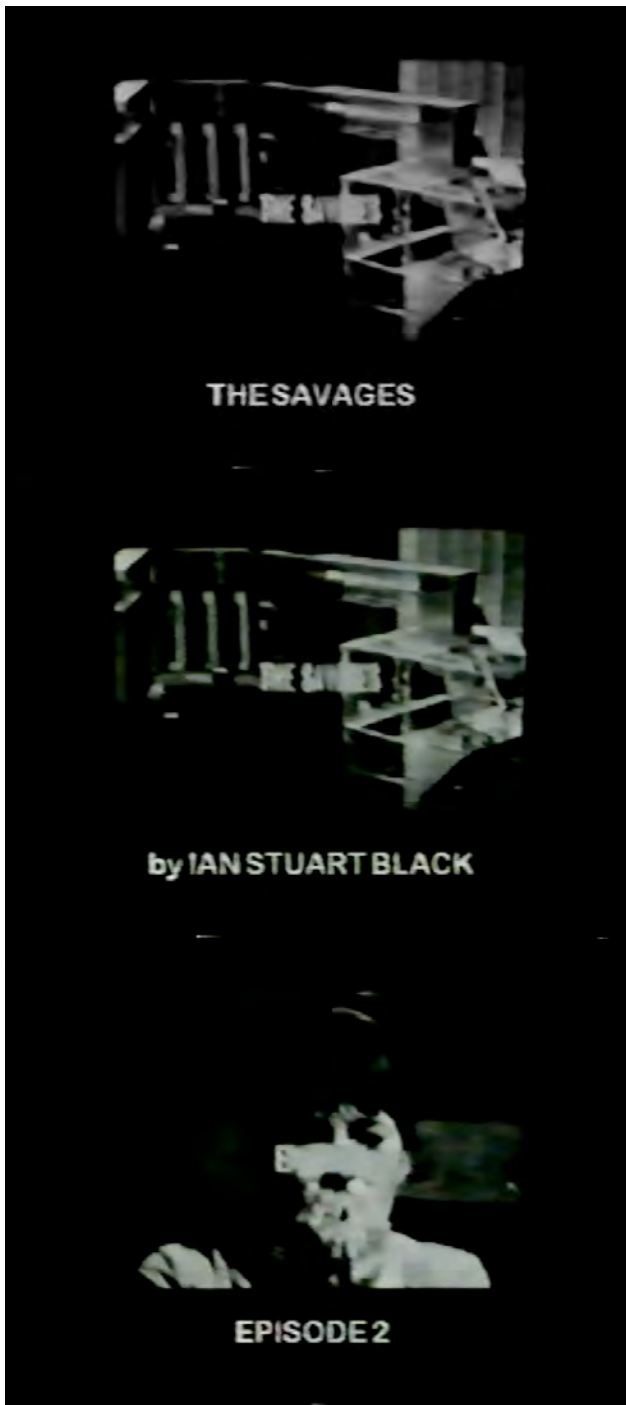
Episode 1



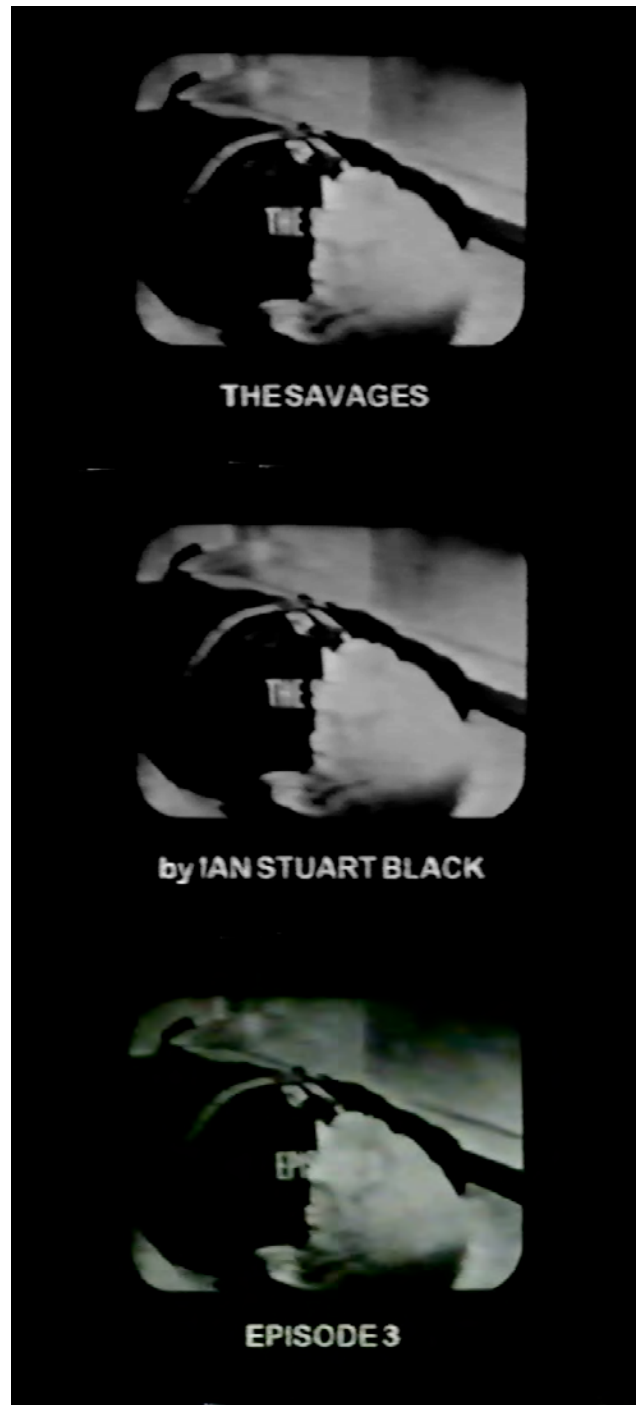
The captions for these two telesnaps illustrate how the full script was presented in this recon. The narrative captions simply described the action and the dialogue captions capitalised the speakers name before transcribing what was being said. Note that the position of all the captions was below the telesnap.

THE SAVAGES (COI 1) - Original Version

Episode 2

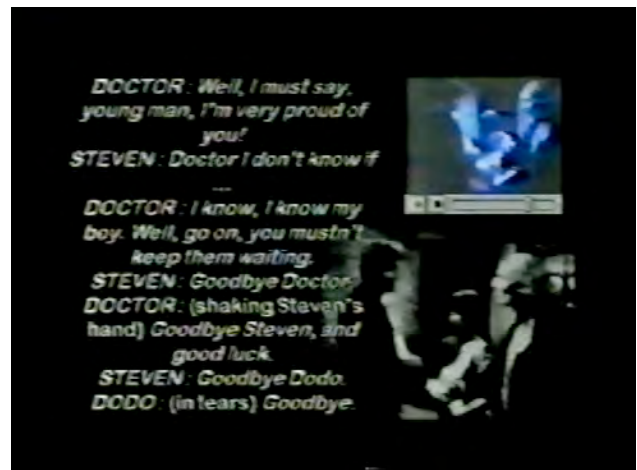


Episode 3



THE SAVAGES (COI 1) - Original Version

Episode 4



These two screen captures illustrate how the 8mm clips were used in this recon. They were very small and were superimposed over the telesnap in most cases.

THE SAVAGES (COI 1) - Original Version

Outro / Credits



Despite its originality, there were some issues identified with the Original Version.

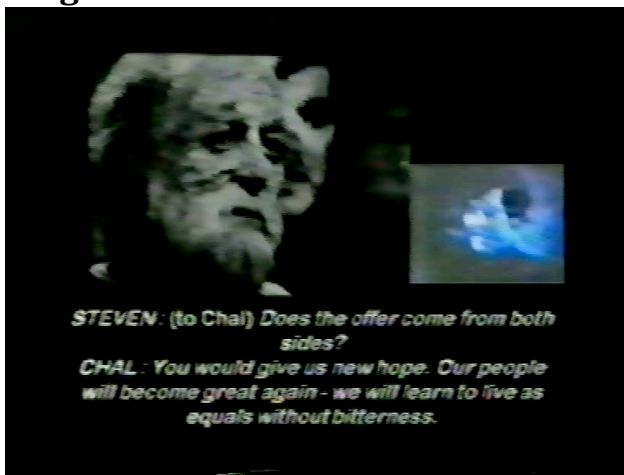
A few people have reported audio problems with both “Savages” and “Power of the Daleks”. I have now realised that this was mainly due to the cable problem reported in the last issue. The problem is much more detectable when the soundtrack is played through a stereo - it is not so obvious just by using TV speakers.

Therefore, after the completion of “Marco Polo”, enhanced versions of both “Savages” and “Power of the Daleks” will be created. The major aspect to be improved is the soundtrack - hopefully, I will shortly have access to better quality soundtracks (ie second generation copies). More importantly, I now have a new audio cable, which should remove the ‘static’ that appeared during the first two stories.

There will also be a few other miscellaneous improvements. In particular, “Savages” will have larger text, larger video footage, and less text on some of the screens. I am also hoping to display the reconstruction at a much higher resolution (800 x 600 for those interested) – this should hopefully make the telesnaps and text clearer.
(*A Change of Identity Newsletter*, Issue 4 – 12/1/97)

The following two screen caps comparing the same video clip from each version illustrate what the improvement to the 8mm video footage was to look like.

Original



Enhanced



A later issue of the newsletter provided readers with a further update.

With *Savages*, it's mainly a case of getting the reconstruction to look more like the *Marco Polo* style. In other words, larger text, descriptive passages in yellow, and reduced text on some of the screens. Video footage, telesnaps and the audio will also be significantly enhanced. The planned changes to *Power* are in a similar vein.
(*A Change of Identity Newsletter*, Issue 6 – 4 May 1997)

THE SAVAGES (COI 1) – Enhanced Version

The improved or Enhanced Version of *The Savages*, that replaced the Original Version, was released in July of 1997.

The enhanced version of *Savages* has now been completed, and the distribution has commenced. Be prepared for a few interesting additions (but you'll have to obtain the video to find out!).

(*A Change of Identity Newsletter*, Issue 7 – 27 July 1997)

Some of the 8mm clips were in the wrong location and they were moved to their proper location. Also, the end credits were re-done and in the final version they scrolled upwards, fully from the bottom of the screen to the top of it where they disappeared off the screen.

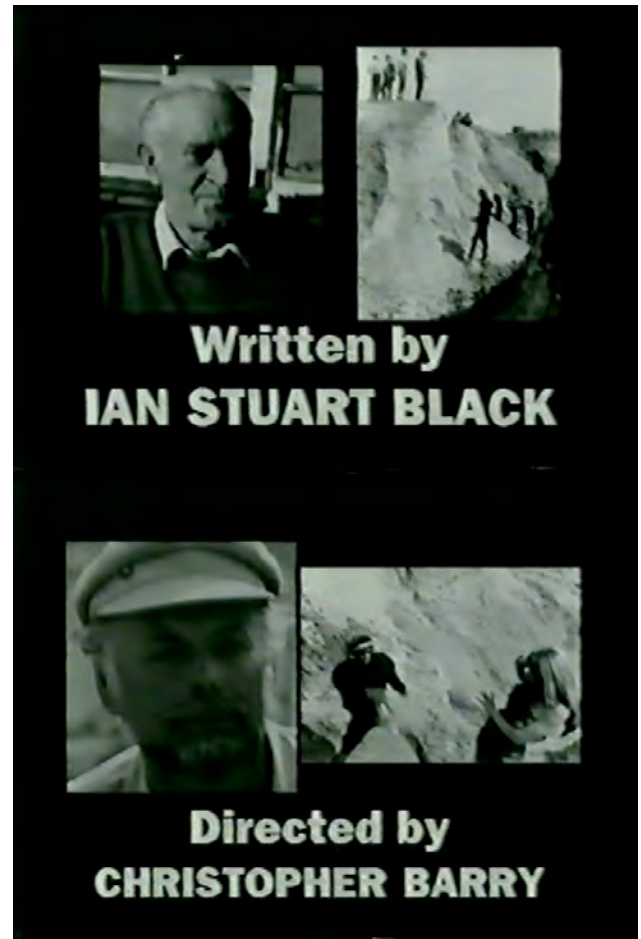
Dominic Jackson provided some summary information for the new version of this reconstruction.

The Savages was Bruce's first attempt at a serious Doctor Who reconstruction for outside consumption. As such he perhaps failed to foresee problems that might not be obvious with his own equipment but which are major issues with other people's machines. The biggest problem was that the text size on the original version of *The Savages* was quite small and hard to read on a TV screen, especially after the tape was a few VHS generations old. This meant that enjoyment of the story was diminished as more mental effort had to be devoted to reading the text instead of trying to visualise the story through the telesnaps. The audio track used on the original *Savages* was also several generations old and the video clips used were similarly affected, in addition to which they had a distinct tint and played too fast. See the Video and Audio FAQ on this site for a full explanation of the problems with the 8mm clips. All these are partially or fully rectified in the enhanced version of the reconstruction which is out in the UK now. Some problems caused by the video clips being very short are still there and they are very difficult to overcome, bearing in mind the method used to produce the reconstructions.

(website ref. "A Change of Identity – Frequently asked questions (Dominic Jackson)" – September 1st 1998)

THE SAVAGES (COI 1) - Enhanced Version

Intro



THE SAVAGES (COI 1) - Enhanced Version

Intro continued . . .



Originally transmitted from 28 May to 18 June 1966, "Doctor Who and the White Savages" (as it was originally known), came during a decline in Doctor Who.



Ratings were dropping to their lowest level to date, as exemplified by the disastrous reaction to the previous story "The Gunfighters".



As the future of the historicals was under discussion, "The Savages" was an attempt to return to a more science-fiction orientated story.



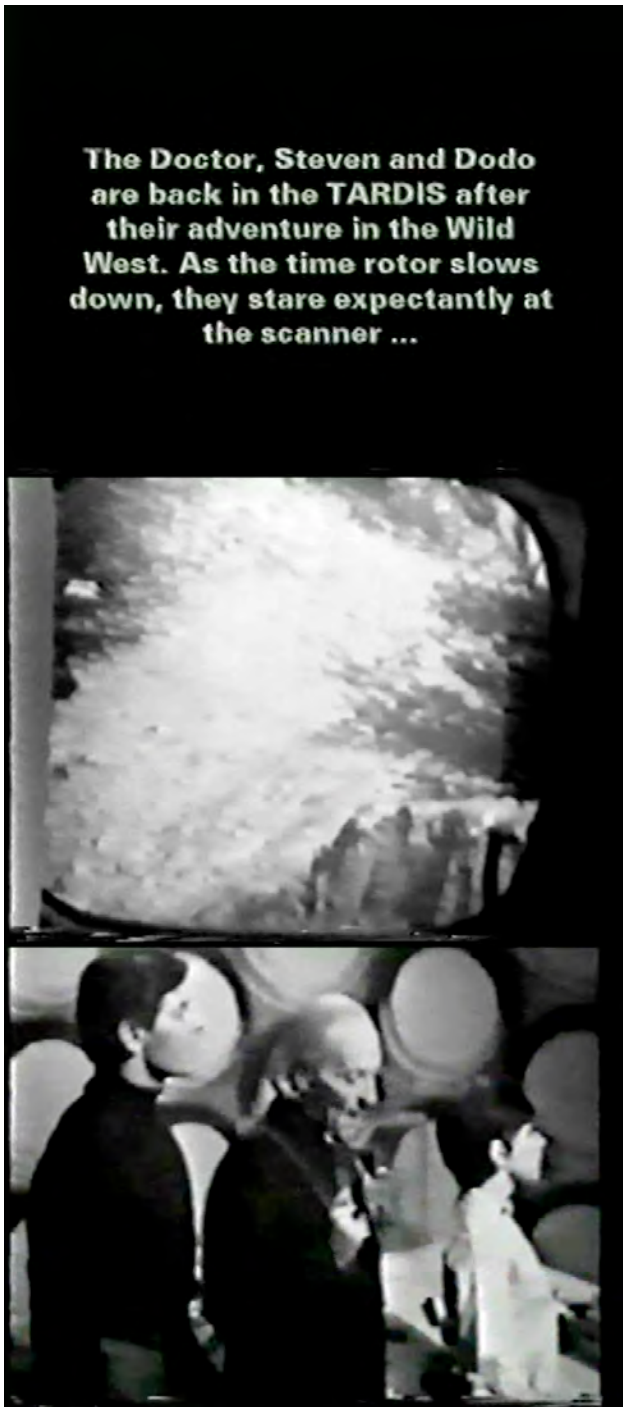
Unfortunately, "The Savages" was not a great success - suffering from both poor ratings and poor appreciation figures.



All four episodes of "The Savages" are currently missing. However, some brief 8mm footage does exist, along with the John Cura telesnaps.

THE SAVAGES (COI 1) - Enhanced Version

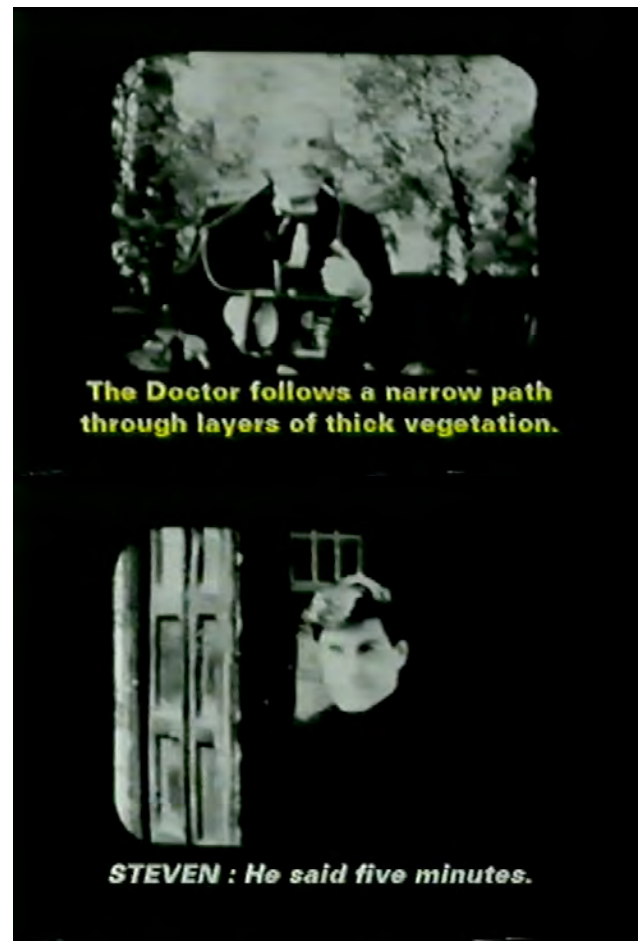
Intro continued ...



This was the last 'Next Episode' caption used in the series. Starting with *The Savages*, the episodes no longer had individual titles, instead the episodes were numbered as part of the serial or story title.

THE SAVAGES (COI 1) - Enhanced Version

Episode 1



The captions for these two telesnaps illustrate the new “colour coding” that was used for them. The Original Version did not have this, but this Enhanced Version of *The Savages* made this improvement.

THE SAVAGES (COI 1) - Enhanced Version

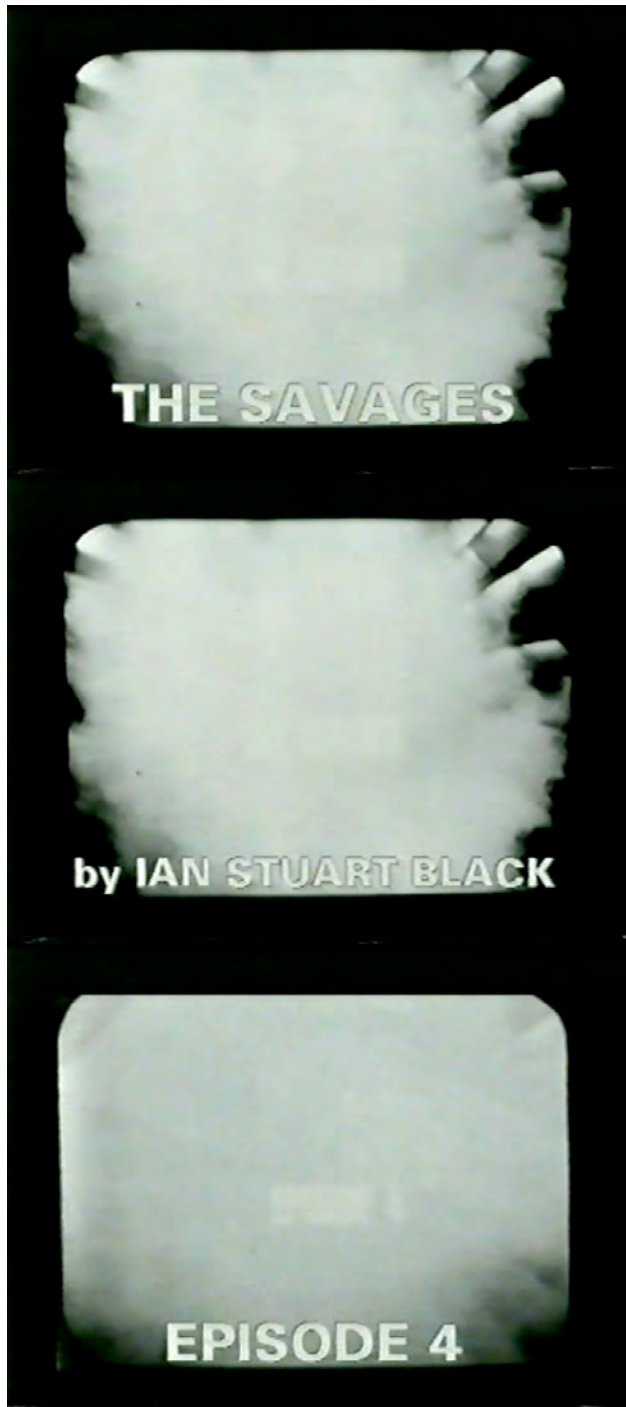
Episode 2

Episode 3



THE SAVAGES (COI 1) - Enhanced Version

Episode 4



At the conclusion of Episode 4, after the sounds of the TARDIS dematerialising faded, a Next Week caption appeared before the credits rolled.

... What is not so well known, is that the tradition of 'Next Episode' captions continued from *The Savages* onwards. *The Savages* marked the point in the series where the individual Hartnell episode titles were replaced by the more well-known practice of calling the entire story by one name. Of course, the captions were not 'Next Episode' captions, instead they were 'Next Week' captions. For obvious reasons, the 'Next Week' captions were only displayed at the conclusion of the final episode for a story. (*A Change of Identity Newsletter*, Issue 8 - 7 September 1997)

THE SAVAGES (COI 1) - Enhanced Version

Outro / Credits

"THE SAVAGES"

RECONSTRUCTION
BRUCE ROBINSON

AUDIO RECORDIST
GRAHAM STRONG

TELESNAPS
JOHN CURA

ADDITIONAL HELP
HAROLD ACHATZ
TONY CLARK
PAUL EBBS
ROBERT FRANKS
TREVOR GENSCH
DEREK HANDLEY
and ...

ADDITIONAL HELP
GRAHAM HOWARD
SIMON HUNT
MICHAEL PALMER
BRIAN PEARCE
ANDREW PIXLEY
GRAHAM STRONG

**THE CHANGE
OF IDENTITY
STORY SO FAR**

- 1. THE SAVAGES**
- 2. THE POWER OF THE DALEKS**
- 3. MARCO POLO**
- 4. THE MOONBASE**

COMMENTS / SUGGESTIONS TO :
robinsba@ozemail.com.au

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THE SAVAGES (COI 1) - Enhanced Version

Outro / Next COI Episode



CHAPTER 2

THE POWER OF THE DALEKS (COI 2)

The second story to be reconstructed by A Change of Identity was *The Power of the Daleks*. The Original Version of it was released in November of 1996.

The following quotations outline the development of Bruce Robinson's work on this recon.

Originally, I was going to do *Marco Polo* as my second story. However, considering that I had ample photographic material for *The Power of the Daleks*, and very little for *Marco Polo*, I thought it made more sense to do *Power* next.

Currently, I have scanned versions of all the telesnaps, a crystal clear soundtrack, and a copy of the script. However, I am still interested in obtaining a few more non-telesnap stills. Since *The Power of the Daleks* was such a milestone in the show's history, there are quite a few photos that exist, particularly of Patrick Troughton (the one of Pat holding the 500 year diary should be familiar to all).
(*A Change of Identity Newsletter*, Issue 1 – 25/8/96)

One notable aspect about the *Power* photos – as compared to *The Savages* ones – is that there are a reasonable amount in colour. Apart from being able to do a full-colour video sleeve print, I am also able to produce a more expansive introduction, i.e. display more of the photos. Many of the photos are publicity shots of Patrick Troughton. There are also a few behind-the-scenes pics, such as one where a couple of controllers are climbing into the Dalek casings.
(*A Change of Identity Newsletter*, Issue 2 – 2/10/96)

The Power of the Daleks has now been completed – huge thanks to everyone who assisted in its making! . . .

So what sort of improvements have been made to *Power*? Firstly, video footage is significantly larger than that which appeared in *The Savages*. And yes, I am aware that the clips aren't precisely synchronized with the soundtrack. Unfortunately, this is almost impossible to achieve with my approach to the reconstructions. Hopefully, I have them almost right!

Incidentally, I was able to include *ALL* of the video footage that exists from *Power*. This includes the silent 8mm footage from episodes 1 and 2, the Dalek production line sequence from episode 4, the 'Daleks conquer and destroy' chant from episode 5, and the exploding Daleks from episode 6.

Secondly, I've changed the font used for the on-screen captions. It's also been enlarged from 28 pitch to 32 pitch. Tell me if you think it looks clearer! . . .

I had a slight problem during the recording stages of *Power*. This is worth mentioning simply for sheer weirdness! After the first recording, I noticed bursts of static in certain parts of the recording. This interference was mainly positioned at the start and end of episodes.

Of course, I was mildly peeved by this situation. It certainly had nothing to do with the soundtrack, or any items of hardware I was using. The problem was eventually narrowed down to one particular cable. Because this offending cable was not insulated, it was picking up static electricity from the carpet whenever someone walked into the room. Now considering that *Power* features static electricity as part of the story, the irony was not lost on me!!!!

Suffice to say, I re-recorded the story, resulting in no more bursts of static. But at least it gave me an important lesson in audio copying. As an aside, this is the probably the same reason why some people reported audio problems with *The Savages* reconstruction. I'll definitely be buying a *PROPER* insulated cable before starting *Marco Polo* ...

(*A Change of Identity Newsletter*, Issue 3 - 23/11/96)

This Original Version of Bruce Robinson's *The Power of the Daleks* recon was given a screening at Gallifrey 97 (held in February of that year).

I am unable to provide a visual reference for this Original Version. If I am able to obtain a copy of it, I will update this chapter - after all, what are Second Editions for?

THE POWER OF THE DALEKS (COI 2) – Enhanced Version

The Enhanced Version of *The Power of the Daleks* was eventually completed and it was released in March of 1998.

In addition to the improvement to the audio obtained by using a new, insulated audio cable, the Enhanced Version contained improved telesnaps as well.

RECONSTRUCTION UPDATES

THE POWER OF THE DALEKS (update by Bruce Robinson)

The enhanced version of *Power* has been delayed while I complete work on *The Enemy of the World*. However, some preliminary work has commenced on *Power*, ...

THE EVIL OF THE DALEKS/THE WEB OF FEAR (update by Michael Palmer)

... The telesnaps have been re-scanned using a very high quality scanner, and the end results are superb. ...

THE ENEMY OF THE WORLD (update by Bruce Robinson)

... The enhancements to the reconstructions as described by Michael above (ie the clearer telesnaps) will also be apparent in *Enemy* and *Power*.

(*The Disused Yeti Newsletter*, Issue 10 – 14 January 1998)

RECONSTRUCTION UPDATES

THE POWER OF THE DALEKS [COI2] (update by Bruce Robinson)

The last month has been quite a productive one for the *Change of Identity* releases. Apart from the completion of *Enemy* (see below), the enhanced version of *Power* has (finally!) been completed. This new version contains improvements such as clearer telesnaps, a clearer soundtrack, and more concise text captions. Distribution of *Power* will commence in approximately two to three weeks.

(*The Disused Yeti Newsletter*, Issue 11 – 8 March 1998)

THE POWER OF THE DALEKS (COI 2) - Enhanced Version



Intro

**A
CHANGE
OF
IDENTITY
PRODUCTION**



DOCTOR WHO


**THE
POWER
OF
THE
DALEKS**



**Written by
DAVID WHITAKER**



**Directed by
CHRISTOPHER BARRY**



**Reconstruction by
BRUCE ROBINSON**

THE POWER OF THE DALEKS (COI 2) – Enhanced Version

Intro continued ...



Transmitted from 5 November 1966 to 10 December 1966, *The Power of the Daleks* is one of the most significant stories in *Doctor Who*'s history.



Despite moderate ratings, *The Power of the Daleks* suffered from extremely poor Audience Appreciation figures (Episode One rated only 43%).



Due to William Hartnell's deteriorating health, producer Innes Lloyd was forced to seek a replacement for the part - a revolutionary idea at the time.



Like Ben in the story, the television audience would need a fair amount of time to convince them that this impish man was here to stay ...



Born on 25 March 1920, Patrick Troughton's TV career began in 1947. It was during the 1966 film *The Viking Queen*, that Troughton captured the eye of Innes Lloyd ...

THE POWER OF THE DALEKS (COI 2) - Enhanced Version

Intro continued ...

**The place - the Antarctic.
The year - 1986.**

**An invasion by the Cybermen,
an emotionless race from
Earth's twin planet, Mondas,
has just been thwarted.**

**The Doctor, suffering from
extreme exhaustion, staggers
back to the TARDIS.**

**Moments after setting the
controls, the Doctor collapses
on to the floor.**

**As the TARDIS dematerialises,
Ben and Polly watch as ...**



THE POWER OF THE DALEKS (COI 2) – Enhanced Version

Episode 1



These two telesnaps illustrate the colour coding used for the captions.

THE POWER OF THE DALEKS (COI 2) - Enhanced Version

Episode 2



The opening of Episodes 2 to 6 included a “recap” or reprise from the previous episode to set the scene. It appeared before the titles.



THE POWER OF THE DALEKS (COI 2) - Enhanced Version

Episode 3

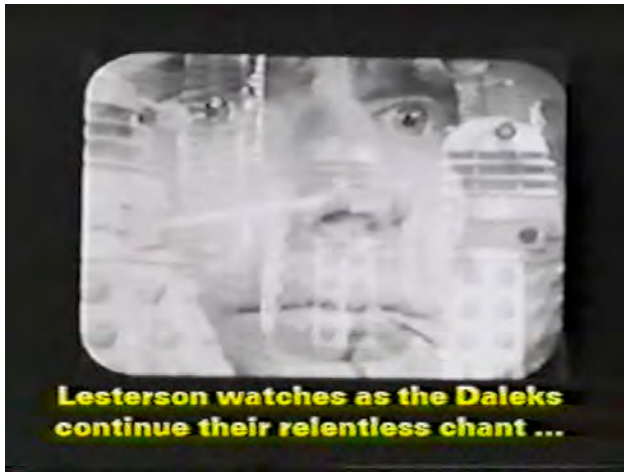


The reprise from Episode 2.



THE POWER OF THE DALEKS (COI 2) - Enhanced Version

Episode 4



The reprise from Episode 3.



THE POWER OF THE DALEKS (COI 2) - Enhanced Version

Episode 5



The reprise from Episode 4.



THE POWER OF THE DALEKS (COI 2) – Enhanced Version

Episode 6



The reprise from Episode 5.

Next Week



At the conclusion of Episode 6, the “Next Week” caption appeared before the credits rolled.

THE POWER OF THE DALEKS (COI 2) – Enhanced Version

Outro / Credits

**"THE POWER
OF THE DALEKS"
(version 2)**

**RECONSTRUCTION
BRUCE ROBINSON**

**AUDIO RECORDIST
GRAHAM STRONG**

**TELESNAPS
JOHN CURA**

ADDITIONAL HELP
TONY CLARK
PAUL EBBS
ROBERT FRANKS
GRAHAM HOWARD
DOMINIC JACKSON
CHRIS MOORE
ANDREW PIXLEY
GRAHAM STRONG

**AND A SPECIAL
THANK YOU TO**

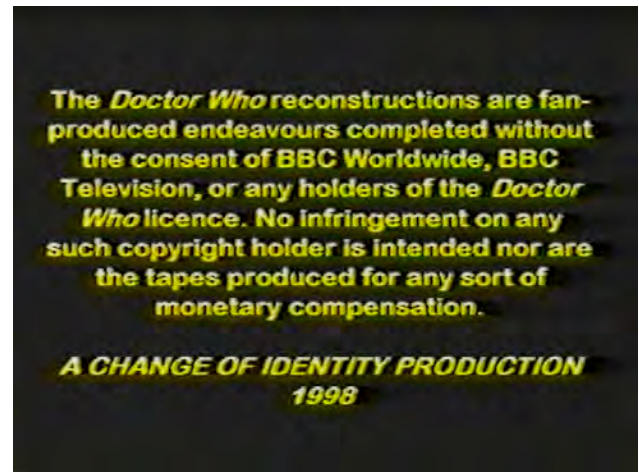
DEREK HANDLEY

**THE CHANGE
OF IDENTITY
STORY SO FAR**

1. THE SAVAGES
- 2. THE POWER OF THE DALEKS**
3. MARCO POLO
4. THE MOONBASE
5. THE ENEMY OF THE WORLD

THE POWER OF THE DALEKS (COI 2) - Enhanced Version

Outro / Next COI Episode



CHAPTER 3

MARCO POLO (COI 3)

The third story to be reconstructed by *A Change of Identity* was *Marco Polo*. It was released in February of 1997. This was an ambitious venture because the telesnaps held by Waris Hussein were not yet known about (to be “re-discovered” in 2003 by Derek Handley – <http://missingepisodes.blogspot.co.nz/p/tele-snaps.html?m=0>) and there were no video clips in existence for this story either. The next series of quotations from Bruce’s newsletter traced some of the lengthy development work for this recon.

Being a personal favourite of mine, I was always keen to produce a reconstructed version of the story. Unfortunately, it is probably one of the most difficult stories to do, particularly due to its length (7 episodes, or almost 3 hours of television).

The good news is that I now have a high quality soundtrack, as well as a copy of the script (although it does need to be reviewed against the crystal clear soundtrack).

The bad news is, obviously, stills! This is not one of the stories where a complete set of Cura telesnaps exist. Therefore, I have had to resort to every other still picture that exists from the story. Currently, I have about one hundred scanned images. But, I am definitely aware that MORE photographs do exist. If you feel you might be able to help, PLEASE write!

One problem with my current images, is that many have been grabbed from video tape. I have received an excellent video slide show that was created by a fan in Australia (thanks Harry!) The slide show consists of about 70 still images, some colour, some black/white. Although, the quality of the video was very good, the final stills tend to vary in quality. Therefore, I am interested in obtaining better quality copies of some of the images.

As an addendum, I have just received a copy of DWM #240, which contains an excellent feature on *Marco Polo*. Accompanying the article were a number of off-screen still images, many of which have not been previously published. So this is certainly good news! I am aware that there are a number of other issues of DWM which contain features on *Marco Polo* (eg #162, and a summer special, maybe 1990?). I would be very grateful if anyone could help!

(*A Change of Identity Newsletter*, Issue 1 – 25/8/96)

MARCO POLO

My collection of JPG files is slowly growing – I now have about 130 stills from the story. When one considers the total lack of video footage from MP, I am quite pleased with this collection. In particular, I would like to thank Simon Hunt for his recent contribution of pics. . . .

Simon also suggested an idea for Marco Polo's journal entries – and this is something that I have considered myself. As you might be aware, Marco Polo contains Polo's entries presented in a "Captain's Log" style. As Mark Eden (the actor playing Marco Polo) narrates his diary entry for the day, a map appears on the screen. This map displays the most recent path taken by the caravan. Furthermore, there is also a moving hand on the screen, representing Polo's hand as he writes the entry. . . .

Then, of course, there is the purely technical side. I would like to provide some sort of simple animation, i.e. a map with a dotted line slowly forming between two place names. While I have a few ideas on how this could be done, I would interested to hear any suggestions others have. Because it will be some time before I start the reconstruction (maybe 2-3 months), I have plenty of time for experimentation. (A Change of Identity Newsletter, Issue 2 – 2/10/96)

MARCO POLO UPDATE

The reconstruction for "Marco Polo" has well and truly started. In fact, most of the hard work is already out of the way. A script now exists for all seven episodes, and the process of matching photographs to the soundtrack is 75% complete. No work as been started on the "map" scenes, but hopefully any day now ...

The actual photo count has basically stopped dead at around about 130. However, I am still in the process of obtaining better copies of some of the shots, and in many cases, are obtaining colour stills where previously only black-and-white ones existed. Obviously, not all of the scenes are covered by stills, so I have had to resort to just having a few close-ups of the characters involved. Personally, I think the story is so strong that this isn't a huge problem. (A Change of Identity Newsletter, Issue 4 – 12/1/97)

Marco Polo is the third *Change of Identity* production (ie one of mine!). Distribution is currently in progress - in fact, most overseas distributors should have copies by now. Please send me a note if you are interested in finding out more about the distributors.

The main question received on *Marco Polo* is - how has the reconstruction been completed with such a lack of material? The answer - with great difficulty! Many scenes from the story are not represented at all by photographic material - this means the only choice is to have lots of close-ups of the major characters. Hopefully, this problem is not too obvious ...

An effort was made to only include photos that actually exist from *Marco Polo* in the final production. The temptation was there to include additional material (ie from other Hartnell stories), but it was considered preferable to remain with "authentic" material. Actually, there are two exceptions to this in *Marco Polo*. The first is a TARDIS scene from *Keys of Marinus*. The second ... let's just say that it has something to do with a bamboo forest ...

In total, about 130 photos were gathered for the story. Unfortunately, about a week after the story was completed, a photo was received of the Grand Vizier forcing the Doctor to kowtow (in episode 6). If you've already seen the reconstruction, you may have realised that this was one of those scenes where very little existed. Oh well, it can always be added to the enhanced version ...

: -)

(*A Change of Identity Newsletter*, Issue 5 - 2 March 1997)

There were a couple of issues with this recon. The first was that some of the text disappeared off the bottom of the screen and Bruce Robinson addressed this in a RADW newsgroup post.

Yeah ... sorry about that. Yet another thing I've learnt about PAL to NTSC conversion ... : -)

The PAL copy of 'Marco Polo' has about 99% of the text intact - there are still small bits trimmed off here and there, eg when the letter "g" or "y" is used on the 3rd line. However, from what I've heard, a bit more disappears on the NTSC version. Anyway, with the next two reconstructions ('Savages' and 'Moonbase'), quite a gap has been left at the bottom and the top of the screen. So I'm rather hoping that the 'Marco Polo' problem will be a thing of the past.

Bruce "finally with a RADW connection again after being in the wilderness for the last 3 months : -)"

(website ref. - rec.arts.drwho "What were the last Three Stories You Watched?" - 7/10/97)

At a later date, Robert Franks explained the second issue in the same newsgroup.

I think there's some confusion here. I assume you mean "black and white" where you write "mono". But even then, Bruce *never* made totally b&w version. The original NTSC version I prepared "killed" the colour in the images but left the colour in the text. This is because (and I still have to say this is the case) the photos translated very badly into NTSC. Most of the colour shots have a very heavy red tint to them and this made the photos bleed. Later I did make a colour version available but anyone that has seen it can tell you how poorly the colour photos look (and reproduce for that matter).

...

Bruce's original COI recon did have a colour/b&w mix of photos. When I made the original NTSC masters I made all the photos b&w as well as adding a bit from a Waris Hussein interview to the intro. Later I revised the master when I get better PAL equipment but I left the colour/b&w mix alone (mainly because I didn't want to bother running it through the vision mixer again to remove the colour on the top portion of the screen, etc).

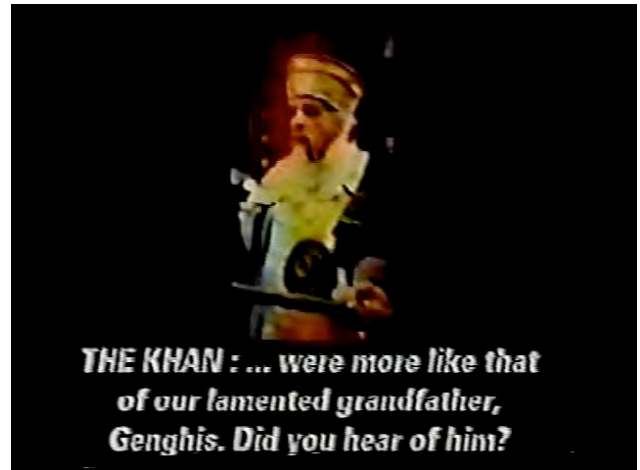
(website ref. – rec.arts.drwho "colour (color) Toymaker" – 1/11/00)

So, it appears that Robert Franks prepared two different NTSC versions for distribution. Despite this, my PAL copies and an NTSC version (with the Waris Hussein interview clip) all contained both colour and black & white photographs. And for this obsessive collector, it means yet another version/edit to track down!

PAL version



NTSC version



When I first heard of this video reconstruction, I have to admit that I was somewhat dubious whether Bruce Robinson could pull it off – after all approx 175 minutes of story with NO existing telesnaps...

That said, Bruce has done a wonderful job on this and I would thoroughly recommend the video to everyone! Richard Bignell

(website ref. – rec.arts.drwho "Telesnap Review: Marco Polo" - 12/8/97)

MARCO POLO (COI 3)

Intro



Waris Hussein interview was on the NTSC tape only.

MARCO POLO (COI 3)

Intro continued . . .



With a working title of *Journey to Cathay*, *Marco Polo* represents the first attempt in *Doctor Who* at an "authentic" historical story.



On July 7 1963, John Lucarotti (a Canadian writer) was officially commissioned by script editor, David Whitaker, to write the seven part historical serial.



Such was the magnitude of the production, that a filler story (*Edge of Destruction*) had to be hurriedly made in order to provide more time for set construction.



At an average budget of 2280 pounds per episode, *Marco Polo* was recorded in Lime Grove Studio D from 31 January 1964 to 13 March 1964.



The story was screened from 22 February 1964 to 4 April 1964. The ratings were healthy, with an average rating of 9.5 million.



Unfortunately, *Marco Polo* was one of the first stories to be destroyed in the BBC 1970's purge. No video footage or telesnaps currently exist from the story.

MARCO POLO (COI 3)

Intro continued ...

The four time travellers are in relatively high spirits, after escaping a potentially disastrous situation in the TARDIS.

The TARDIS has landed on a snow-covered mountain, much to the excitement of Susan and Barbara. As Ian and the Doctor prepare to follow them out, Susan discovers something ...



Next Episode
THE ROOF OF THE WORLD

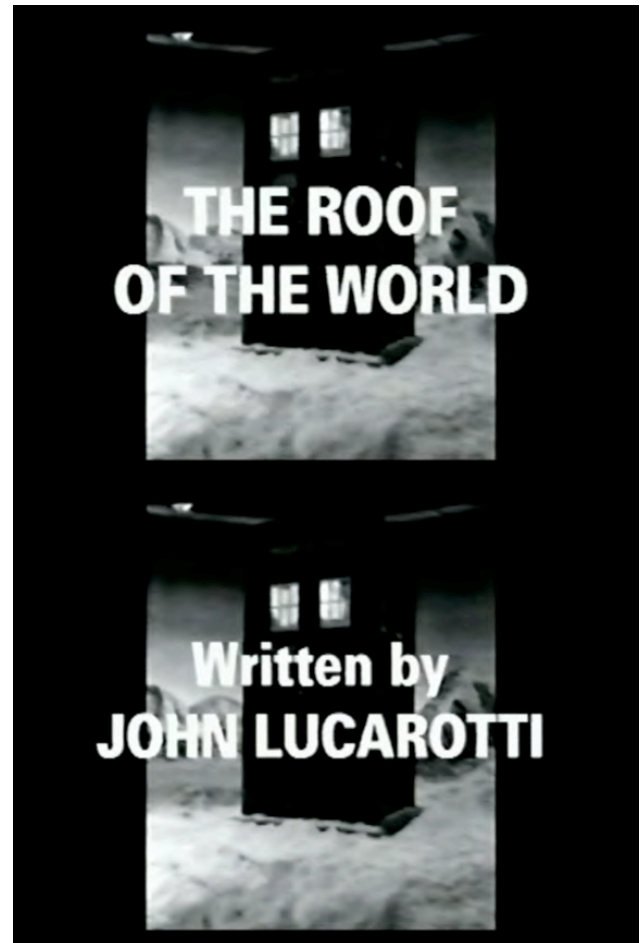
The Next Episode caption appeared on the NTSC tape. The PAL tape went directly to the first episode after the clip ended with the Yeti footprint.

MARCO POLO (COI 3)

Episode 1



The reprise from the previous week's episode.



Next Episode



At the end of Episode 1

MARCO POLO (COI 3)

Episode 2



The reprise from Episode 1.



Next Episode



At the end of Episode 2

MARCO POLO (COI 3)

Episode 3



TEGANA : Here's water, Marco Polo.



Tegana pours the water into the sand ...



TEGANA : Come for it ...

The reprise from Episode 2.



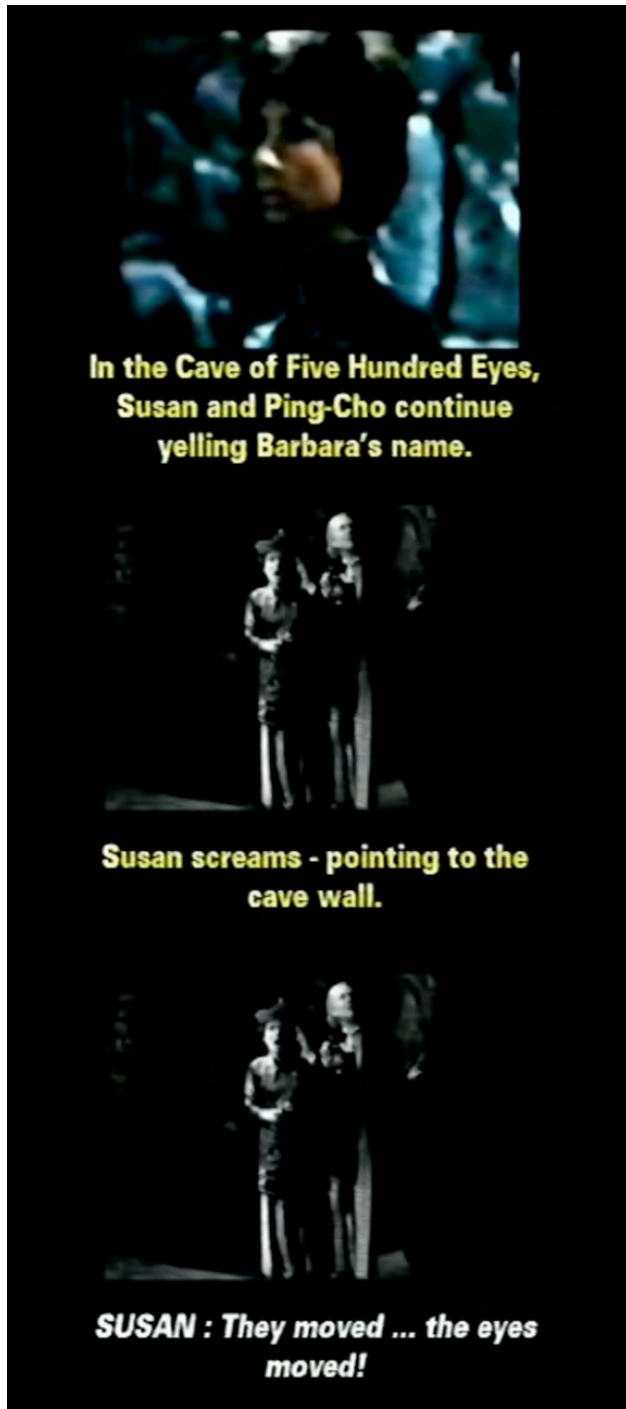
Next Episode

**Next Episode
THE WALL OF LIES**

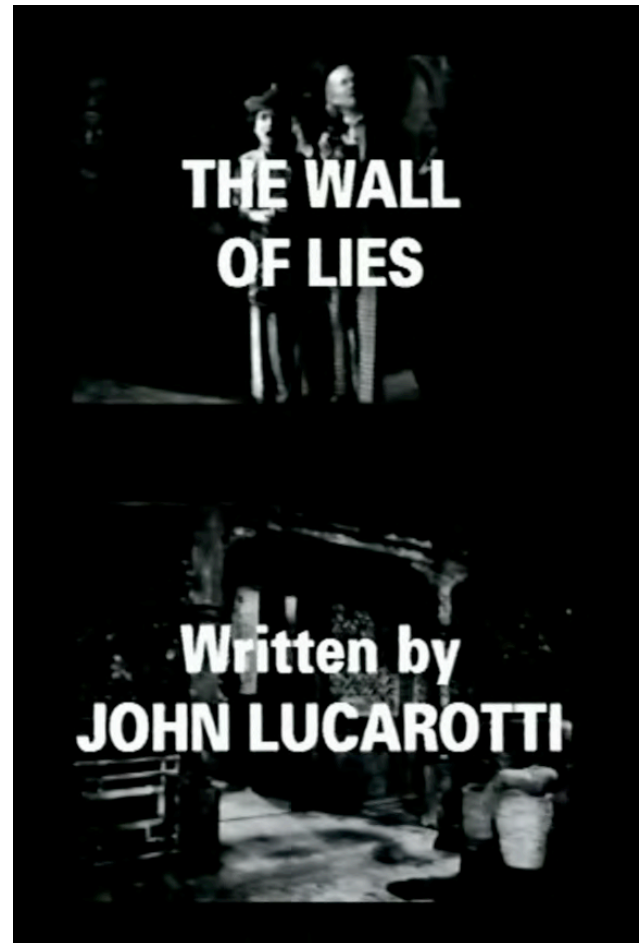
At the end of Episode 3

MARCO POLO (COI 3)

Episode 4



The reprise from Episode 3.



Next Episode



At the end of Episode 4

MARCO POLO (COI 3)

Episode 5



Ian cuts through the tent, and sneaks up behind the guard.



However, the guard offers no resistance.



The guard is dead, having been stabbed through the chest.

The reprise from Episode 4.

RIDER FROM SHANG-TU

Written by JOHN LUCAROTTI

Next Episode

Next Episode MIGHTY KUBLAI KHAN

At the end of Episode 5

MARCO POLO (COI 3)

Episode 6



In the courtyard at Cheng-Ting, Susan is saying goodbye to Ping-Cho.



As Susan rushes back to the TARDIS, Tegana appears from the darkness and grabs hold of her.



SUSAN : (screaming) Grandfather!

The reprise from Episode 5.



MIGHTY KUBLAI KHAN

The Doctor, Ian and Barbara watch helplessly as the events unfold on the TARDIS scanner ...



Written by JOHN LUCAROTTI

The Doctor, Ian and Barbara watch helplessly as the events unfold on the TARDIS scanner ...

Next Episode

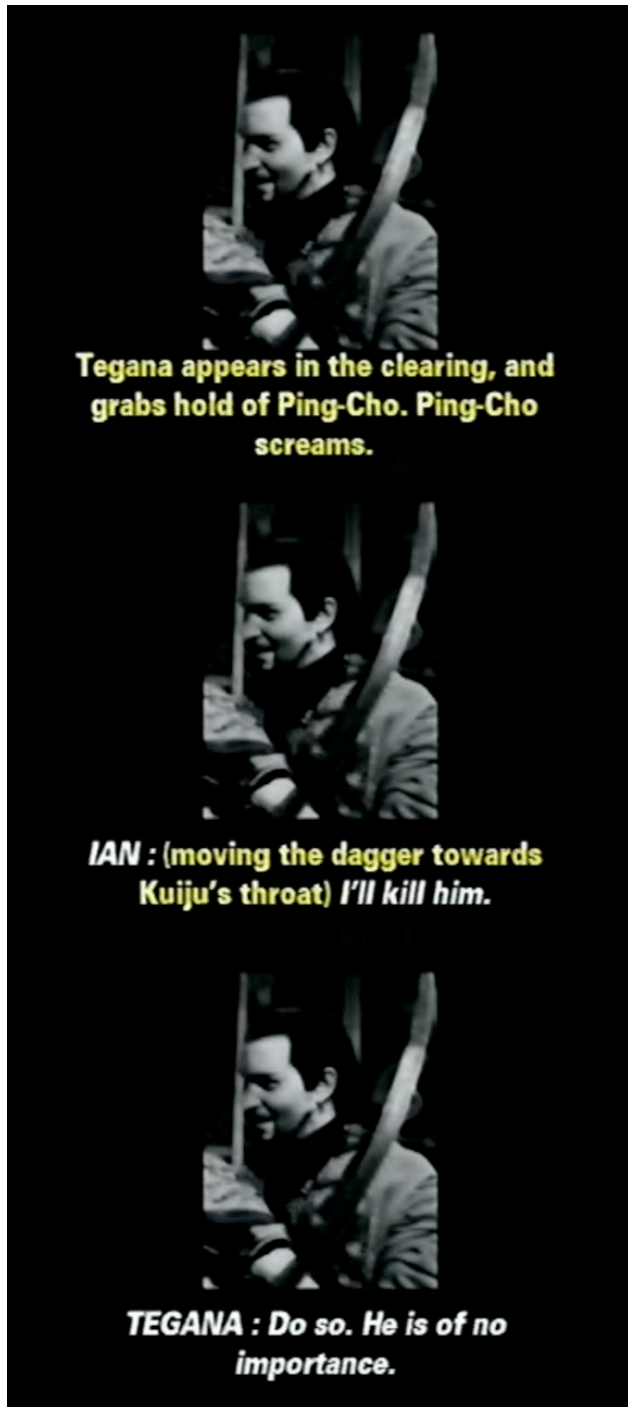
Next Episode

ASSASSIN AT PEKING

At the end of Episode 6

MARCO POLO (COI 3)

Episode 7



The reprise from Episode 6.



Next Episode



At the end of Episode 7

MARCO POLO (COI 3)

Outro / Credits

"MARCO POLO"

RECONSTRUCTION
BRUCE ROBINSON

AUDIO RECORDIST
DAVID HOLMAN

ADDITIONAL HELP
SIMON HUNT
HAROLD ACHATZ
BRIAN PEARCE
PAUL McDERMOTT
NICK McCARTHY
MICHAEL PALMER
TREVOR GENSCHE
MICHAEL LEAHY

**THE CHANGE
OF IDENTITY
STORY SO FAR**

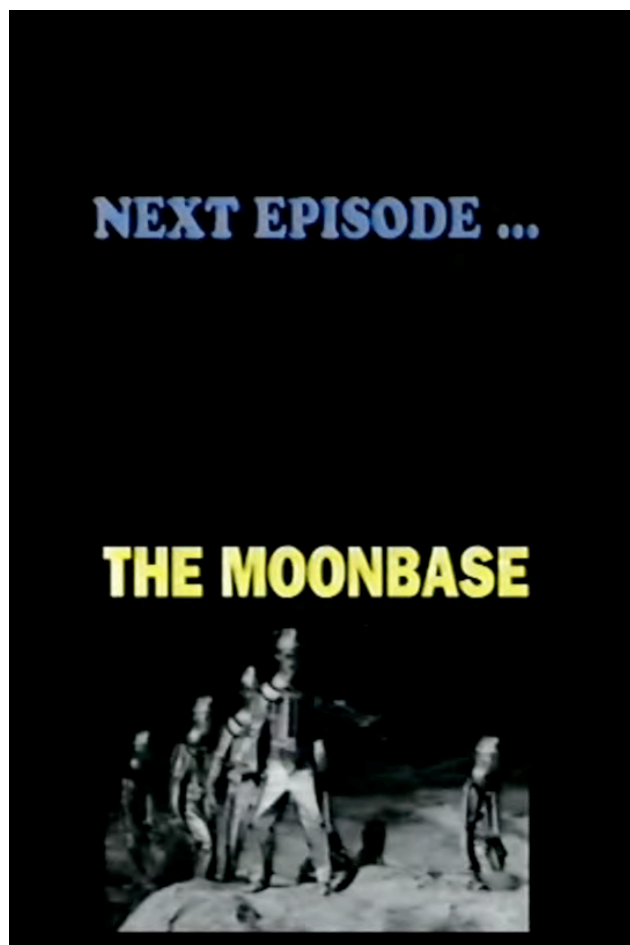
1. THE SAVAGES
2. THE POWER OF THE DALEKS
3. MARCO POLO

COMMENTS / SUGGESTIONS TO :
robinsba@ozemail.com.au

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MARCO POLO (COI 3)

Outro / Next COI Episode



CHAPTER 4 THE MOONBASE (COI 4)

The fourth story to be reconstructed by A Change of Identity was *The Moonbase*. It was released in July of 1997.

Although considered to be one of the 'tackier' sixties stories, *The Moonbase* was selected for reasons totally unconnected with the story itself. After doing two 'long' stories (i.e. *Power* and *Marco Polo*), I felt like doing something quick. *The Moonbase* is ideal as only two episodes are needed to reconstruct the story.
(*A Change of Identity Newsletter*, Issue 3 – 23/11/96)

RECONSTRUCTION UPDATES (a) BRUCE ROBINSON ['A Change of Identity']
... The fourth story in the *Change of Identity* series - *The Moonbase* - has also been completed. Compared to the last three stories, this one was relatively easy. An abundance of telesnaps were available (ie those that exist from episodes 2 and 4 could also be used), and thankfully, there were no video clips to fiddle around with!
(*A Change of Identity Newsletter*, Issue 7 – 27 July 1997)

Dominic Jackson had hoped to see the cliffhanger video clips in the recon episodes.

As this is the first story COI has tackled that has existing episodes, I had hoped that the cliff-hangers and reprises from episodes 2 & 4 would be included in the reconstruction of episodes 1 & 3. Alas the way the reprises have the captions over them makes this difficult so perhaps we can forgive episodes one and three being stills only.

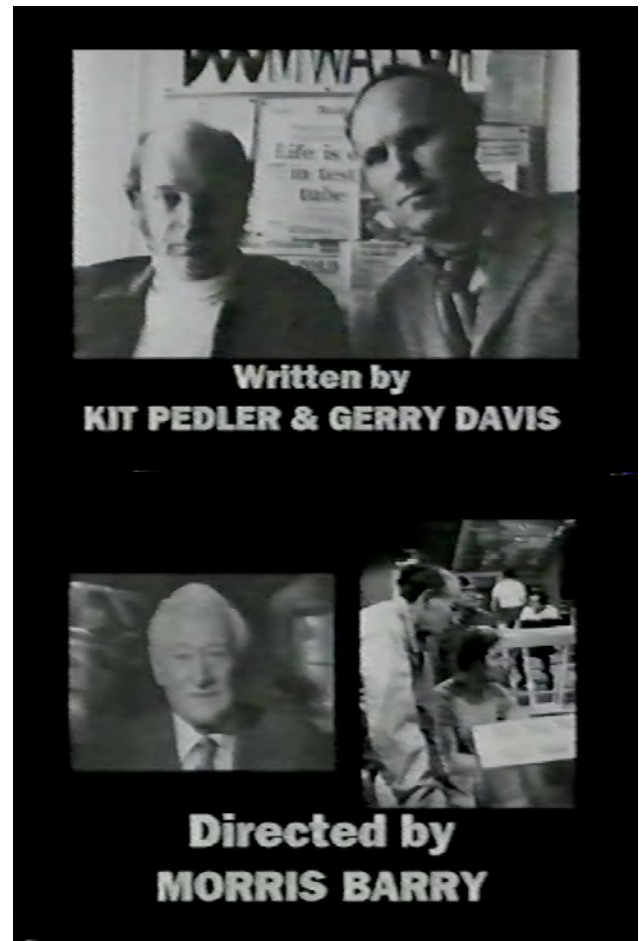
The story is badly hit by the loss of episode three, in which all the major action takes place. Having said this, it also has in my opinion the dumbest characterisation of the Cybermen ...

In summary, *The Moonbase* lends itself less well to the COI style of reconstruction than do *Power* and *Savages* (forgetting *Marco Polo* as a non-telesnap story) - it's simply that, whilst *Power* is full of delightful subtleties and brilliant use of an established race of monsters which come out well when you have the script to explain them fully, *Moonbase* has very few subtleties and could easily have any other race of monsters instead of the Cybermen – they seem just to be there to bump up the viewing figures. One of the weaker stories of season four.

(website ref. – COI Reviews – “The Moonbase – <http://wayback.archive.org/web/19990203071155/http://www.users.globalnet.co.uk/%7Ecryer/MOON.HTM>)

THE MOONBASE (COI 4)

Intro



THE MOONBASE (COI 4)

Intro continued . . .



With a working title of *The Return of the Cybermen*, *The Moonbase*, although credited solely to Kit Pedler, was written jointly by Pedler and Gerry Davis.



Pedler and Davis had previously collaborated to script *The Tenth Planet*. However, *The Moonbase* was to feature some significant costume changes for the Cybermen.



The cast of *The Moonbase* also included another Dr Who writer. Victor Pemberton (pictured above as Jules) would return next season to script *Fury From the Deep*.



The Moonbase was transmitted from 11 February to 4 March 1967. It is widely recognised as the story that revived Doctor Who's flagging ratings at the time.



Episodes 1 & 3 of *The Moonbase* are currently missing. However, a complete set of Cura telesnaps exist for all four episodes.

THE MOONBASE (COI 4)

Intro continued ...

**After defeating Professor Zaroff
in his bid to raise Atlantis from
the ocean, the Doctor, Ben,
Polly and Jamie have returned
to the safety of the TARDIS.**

**The Doctor has promised to
take his companions to Mars.
However, disaster strikes the
TARDIS ...**

These two frames provided a short recap from the previous story.

THE MOONBASE (COI 4)

Episode 1



The reprise from the previous week's episode.



Episode 2 was available in VHS quality.

THE MOONBASE (COI 4)

Episode 3



The reprise from Episode 2.



Episode 4 was available in VHS quality.

THE MOONBASE (COI 4)

Outro / Credits

"THE MOONBASE"

RECONSTRUCTION
EPISODES 1 & 3
BRUCE ROBINSON

AUDIO RECORDIST
GRAHAM STRONG

TELESNAPS
JOHN CURA

ADDITIONAL HELP
RICHARD BIGNELL
ROBERT FRANKS
TREVOR GENSCH
DEREK HANDLEY
LEE HORTON
ANDREW PIXLEY
GRAHAM STRONG

**THE CHANGE
OF IDENTITY
STORY SO FAR**

1. THE SAVAGES
2. THE POWER OF THE DALEKS
3. MARCO POLO
- 4. THE MOONBASE**

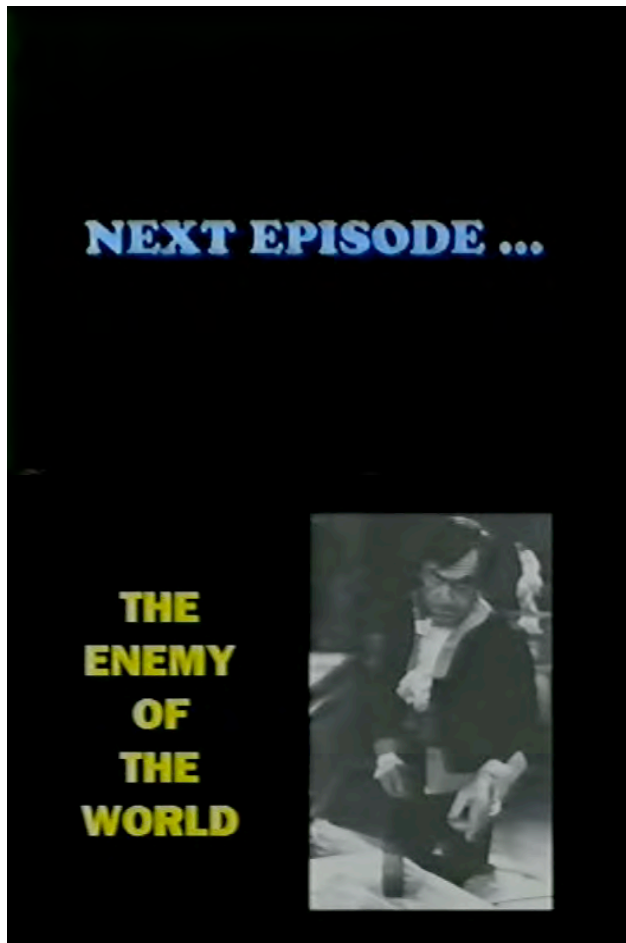
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THE MOONBASE (COI 4)

Outro / Next COI Episode



CHAPTER 5

THE ENEMY OF THE WORLD (COI 5)

The fifth story to be reconstructed by A Change of Identity was *The Enemy of the World*. It was released in April of 1998 and Bruce Robinson talked us through things during the development stages..

RECONSTRUCTION UPDATES

(a) BRUCE ROBINSON ['A Change of Identity']

... There's been a change of plan with the next two stories. Originally, I was going to complete *The Abominable Snowmen*, as well as an enhanced version of *Power*. While *Power* will still go ahead, *Snowmen* will be delayed for a short time. This is to make way for *The Enemy of the World*, a 5th Season Troughton story that has yet to be reconstructed. ...

(*A Change of Identity Newsletter*, Issue 7 – 27 July 1997)

THE ENEMY OF THE WORLD (update by Bruce Robinson)

As of writing, the reconstruction work on *Enemy* is progressing well. ...

The enhancements to the reconstructions ... (ie the clearer telesnaps) will also be apparent in *Enemy* ...

Of course, the greatest challenge for *Enemy* will be the reconstruction of Episode 4 - unfortunately no telesnaps exist for this episode.

(*The Disused Yeti Newsletter*, Issue 10 – 14 January 1998)

THE ENEMY OF THE WORLD [COI5] (update by Bruce Robinson)

The release of *Enemy* has been delayed due to a couple of unforeseen problems. In particular, it was discovered that the Graham Strong recording of Episode 6 was missing about one minute's worth of material at the start of the episode. Also, VCR-related problems have caused the distribution to be delayed. However, the good news is that the story has now been completed, and general distribution should commence shortly.

(*The Disused Yeti Newsletter*, Issue 11 – 8 March 1998)

THE ENEMY OF THE WORLD [COI5] (update by Bruce Robinson)

Unfortunately, the VCR related problems that were mentioned in the last issue, turned out to be more problematic than originally thought. In fact, the whole of *Enemy* had to be re-recorded, as the first recording was inflicted with a number of incurable problems (eg flickery yellow text). However, the good news is that the second recording appears to have been a success. This means that your local distributors should have a copy of *Enemy* by the time this issue is released.

(*The Disused Yeti Newsletter*, Issue 12 – 10 May 1998)

This recon was well received - first, comments by Chris Smith:

What about the reconstruction? Once again, Bruce has done an excellent job with this. The framing material is very good (helped by Michael Palmer's reconstructed trailers), and his trademark script on the screen is accurate and does not distract from the very clear pictures. The fact that no telesnaps exist for Episode 4 has not deterred him, either, and only a lack of continuity with costumes of some characters occasionally reminds the viewer of this problem. The images are sensibly arranged throughout and make the story both easy and pleasurable to watch. . . .
(*The Disused Yeti Newsletter*, Issue 13 – 11 July 1998)

Barry Letts, the director for this story, was sent a copy of the recon for review and he provided some comments too:

Thank you so much for sending me the reconstructed version of *The Enemy of the World*. It's brought back a lot of memories, some good, some appalling. The one negative thing that stands out - for it's impossible to judge my neophyte directing totally from that one naff episode - is that the script was even worse than I remembered!

Still, I thoroughly enjoyed watching it, and I'm knocked out by the ingenuity and skill shown in the reconstruction. . . .
(Ibid)

A Canadian fan, John Elliott, also reviewed this recon and was positive about it.

When Bruce's creations move from the PAL to the NTSC world, in the past the images have been blurred, making it hard to note details. The tape I received of this story has pictures that are at least as sharp as the telesnaps in in DWM. . . .

A Robinson telesnap story has all images smaller than full screen size. This leaves room for text below the picture. White on black is used for dialogue. Depending on your tv/monitor settings, a script of the action is in yellow or red. The bonus at the end of the story is a preview of the forthcoming *Web Of Fear*. I assume that all shots in the preview are from the first episode. Unfortunately that is also the only episode that survives. . . .

There were three *Enemy of the World*'s: the broadcast, a textually more detailed novel, and the director's proposals for a simplified novel with a major character removed. Bruce's Reconstruction gives us a credible fourth version.
(website ref. – rec.arts.drwho "Enemy Review" – 6/15/98)

THE ENEMY OF THE WORLD (COI 5)



Intro

**A
CHANGE
OF
IDENTITY
PRODUCTION**




DOCTOR WHO


**THE
ENEMY
OF
THE
WORLD**



**Written by
DAVID WHITAKER**



**Directed by
BARRY LETTS**



**Reconstruction by
BRUCE ROBINSON**

THE ENEMY OF THE WORLD (COI 5)

Intro continued ...



Originally transmitted from 23 Dec 1967 to 27 Jan 1968, *The Enemy of the World* is an atypical story amongst the monster-dominated serials of Season 5.



Penned by original script-editor David Whitaker, *Doctor Who* and *the Enemy of the World* was commissioned by Peter Bryant on 25 July 1967.



***The Enemy of the World* marked the *Doctor Who* debut of Barry Letts (as director). Letts would later return to become the show's second most prolific producer.**



***The Enemy of the World* also marked the television acting debut of David Troughton, son of Patrick. David played one of the non-speaking guards in episodes 5 & 6.**



Episode 3 is the only episode that currently exists from *The Enemy of the World*. John Cura telesnaps exist for all episodes, bar Episode 4.

THE ENEMY OF THE WORLD (COI 5)

Intro continued . . .

Following, is a reconstruction of the original BBC trailer for *The Enemy of the World*. The trailer was screened on 16 December 1967 (directly after *The Ice Warriors Six*).



“ . . . Doctor Who and *The Enemy of the World* begins next Saturday.”

BBC Continuity Announcement



The continuity announcement that preceded Episode 1 –

“And now at the start of a new adventure in space and time, we join Doctor Who and his friends as they prepare to face *The Enemy of the World*.”

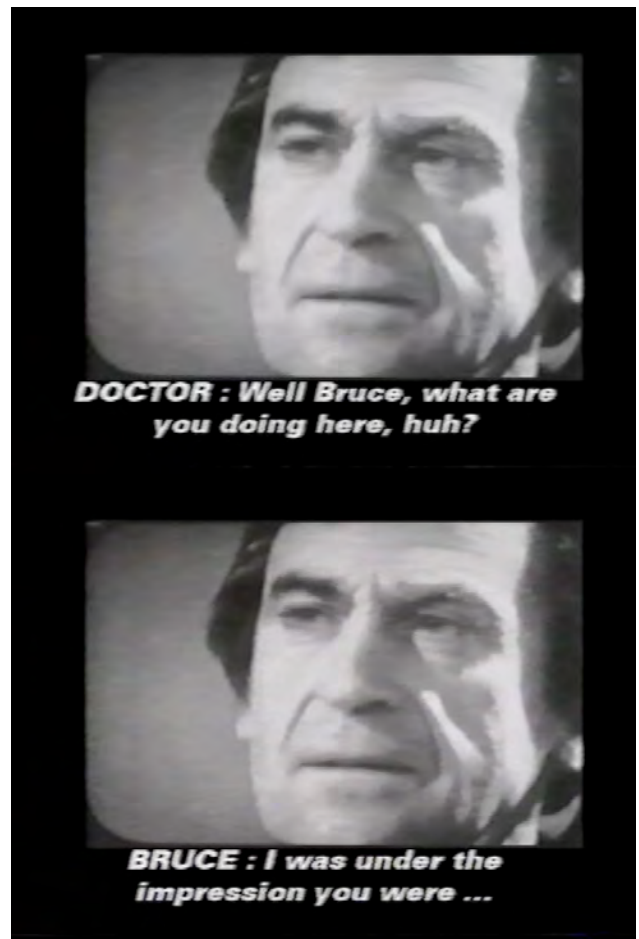
THE ENEMY OF THE WORLD (COI 5)

Episode 1



THE ENEMY OF THE WORLD (COI 5)

Episode 2



Episode 3 was available in VHS quality.

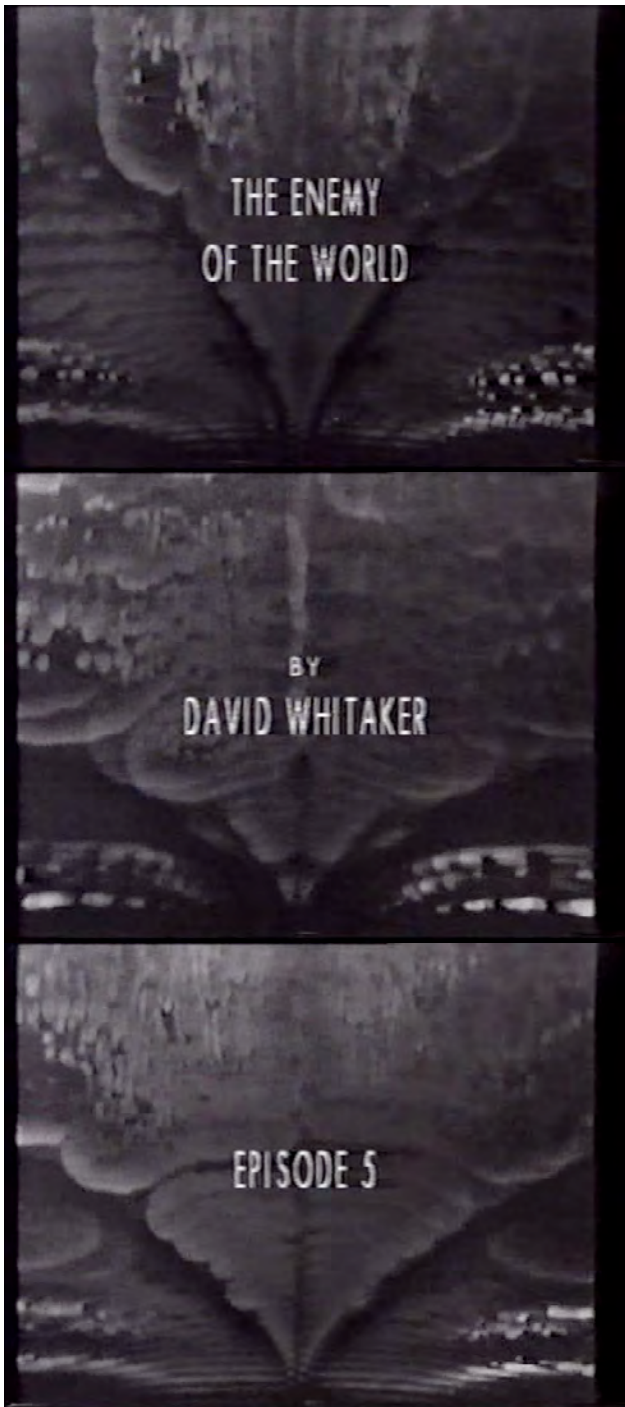
THE ENEMY OF THE WORLD (COI 5)

Episode 4



THE ENEMY OF THE WORLD (COI 5)

Episode 5



THE ENEMY OF THE WORLD (COI 5)

Episode 6

Please be aware that Episode 6 suffers from a slight sound problem at the start of the episode. The problem exists for approximately one minute.



Astrid has escaped from the caravan, and is hiding behind some bushes.



Nearby, a wounded Swann is staggering out of the tunnel.

THE ENEMY OF THE WORLD (COI 5)

Trailer for Next Week's Story



“,,, Doctor Who and *The Web of Fear*, next Saturday at 5:25.”

THE ENEMY OF THE WORLD (COI 5)

Outro / Credits

"THE ENEMY OF THE WORLD"

RECONSTRUCTION
BRUCE ROBINSON

AUDIO RECORDIST
GRAHAM STRONG

TELESNAPS
JOHN CURA

TRAILERS
MICHAEL PALMER

ADDITIONAL HELP
RICHARD BIGNELL
DAVID BRUNT
TONY CLARK
RICHARD DEVELYN
ROBERT FRANKS
DENNIS GREENAWAY
DEREK HANDLEY

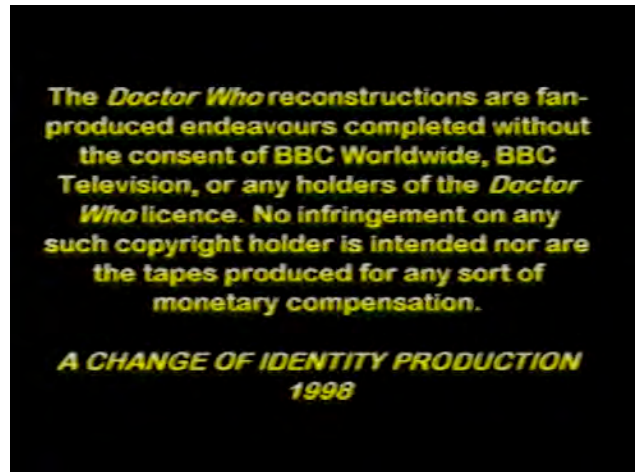
ADDITIONAL HELP
LEE HORTON
DOMINIC JACKSON
CHRIS MOORE
MICHAEL PALMER
ANDREW PIXLEY
GRAHAM STRONG
GARY ZIMMER

THE CHANGE OF IDENTITY STORY SO FAR

1. THE SAVAGES
2. THE POWER OF THE DALEKS
3. MARCO POLO
4. THE MOONBASE
5. THE ENEMY OF THE WORLD

THE ENEMY OF THE WORLD (COI 5)

Outro / Next COI Episode



CHAPTER 6

THE ABOMINABLE SNOWMEN (COI 6)

The sixth story to be reconstructed by A Change of Identity was *The Abominable Snowmen*. It was released in August of 1999 after a long development period.

After a hiatus of over a year since his last update on *The Abominable Snowmen*, Bruce Robinson reported back on his progress on the reconstruction work for it. In part, this delay was due to his work on *The Crusade*, which he had originally designated as COI 6 in his newsletter.

THE ABOMINABLE SNOWMEN [COI7] (update by Bruce Robinson)

Most of the preliminary work has been completed on the story, and it is now simply a case of "fine-tuning" the reconstruction elements (for example, inserting the higher-quality telesnaps). The story should be complete in the very near future.

(*The Disused Yeti Newsletter*, Issue 14 – 23 August 1998)

THE ABOMINABLE SNOWMEN [COI7] (update by Bruce Robinson)

The situation here is similar to that of *The Crusade*. Although the reconstruction has more or less been completed, I am strongly considering re-recording the story with an enhanced version of the Graham Strong audio. Once again, I believe a few weeks' delay now is preferable to re-creating the whole story in a year's time because some elements were lacking the first time around.

(*The Disused Yeti Newsletter*, Issue 15 – 11 October 1998)

THE ABOMINABLE SNOWMEN [COI7] (update by Bruce Robinson)

By the time this issue is released, the *Snowmen* reconstruction should be close to completion. Although I was hoping to release the recon some time ago, the delay in obtaining a better quality soundtrack has enabled me to fine-tune a number of other elements (eg the font used for the text captions and closing credits).

(*The Disused Yeti Newsletter*, Issue 16 – 29 November 1998)

Other delays, "due to a variety of reasons", followed and those reasons pushed back the date of completion still further.

CHANGE OF IDENTITY RECONSTRUCTIONS (update by Bruce Robinson)

Currently, Michael Palmer (from the "JV" team) and I are discussing some ideas to improve the quality of the COI recons. In particular, we're chewing over the idea of having Michael complete the recons using his PC and VCR, although I'll continue to create the individual reconstruction files. This has a number of obvious benefits – Michael will be in a better position to improve the timing between slides, video footage can be inserted more precisely, and multiple master copies can be produced directly off Michael's PC (in the past, I've only been able to create a single master off the PC).

Although the plan hasn't been 100% sorted out (and probably never will, until the first story has been completed), we're keen to give it a go on the next COI recon, which will definitely be *The Abominable Snowmen*. Due to some of the complications that we might discover, a release date is very difficult to estimate. However, sometime in June or July is looking like the best bet at this stage.

(*The Disused Yeti Newsletter*, Issue 18 – 12 April 1999)

THE ABOMINABLE SNOWMEN [COI6] (update by Bruce Robinson)

Due to a number of technical problems, more frustration has been caused as a result of being unable to complete a recon which is essentially complete (and has been complete for at least nine months now!!).

Nevertheless, the last of the technical problems is currently being sorted out, and it is hoped the Michael Palmer should strike no further problems in putting together the reconstruction on his PC. If nothing else, this whole endeavour has been a very useful learning experience for both Michael and myself, meaning that future efforts should be nowhere near as problematic.

[Stop Press - *The Abominable Snowmen* has now been completed, and copies are currently being arranged for the dub-sites.]

(*The Disused Yeti Newsletter*, Issue 19 – 20 June 1999)

So, at long last *The Abominable Snowmen* was finally completed and distributed to the fans. As noted in the previous quotations, Michael Palmer worked with Bruce on this reconstruction and he is credited with providing production assistance.

While the unique features that characterised Bruce Robinson's previous recons continued to be used with this recon, a new style (for him) using full-screen images emerged.

For the most part, reviews of the recon for *The Abominable Snowmen* were favourable.

... I had been looking forward to seeing this new edition from Bruce on two counts. Firstly, it is a story which has never captivated me on audio tape, and has left me feeling that without the visuals, I am not getting the full effect. Secondly, as a devotee of Bruce's presentations - preferring the frequently changing images and full script - I was keen to see exactly how he had changed his already successful format.

I have been satisfied on both counts. The story itself was more enjoyable than ever before ...

To see the images filling my whole screen was also a delight, allowing me to admire Gerald Blake's picture composition - particularly on the extensive film sequences. The sound was crystal clear as I have come to expect and the reproduction of the title sequences is very faithful indeed ...

The new format of full-screen images with overlaid text was my main worry - and it works very well for the most part. At first I was worried that the text would appear all over the screen, requiring one's eye movement to be rapid to guess where the legend would appear next (akin to some sort of reactive skills test). However, Bruce has wisely retained the text in the same position through a sequence, which works very well. At times, there is an image at the bottom which has been obscured when there was space at the top, and vice versa, but these occasions are very few!

It seems churlish to criticise such a wonderful venture, but the faults are so few that they do irritate. ...

Unfortunately, the mix of images from different parts of the serial to bolster up some scenes can be disorientating in a narrative where people change costumes - one moment the Doctor is wearing his Tibetan scarf, the next he is in his fur coat. Personally, I'd rather have a repeated shot with a character in the same garb. Anyway, who am I to moan? I couldn't even begin to assemble anything as well made and informative as this.

The serial is very easy to watch and benefits immensely from this treatment. The clear images and sound add to the pleasure. As usual, the packaging with introduction and trailer is very enjoyable (although I'm sure at least *The Smugglers* had no incidental music either!), and although the results of all the reconstruction teams are really something to be marvelled at, the "with script" format which Bruce has hit upon is the one that still works best for me!

Well worth three hours of my time - and highly enjoyable! (*Andrew Pixley*)
(*The Disused Yeti Newsletter*, Issue 20 - 26 September 1999)

THE ABOMINABLE SNOWMEN (COI 6)

Intro

Due to the nature of the materials used in this reconstruction, adjustment of your TV's brightness and contrast controls may be required for maximum viewing pleasure.

**A
CHANGE
OF
IDENTITY
PRODUCTION**



Written by

**MERVYN
HAISMAN**



**HENRY
LINCOLN**

**Directed
by
GERALD
BLAKE**



THE ABOMINABLE SNOWMEN (COI 6)

Intro continued . . .



THE ABOMINABLE SNOWMEN (COI 6)

Intro continued . . .

Following, is a reconstruction of the original BBC trailer for *The Abominable Snowmen*.

The trailer was screened on 23 Sep 1967 (directly after *The Tomb of the Cybermen* Episode 4).



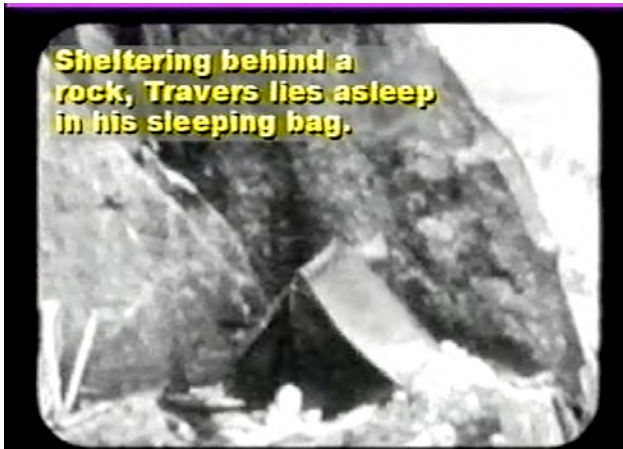
“ . . . Doctor Who and *The Abominable Snowmen* begins next Saturday at 5:25.”



Next, a continuity announcement, “BBC One – now, here’s Doctor Who” preceded Episode 1.

THE ABOMINABLE SNOWMEN (COI 6)

Episode 1

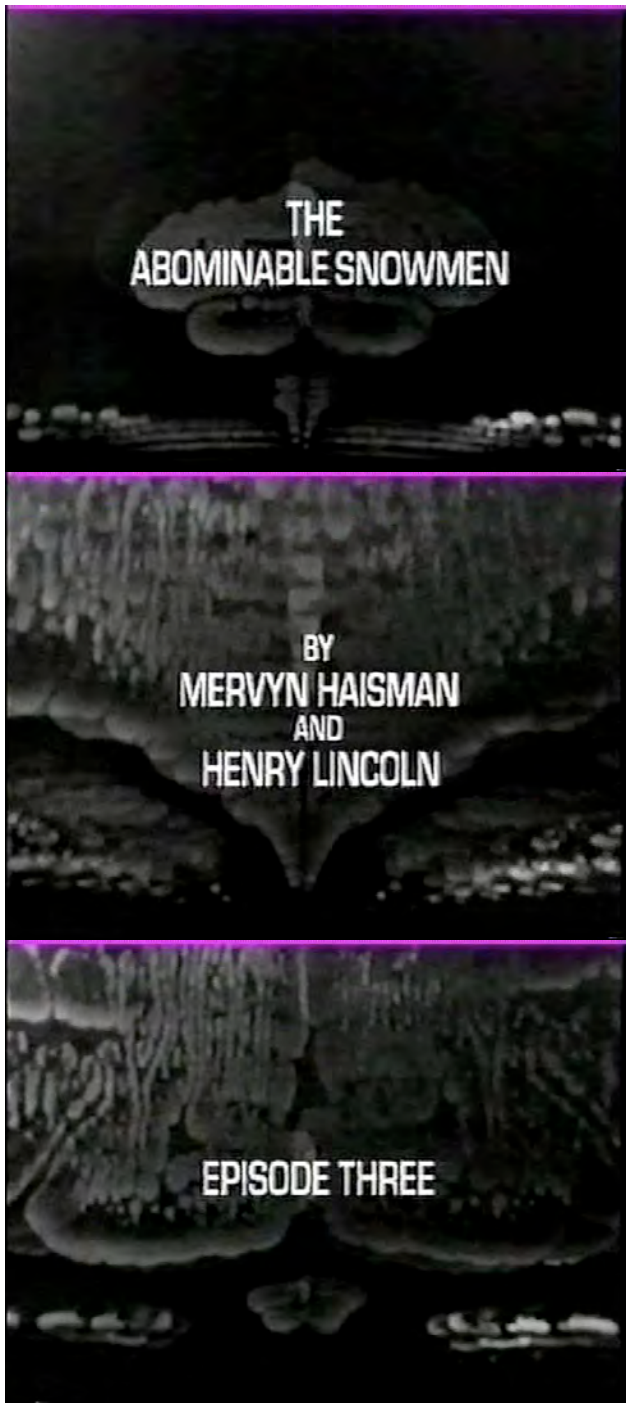


The reprise from the previous week's episode began Episode 1.

Episode 2 was available in VHS quality.

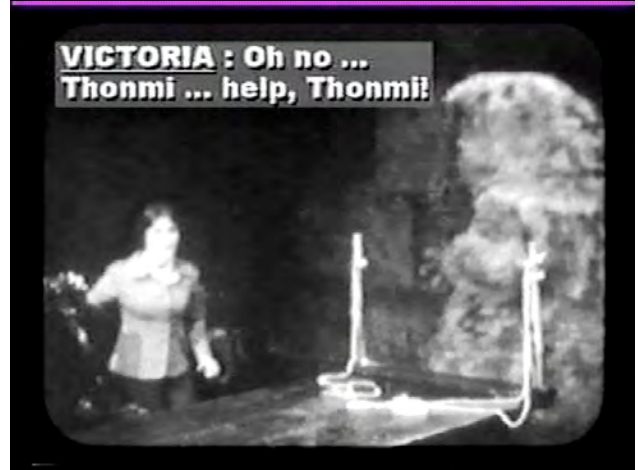
THE ABOMINABLE SNOWMEN (COI 6)

Episode 3



THE ABOMINABLE SNOWMEN (COI 6)

Episode 4



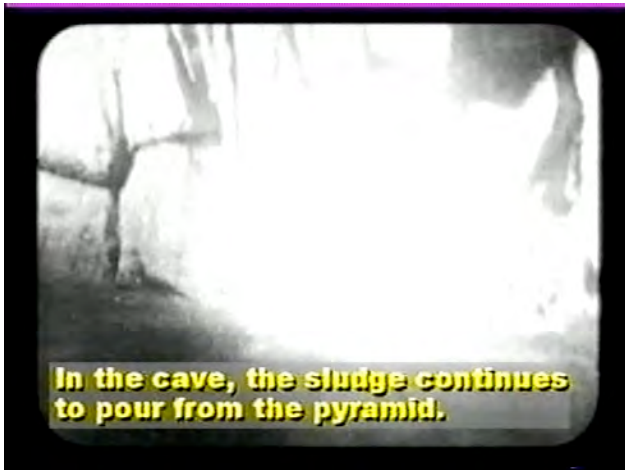
THE ABOMINABLE SNOWMEN (COI 6)

Episode 5



THE ABOMINABLE SNOWMEN (COI 6)

Episode 6



The reprise from Episode 5.



THE ABOMINABLE SNOWMEN (COI 6)

Next Week trailer



“... The Doctor and his companions find themselves involved in this life and death struggle in *Doctor Who* and *The Ice Warriors*, next Saturday at 5:55.”

THE ABOMINABLE SNOWMEN (COI 6)

Outro / Credits



THE ABOMINABLE SNOWMEN (COI 6)

Outro / Credits continued . . .



THE ABOMINABLE SNOWMEN (COI 6)

Outro / Credits continued . . .



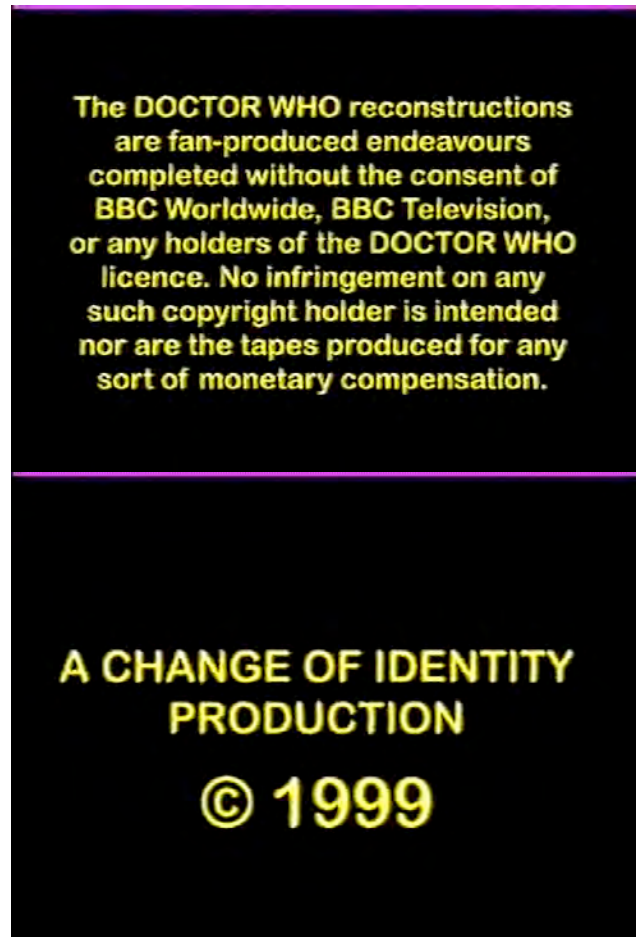
The silent 8mm footage filmed on location by Gerald Blake was used as the background to the recon credits in the Outro.

This reel of 8mm footage was one of the first behind-the-scenes cine films to make its way into fan circles gaining its first appearance in the 1988 videozine, *Doc Matrix*. The footage has subsequently also featured in the BBV documentary, *The Doctors - 30 Years of Time Travel and Beyond* and the *Lost in Time* DVD set.

(*Nothing at the End of the Lane*, Issue #2 - June 2005 - "Eight Millimetre")

THE ABOMINABLE SNOWMEN (COI 6)

Outro / Next COI Episode



Please see Appendix C for two “extras” that were provided with the recon that I obtained.

THE ABOMINABLE SNOWMEN (COI 6)

Before I leave this recon, I would like to mention an oddity that surfaced in relation to the “next week” trailer for *The Ice Warriors*. I had obtained copies of this recon from several different dubsites – the USA, Australia & UK – and each one had the same “COI” trailer for *The Ice Warriors* on it (so far so good).

However, some of my research about trailers for the missing episodes led me to a screen grab (see picture below right) for this trailer that was obviously very different from the trailer on the recon. (website ref. – found @ <http://www.millenniumeffect.co.uk/video/wotv/1963-1969.php>)



This was another COI version of *The Ice Warriors* trailer. Connecting some dots, I thought that the following quotation might offer a clue as to its identity.

Trailers have been reconstructed for the reconstructions by Michael Palmer based on the original trailers broadcast, using the audio and creative methods. Special trailers advertising the recons on the Internet were also created. The web-site trailers, are used to show the effects used in the recon.

(*Whotopia*, Number 3, June 2004 – “The Making of Doctor Who Reconstructions – Part Three”)

Most of the links to the old Telesnap Reconstruction websites are dead now and even the “WayBack Machine” cannot retrieve these “web-site trailers” to verify anything more about them. Further exploration and more importantly, some help from friends has clarified that the screen grab on the right came from a version of this recon that was “remastered” in the early 2000s as a private project.

CHAPTER 7 THE CRUSADE

We can see that a fair amount of work had already been done on the reconstruction for *The Crusade* from some of Bruce Robinson's previous quotations. This story was another one for which there were no telesnaps in existence.

The discovery of *The Lion* (the first episode of *The Crusade*) in January 1999 and other developments, including the discovery of the telesnaps for this story later the same year, caused a postponement of the reconstruction work for *The Crusade*.

COI RECONSTRUCTIONS (update by Bruce Robinson)

Due to a variety of reasons, work on the next few releases has slowed down somewhat.

...

Of course, the reconstruction of *The Crusade* will now have to be re-examined following the discovery of the first episode from the story. Although the reconstruction will still be proceeding, episodes 2 and 4 will basically have to be rebuilt to cater for all the new material now available. Therefore, regardless of when the first episode becomes available, further time will then be required to re-produce episodes 2 and 4. Or to put it another way ... don't expect all that much in the near future!

(*The Disused Yeti Newsletter*, Issue 17 – 24 January 1999)

THE CRUSADE [COI7] (update by Bruce Robinson)

I've now decided to make *The Crusade* number 7 in the COI series, when previously, it was intended to be the sixth release. For obvious reasons (the discovery of the first episode AND telesnaps for all episodes), the recon will be delayed so that the new material can be fully utilised for the reconstruction of episodes 2 and 4. As a result, the recon has fairly much reached a stand-still

...

(*The Disused Yeti Newsletter*, Issue 19 – 20 June 1999)

Although Episode 3, *The Wheel Of Fortune*, had been released in 1993 as part of *The Hartnell Years* video release, the BBC rush released the two existing episodes together as part of BBCV6888 – *Doctor Who: The Crusade and The Space Museum* in July of 1999. This video release featured linking material for the missing episodes by William Russell and the pack also included a CD of the soundtrack of the two missing episodes (2 & 4), four postcards with images from the story and a TARDIS keyring.

An interview in a 2003 article on recons offered another glimpse at how far along Bruce Robinson was with the reconstruction for this story.

“How far into your recon of *The Crusade* did you get into when *The Lion* and later the telesnaps were discovered and what needs to be done now? Will the non-telesnap version be released with the telesnap version?”

“The Crusade was basically finished when the discovery of *The Lion* took place – I estimate I was probably about 2-3 weeks off from releasing it. . . .”
(*Whotopia*, Number 1, October 2003 – “The Making of Doctor Who Reconstructions – Part 1”)

Other events occurred in the recon movement in late 1999 that impacted further work on his recon of *The Crusade*.

Regarding the stories to be completed, both the COI and JV teams will be ceasing work on their current projects, and will be devoting all their future efforts towards the MPP recons. (Bruce Robinson)
(*The Disused Yeti Newsletter*, Issue 21 – 28 November 1999)

Also, in late 2000, a decision was made to stop the centralised distribution of their recons. The main result of these two occurrences was that Bruce Robinson’s reconstruction for *The Crusade* was never completed and released.

CHAPTER 8 EPILOGUE

Bruce Robinson deserves credit for developing a unique series of six, script-based recons. He felt strongly about including the scripts in his recons and he achieved success in using this method. Our collective thanks go out to him for all of his hard work.

Further acknowledgement and thanks must also be extended in relation to his *A Change of Identity Newsletter*, which he started in August of 1996 and edited until Issue 7 – although Robert Franks had been helping out from Issue 4. Bruce and Robert officially co-edited the newsletter from Issue 8 onwards and after Issue 9, it underwent a name change morphing into *The Disused Yeti Newsletter*. This publication continued until Issue 23 – July 23, 2000. Again, thanks go to both Bruce Robinson and Robert Franks for documenting this fascinating era of Doctor Who fandom.

Also, in July of 1999, the first issue of *Nothing at the End of the Lane – The Magazine of Doctor Who Research and Restoration* was published. It was edited by Bruce Robinson, Robert Franks and Richard Bignell and was and is an occasional publication, that continues the traditions of the newsletter to this present day under the guidance of Richard Bignell.



BOOK 3

RECONSTRUCTIONS BY MICHAEL PALMER



Introduction

Michael Palmer first entered in the scene in early 1995. Michael's first encounter with the reconstructions was when he obtained a copy of Richard Develyn's *The Web of Fear*. Michael points out that the reconstructions were generally an unknown commodity in those days, meaning that the original version of *Web* was only distributed to six people! As a result of seeing *Web*, Michael decided that he would like to try his own hand at creating a reconstruction. In discussion with Ian Davenport (then UK distributor), Michael realised that the non-telesnap stories would be the best option. Therefore, the first episode that Michael decided to reconstruct was *Mission to the Unknown*.

However, during the planning stages for *Mission*, the silent 8mm clips were discovered. Michael decided to temporarily postpone *Mission*, so that he could attempt to adjust the 8mm clips to their correct speed. From this initial project, his reconstruction of *The Tenth Planet*:4 reconstruction was born.
(*The Disused Yeti Newsletter*, Issue 12 – 10 May 1998)

Michael Palmer reconstructed four stories and assisted many others, including Richard Develyn, Harold Achatz and Bruce Robinson, in their own reconstruction efforts. By 1997, Richard Develyn, Michael Palmer and Robert Franks had formally joined together to form the Joint Venture Reconstruction Team and went on to release ten telesnap recon (TR) stories.

The Disused Yeti Newsletter, edited by Bruce Robinson and Robert Franks, provided a "Summary of Releases" in Issue 13 (10 July 1998). Their key has been adopted for this publication:

"The following key is used for the list – "RD" for Richard Develyn, "MP" for Michael Palmer, "COI" for Change of Identity (Bruce Robinson), and "JV" for the Joint Venture reconstructions (Richard, Michael and Robert Franks). The numbers immediately following the codes indicate the order of completion."

MP1 = The Tenth Planet – August 1996, August 1997 & September 1999
MP2 = Mission to the Unknown – October 1996, August 1997 & February 2000
MP3 = The Reign of Terror – February 1997, March 1997 & August 1997
MP4 = The Invasion – September 1997 & July 2000

CHAPTER 1

THE TENTH PLANET (MP1)

Introduction

During the mid to late 1990s, Michael Palmer produced and released three reconstructed versions of the missing fourth episode of *The Tenth Planet*. In his last version, a reconstructed “recap” of Episodes 1 to 3 was prepared as well.

This story, and in particular Episode 4, represented a seminal point or moment in the history of Doctor Who. The Doctor’s statement that “this old body of mine is wearing a bit thin” sets the stage for a fundamental change and Michael Palmer captured this beautifully for many fans in his reconstructions.

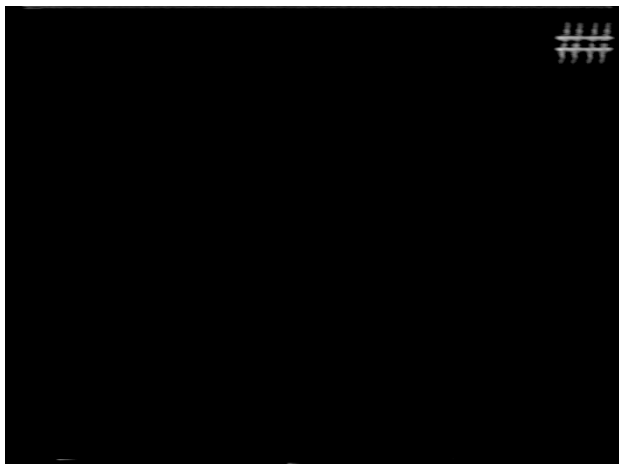
Until the Loose Cannon reconstruction (1998 - LC04) and the official BBC video release (2000 - UK: BBCV6874) of this story, Michael Palmer’s recon was the only widely available audio/video representation of this missing episode.

Chapter Contents:

- | | | |
|------------|--|------------------------|
| 1.1 | MP1 - Original Version - August 1996 | pages 189 - 193 |
| 1.2 | MP1 - Enhanced Version 1 - August 1997 | pages 194 - 197 |
| 1.3 | MP1 - Enhanced Version 2 - September 1999 | pages 198 - 202 |

1.1 THE TENTH PLANET (MP1) Original Version – August 1996

The original recon version of *The Tenth Planet* was released in August 1996. Part of Michael Palmer's explanation of the process he used in reconstructing the missing episode illustrate his unique approach to this story.



I then read-in the audio at a low quality, as I record the actual sound from a tape to the video at the end. To aid this, you may have noticed a couple of ## appear just before the titles. This is my signal to start the tape recorder playing.

...

In *Tenth Planet*, I tried to link every action to a clip from episode 1, 2 or 3. Some clips were reversed or darkened to match the 8mm clips. With *TP4*, all events had already occurred during the earlier episodes. The main missing bits were inside the Cybermen ship (which was partly on the 8mm clips) and the destruction of Mondas (which was done by lightening and darkening plus mixing two different shots together). If you look carefully, you will see that all the telesnaps are there (except for ones of the 8mm clips). I cut quickly from them so that it did not slow the pace.

(*A Change of Identity Newsletter*, Issue 3 – 23/11/96)

This was his first recon of Episode 4 and although it was generally well received, work on enhancing it began shortly thereafter.

After *Invasion*, I will be completely redoing *Tenth Planet 4*. I now have improved software that allows closer synching of the soundtrack to pictures. However, the enhanced version will still be in the same format as the original, ie telesnaps plus video footage.

(*A Change of Identity Newsletter*, Issue 6 – 4 May 1997)

THE TENTH PLANET (MP1) - Original Version continued . . .

Intro



The Intro that begins this recon was the BBC introduction that was prepared when it was believed that Episode 4, the missing episode from *The Tenth Planet*, was about to be returned. The intro begins with a series of still photograph close-ups showing the Doctor, Polly, Ben, and the Doctor again (as shown above).



Next, several images of Cybermen are shown.



Lastly, the Intro concludes with a short clip by Michael Craze that was filmed at the Longleat exhibition in 1993.

“ . . . For many years the bulk of Episode 4, in fact all of it except the regeneration sequence, was missing. Recently it has been returned. I’m delighted to invite you to settle back for *The Tenth Planet*.”

As we well know, sadly, this has not happened yet.

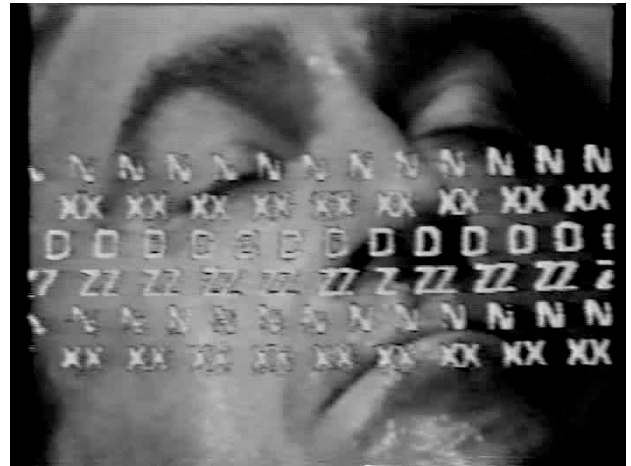
The first three episodes of this story were included in VHS quality with this tape.

THE TENTH PLANET (MP1) - Original Version continued ...

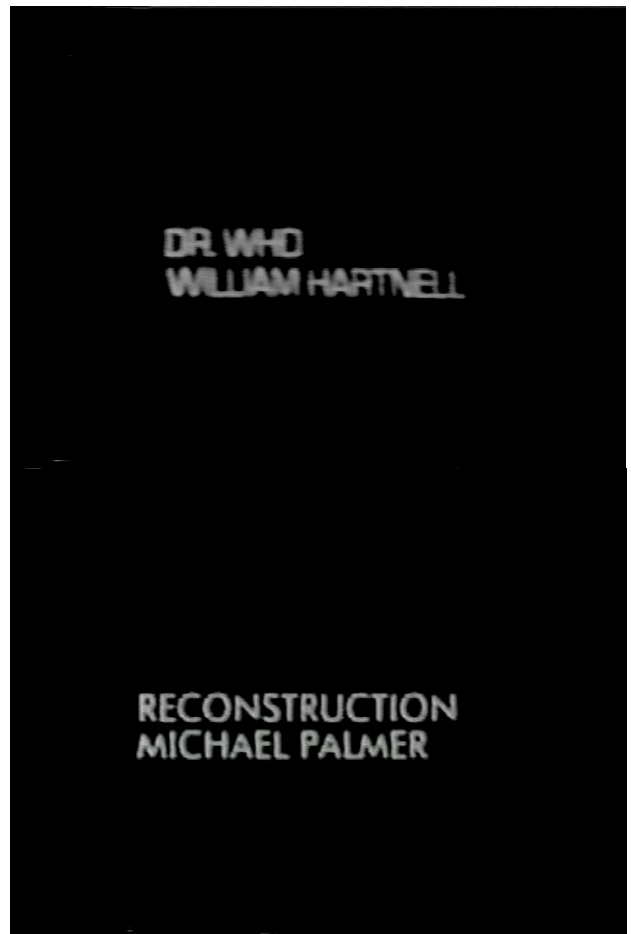
Episode 4



Credits



The regeneration sequence ended and the credits began to roll over Troughton's face. They continued as the screen faded to black.



THE TENTH PLANET (MP1) - Original Version continued ...

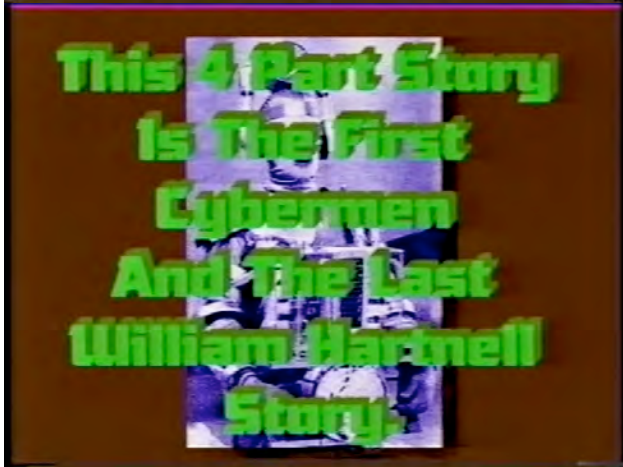
Outro / Credits



This Outro was in black & white in some distributions of this recon. However, as the next page shows, it was originally done in colour.

THE TENTH PLANET (MP1) - Original Version continued ...

Outro / Credits - IN COLOUR



1.2 THE TENTH PLANET (MP1) Enhanced Version 1 – August 1997

An enhanced version of *The Tenth Planet* (Enhanced Version 1) was released in August of 1997.

In 1999, Michael Palmer compared his Original Version and Enhanced Version 1 in a reply to a post on the RADW newsgroup.

>TP wasn't that bad, although it was like watching a bad foreign film where the dubbing was simply horrible.

There are 2 version of this about, the original where nearly every person speaking has a moving clip, and the update version (about 2 years ago) where most of the people speaking was replaced with stills. For the first one some people moaned about the 'Bad foreign film dubbing' and for the 2nd some people moaned that it kept going from moving to stills and back again. For both versions it has been about equal for the number of people who liked it as disliked it.

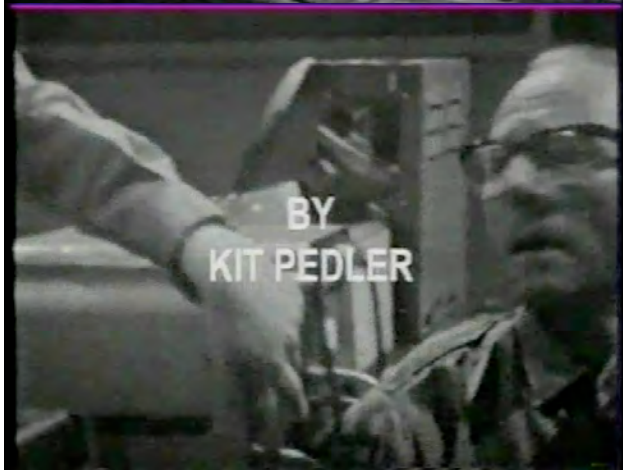
(website ref. – rec.arts.drwho “Telesnap Reconstructions” – Apr 6, 1999)

An improved font style is used In the Enhanced Version 1; and, as the regeneration sequence ended, a “Next Week” caption appeared over Troughton’s face. Then, only when the screen faded to black, did the episode credits begin to roll.

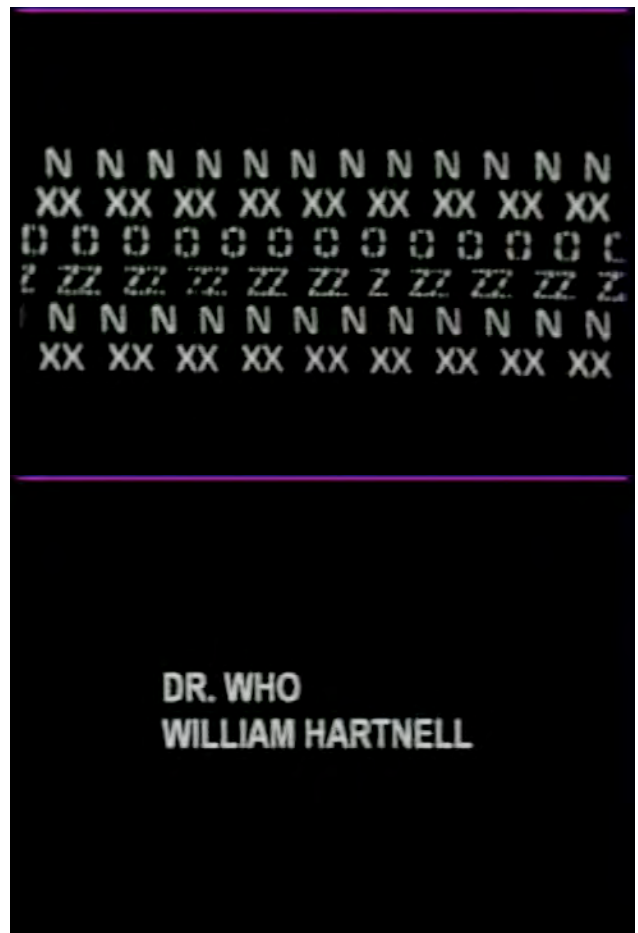
THE TENTH PLANET (MP1) - Enhanced Version 1 continued ...

Episode 4

Credits



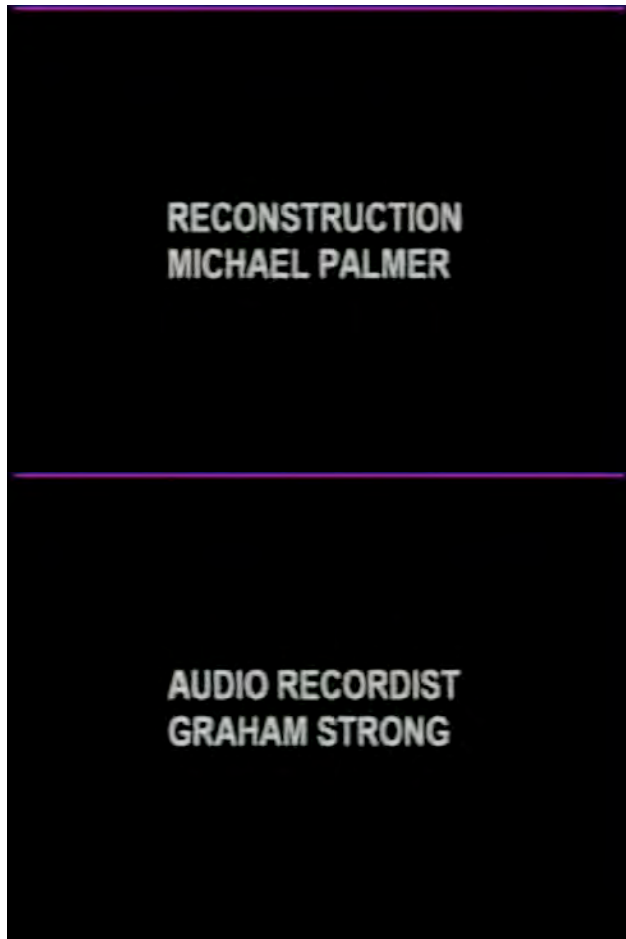
The regeneration sequence ended and the Next Week caption appeared over Troughton's face. The credits continued as the screen faded to black.



THE TENTH PLANET (MP1) - Enhanced Version 1 continued ...

Credits continued ...

Outro / Credits



THE TENTH PLANET (MP1) - Enhanced Version 1 continued ...

Outro / Credits continued ...



NOTE - the two reconstructions of *The Power of the Daleks* referred to in the final screen cap (at the bottom of the previous column) were the Change of Identity (COI 2) Original Version (November 1996) and the Richard Develyn (RD6) Original Version (September 1997).

- please note that there are two different versions of this story (website ref. - "Reconstructions of Missing Doctor Who Stories" - <http://web.archive.org/web/19990209015615/http://home.earthlink.net/%7Etelesnaguy/recons.htm>)

1.3 THE TENTH PLANET (MP1) Enhanced Version 2 – September 1999

A third version of *The Tenth Planet* (Enhanced Version 2) by Michael Palmer was released in September of 1999. The following update was published in *The Disused Yeti Newsletter* and it is reproduced here in order to provide the details for this final release.

RECONSTRUCTION UPDATES

THE TENTH PLANET [enhanced] (update by Robert Franks & Michael Palmer)

When the BBC announced plans to release this story on video next year, we immediately stopped distributing the existing episodes. However, this brought a few complaints from people who had just discovered the recons and had never seen the first three episodes. Although we weren't ready to produce a full JV version, we were keen to take advantage of improvements in the source material since the previous Michael Palmer version was released.

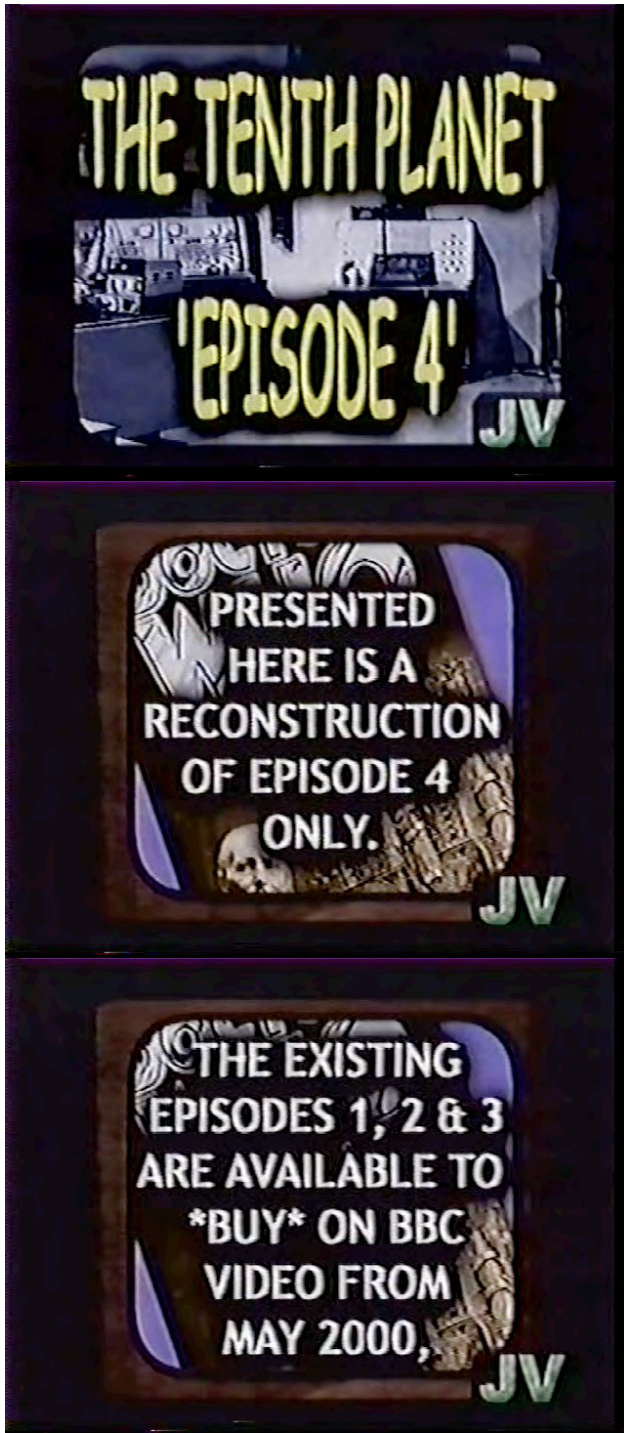
As a result, the new release will feature a shortened reprise of episodes 1-3 – this runs for approximately fifteen minutes. A new version of episode 4 has been produced using all the existing video footage, as well as new scans of the telesnaps. Please be aware that this is not being released as a JV story – the recon still consists of all the video clips, and does not contain any text captions.

To round out the release, Michael has created a special "recreation" (as opposed to reconstruction) of a 1976 DOCTOR WHO story (*Exploration Earth - The Time Machine*) produced for BBC schools radio. Clips have been used from various sources to create a representation of how the story may have appeared if it had been produced for television – the episode is put together from a mixture of clips, video stills and rapid picture changes.

(*The Disused Yeti Newsletter*, Issue 20 – 26 September 1999)

THE TENTH PLANET (MP1) - Enhanced Version 2 continued . . .

Intro



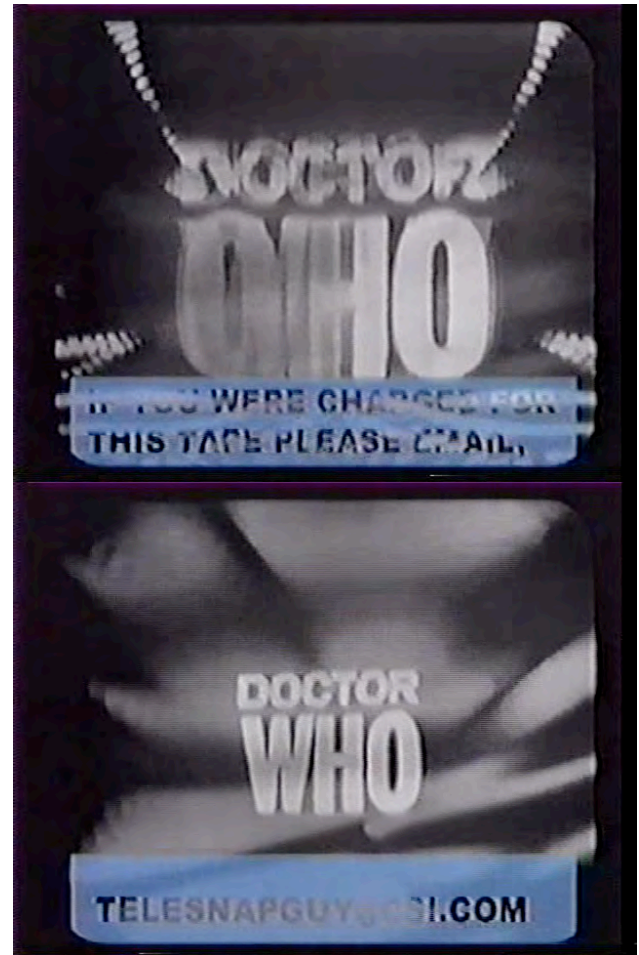
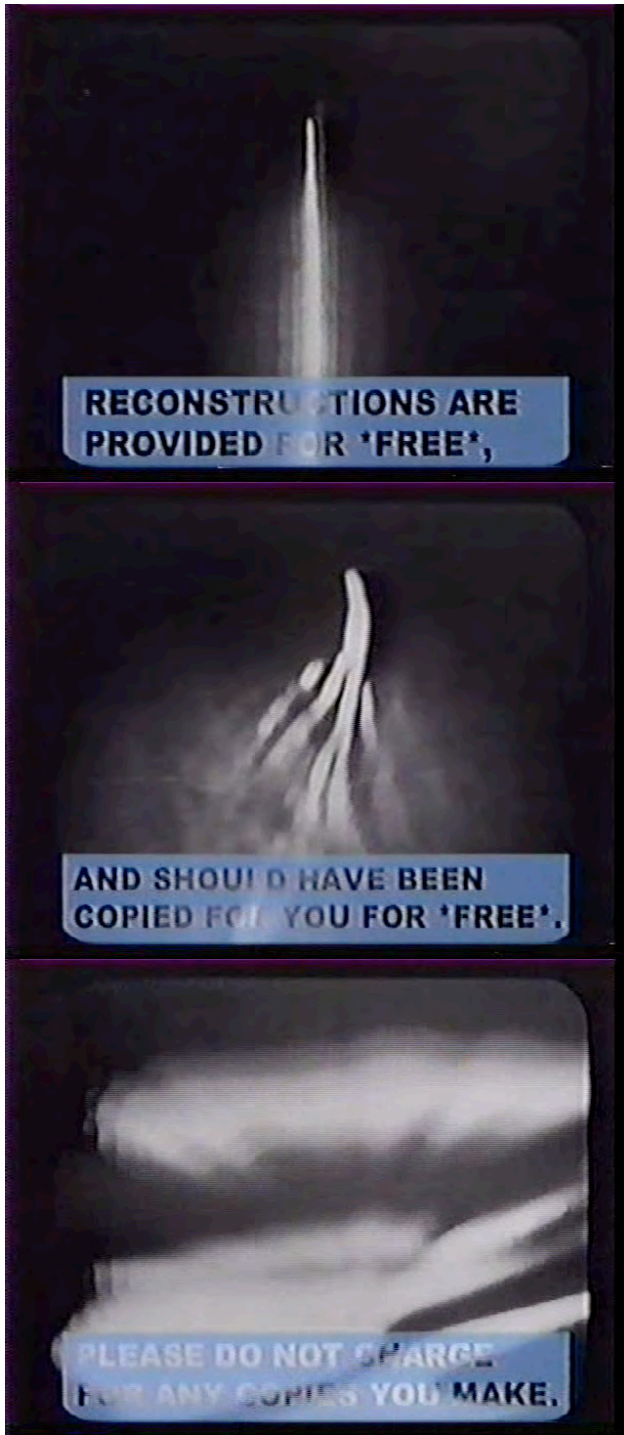
The Intro concluded with the short video clip introduction by Michael Craze. This edited version removed the reference to the “return of Episode 4” and simply introduced the story.

“ . . . I’m delighted to invite you to settle back for *The Tenth Planet*.”

A recap of Episodes 1 to 3 was provided, rather than the inclusion of the episodes on this tape.

THE TENTH PLANET (MP1) - Enhanced Version 2 continued ...

Opening for both Episodes 1 to 3 Recap & Episode 4

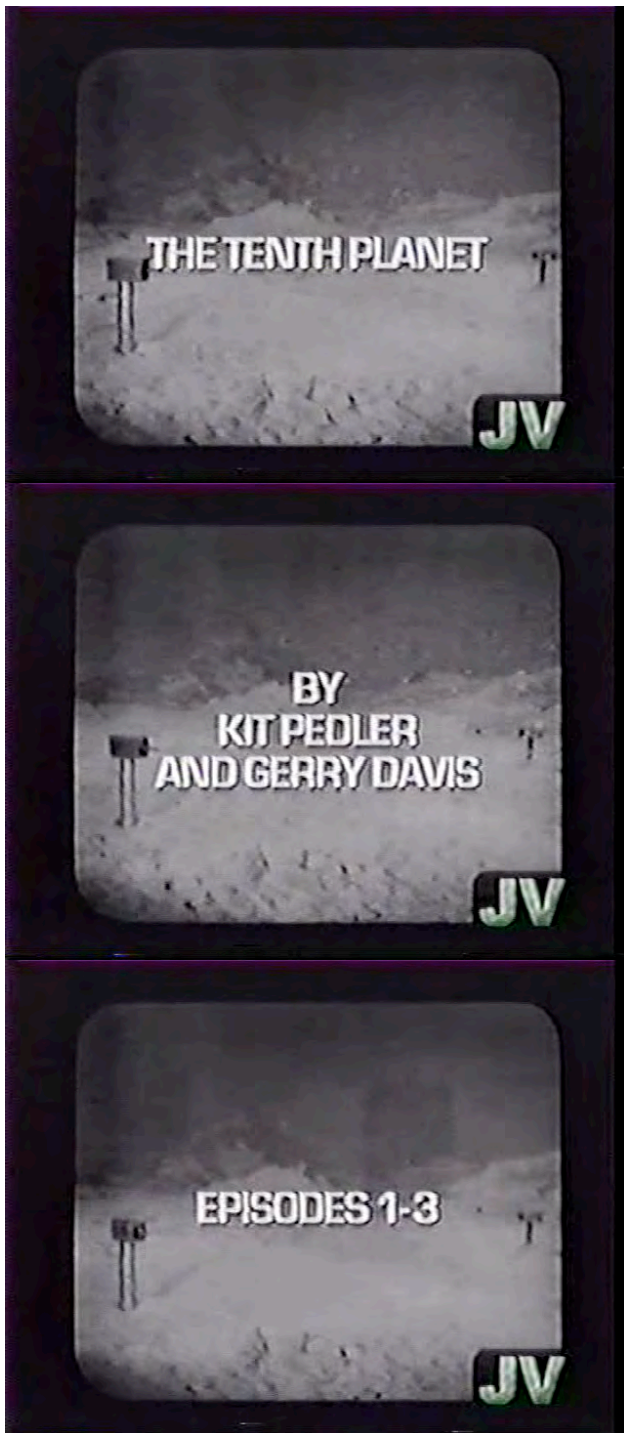


The Recap and Episode 4 each began with information that was presented as a static text overlay on the opening sequence. The text was transparent over a light blue background.

THE TENTH PLANET (MP1) - Enhanced Version 2 continued ...

Episodes 1 to 3 Recap

Episode 4



THE TENTH PLANET (MP1) – Enhanced Version 2 continued . . .

Next Week

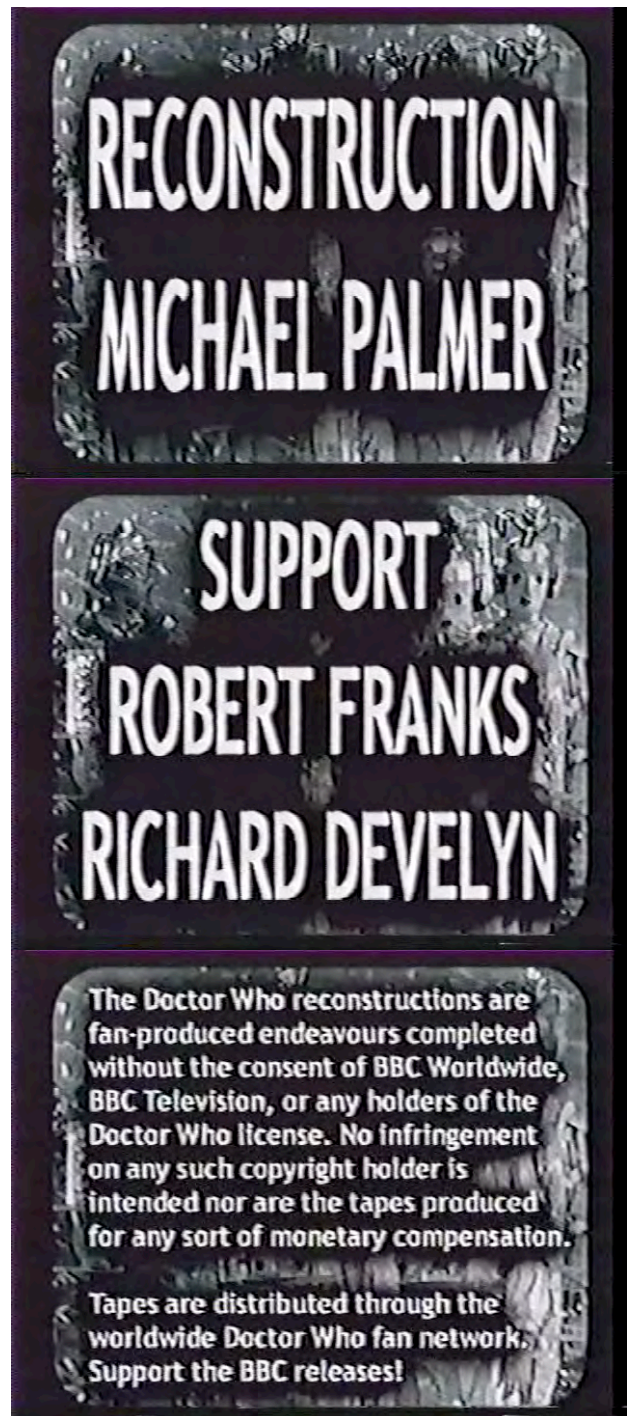
After the regeneration sequence had ended, the screen faded to black and the credits rolled. After the credits for Episode 4 had finished, a final Next Week caption was displayed.



This was the last version of *The Tenth Planet* to be reconstructed by Michael Palmer. As shown in the credits, the other members of the Joint Venture team, Robert Franks and Richard Develyn, provided support.

Please see Appendix C for two “extras” that were provided with the copy of the Enhanced Version 2 that I obtained.

Outro / Credits



CHAPTER 2

MISSION TO THE UNKNOWN (MP2)

Introduction

The second story reconstructed by Michael Palmer was *Mission to the Unknown*.

It is a single episode story, also known as the “*Dalek Cutaway*”, and it served as a prequel or introduction to the 12-part story *The Daleks’ Master Plan*.

Mission to the Unknown was unique in the history of Doctor Who in that it did not feature the Doctor or any of the regular cast in the episode.

Michael Palmer produced and released three reconstructed versions of this missing episode. It is interesting to see how he improved and refined his reconstruction of this story, particularly in light of the fact that no telesnaps or video clips exist for it.

Chapter Contents:

- | | | |
|------------|---|------------------------|
| 2.1 | MP2 – Original Version – October 1996 | pages 204 – 207 |
| 2.2 | MP2 – Enhanced Version 1 – August 1997 | pages 201 – 211 |
| 2.3 | MP2 – Enhanced Version 2 – February 2000 | pages 212 – 216 |

2.1 MISSION TO THE UNKNOWN (MP2) Original Version – October 1996

The original recon version of *Mission to the Unknown* was released in October of 1996. Michael Palmer's explanation of the process that he used in reconstructing the missing episode helped illustrate his unique approach to this story.

I then hunt for pictures from any episode in the story, and scan them or download them. I next video capture the existing episodes and clips (if any), and extract sections or stills I might need. If there is something else I need, I then look for other programmes that might have suitable pictures in them. The close-ups of Cory (for *Mission to the Unknown*), for instance, came from a 60s horror movie he was in. . . .

With *Mission*, I first experimented with having the actors talk by using clips from other programmes they were in, but it did not work that well. Hence, I went to stills for the actors, except for action bits. . . .

The pictures of aliens/monsters are genuine, but may have come from press photos, such as the ones from *Mission to the Unknown*.
(*A Change of Identity Newsletter*, Issue 3 – 23/11/96)

A post by Brian Pearce on the RADW newsgroup noted that this Original Version –

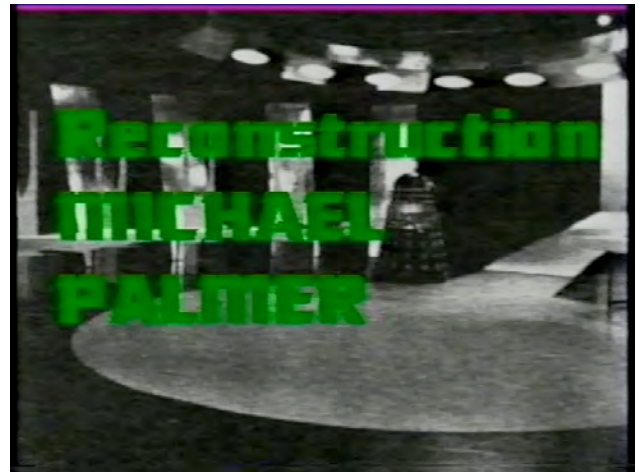
. . . does not yet feature a high-quality audio soundtrack.
(website ref. – rec.arts.drwho.info “The Telesnap Reconstructions FAQ” – Mar 25, 1997)

Work on enhancing the Original Version began shortly after its release. Michael Palmer noted that he was addressing the audio issue in an update:

The next 3 tasks I will be completing are . . .
(c) adding a better soundtrack on *Mission to the Unknown*.
(*A Change of Identity Newsletter*, Issue 7 – 27 July 1997)

MISSION TO THE UNKNOWN (MP2) - Original Version continued . . .

Intro

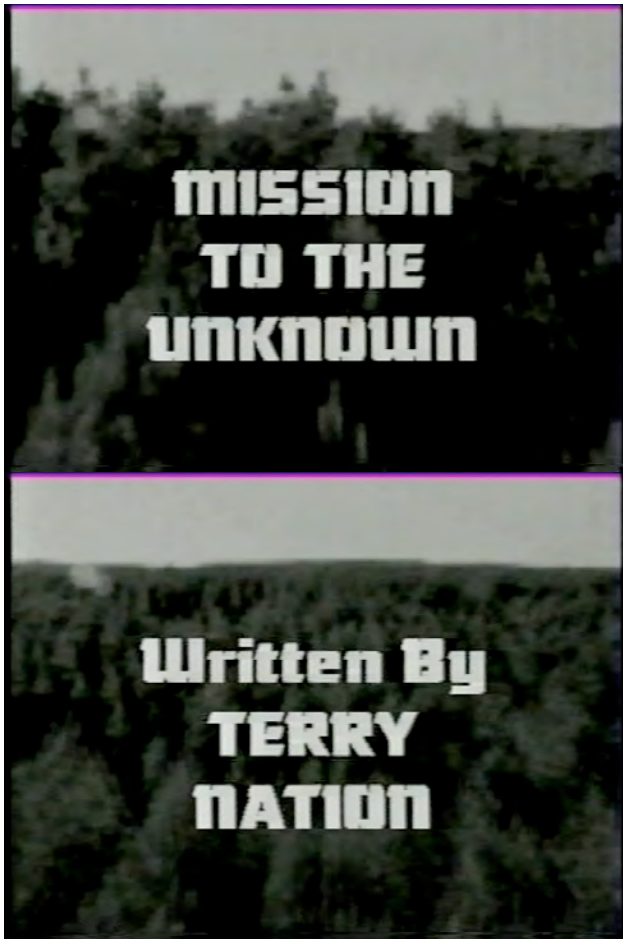


The NTSC release of this recon (for North America) did not have the Intro text in colour, and instead presented it in grey.



MISSION TO THE UNKNOWN (MP2) - Original Version continued . . .

Episode



Credits



The Original Version of this episode was an inspired creation – as noted previously, he had to create a recon without the availability of telesnaps or film clips to work with. The close-ups of Cory came from a 60s horror movie that the actor was in. Similarly, the images for Lowery had to be taken from other sources. A post by Perry Armstrong on the RADW newsgroup commented on this:

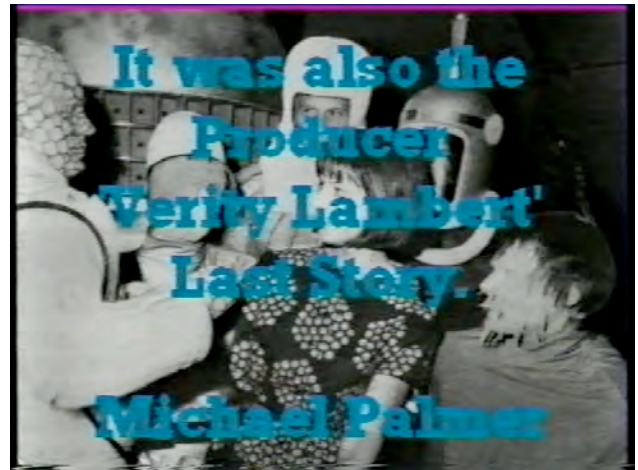
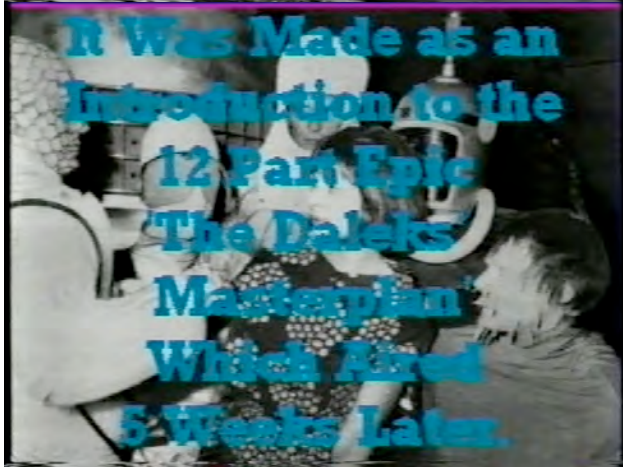
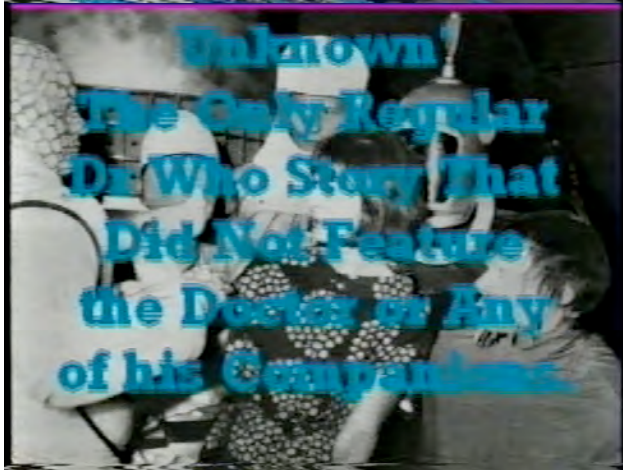
Next Episode



A good example of the "Anything Goes" approach is Michael Palmer's *Mission to the Unknown*, which worked tremendously well reconstructing scenes involving Daleks using footage from various episodes, but which I found to be a bit distracting when a fur-clad caveman from "An Unearthly Child" made an appearance as a spaceship pilot (yes, I know it was the right actor, but it still looked a bit strange).
(website ref. -rec.arts.drwho "My first reconstruction" - Apr 23, 1999)

MISSION TO THE UNKNOWN (MP2) - Original Version continued . . .

Outro



The NTSC release of this recon did not have the Outro text in colour. Instead, it was presented it in grey.



2.2 MISSION TO THE UNKNOWN (MP2) Enhanced Version 1 – August 1997

The next version of *Mission to the Unknown* (Enhanced Version 1) was released in August 1997 with a significant change. The audio was improved in this version by making use of the higher quality audio recorded by David Butler.

It is interesting to note that the Original Version, as well as this Enhanced Version 1, became somewhat notorious for the use of the caveman pictures/footage of Jeremy Young who played Lowery.

Michael Palmer addressed the “caveman issue” in an April 6, 1999 reply to a post on the RADW newsgroup.

>'Mission to the Unknown' was better, even though it used some clips of 'cal' from '10,000 BC' for one of the crew.

The reason it was Kal was because he was played by Jeremy Young, who played Lowery in Mission. I always try to use the correct actor in a reconstruction that no genuine pictures are available, mostly I can get them from a non DW programme, Cory came from a 60s Hammer horror movie, but unfortunately there are not always other sources, I could find nothing existing that Jeremy Young had been in.

But I can see how knowing the picture is from another source - in this case KAL - can be a bit off putting
(website ref. – rec.arts.drwho “Telesnap Reconstructions” – Apr 6, 1999)

Later, he provided more information about his two earliest versions of *Mission*.

The aerial footage wasn't from B7 but a video sample disk that came with my original capture card. I don't think there is any B7 in there, the other jungle clips in the version your referring to came from space 1999. ...

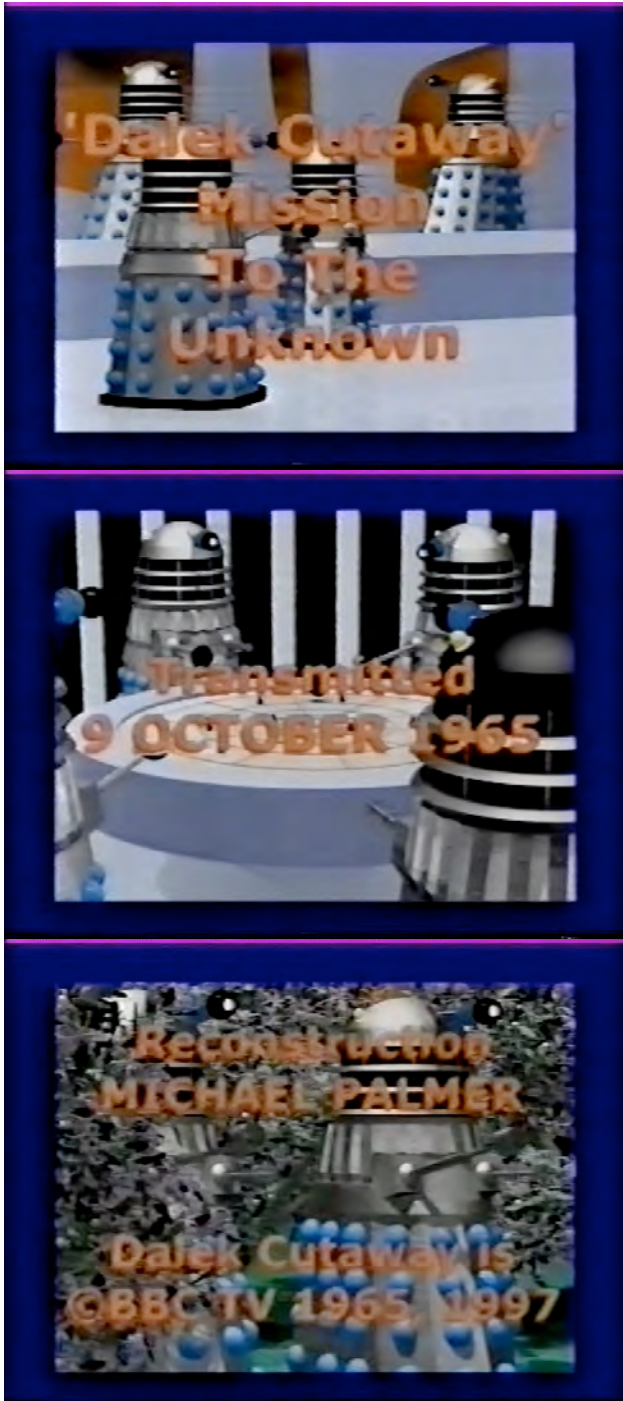
Yes the caveman did look a bit odd when looked at again, it was the only pictures I could find at the time of Jeremy Young who played Lowery, ...

Oh well.

(website ref. – reply to posts on rec.arts.drwho “Recons! Recons!” – Aug 17 & 20, 2000)

MISSION TO THE UNKNOWN (MP2) - Enhanced Version 1 continued ...

Intro



An Intro of several slides was used on this version of *Mission to the Unknown* to introduce the episode.

Another reference noted the improved audio on the Enhanced Version 1.

Michael has just recently released *The Invasion* episodes 1 & 4, as well as enhanced versions of *The Reign of Terror* and *Mission to the Unknown*. David Butler's recordings are reasonably clear – however, when compared to the audios recorded by Graham Strong and David Holman, it appears that only Butler's *Mission to the Unknown* is an improvement over existing copies. ...

In the meantime, Mr Butler's audios can be enjoyed on the reconstructions of *Mission to the Unknown* and *The Invasion* 1.

(*A Change of Identity Newsletter*, Issue 8 – 7 September 1997)

NOTE - Most UK dubsites distributed this version on the same tape as the 1997 version of *The Power of the Daleks* (RD7 – Develyn, Palmer, Franks).

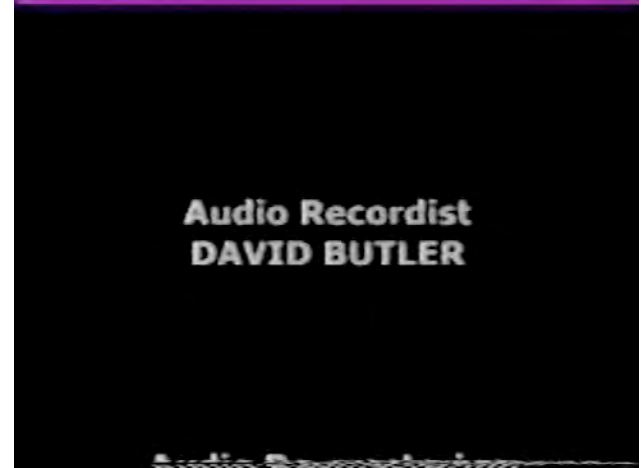
In North America, it was bundled with Harold Achatz's *The Daleks' Master Plan: The Nightmare Begins*.

MISSION TO THE UNKNOWN (MP2) - Enhanced Version 1 continued ...

Episode



Credits

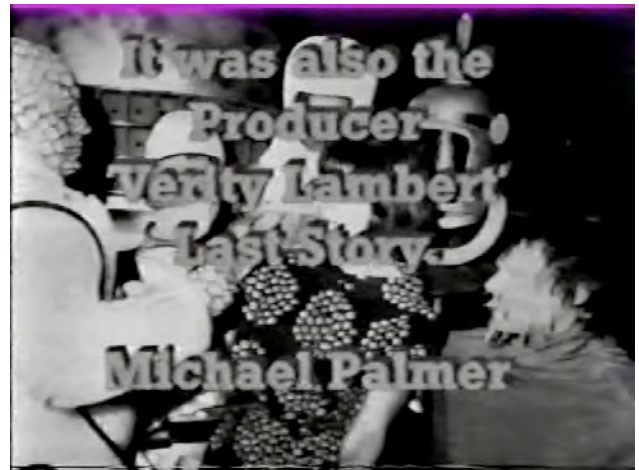
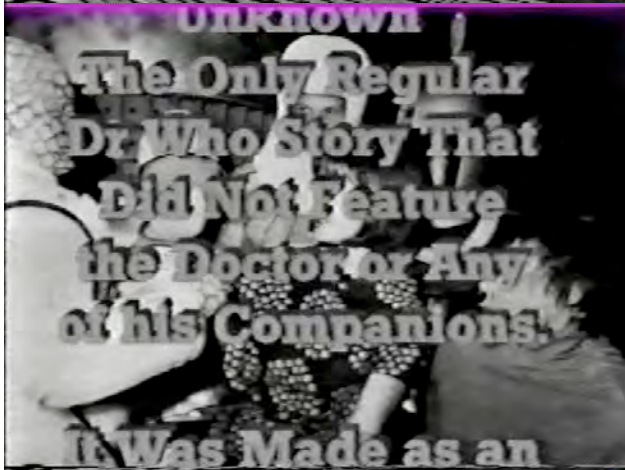


Next Episode



MISSION TO THE UNKNOWN (MP2) - Enhanced Version 1 continued ...

Outro / Credits



2.3 MISSION TO THE UNKNOWN (MP2) Enhanced Version 2 – February 2000

A third and final recon version of *Mission to the Unknown* (Enhanced Version 2) was released by Michael Palmer in February of 2000.

This version replaced the caveman pictures and footage that were used to depict Lowery in the two previous versions. As part of his post on the RADW newsgroup, Michael Palmer hinted at some of these improvements in reply to a previous post.

I later found him (Jeremy Young) in a Space 1999 episode, . . .

If you ask around you might even find the version that doesn't have the caveman, and also has more dalek created clips (taken from other stories and edited, zoomed etc.) (website ref. – rec.arts.drwho “Recons! Recons!” – Aug 20, 2000)

Centralised distribution of ‘Missing Doctor Who Reconstructions & Audios’ ceased around this time (October 2000) – which is why Michael Palmer rather coyly suggested to “ask around” to get a copy of the final reconstructed version of this story.

. . . we will no longer offer centralised distribution of the recons or audios.

. . . the time of openly advertising recons on web sites is changing .
(website ref. – “No More Reconstruction Distribution”
<http://web.archive.org/web/20001026194028/http://telesnaps.com/>)

The Enhanced Version 2 reconstruction was distributed with Harold Achatz’s February 2000 version of *The Daleks’ Master Plan: The Nightmare Begins*.
(Earthbound Timelords website – Doctor Who Video Reconstructions: A Checklist – Reference #9 – http://homepages.bw.edu/~jcurtis/Z1R0_4.htm)

MISSION TO THE UNKNOWN (MP2) - Enhanced Version 2 continued . . .

Intro



Two slides began the Intro for this episode.



And, a scrolling reproduction of *The Original Radio Times Review* was used on this version of *Mission to the Unknown* to complete the introduction. This aspect was similar to the technique used on the Intros of the Joint Venture recons that Michael was part of.

MISSION TO THE UNKNOWN (MP2) - Enhanced Version 2 continued ...

Episode Opening



A BBC1 ident with Michael Palmer's initials superimposed over the upper left corner was used before the opening sequence for this episode.

Scrolling white text (R to L) over a grey background - "Reconstructions are non-profit ..." - played over the opening sequence.

MISSION TO THE UNKNOWN (MP2) - Enhanced Version 2 continued ...

Episode



Another improvement to Michael Palmer's final recon version of *Mission to the Unknown* was the use of captions to describe some scenes of the story where it was difficult to understand what was going on from the audio and/or visual material.

These captions overlaid the images and were static white text over a light grey background.

Next Episode



The Next Episode caption appeared after the episode had ended, but before the episode credits rolled.

MISSION TO THE UNKNOWN (MP2) - Enhanced Version 2 continued . . .

Outro / Credits



The final screen had "The Doctor Who reconstructions are fan-produced endeavours . . ." superimposed over a photograph.

It is the same as the final screen used at the end of the Outro / Credits for Harold Achatz's February 2000 version of *The Daleks' Master Plan: The Nightmare Begins* which Michael was involved with too. These two recons were distributed together.

Please see Appendix C for examples of several "extras" that were provided with the copy of the Enhanced Version 2 that I obtained.

CHAPTER 3

THE REIGN OF TERROR (MP3)

Introduction

The third story reconstructed by Michael Palmer was *The Reign of Terror*. Although Episodes 1 to 3 and Episode 6 exist in the BBC archives, Episode 4 (*The Tyrant of France*) and Episode 5 (*A Bargain of Necessity*) are missing.

This was another story for which there were no telesnaps in existence. Michael Palmer produced and released several reconstructed versions of the missing episodes. He also tinkered with them making incremental improvements, and as result it is difficult to track all the versions and interim upgrades. I have chosen to group them into two versions – original and enhanced – based on the presence or absence of the off-air 8mm clips that were filmed in Australia.

Although there were plans for a VHS release of *The Reign of Terror* during the 30th anniversary year, it did not happen until much later. This story finally had an official BBC video release (UK: BBCV7335) in November of 2003 during the 40th Anniversary year. It was a “double release” (two tapes) and featured linking narration from Carole Ann Ford for the missing episodes. Also, it contained clips and stills from episodes 4 and 5.

Chapter Contents:

3.1 MP3 – Original Version – February / March 1997 pages 218 – 224

3.2 MP3 – Enhanced Version – August 1997 pages 225 – 230

3.1 THE REIGN OF TERROR (MP3) Original Version

The original recon version of *The Reign of Terror* was released in February of 1997 and was replaced with an improved version one month later in March of 1997.

Before its release, in late 1996, Michael Palmer described some of the process that he used to reconstruct the two missing episodes of this story.

Future plans – I am currently working on *The Reign of Terror* 4 and 5, which will be all stills from existing episodes, as well as other stills. The clips that exist in the 8mm footage are too short to use without damaging the flow of the story. However, I intend to take some stills from them.

If anyone has any pictures, then I would be interested. One person I need is Ronald Pickup, who played the physician. Any pictures would do – they don't need to be from *Reign*.

After *Reign*, what I will work on next will depend on what I can find from other missing episodes.

(*A Change of Identity Newsletter*, Issue 3 – 23/11/96)

As Robert Franks confirmed in the following quotation, with these early reconstructions – particularly this one – it was often difficult to tell which version had actually been obtained.

RECON RAMBLINGS

A couple of issues ago, we featured a "Recon Ramblings" column which discussed the reasons why a recon can be delayed. Since this always seems to be a perennial cause of concern for a number of recon "consumers", co-editor Robert is now interested in putting forward his own views on the subject ...

Did you know there were three different versions of *The Reign of Terror*:5 prepared within a span of a couple of months? The point is that we have many varied versions of early reconstructions – personally speaking, I have so many tapes now that it's almost impossible to tell in some cases which was the earliest version. This wasn't helping us or the fans – instead of producing new reconstructions we were eternally updating old ones.

(*The Disused Yeti Newsletter*, Issue 20 – 16 September 1999)

The February version had minor improvements made to it, perhaps to the audio, and as a result, it did not receive widespread distribution because it was replaced before many copies of the dubsite master copy were sent out to the dubsites. Thus, I consider the February/March versions to represent an Original Version or a starting point.

The only real certainty is that the February and March versions did not have the 8mm clips incorporated into them as moving images in the recon, whereas the final version(s) – the Enhanced Version – did.

With the distribution of Michael Palmer's recon of *The Reign of Terror*, it was noted that Season 1 of Doctor Who was once again "complete".

The other reconstruction from Season 1 – *Reign of Terror* – was completed by Michael Palmer. *Reign* differs slightly from Michael's previous efforts (*Tenth Planet 4* and *Mission to the Unknown*), in that Michael has primarily used stills, as opposed to video footage, in the reconstructions of episodes 4 and 5. The stills mainly consist of screen grabs from the existing episodes, as well as a few grabs from the brief 8mm footage that exists. Michael now intends to start work on *Invasion* episode 1.
(*A Change of Identity Newsletter*, Issue 5 – 2 March 1997)

THE REIGN OF TERROR (MP3) – Original Version continued . . .

Intro



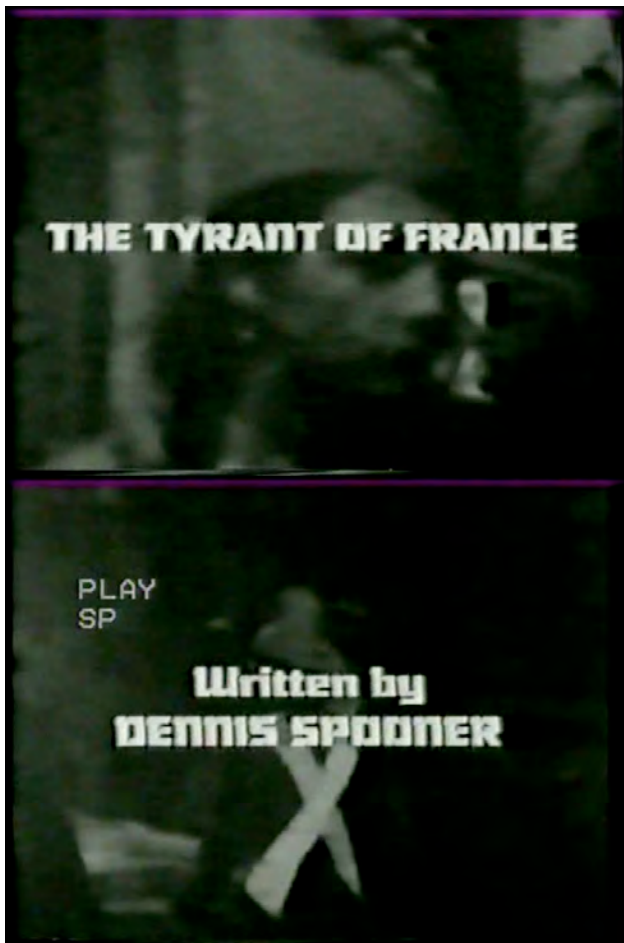
The tape began with a series of four colour photographs with white text that slowly scrolled upwards. This text provided the introduction for this story.

The Reign of Terror recon tape contained all of the existing episodes in VHS quality.

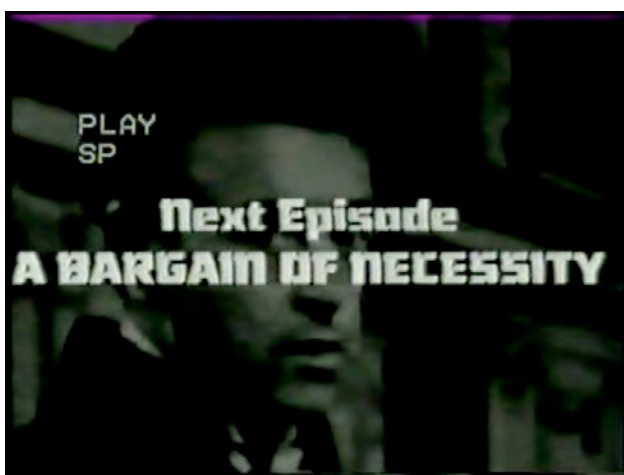
THE REIGN OF TERROR (MP3) - Original Version continued ...

Episode 4

Credits



Next Episode



This appeared before the credits.

THE REIGN OF TERROR (MP3) - Original Version continued ...

Episode 5

Credits



Next Episode



This appeared before the credits.

THE REIGN OF TERROR (MP3) - Original Version continued ...

Outro / Credits



THE REIGN OF TERROR (MP3) - Original Version continued . . .

Outro / Coming Soon



As summarised on the previous page, the Outro consisted of a series of colour photographs with the credits shown over them.

The recon tape concluded with a "Coming Soon" slide of the next missing story being worked on by Michael Palmer.

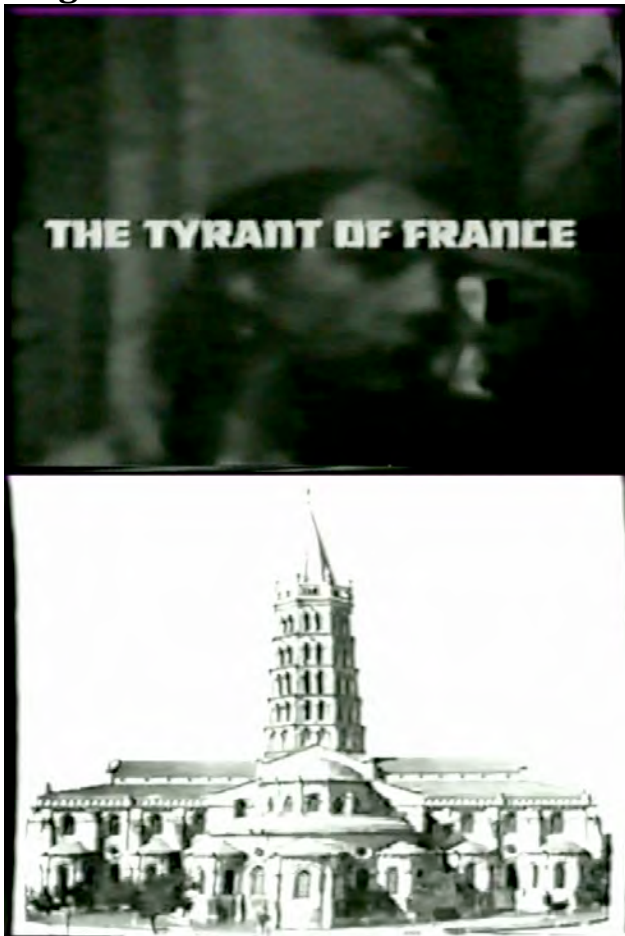
3.2 THE REIGN OF TERROR (MP3) Enhanced Version - August 1997

The enhanced recon version of *The Reign of Terror* was released by Michael Palmer in August of 1997. He had only used screen caps from the brief 8mm clips in his previous recon versions and this Enhanced Version skillfully integrated the moving 8mm clips into the episodes.

With *The Reign of Terror*, I have made the sound on episode 4 easier to hear on the quiet parts. I have also inserted the 8mm clips.
(*A Change of Identity Newsletter*, Issue 7 - 27 July 1997)

Sometime between the original and the enhanced versions, the reconstructed episode's titles and credits were re-done using a different typeface and several images were improved too.

Original Version

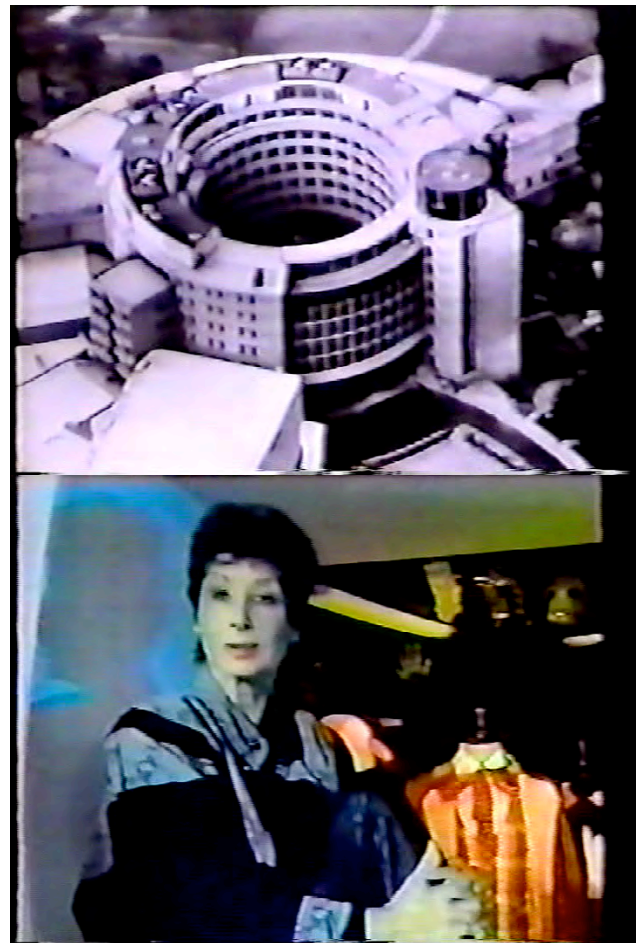


Enhanced Version



THE REIGN OF TERROR (MP3) – Enhanced Version continued . . .

Intro



The Intro to this story made use of the footage that Carole Ann Ford filmed for a 1993 VHS release that did not occur. She reminisced that this story of Doctor Who was the first to be recorded at the recently opened “concrete donut”. As well, she addressed the fact that Episode 4 and Episode 5 no longer exist in the BBC Archives.

The recon tape contained all of the existing episodes in VHS quality.

THE REIGN OF TERROR (MP3) – Enhanced Version continued ...

Episode 4

Due to problems with the source material, you will notice a drop in audio quality for about one minute during the beginning of the next episode. Please understand this is the best possible way to present this reconstruction complete. Thank you.

THE TYRANT OF FRANCE

**Written by
DENNIS SPOONER**

Next Episode

**Next Episode
A BARGAIN OF NECESSITY**

The Next Episode caption appeared after the episode, but before the credits rolled.

Credits

**Story Editor
DAVID WHITAKER**

**Reconstruction
MICHAEL PALMER**

**Designer
RODERICK LAING**

THE REIGN OF TERROR (MP3) – Enhanced Version continued ...

Episode 5

Credits



Next Episode



This appeared before the credits.

THE REIGN OF TERROR (MP3) – Enhanced Version continued . . .

Outro / Credits



THE REIGN OF TERROR (MP3) – Enhanced Version continued . . .

Outro / Coming Soon



As summarised on the previous page, the Outro consisted of a series of colour photographs with the credits shown over them.

It concludes with a “Coming Soon” slide of the next missing story being worked on by Michael Palmer.

CHAPTER 4

THE INVASION (MP4)

Introduction

The fourth story reconstructed by Michael Palmer was *The Invasion*. Although Episodes 2 & 3 and Episodes 5 to 8 exist in the BBC archives, Episodes 1 and 4 were destroyed.

This was another story for which there were no telesnaps in existence. Michael Palmer produced and released two reconstructed versions of the missing episodes for this story based on using screen caps from the existing episodes as well as any other publicity photographs that were available.

The Invasion had an official BBC video release (UK: BBCV4974) in June of 1993 during the 30th Anniversary year. It was a “double release” (two tapes) and it featured narration by Nicholas Courtney to fill in for the missing episodes 1 and 4.

THE INVASION (MP4)

Original Version – September 1997

The original recon version of *The Invasion* was released in September of 1997.

Earlier in that year, Michael Palmer noted the process that he used in his reconstruction of this story.

I am currently working on *Invasion* and have completed episode 1 so far. Surprisingly, it only took about 5 weeks to complete. The episode has been done in a similar way to *Reign*, ie using stills from existing episodes, and location photos.
(*A Change of Identity Newsletter*, Issue 6 – 4 May 1997)

And later, he reported his progress on the completion of this reconstruction.

I am currently working on several reconstructions at once. *The Invasion* is finished, apart from replacing the soundtrack with an improved version, which I may have done by the time you read this.
(*A Change of Identity Newsletter*, Issue 7 – 27 July 1997)

It is interesting to note that the audio used on the two reconstructed episodes came from two different sources. The audio used on Episode 1 came from the recordings done by David Butler.

David Butler's recordings are reasonably clear - however, when compared to the audios recorded by Graham Strong and David Holman, it appears that only Butler's *Mission to the Unknown* is an improvement over existing copies. However, Butler did not edit the episodes in the same manner as Holman. This means that many of his recordings have the continuity announcer and complete closing credits. . . .

In the meantime, Mr Butler's audios can be enjoyed on the reconstructions of *Mission to the Unknown* and *The Invasion* 1.
(*A Change of Identity Newsletter*, Issue 8 – September 1997)

The audio used on Episode 4 came from the recordings done by the other David – David Holman.

THE INVASION (MP4)

Enhanced Version – July 2000

In an email to John Curtis, Robert Franks described the Enhanced Version of this recon:

a new variant of the Palmer 'Invasion' with improved audio and some improved images, dated 7/00.
(Earthbound Timelords website – Doctor Who Video Reconstructions: A Checklist – Reference #11 – http://homepages.bw.edu/~jcurtis/Z1R0_4.htm)

I have only obtained one copy of this recon and if I am honest, I do not really know which version I have – although, it is dated 1997 in both the Intro and Outro. Therefore, it may represent the original version. If I am able to find a different copy, this section will be expanded to include further information with screen caps.

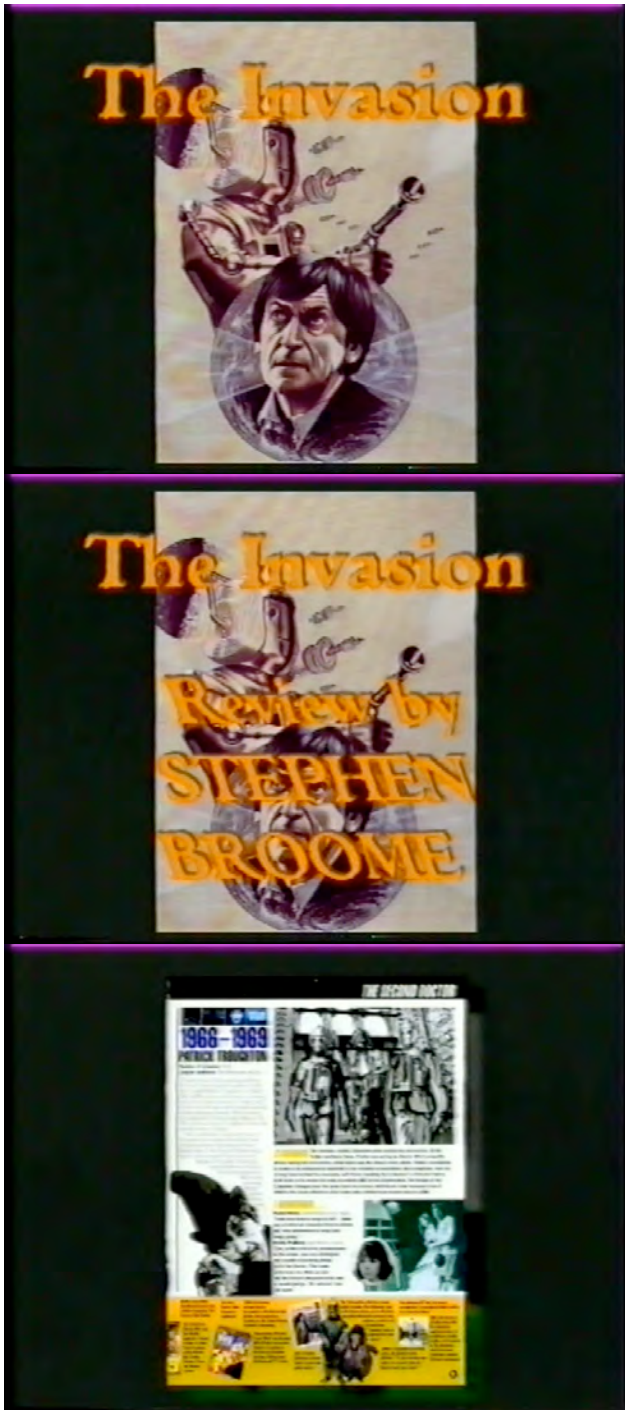
Centralised distribution of 'Missing Doctor Who Reconstructions & Audios' ceased around this time (October 2000). Therefore, it may be safe to assume that the Enhanced Version had a more limited distribution.

... we will no longer offer centralised distribution of the recons or audios.

... the time of openly advertising recons on web sites is changing .
(website ref. – No More Reconstruction Distribution
<http://web.archive.org/web/20001026194028/http://telesnaps.com/>)

THE INVASION (MP4) continued . . .

Intro



Stephen Broome's review from his tapezine 'The Master Tape' provided the narrative over this Intro. It may not have been included on the NA release.

THE INVASION (MP4) continued . . .

Intro continued . . .



The silver grey “fold-over” transition was seen throughout this Intro. It was first used by Michael Palmer in his August 1997 version of *Mission to the Unknown*.

This fold-over became the standard transition effect used in the Joint Venture Reconstructions.

BBC Continuity Announcement



The audio recorded by David Butler featured the following continuity announcement that was heard before the opening sequence of the first episode:

“Doctor Who and *The Invasion*. In Part One, the TARDIS lands in England in the year 1975.”

Michael Palmer used a BBC1 Ident as the background video to this audio.

THE INVASION (MP4) continued . . .

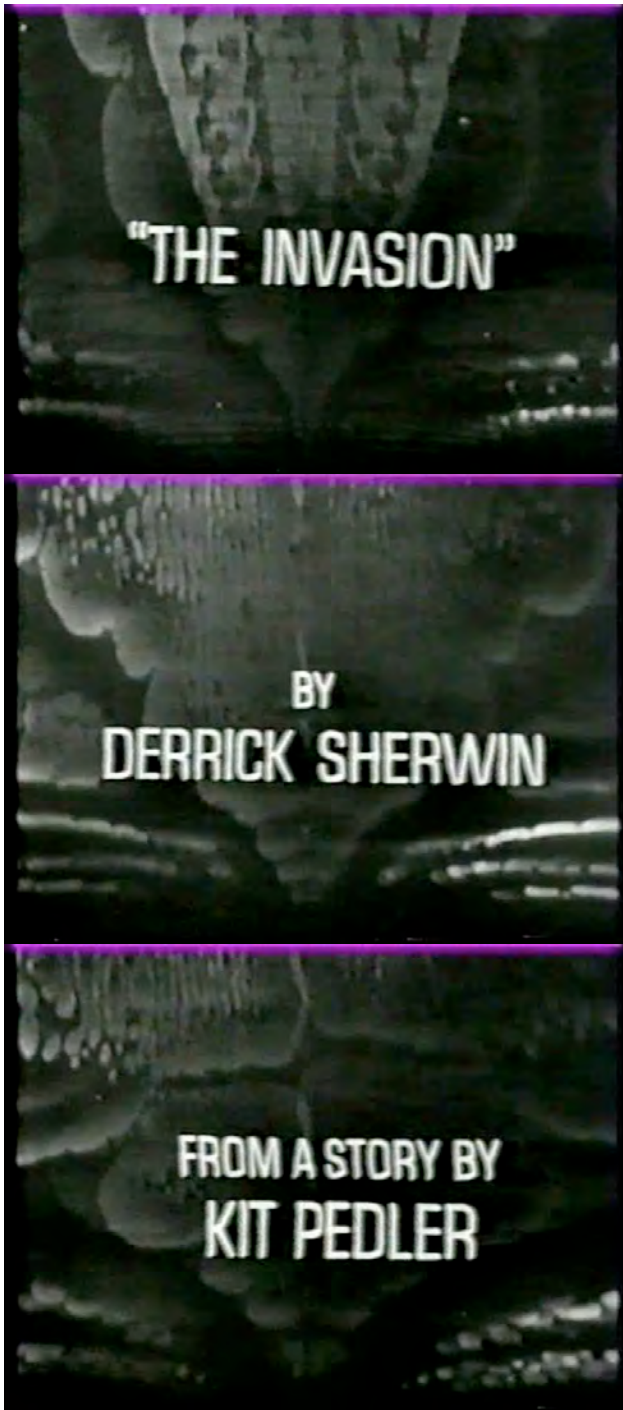
Episode 1



Episode 2 and Episode 3 were provided on this tape in VHS quality.

THE INVASION (MP4) continued . . .

Episode 4



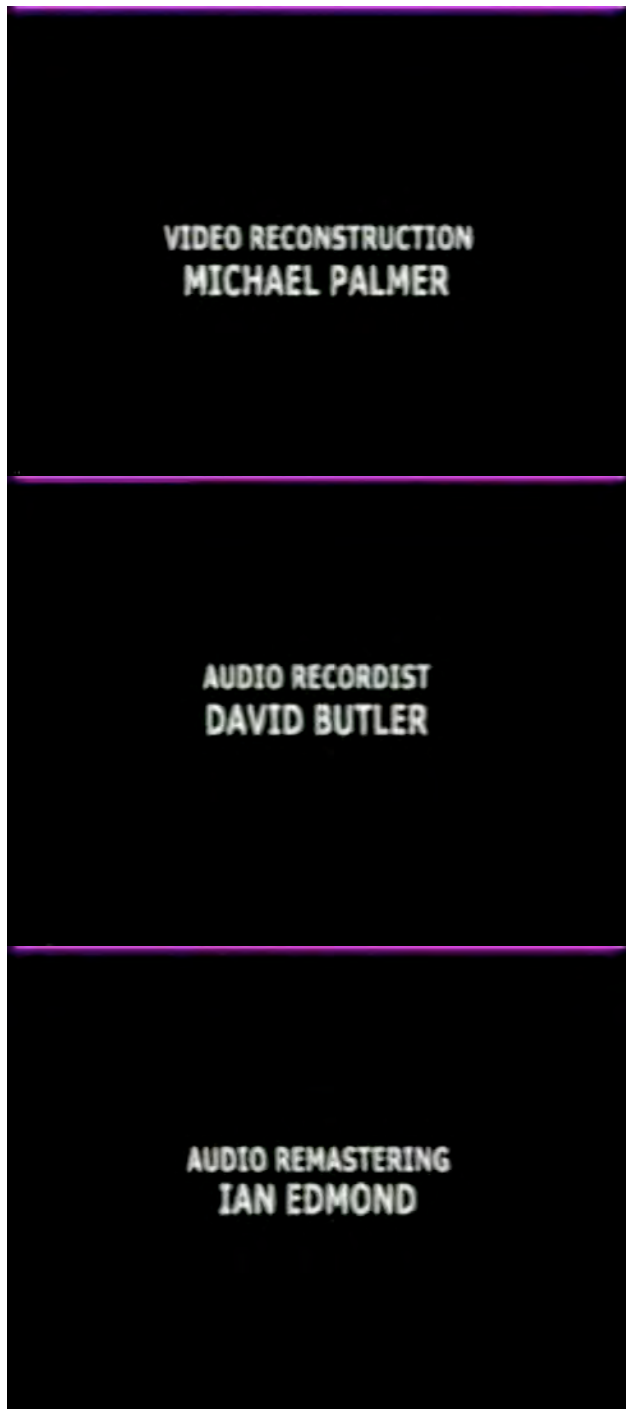
. . . The use of video clips is excellent and the reprise on part 4 left me scrabbling for the remote control, trying to work out how Michael had got rid of the credit sequence over the clip of Jamie! Congratulations must go out to Michael for having got the most out of screen grabs and video clips and making this my favorite of his reconstruction's, with the possible exception of TP4.

Well done!

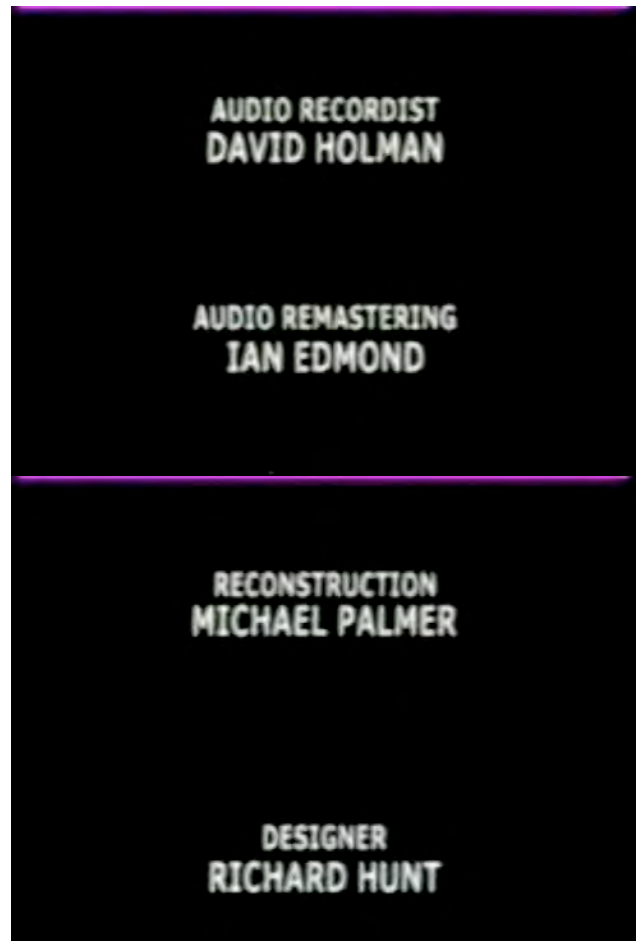
(website ref. - <http://web.archive.org/web/19981205221158/http://www.users.globalnet.co.uk/%7Ecryer/INVA.HTM>)

THE INVASION (MP4) continued . . .

Episode 1 Credits



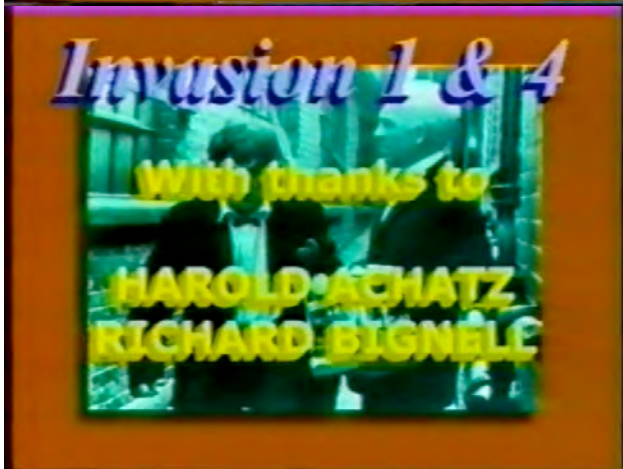
Episode 4 Credits



As noted in the Outro / Credits on the next page, Episodes 5 to 8 were not included on this tape.

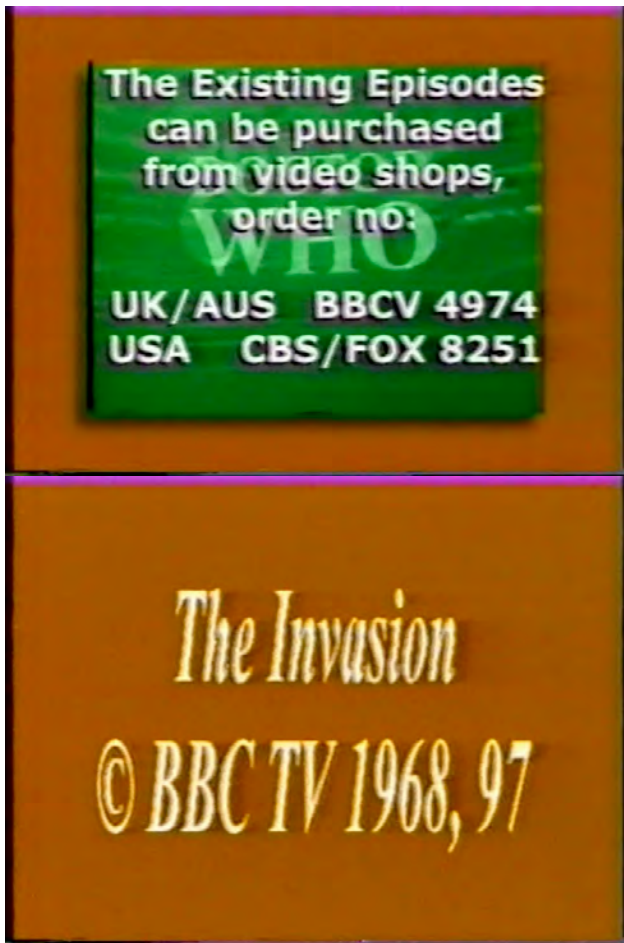
THE INVASION (MP4) continued . . .

Outro / Credits



THE INVASION (MP4) continued . . .

Outro / Credits continued . . .



Also Available



My copy of this recon came from a UK dubsite and it included this “Also Available” image showing covers for four reconstructed stories that had been released in 1997 or earlier.

If you have not seen this before, please see the discussion in Appendix C – this may well be an example of an “extra” that was just stuck on the end of the tape.

CHAPTER 5 EPILOGUE

In his series of recons, Michael Palmer worked on some of the hardest or most difficult missing episode stories. For three out of the four of his recons, there were no telesnaps on which to anchor his reconstruction work. His efforts were superb and it is safe to say that without him the world of reconstructions of the missing Doctor Who episodes would be much, much poorer.

Sadly, Michael Palmer died in June of 2002. He is missed by all who knew him and by all of those who enjoyed his work.

It is with deep sadness that the JV Dr Who Reconstructions team announces the death of member Michael Palmer. Michael had been ill for some time, but we were all hoping he would pull through – sadly this was not to be and he died on Friday morning.

Michael was an integral member of the JV team who did most of the actual work in laying down the pictures and sound tracks on his computer, before recording the master tapes of each reconstructed story. Prior to the formation of the JV team he had produced innovative and daring reconstructions of his own using moving footage spliced together from other episodes – as in the case of his version of Tenth Planet episode 4. His contribution to Dr Who fandom has been more than notable and we are sure fans worldwide will miss Michael's creativity and presence as much as the JV team will.

R.I.P.

(website ref. – rec.arts.drwho “Michael Palmer RIP” – June 23, 2002)



BOOK 4

RECONSTRUCTIONS BY HAROLD ACHATZ



CHAPTER 1
THE NIGHTMARE BEGINS
- AKA -
THE DALEKS' MASTER PLAN EPISODE 1 (HA)

Five versions of this recon are listed in "Doctor Who Reconstructions: A Checklist" which is found on the Earthbound Timelords website (http://homepages.bw.edu/~jcurtis/Z1R0_4.htm).

Bruce Robinson introduced this recon in the *A Change of Identity Newsletter* (March 1997). I have, despite its length, included the entire text here.

THE NIGHTMARE BEGINS ...

Recently, Harold Achatz (an Australian fan) completed a reconstruction of *The Nightmare Begins* - episode 1 of *The Daleks Master Plan*. The most striking features of Harry's reconstruction are (a) the 3D animated Daleks, and (b) the animation of the stills to make the characters "talk".

Here are Harry's thoughts on *Nightmare Begins* ...

The Nightmare Begins took ages – I wanted to do an episode that no one has done before, and added to that, a Dalek story! I also wanted the actors in the photos to talk, and the Daleks to actually move. Both turned out to be very difficult to achieve. With the Daleks, I chose a design closest possible to the TV versions, and then reshaded and reshaped parts of the model so I could make the Daleks move.

With the actors, I only had a few photos of the actors from the episode. With those and my animation programs, I learnt to adjust the face to make them "talk". In other words, to drag out "life" from one still.

The actual reconstruction was achieved by recording the audio into *Video Studio* (a PC / video software tool). I then edited the Hartnell title sequence straight on to video. If any video footage exists, I place them in the right spots in the episode. Now comes the hardest part – trying to find photos, and then using a paint program to change them if necessary.

If the photos involve actors, I use an animation program called *Goo* to make the actors speak their lines. When I am satisfied with the clip, I save it as an AVI file. This can then be edited straight into the *Video Studio* software. A few seconds of video like this can take most of a day to get right.

The Daleks are all 3D models, apart from the video footage which actually exists from the episode. I animate the Daleks frame-by-frame, that is, by creating stills on a red screen background. After I have enough stills, I find a backdrop scene. I usually have to use a paint program to remove any object in the background. I then edit in the background scene into *Video Studio*, and overlay the Daleks frame-by-frame over the still.

All this is just part of it! Some scenes are overlaid three times to achieve what I want. In total, the episode took three months to make and 185mb of hard disk space.

I feel that the reconstructions do help in improving the enjoyment of the audio. I also hope my nontelesnap reconstruction goes down well with the fans. If someone feels they can do better, I hope my reconstruction gives them some ideas, so they can try it themselves. As computers improve and new programs for video come about, it will be interesting to see what can be done in the future.

(ARTICLE BY HAROLD ACHATZ)

(A Change of Identity Newsletter, Issue 5 – 3 March 1997)

This recon by Harold Achatz was certainly different in that it added eye and mouth motions to the still images. Opinion on it ranged from labeling it as “bizarre” to an acceptance of it as a “valiant effort”. Personally, I find it to be quite enjoyable in a quirky, quaint kind of way. I do have to acknowledge that it can be a little disconcerting after its first viewing, but my advice is to view it several times – and all is well with the world.

The following pages provide a brief overview of the five versions of this recon – organising the releases and illustrating four different edits or versions that I obtained.

A short clarification is in order at this point though. After the next page, the first example of this recon shows a small image, captioned version that I have designated as the “Original Version”. This designation is based solely upon my own opinion/assumption. The original version may not have had much distribution beyond Australia and as I have indicated in the heading for it, the “Original Version” may only be an earlier edit of what I have designated as the “Enhanced Version 1”. I was told that Harold Achatz tinkered with his work over time (like Michael Palmer) so a definitive “version list” with specific release dates may not be possible to create for them after all this time.

In keeping with the spirit of extras being included with many recons, I have prepared a verbatim transcription of the captions (script) used in the small image, caption version (Original/ Enhanced Version 1). It is presented in Appendix D.

As mentioned previously, The Earthbound Timelords website provides a listing of the recons in their section titled “Doctor Who Reconstructions: A Checklist”.

The checklist has been modified somewhat by this author to try and place the different versions/copies of this recon that I have obtained.

December 1996 – The Daleks' Master Plan 1 – Original Version

small image, no captions

small image, captions [from an Australian dubsite – no Intro or Outro]

February 1997 – The Daleks' Master Plan 1 – Enhanced Version 1 *

small image, captions [from the UK & from the USA]

full screen, no captions [from the UK & from the USA]

February 2000 – The Daleks' Master Plan 1 – Enhanced Version 2

full screen, JV-type telesnap frame [from UK dubsite]

* In North America, the small image, captions variant of the Enhanced Version 1 was included on the same tape as Michael Palmer’s August 1997 version of *Mission to the Unknown* and it was distributed with the fan film *Cold Blood, Warm Heart*.

Normally this film is distributed in North America with the reconstructions of ‘Mission to the Unknown’ and ‘The Nightmare Begins’, however you can request CBWH alone if you wish.

(website ref. – ‘COLD BLOOD, WARM HEART North American FAQ’ – 26 April 1998
<http://web.archive.org/web/20000423104011/http://home.earthlink.net/~telesnapguy/cbwh.htm>)

In the UK, due to the different tape sizes & the PAL format, it was distributed in another configuration.

Dominic Jackson

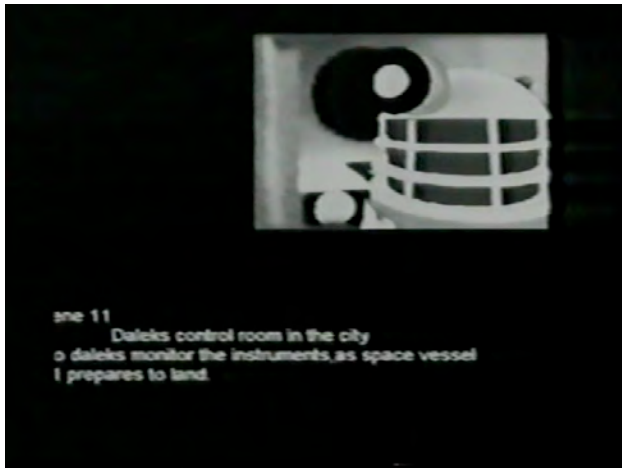
... The Invasion already contains Mission to the Unknown and two versions of Harry's Nightmare Begins on the end, thus nicely filling up an E180.

(website ref. – rec.arts.drwho “Recons and ice warriors” – Dec 15, 1998)

THE NIGHTMARE BEGINS (HA) - comparison of "OV" and "EV1"

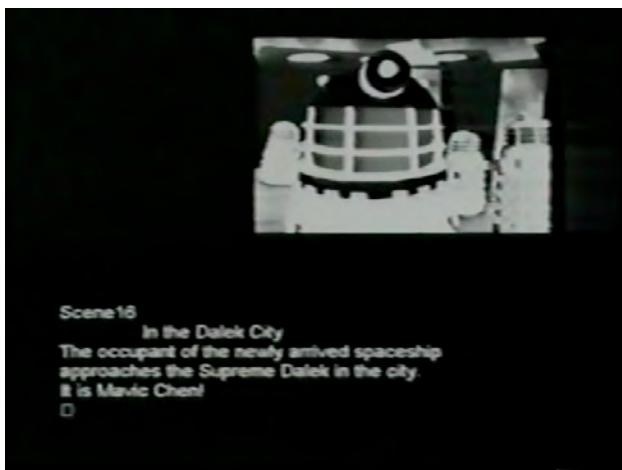
Original Version (or an earlier edit)

Scene 11



The left side of the caption for this scene was cropped.

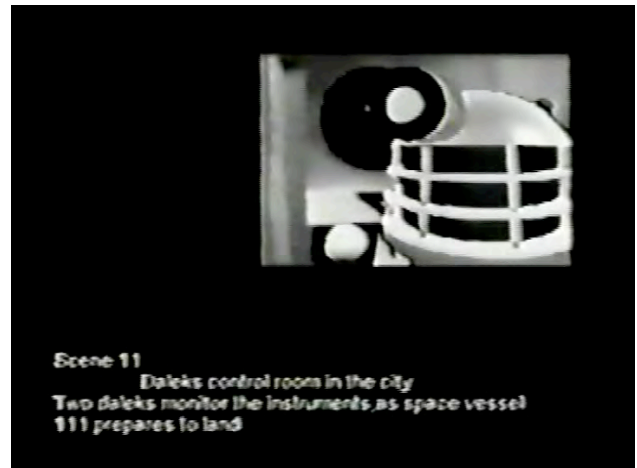
Scene 16



The caption area of the screen changed to black * → during the Supreme Dalek's welcoming speech to Mavic Chen: "We welcome you, * as we welcome all allies of the Daleks!"

Enhanced Version 1

Scene 11



This version had the complete, uncropped caption for this scene.

Scene 16



The caption area of the screen went black * → later during the "eyestalk perspective" of Mavic Chen's reply to the welcome of the Supreme Dalek: "I am honoured to be here. And to be * part of your plan to conquer Earth and all the planets in the Solar System."

THE NIGHTMARE BEGINS (HA) - Enhanced Version 1 - small image, captions

Episode 1



Hello to all, i hope you enjoy this reconstruction of The Dalek masterplan episode 1. This is not meant to be a telesnap reconstruction, i had only a few photos to work with and no telesnaps were known taken of episode 1 so the whole episode really had to be reconstructed. I did this video to compliment the audio, i know we all hope the real episode will turn up some day so till then i hope my reconstruction does some justice to this missing episode. Harold Achatz



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Scene 1
The Jungle on Kembel
Deep in the Kembel Jungle are two space security agents Kert Gantry and Bret Vyon. Both are in rough shape, especially gantry who has a shattered leg. Vyon is trying to contact earth with little luck.



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Scene 2
Central Communications Earth
Agents Roald and Lizan are monitoring the switchboards and video monitors. Their attention turns to an interview on television with Mavic Chen Guardian of the solar System. Lizan spots a faint signal from space.

The countdown continued and led into the opening sequence.

THE NIGHTMARE BEGINS (HA) - Enhanced Version 1 - small image, captions

Episode 1 continued . . .



Scene 3
The Kembel Jungle
Gantry and vyon stop to rest by an outcrop of rock in the jungle.
They split up and Gantry is killed by a dalek



Scene 4
The Tardis Materialises in the Kembel jungle



Scene 5
The Tardis interior
The Doctor Katarina and a wounded unconscious Steven are in the control room.
The Doctor opens the tardis doors, and views the jungle of Kembel.



Scene 6
The Exterior of the Tardis
The tardis door closes and the doctor begins to explore the Kembel jungle.
Looking through the trees, he catches sight of a city in the distance.



Scene 7
Interior of the Tardis
Katarina nurses Steven, and tells him as best she can they are no longer at the city of troy.
Voyn with the stolen key taken from the doctor enters the tardis.
Trying to get Katarina to take him back to earth finds only the doctor knows how to work the tardis.



Scene 8
Exterior of the Tardis
The Doctor plans revenge for the physical violence vyon has inflicted on him ,and the stolen tardis key.

THE NIGHTMARE BEGINS (HA) - Enhanced Version 1 - small image, captions

Episode 1 continued . . .



Scene 9
Interior of the Tardis
Steven wakes for a short time and overpowers the weakened voyn.



Scene 10
Exterior of the Tardis
The Doctor watches a large space ship start its descent to Kembel, the doctor wonders .



Scene 11
Daleks control room in the city
Two daleks monitor the instruments as space vessel 111 prepares to land



Scene 12
Interior of the Tardis
The Doctor has now entered, and places Vyon in the his magnetic chair, vyon is trapped.



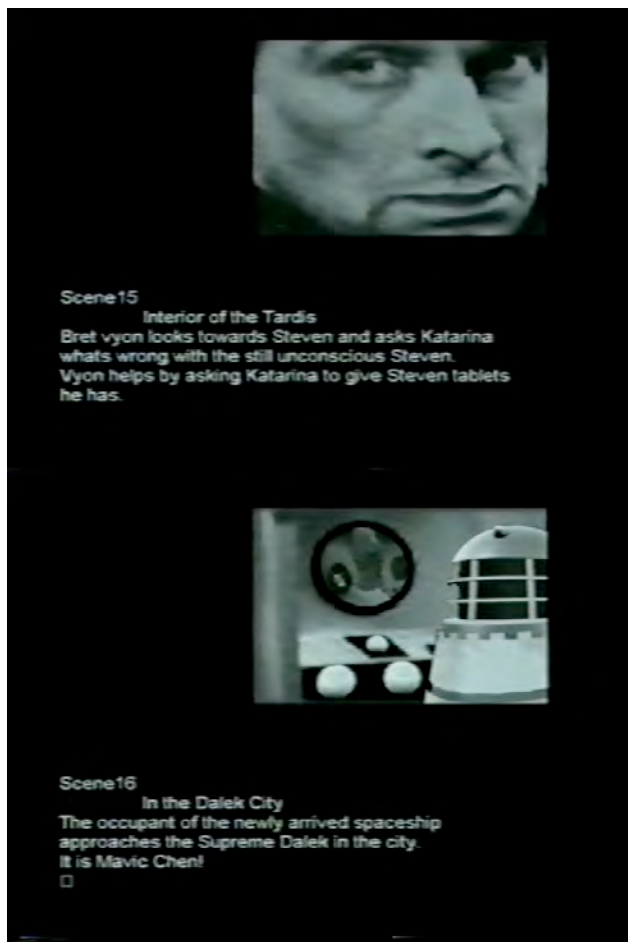
Scene 13
Kembel jungle
The Doctor comes across the remains of Marc Cory one of the lost space agents, Unknown to the Doctor Gantry now dead, vyon The Doctor and he's companions are Earths only hope !.
The Doctor looks to the sky as the large Crystalline ship seen earlier begins its descent on the city, and wonders is this the solar system.



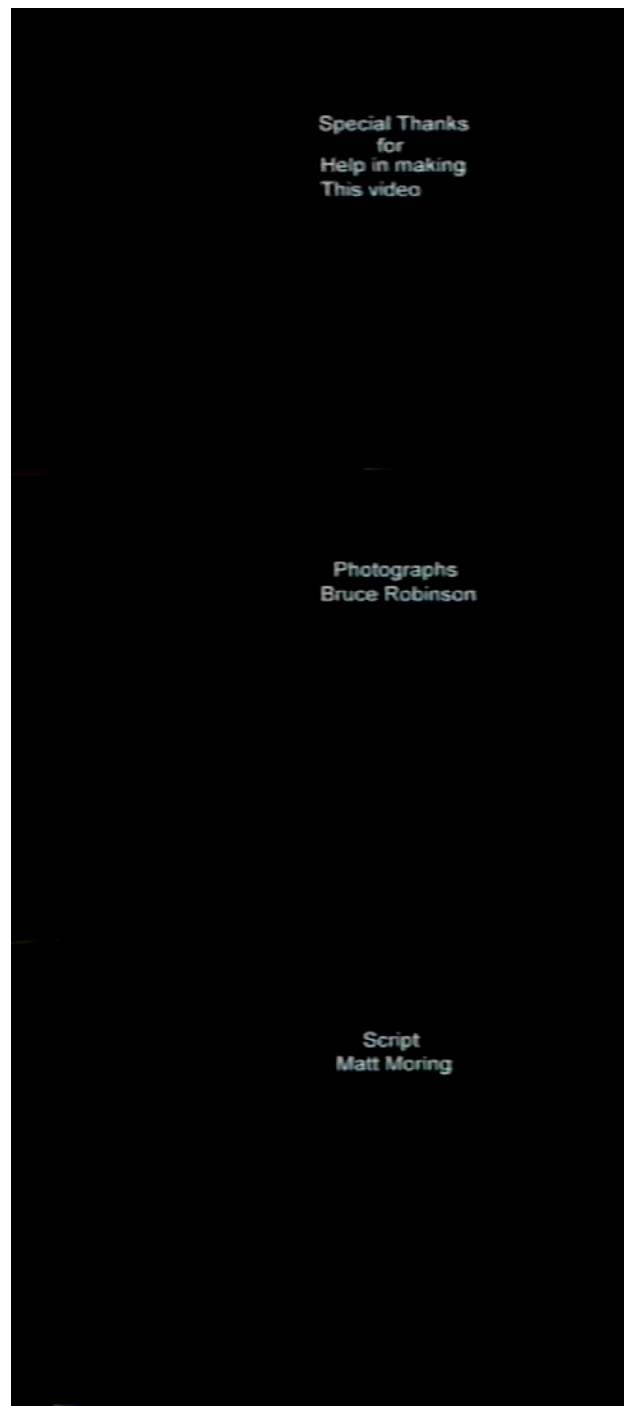
Scene 14
The Dalek control room in the City
A dalek and the dalek Supreme watch as space vessel 111 lands.

THE NIGHTMARE BEGINS (HA) - Enhanced Version 1 - small image, captions

Episode 1 continued . . .



Credits

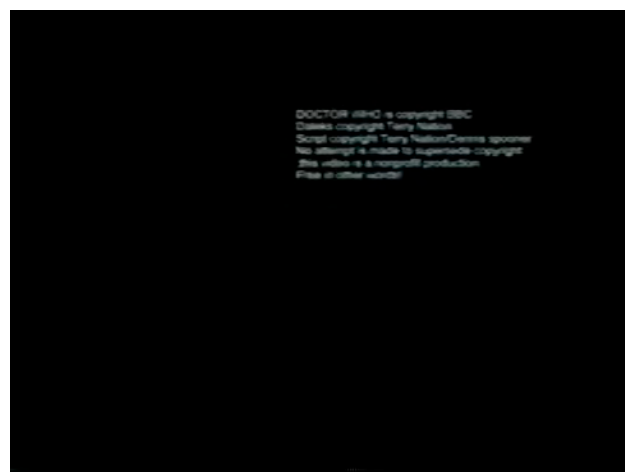


Next Episode



THE NIGHTMARE BEGINS (HA) - Enhanced Version 1 - small image, captions

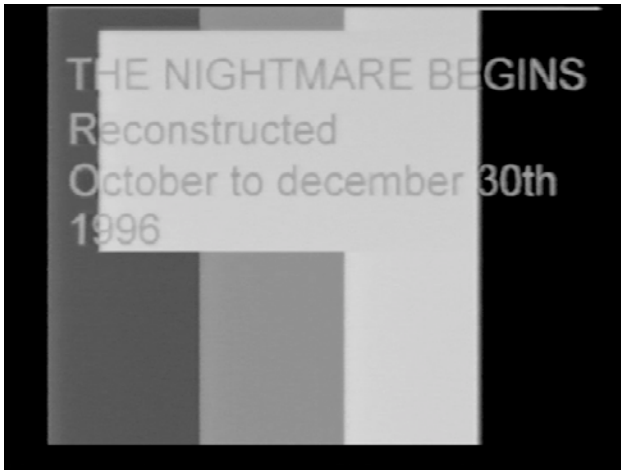
Credits continued . . .



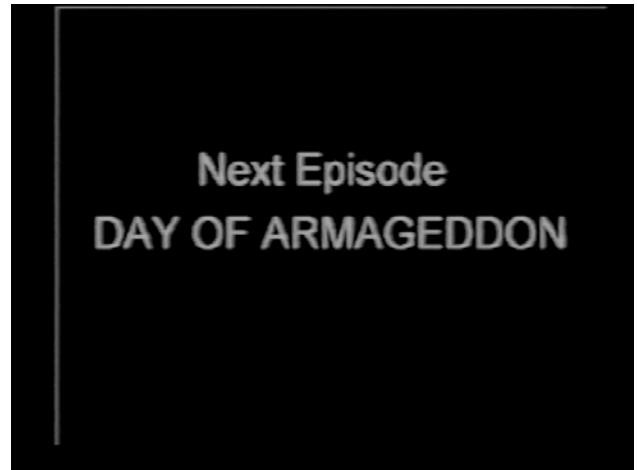
To be able to view more detail for the credits shown in the small image area, please continue to the next section which presents the full screen version of them.

THE NIGHTMARE BEGINS (HA) - Enhanced Version 1 - full screen, no captions

Intro



Next Episode



Episode



At the end of the episode, the Next Episode caption was displayed before the episode credits rolled.

Outro / Credits



THE NIGHTMARE BEGINS (HA) - Enhanced Version 1 - full screen, no captions

Credits continued . . .

Photographs
Bruce Robinson

Script
Matt Moring

program help
Michael Palmer

Use of zerinza
DALEKMASTERPLAN ISSUE
14/15/16 A Big thanks to
Damian Shanahan
Rosemary Howe
Antony Howe

Sound track
Robert Boyd
Neil Hogan

DOCTOR WHO is copyright BBC
Daleks copyright Terry Nation
Script copyright Terry Nation/Dennis spooner
No attempt is made to supersede copyright
this video is a nonprofit production.
Free in other words!

THE NIGHTMARE BEGINS (HA) - Enhanced Version 1 - full screen, no captions

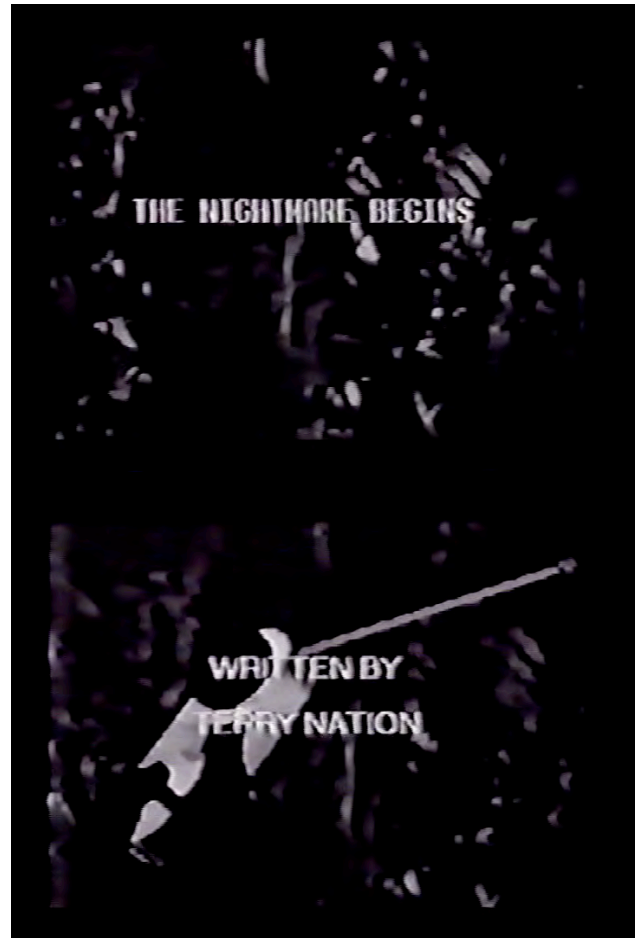
Intro



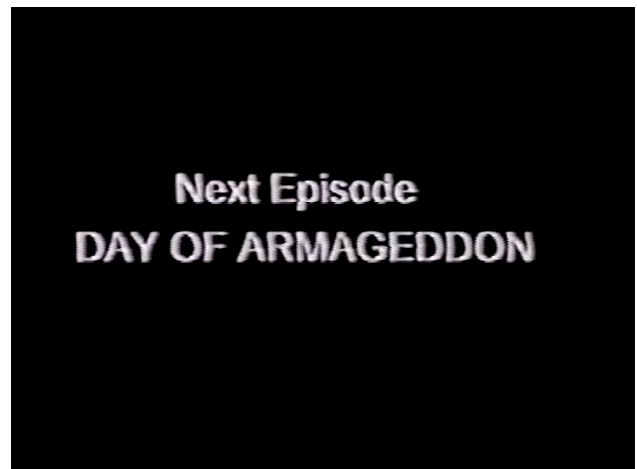
Another copy of the Enhanced Version 1 - "full screen, no captions" was obtained and it showed this intro instead of the "test pattern title" that was shown previously. Perhaps Michael Palmer collaborated and contributed these title slides for Harold Achatz's recon.

The rest of the recon (the episode and the credits) was the same as shown on the previous two pages.

Episode



Next Episode



Shown before the episode credits.

THE NIGHTMARE BEGINS (HA) - Enhanced Version 2 (MP edit)

This version of *The Nightmare Begins* (Episode 1 of *The Daleks' Master Plan*) was distributed on the same tape with Michael Palmer's recon of *Mission to the Unknown* in February of 2000.

Summaries of Robert Franks' emails to John Curtis were referenced on the Earthbound Timelords website "Doctor Who Reconstructions: A Checklist". They documented Michael Palmer's greater involvement in this release:

Reference #9 - "described the 2/00 Michael Palmer recons of 'Mission to the Unknown' and 'Daleks' Master Plan' 1."

Reference #11 - "He also described a new variant of the Achatz 'Master Plan 1' with new captures by Palmer. Palmer also improved the audio and corrected the ending." (http://homepages.bw.edu/~jcurtis/Z1R0_4.htm)

A 2004 article on recons also indicated Michael's work on this version.

... He has also enhanced Harold Aztat's reconstruction of *The Nightmare Begins* - episode 1 of *The Daleks' Master Plan*.

... MP: *For DMP:1 I just cleaned it up a bit, and replaced the clips with better versions...* (*Whotopia*, Issue 3, June 2004 - "The Making of Doctor Who Reconstructions, Part Three")

And, another reference on a Doctor Who Reconstructions website provided further confirmation.

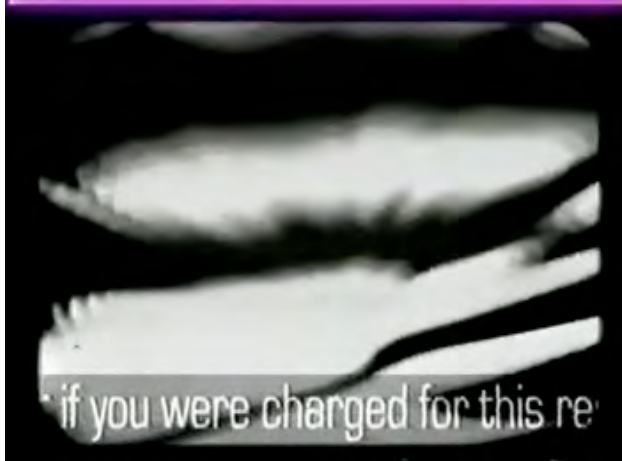
The Daleks Master Plan (Episode One: The Nightmare Begins) - Harold Achatz [enhanced by Michael Palmer]

Based on Harold Achatz's original recon from February of 1997, this version was enhanced by Michael Palmer with Harold's blessing. Because Harold didn't keep his recon work, Michael recaptured the episode from videotape and used Harold's unused footage from the start of episode two to correct the cliffhanger for episode one. This enhancement also came with Michael Palmer's enhanced version of *Mission To The Unknown* on the same tape.

(website ref. - "Doctor Who Reconstructions Timeline" - <http://web.archive.org/web/20040228095110/http://www.interzone23.com/recons/index.html>)

THE NIGHTMARE BEGINS (HA) - Enhanced Version 2

Opening



After the Intro title slide, the episode began with scrolling (R to L) reconstruction information that was presented as white text on a light grey box that overlaid the opening sequence.

THE NIGHTMARE BEGINS (HA) - Enhanced Version 2 continued . . .

Episode



This version of Harold Achatz's recon featured new captures by Michael Palmer, who also improved the audio and corrected the ending.

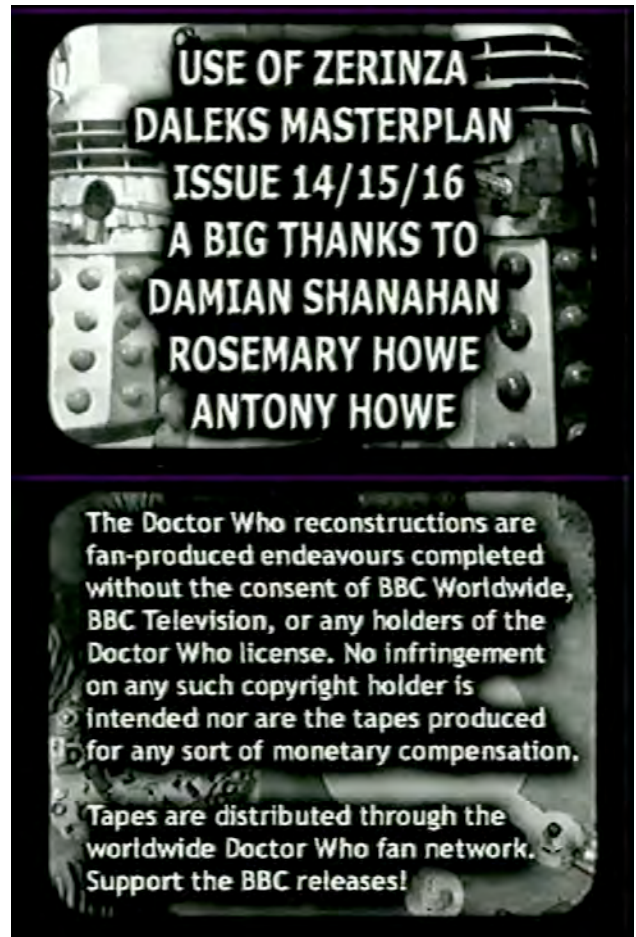
Next Episode



At the end of the episode, the Next Episode caption was displayed before the episode credits rolled.

THE NIGHTMARE BEGINS (HA) - Enhanced Version 2 continued . . .

Outro / Credits



The last slide was the same (both text and picture background) as the last slide in the February 2000 Michael Palmer reconstruction of *The Mission to the Unknown*.

These two stories were distributed on the same tape and several "extras" were also available on the recon that I obtained. Please see Appendix C for more information on this.

CHAPTER 2 EPILOGUE

In 1999, Dominic Jackson referenced this recon in a reply to a comment by Adam Richards on the RADW newsgroup.

>I'm still waiting for them to implement the policy of making the characters' mouths move as they speak, ala Monty Python...

Not seen Harry Achatz's Dalek Masterplan :1 recon then? (It's available on the end of the tape containing Michael Palmer's Invasion 1-4 recon).

For some reason though, the concept has not been greeted with Universal enthusiasm! ;-)

Cheers, Dominic

(website ref. – rec.arts.drwho “Big DWM ‘Crusade’ News” – 26 May 1999)

Nearly 10 years later, the influence of this recon was still evident. In 2008, Nick Mellish spoke with Altered Vista's Stuart Palmer about the 'Altered Vista's Adaptations of The Dalek Chronicles' and Nick's short review of Harold Achatz's recon is still germane.

I love 'The Daleks' Master Plan' with a passion bordering on the worrying. . . . and then going beyond the call of duty: I did a bit of poking around and got myself a very ropey Reconstruction of 'The Nightmare Begins': so ropey, in fact, that I couldn't actually decipher half of the dialogue!

This Recon has, in fact, become something of a legend in fan circles due to its somewhat... bizarre nature. It was created by a man named Harold Achatz and consists of some animated Daleks and animated still photos, to make the eyes and lips of the actors photographed look like they are moving. It's a terribly weird thing to watch, and difficult at times, too, due to its strange nature, but I am full of love for it: tackling something like this at the time of its creation (1997, I believe) must have been extremely difficult, and it shows– the Daleks' animation is less than fluid, the animated stills are more terrifying than anything else, and the audio is, as already mentioned, very poor.

The love shines through, though, it really does. It is positively shining. Mr. Achatz clearly put a lot of effort and time into creating it, and I have nothing but respect for him, even if it did terrify me for a good few months after first watching it; I still dream of Nicholas Courtney's moving eyes...

(*Whotopia*, Issue 13, 2008 – “Chronicling The Chronicles - Altered Vista's Adaptations of The Dalek Chronicles”)

There have been other attempts to animate missing Doctor Who episodes by manipulating still images. One such attempt for *The Power of the Daleks* (uploaded in 2009) yielded the following comment that, although I have not been able to confirm it, I believe comes from Harold himself.

Doing nightmare beings a bit like your style last century i know doing the lip movement is hard bit of trial and error ...very well done i like the colour work too theres a lot of work in this .!

...

typeo nightmare begins

(website ref. – https://www.youtube.com/all_comments?v=8TGxNMJB788)

The two quotations on the previous page, my friends, are a beautiful summary for this recon. Seek out a copy of it and form your own opinion – and remember, you are entitled to your own opinion even if you are wrong.

In my humble opinion, the final version of Harold Achatz's recon, the Enhanced Version 2 is likely the easiest and best one to watch. Although be warned, you will miss out on the scene descriptions that were provided in the earlier version.

Number me in the valiant effort group ...

Well Done!



BOOK 5

RECONSTRUCTIONS BY JOINT VENTURE



Introduction

Around about August 1997, the reconstructors considered the idea of pooling their resources to create a single product. This spawned the "JV" (Joint Venture) series of reconstructions. The whole JV idea was developed as a result of obtaining the high quality scans of the telesnaps, which were a significant improvement over previous efforts.

As a result of obtaining the scans, the "JV" reconstruction team was formed. This team consisted of Richard Develyn, Michael Palmer and Robert Franks (with assistance from other people). The JV team decided it would enhance Richard's previous reconstructions by inserting in the new telesnaps. As both Michael and Robert had collaborated with Richard to produce *The Power of the Daleks*, a similar strategy was adopted for the JV reconstructions.

(*The Disused Yeti Newsletter*, Issue 13 – 11 July 1998)

This group reconstructed and released ten stories from Season 4 and Season 5 during the late 1990s/early 2000s. These were telesnap recons (TR) and nine of the ten recons were improvements on Richard Develyn's original work.

In a 1997 update on his activities, Richard Develyn documented the "current status" of the stories that he was working on at the time and he highlighted that one story that he had not attempted.

Faceless Ones hasn't been done yet (no pics).

(website ref. – uk.media.tv.sf.drwho "Telesnap Reconstructions" – April 25, 1997)

From a lengthy 2008/09 forum topic "Joint Venture reconstructions ???" on the Planet Kembel website (http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089), several of the individuals who were involved with the recons reminisced about the use of these improved telesnaps during the JV era:

Richard Develyn – "When JV was formed, Michael Palmer took my original work and put the new telesnaps over the top of them plus the subtitles. These new telesnaps came out of DWM (I think this is common knowledge now, otherwise I hope this is far enough in the past not to get anyone into trouble). Somehow, a copy of one of my telesnap reconstructions had got to the editor and he had decided to support us, but secretly, of course. We couldn't say anything about where we had got the better telesnaps from, or give them out to anyone or use them on anything apart from our reconstructions. That is why we couldn't give them to Loose Cannon or anyone else.

Now, of course, better quality versions are on the BBC web site. Back then I had a friend of mine who worked for the Daily Mirror take them in and scan them on their high-dpi negative scanners. I cleaned them all up myself.”

Richard Bignell – “My own meagre contribution to the early reconstructions was getting COI and JV access to the tele-snaps. Up until then, scans were being taken directly out of the pages of DWM, and as the quality of printing on the early ones wasn't brilliant, the images on screen were none to good! I approached Gary Russell and asked if he'd unofficially allow the reconstructors direct access to DWM's originals - one large-format negative of each page of the BBC's tele-snaps folder, passed onto Richard Develyn (as he notes above) and scanned on a high-res professional scanner. Expensive kit, at the time! From memory, I offered them first to Bruce Robinson to use on the recon of *The Enemy of the World* that he was planning at the time.”

Robert Franks (TelesnapGuy) – “I think I can safely talk about all this now, but at the time it was a rather big deal... We had been allowed access to the DWM negatives for the tele-snaps. Richard Develyn arranged for these all to be scanned on (what was at the time) a highpowered professional scanner. Richard then meticulously cleaned up each scan and separated them into individual files. We then gave these back to DWM and they used them to print from (it was a mutually beneficial arrangement as they no longer had to clean up or print the tele-snaps so dark to hide all the glue stains, etc). We had agreed to keep this arrangement quiet so we couldn't really release 'Faceless Ones' until all the episodes had been printed in DWM.”

Several other innovative improvements became standard features on this series of recons. They included:

- an Intro section to the tape
- static text captions to help explain the story
- reconstructed trailers for the story, as well as, the next week trailers
- an Outro section that included standardised reconstruction credits, as well as, some extra features

The Disused Yeti Newsletter, edited by Bruce Robinson and Robert Franks, provided a "Summary of Releases" list in Issue 13 (11 July 1998). Their key has been adopted for this publication:

"The following key is used for the list – "RD" for Richard Develyn, "MP" for Michael Palmer, "COI" for Change of Identity (Bruce Robinson), and **"JV" for the Joint Venture reconstructions (Richard, Michael and Robert Franks). The numbers immediately following the codes indicate the order of completion.**"

- JV 1 = The Web of Fear – March 1998
- JV 2 = The Evil of the Daleks – May 1998
- JV 3 = The Faceless Ones – July 1998
- JV 4 = The Wheel in Space – November 1998
- JV 5 = The Underwater Menace – May 1999
- JV 6 = The Ice Warriors – May 1999
- JV 7 = Fury from the Deep – September 1999 & February 2000
- JV 8 = The Moonbase – September 1999
- JV 9 = The Macra Terror – June 2000
- JV10 = The Highlanders – February 2001

CHAPTER 1

THE WEB OF FEAR (JV1)

The first story to be reconstructed by Joint Venture was *The Web of Fear* and it was released in March of 1998. Only Episodes 2 to 6 were reconstructed, as Episode 1 had been recovered in 1978 from a stack of film cans that had been returned from Hong Kong.

THE EVIL OF THE DALEKS / THE WEB OF FEAR (update by Michael Palmer)

The two stories mentioned above will be the first in a series of updates to Richard Develyn's reconstructions. The enhancements are a "joint venture" between Richard, myself and Robert Franks, who will continue to provide the credits. Several other people will also be helping out with episode details etc.

The telesnaps have been re-scanned using a very high quality scanner, and the end results are superb. Text captions have been added to explain a scene where the actions are not clear from the audio and/or telesnaps. It should be noted though that the text captions will be used sparingly.

There have also been a few picture changes, such as ensuring that people face each other when talking. Also, where possible, the original BBC trailer has been reconstructed to accompany the story.

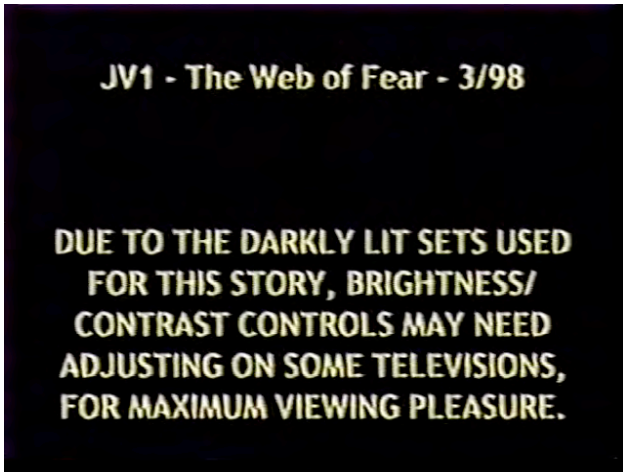
Eventually, all the telesnap reconstructions will be updated in a similar way. The first of these joint ventures will be released sometime around February or March 1998. (*The Disused Yeti Newsletter*, Issue 10 – 14 January 1998)

The Intro to the tape for this story provided a sequence of animated screens that were to become the standard opening sequence for all JV Reconstructions. Also, other episode specific extras were used in the Intro – in this case, a comparison of the old and new telesnaps was featured, as well as, a short video clip of John Nathan-Turner and Nicholas Courtney introducing the story. Lastly, a reconstruction of the previous week's trailer for *The Web of Fear* was presented.

The tape closed with an Outro that included the reconstruction credits – as mentioned earlier, this sequence was to become the standard closing sequence for all JV Reconstructions. A "Coming Soon" slide for the next JV release was included after these credits.

THE WEB OF FEAR (JV1)

Intro

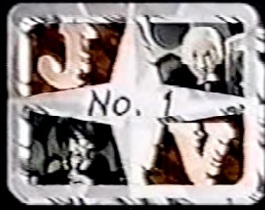


Here is a screen cap of one of the “fold over” transition that added movement to the recon. It was another standard feature used in all JV recons.



THE WEB OF FEAR (JV1)

Intro continued ...



Improvements include:
Better picture, sound and
text captions to explain unclear
parts of the story.

OLD



NEW



3 FEBRUARY 1968
TO
9 MARCH 1968



THE WEB OF FEAR (JV1)

Trailer for *The Web of Fear*



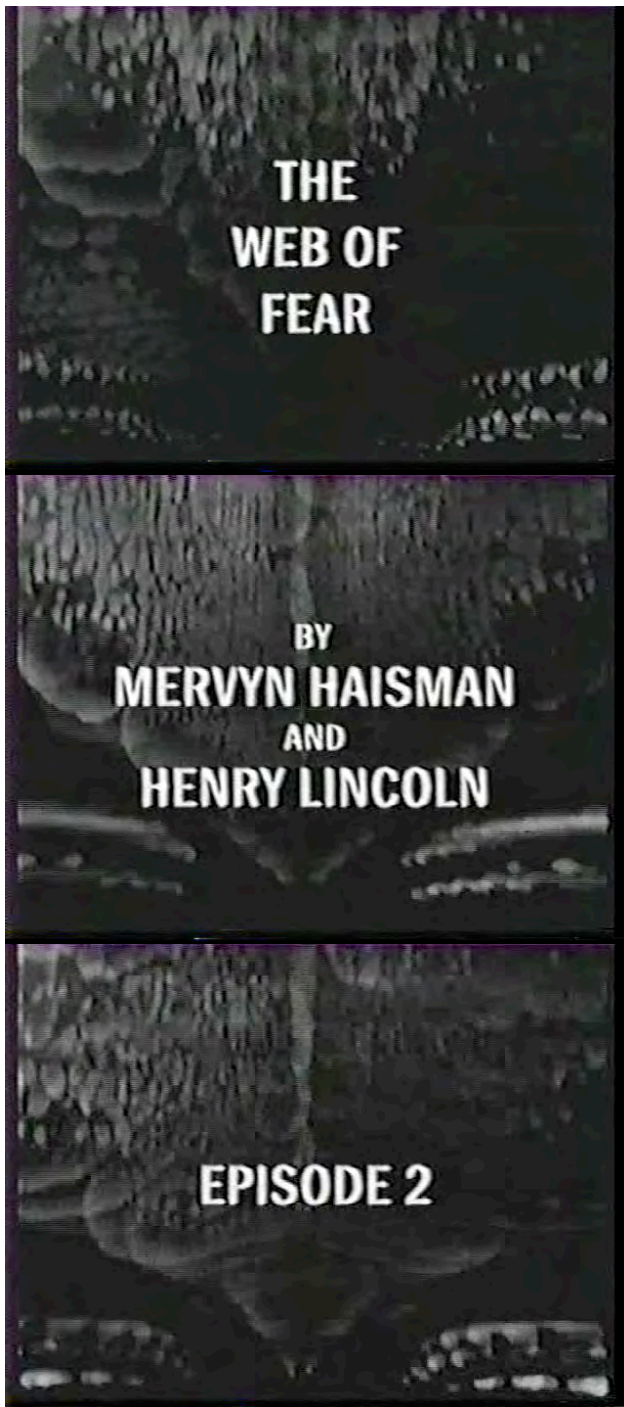
“,,, Doctor Who and *The Web of Fear*, next Saturday at 5:25.”

Many of David's [Butler] recordings also possess the BBC announcement at the start, as well as the trailer for "next week's" episode at the conclusion. Specifically, David has retained recordings of the trailers for the following serials - *The Abominable Snowmen*, *The Enemy of the World*, *The Web of Fear*, *Fury From the Deep*, *The Wheel in Space* and *The Mind of Evil*. (*Nothing at the End of the Lane*, Issue #1 - July 1999 - "Audio Dramas")

Episode 1 was included on the tape in "fair" VHS quality.

THE WEB OF FEAR (JV1)

Episode 2



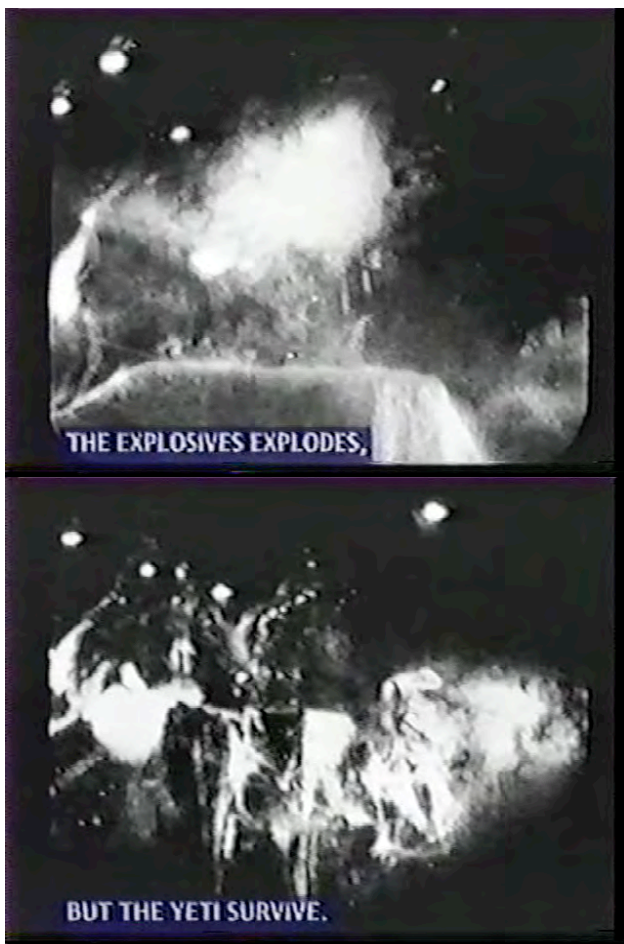
The captions were static white text over a dark blue background. They were superimposed over the telesnap image.

THE WEB OF FEAR (JV1)

From Episode 2

I think any review of the Web recon should mention 'The explosives explodes' which we teased Michael endlessly about.
(Richard Develyn – personal communication)

Michael Palmer endured some good-natured teasing. And in the back and forth banter around a RADW review of this JV recon, he referenced Robert Franks' admission of making an error of his own in Episode 3, and Michael more than held up his side.



>> Dominic Jackson <dbj...@york.ac.uk> wrote in article
>>> only 9 [out of 10] ??!!! What's wrong with it then?!!

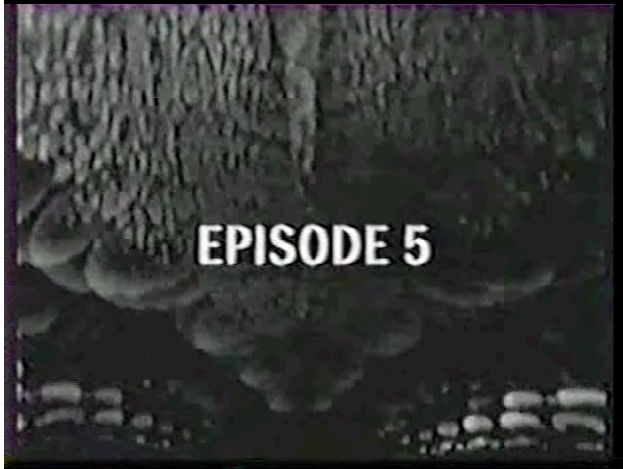
>Robert D. Franks <Telesnap...@compuserve.com> wrote:
>> I know, but I'm not telling. And I'm afraid it'll be a long while before we all live down "The explosives explode." ;-)

If you are going to point out errors you should be careful not to make any yourself, in doing so, as this just makes you look foolish.

I must remember to include at least one error in every reconstruction as so many of you get so much pleasure in finding them.
(website ref. – rec.arts.drwho "Web of Fear Telesnap Reconstruction Review" – March 14, 1998)

THE WEB OF FEAR (JV1)

Episode 3 to 6



The standard episode opening sequence was used for all the reconstructed episodes – the only difference was in the episode title number.

THE WEB OF FEAR (JV1)

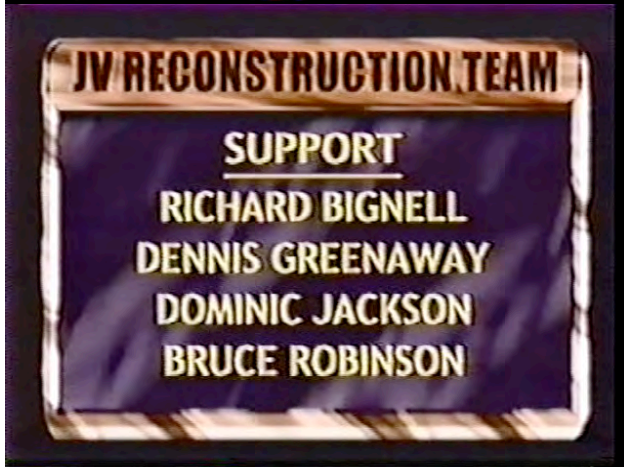
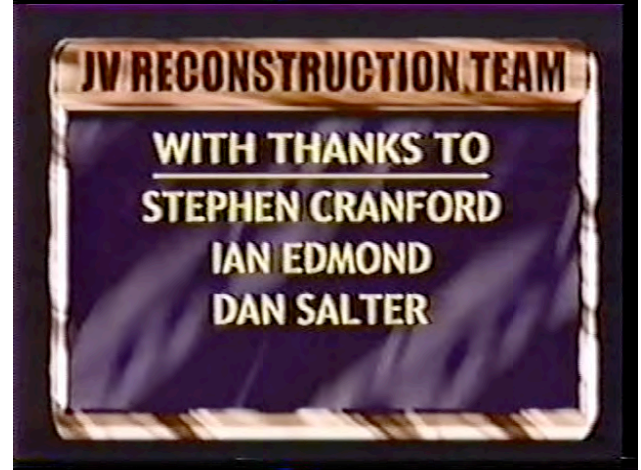
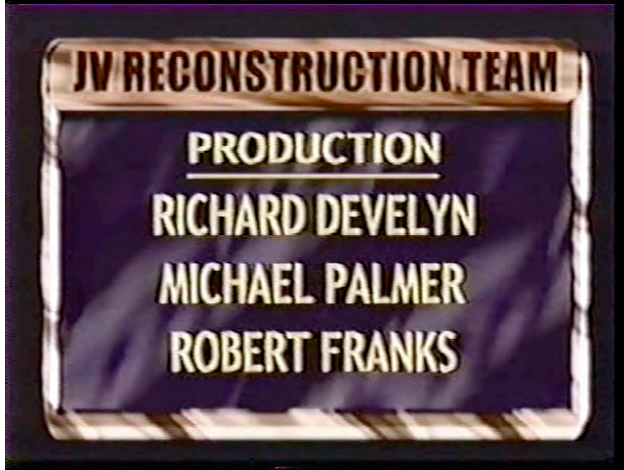
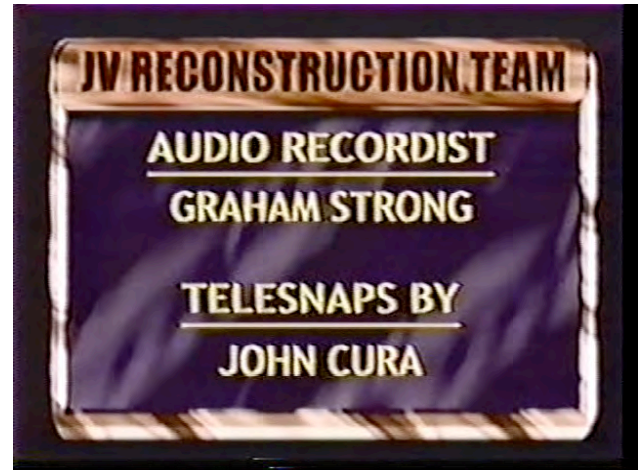
Next Week Trailer



“... Doctor Who meets the *Fury from the Deep*, next Saturday.”

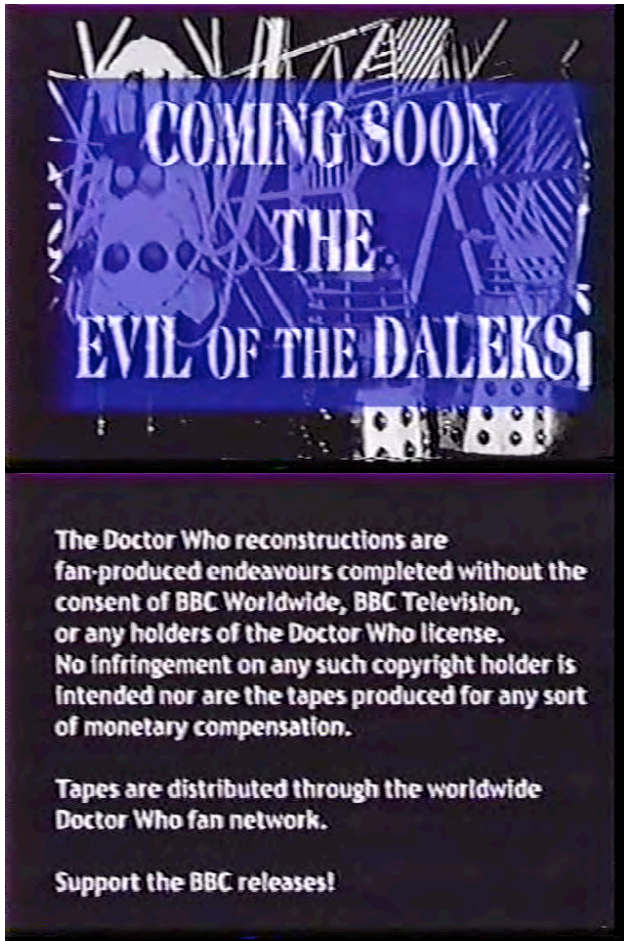
THE WEB OF FEAR (JV1)

Outro / Credits



THE WEB OF FEAR (JV1)

Outro / Coming Soon



CHAPTER 2

THE EVIL OF THE DALEKS (JV2)

The second story to be reconstructed by Joint Venture was *The Evil of the Daleks* and it was released in May of 1998. Only the missing episodes, Episode 1 and Episodes 3 to 7, were reconstructed. A 16mm print of Episode 2 had been returned to the BBC Archives in 1987 by a film collector.

Michael Palmer discussed additional improvements to the JV recons.

THE EVIL OF THE DALEKS [JV2] (update by Michael Palmer)

The JV version of *Evil* is nearly complete, and should be available by the time this issue is released. Although the reconstruction is in the same style as *The Web of Fear*, the picture quality of the *Evil* telesnaps is generally better than that of *Web*. Also, there are an increased number of text captions for *Evil*, due to there being more action not evident from the dialogue. The captions are slightly larger, and the text has been positioned further in from the edges. This means that the captions should be readable on all TV sets.

(*The Disused Yeti Newsletter*, Issue 12 – 10 May 1998)

An interesting note accompanied the “Summary of Releases” list in *The Disused Yeti Newsletter* and provided more information about this release:

For Richard's reconstructions in particular, this highlights how the order of completion can differ drastically from the order of release. In the case of *The Evil of the Daleks*, Richard actually completed the reconstruction some time ago. However, the story was never released in its original form. With the formation of the JV team though, *Evil* has been the second story released in that series.

(*The Disused Yeti Newsletter*, Issue 13 – 11 July 1998)

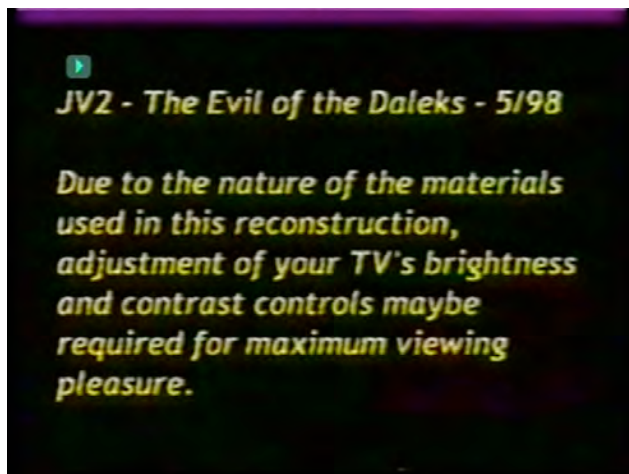
An innovation in the world of reconstructions began with this release – Deborah Watling was the first Doctor Who cast member to be interviewed for a recon. Robert Franks of the JV team was able to show her part of the ‘Web of Fear’ and Richard Develyn’s ‘Fury from the Deep’ recons and to record her reminiscences and reaction to them during the interview.

This occurred at “The Nine Lives of Gallifrey One”, the Gallifrey One ’98 convention that took place in February of that year.

(Robert Franks – personal communication)

THE EVIL OF THE DALEKS (JV2)

Intro



THE EVIL OF THE DALEKS (JV2)

Intro continued . . .



Two slightly different “lead-ins” to the Deborah Watling interview were made – the original one and an edit done by Michael Palmer.

BBC Announcement

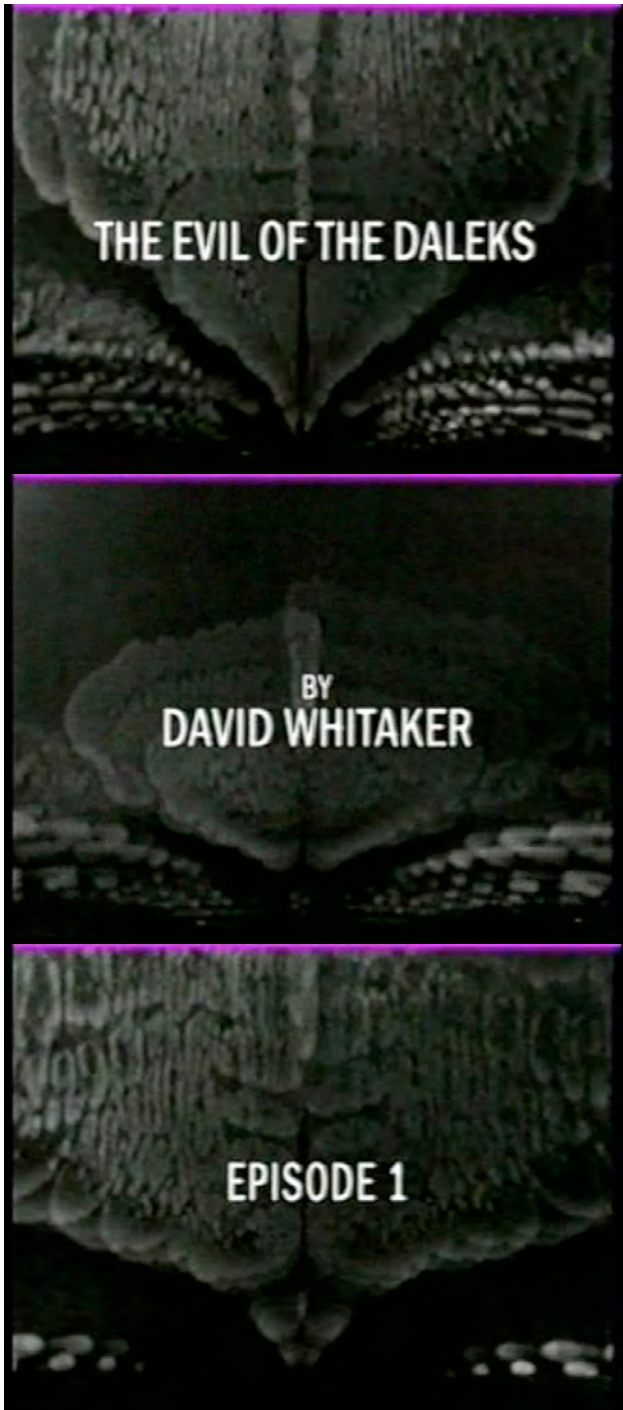


A BBC continuity announcement preceded Episode 1 and introduced the new story . . .

“And now Doctor Who, *The Evil of the Daleks.*”

THE EVIL OF THE DALEKS (JV2)

Episode 1



A review of this recon by Matt Dale offered these comments on the captions:

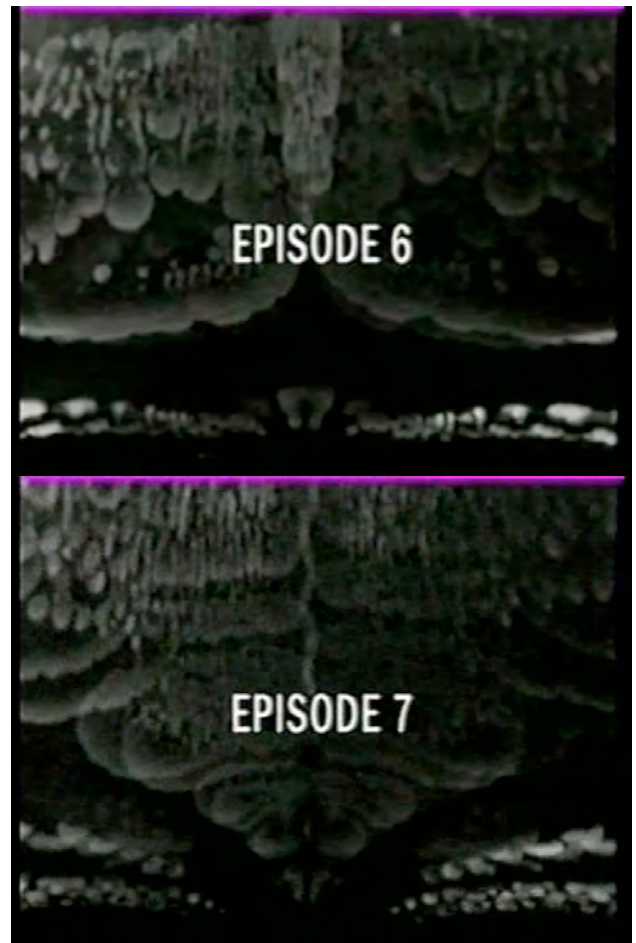
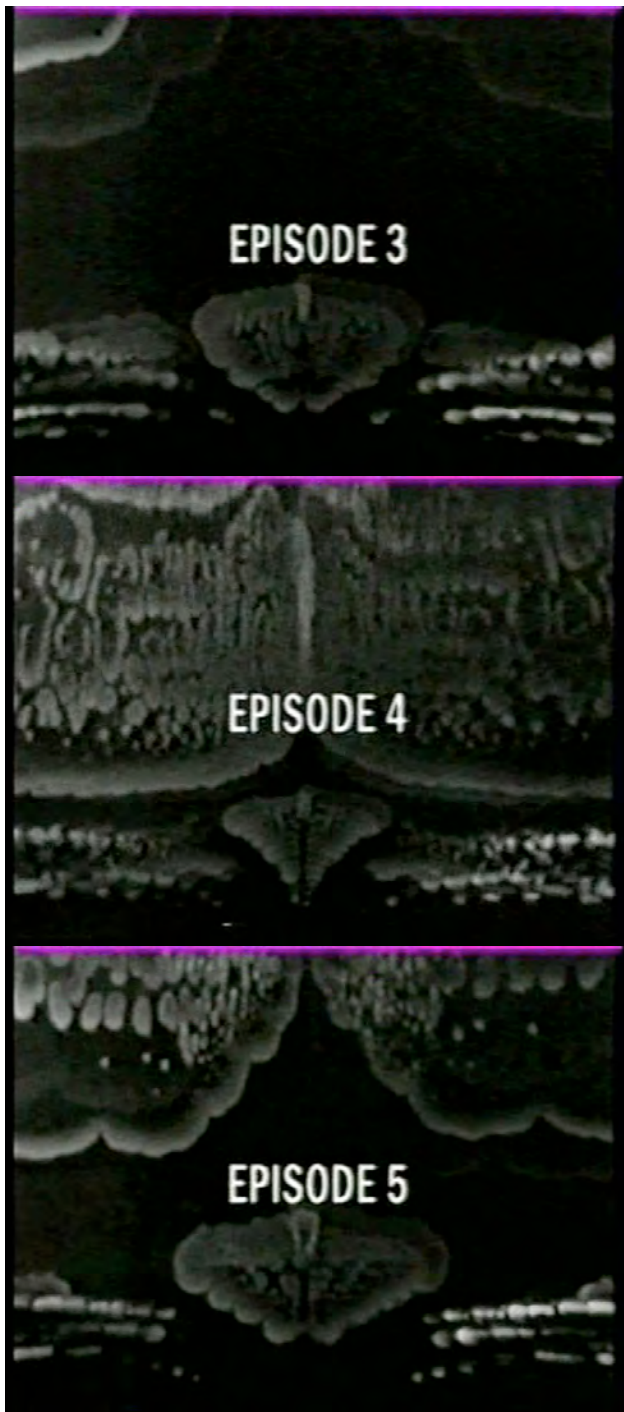
Furthermore, *Evil* also has a few improvements to the subtitles. In *Web*, the captions were on the edge of the screen and quite a dark blue colour (and as some people may have noticed, dark blue and orange tend to get confused with each other – I know my copy of *Web* can't make its mind up which one it is). In *Evil* though, the captions have been moved in from the edge of the screen, and the background colour is now a slightly brighter shade of blue.

(*The Disused Yeti Newsletter*, Issue 14 – 23 August 1998)

Episode 2 was included on the tape in “fair” VHS quality.

THE EVIL OF THE DALEKS (JV2)

Episodes 3 to 7



The standard episode opening sequence was used for all recon episodes – the only difference was in the episode title number.


THE EVIL OF THE DALEKS (JV2)

Outro / Credits



THE EVIL OF THE DALEKS (JV2)

Outro / Coming Soon



COMING SOON
THE
FACELESS ONES

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CHAPTER 3

THE FACELESS ONES (JV3)

The third story to be reconstructed by Joint Venture was *The Faceless Ones* and it was released in July of 1998. Only the missing episodes, Episodes 2, 4, 5 and 6 were reconstructed. Episode 1 had been found by Sue Malden during her audit of BBC conducted in 1978 and a 16mm print of Episode 3 was returned to the BBC Archives by a film collector in 1987.

Michael Palmer of the JV team discussed several aspects of this reconstruction.

THE FACELESS ONES [JV3] (update by Michael Palmer)

The JV version of *The Faceless Ones* is now complete. The release follows the same style as *The Evil of the Daleks*. Some creative licence had to be used when reprising the video footage for the commencement of Episode 4. This was because the cliff-hanger to Episode 3 was re-filmed. As a result, the audio for Episode 4 does not run in "synch" with the existing footage from Episode 3.

The telesnaps reveal an unusual "bloop" in the story - a person is still displayed in a room, even after it is indicated that they have actually left the scene! Furthermore, there is another interesting continuity error in the actual story as transmitted. This involves the events of Episode 4, and a subsequent scene in Episode 5. Obviously, no attempt was made to correct this for the reconstruction, as it was considered important to keep as true as possible to the transmitted story.

(*The Disused Yeti Newsletter*, Issue 14 - 23 August 1998)

The next issue of the newsletter provided answers to these continuity errors.

... we mentioned a couple of interesting "mistakes" in *The Faceless Ones*. The first error concerns a character mistakenly left in a telesnap when he/she shouldn't have been there. This, in fact, refers to a scene at the start of Episode 4 where the stewardess Ann leaves the cockpit, but in the next telesnap, can be seen standing behind the Inspector.

The second "bloop" concerns a continuity error in the actual storyline as televised. In Episode 4, the Doctor discovers the body of the real nurse hidden behind a wall panel. However, in Episode 5, the Doctor has apparently forgotten about this discovery, and requires the air traffic controller Meadows to indicate where the nurse can be found!

(*The Disused Yeti Newsletter*, Issue 15 - 11 October 1998)

THE FACELESS ONES (JV3)

Intro

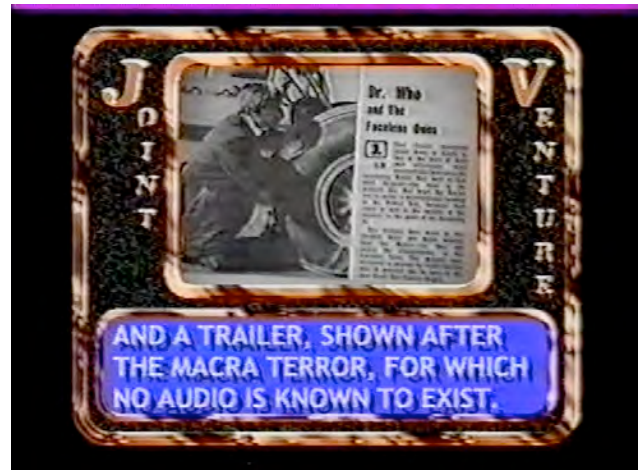
JV3 - The Faceless Ones - 7/98

Due to the nature of the materials used in this reconstruction, adjustment of your TV's brightness and contrast controls maybe required for maximum viewing pleasure.



THE FACELESS ONES (JV3)

Intro continued . . .



BBC Announcement



The BBC continuity announcement which preceded Episode 1 introduced the new story.

“ . . . but now the Doctor Who adventure, *The Faceless Ones*.”

Episode 1 was included on the tape in “fair” VHS quality.

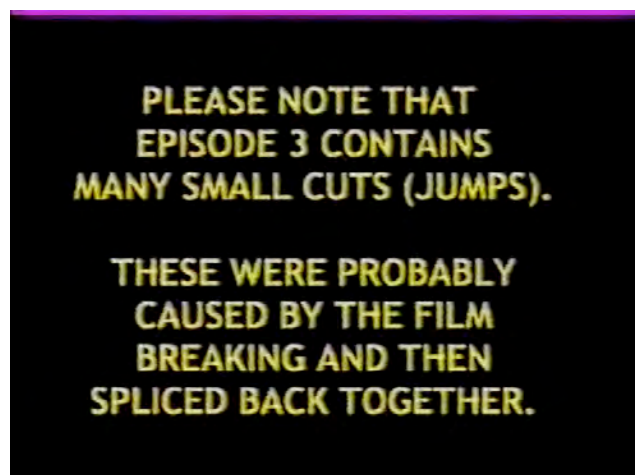
THE FACELESS ONES (JV3)

Episode 2



The captions (white text on a blue box) were used in the reconstructed episodes.

Episode 3 was included on the tape in "fair" VHS quality, with the following note.



THE FACELESS ONES (JV3)

Episode 4



Episode 5



THE FACELESS ONES (JV3)

Episode 6

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TelesnapGuy@compuserve.com
AND DO *NOT* *BUY* ANY MORE TAPES FROM THE SAME SOURCE.



After the credits for Episode 6 ended, the Next Week caption was displayed.

NEXT WEEK
THE EVIL OF THE DALEKS

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THE FACELESS ONES (JV3)

Outro / Credits



JV RECONSTRUCTION TEAM
PRODUCTION
RICHARD DEVELYN
MICHAEL PALMER
ROBERT FRANKS

JV RECONSTRUCTION TEAM
SUPPORT
RICHARD BIGNELL
DOMINIC JACKSON
BRUCE ROBINSON

JV RECONSTRUCTION TEAM
AUDIO RECORDIST
GRAHAM STRONG

TELESNAPS
JOHN CURA

JV RECONSTRUCTION TEAM
WITH THANKS TO
EVERYONE WHO
HELPED IN THIS
RECONSTRUCTION

THE FACELESS ONES (JV3)

Outro / Coming Soon



IS THIS THE LAST RECONSTRUCTION?

WILL THERE EVER BE ANYMORE?

WILL WE EVER SEE IF THE DOCTOR CAN ESCAPE THE TOYMAKER?

WILL THE WHEEL FOREVER SPIN UNSEEN IN SPACE?

IS THE FURY DOOMED TO REMAIN FOREVER IN THE DEEP?

THE FACELESS ONES (JV3)

Outro / Coming Soon continued . . .

BUT WAIT WHAT IS
THAT HEADING THIS
WAY.
IS IT A BIP??
IS IT A PLANE??
NO IT'S...



BUT WAIT WHAT IS
THAT HEADING THIS
WAY.
IS IT A
IS IT A
NO IT'S
RECONSTRUCTIONS



OR TO PUT IT
ANOTHER WAY...

DON'T PANIC

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CHAPTER 4

THE WHEEL IN SPACE (JV4)

The fourth story to be reconstructed by Joint Venture was *The Wheel in Space* and it was released in November of 1998. Only the missing episodes, Episodes 1, 2, 4, and 5, were reconstructed. Episode 6 was found by Sue Malden during her audit of BBC conducted in 1978 and a 16mm print of Episode 3 was returned to the BBC Archives by David Stead in 1987.

Michael Palmer of the JV team discussed several aspects of this reconstruction.

THE WHEEL IN SPACE [JV4] (update by Michael Palmer)

Following the recent completion of *The Faceless Ones*, this will be the next story to be tackled. *The Wheel in Space* will be a JV-style update of the existing Richard Develyn reconstruction. The release will also feature video clips from episodes 1 & 4.

(*The Disused Yeti Newsletter*, Issue 15 – 11 October 1998)

A review of *The Wheel in Space* by Roger Anderson mentioned some further enhancements to the JV process.

... Apart from the usual features one would expect from a JV reconstruction, *Wheel* also features a few innovations, such as the use of "semi-animations". An example of this is in Episode 1 where the Doctor and Jamie view a series of pictures appearing and disappearing on the TARDIS screen. ...

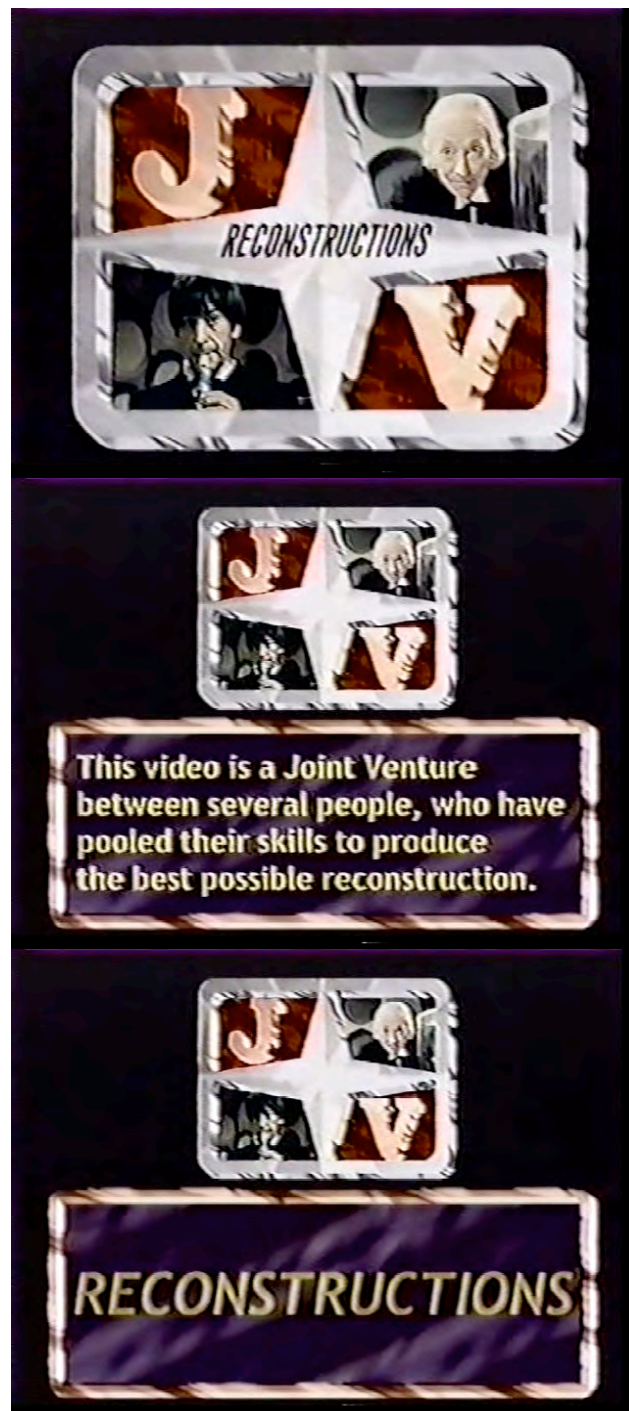
... there is also a nice bonus at the end. The team have managed to secure a copy of the audio for the repeat of *The Evil of the Daleks* which aired the week after Episode 6 of *Wheel*. This is an exciting bonus since the repeat of *Evil* Episode 1 had a specially recorded sequence that followed on from *The Wheel in Space*.

(*The Disused Yeti Newsletter*, Issue 17 – 24 January 1999)

THE WHEEL IN SPACE (JV4)

Intro

**JV4 - The Wheel in Space -
Due to the nature of the
materials used in this
reconstruction, adjustment
of your TV's brightness and
contrast controls maybe
required for maximum
viewing pleasure.**



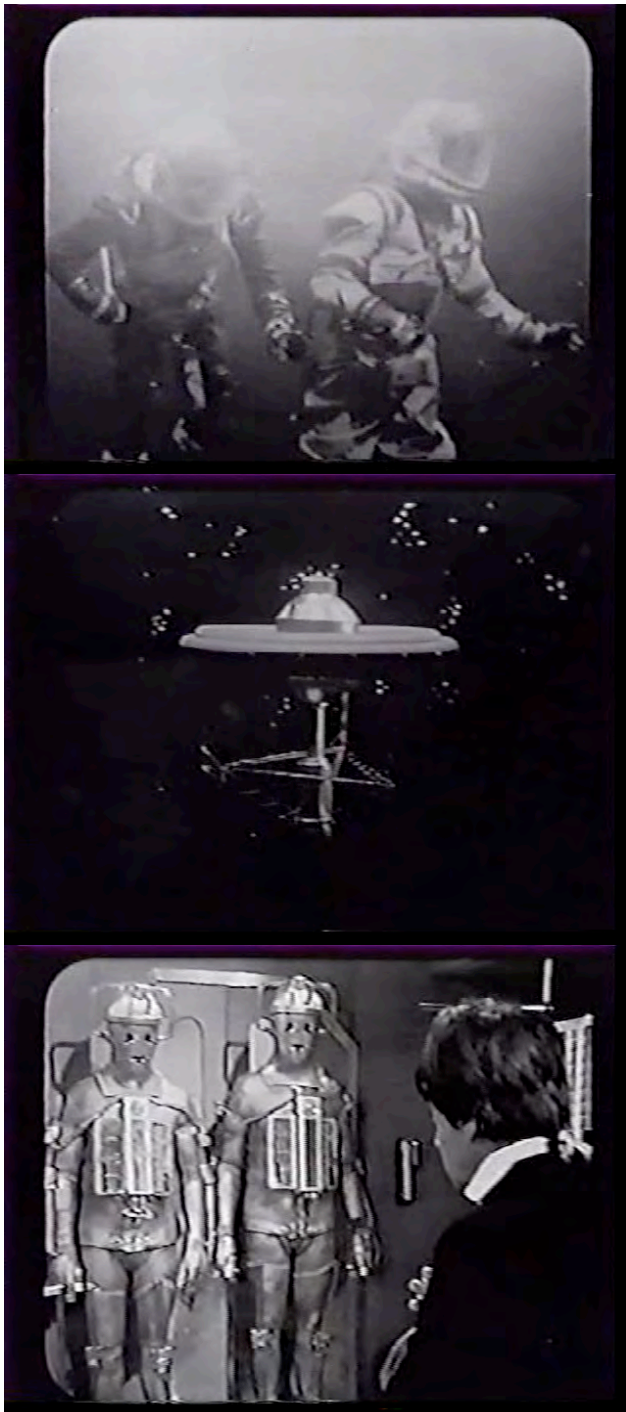
THE WHEEL IN SPACE (JV4)

Intro continued . . .



THE WHEEL IN SPACE (JV4)

Trailer for *The Wheel in Space*



“... Doctor Who begins a new adventure at *The Wheel in Space*, next Saturday.”

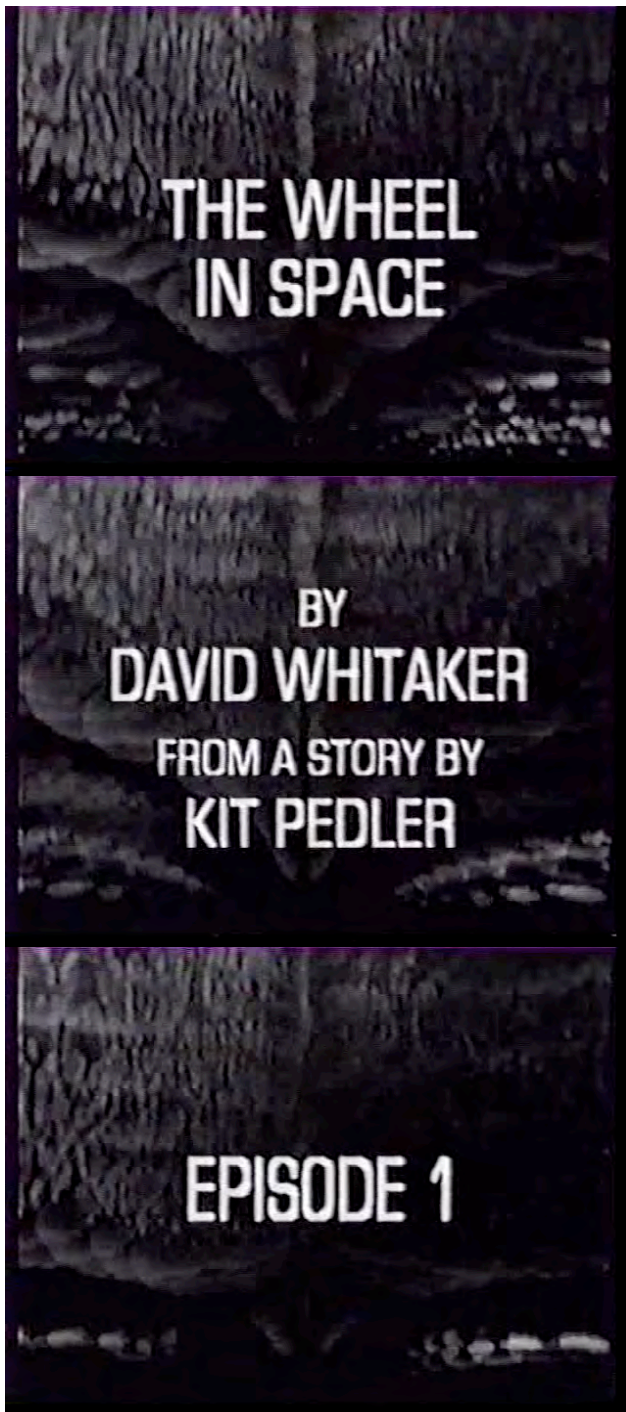
BBC 1 Ident



A BBC 1 Ident which preceded Episode 1 announced “This is BBC One.”

THE WHEEL IN SPACE (JV4)

Episode 1



THE DOCTOR LOOKS AT THE FAULT INDICATOR.

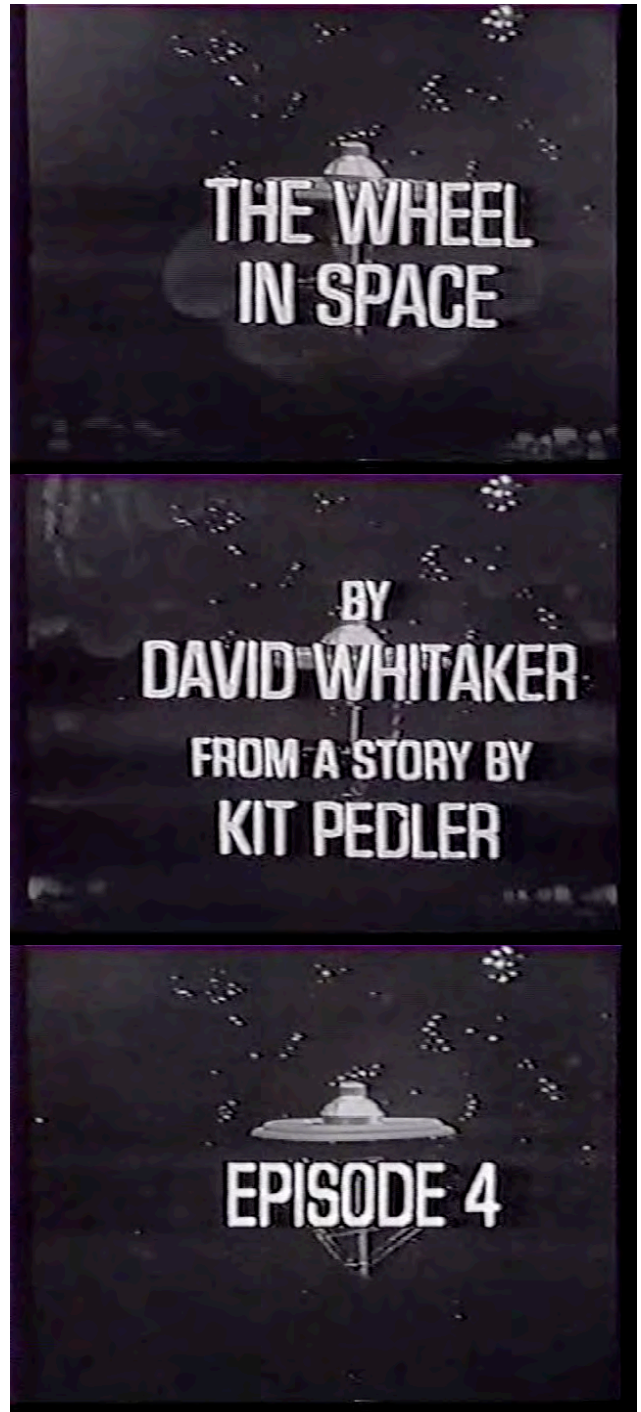
The captions (white text on a blue box) were used in the reconstructed episodes.

THE WHEEL IN SPACE (JV4)

Episode 2



Episode 4



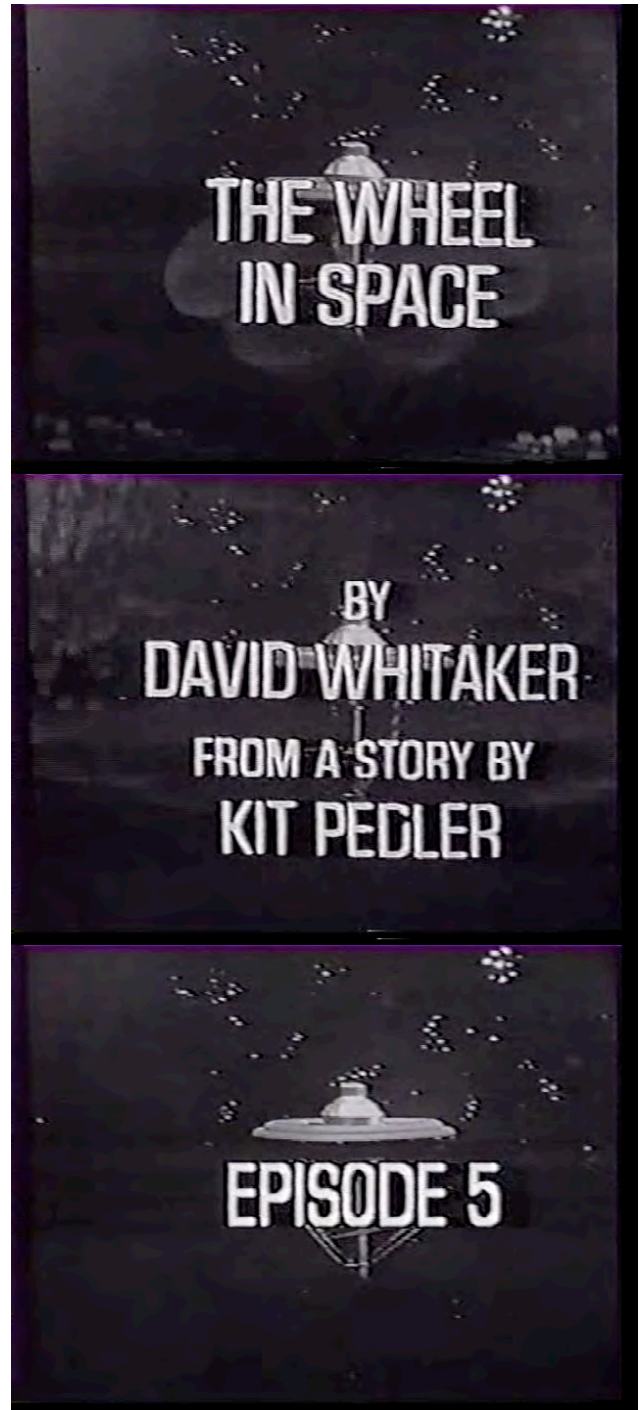
Episode 3 was included on the tape in "fair" VHS quality

THE WHEEL IN SPACE (JV4)

Episode 5



This notice was seen over the opening of the fifth episode.



Episode 6 was included on the tape in "fair" VHS quality

THE WHEEL IN SPACE (JV4)

Outro / Extra



A separate Strong recording also exists of the *Evil* repeat screened immediately after *The Wheel in Space*. This includes the extra Troughton dialogue that appears at the start of Episode 1.

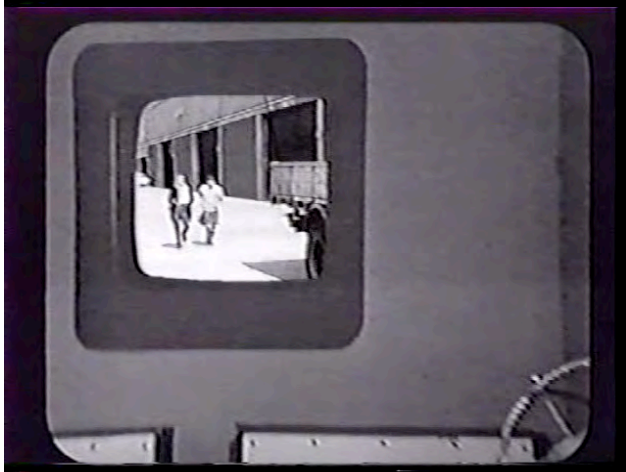
(*Nothing at the End of the Lane*, Issue 1 – July 1999 – “Audio Dramas”)

The story was repeated in 1968 at the end of Season 5 (08/06/68 to 22/06/68 and 13/07/68 to 03/08/68) at 5.15pm. At the end of *The Wheel in Space*, the Doctor used a telepathic display machine to show new companion Zoe Heriot the sort of monsters she would face if she joined the TARDIS crew, and shows a clip from the end of episode 1 of *The Evil of the Daleks*. Over the following weeks (bridging the gap between Seasons 5 and 6) the entire story was shown, narration over the opening scene of episode 1 reminding viewers of the reason for the repeat. This was the only time any *Doctor Who* episodes (other than the first episode) were reshowed in the 1960s. Ironically, Zoe herself would never encounter the Daleks on television ...

(website reference, retrieved June 2013 – http://en.wikipedia.org/wiki/The_Evil_of_the_Daleks)

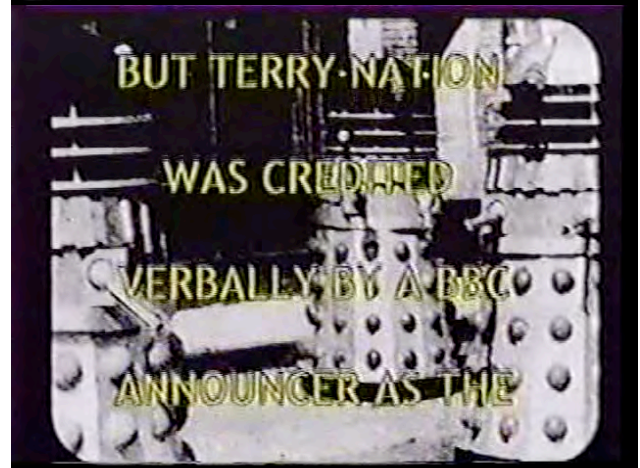
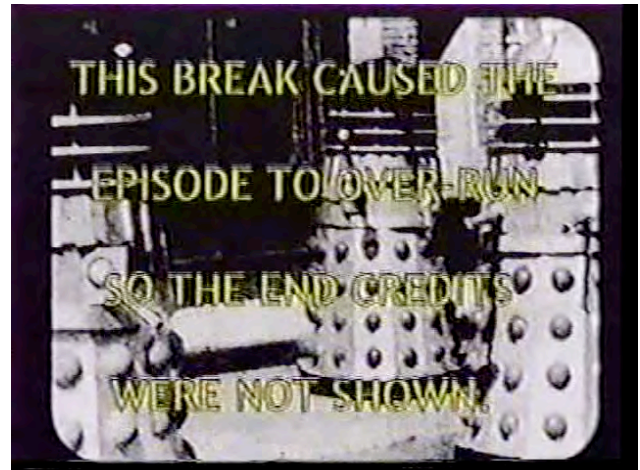
THE WHEEL IN SPACE (JV4)

Outro / Extra continued . . .



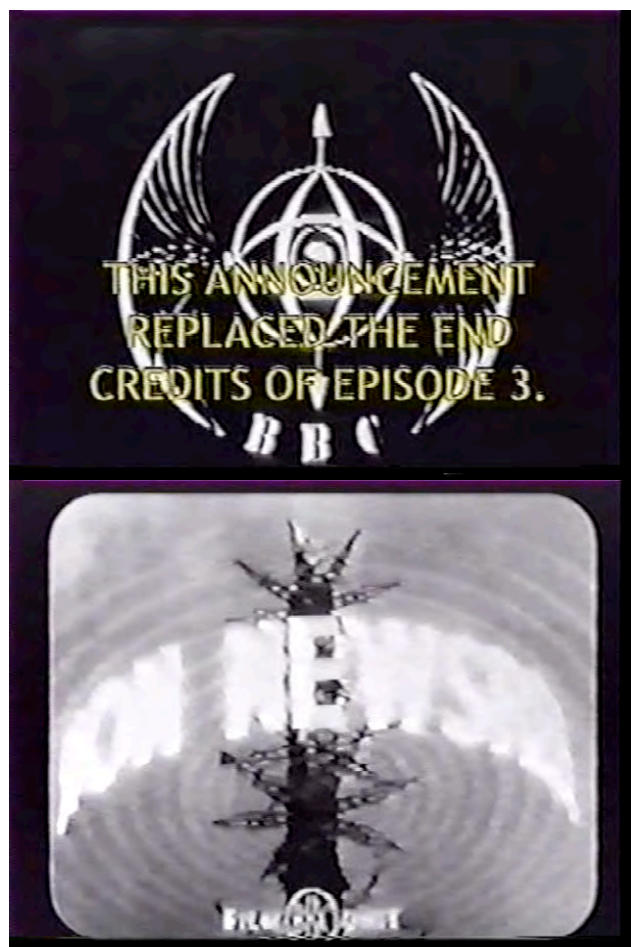
THE WHEEL IN SPACE (JV4)

Outro / Extra continued . . .



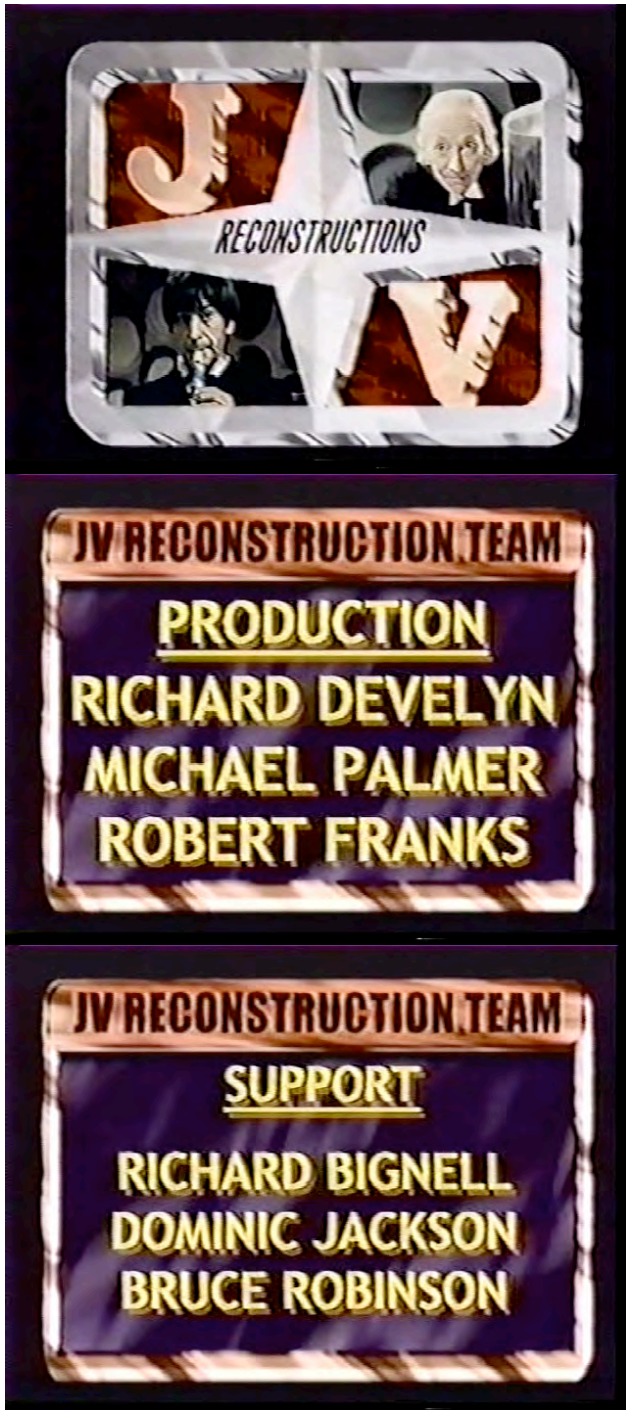
THE WHEEL IN SPACE (JV4)

Outro / Extra continued ...



THE WHEEL IN SPACE (JV4)

Outro / Credits



CHAPTER 5 THE UNDERWATER MENACE (JV5)

The fifth story to be reconstructed by Joint Venture was *The Underwater Menace* and it was released in May of 1999. Only the missing episodes, Episodes 1, 2, and 4, were reconstructed. Episode 3 had been found in 1978 by Sue Malden during her audit of BBC.

Here is some information from Michael Palmer and Robert Franks about this recon.

THE UNDERWATER MENACE [JV5] (update by Michael Palmer)

This release will be similar to other JV reconstructions, and in particular, close to the style used for *The Wheel in Space* (ie, with additional images and more picture changes per episode).

(*The Disused Yeti Newsletter*, Issue 16 – 29 November 1998)

JV RECONSTRUCTIONS (update by Robert Franks)

The next two JV releases, *The Underwater Menace* and *The Ice Warriors*, are close to completion – as of writing, there are only a few minor details to finish.

...

Ice Warriors, along with *Menace*, will be released at the same time, most likely in March.

(*The Disused Yeti Newsletter*, Issue 17 – 24 January 1999)

There are two interesting and important things about this story to note.

In November of 1998, the existing episode of *The Underwater Menace* was included as part the official BBC video release of *The Ice Warriors Box Set* (BBCV6387): *The Ice Warriors* (BBCV6755) / *The Missing Years & The Underwater Menace: Episode 3* (BBCV6766) – (2 tapes). Secondly, in relation to the JV recons, *The Underwater Menace* and *The Ice Warriors* were not only “released at the same time”, they were issued together on the same tape.

THE UNDERWATER MENACE (JV5)

Intro

JV5 - The Underwater Menace -
Due to the nature of the materials used in this reconstruction, adjustment of your TV's brightness and contrast controls maybe required for maximum viewing pleasure.



THE UNDERWATER MENACE (JV5)

Intro continued ...



BBC 1 Ident



A BBC 1 ident preceded Episode 1 and announced "This is BBC One."

THE UNDERWATER MENACE (JV5)

Episode 1



The captions (white text on a blue box) were used in the reconstructed episodes.

THE UNDERWATER MENACE (JV5)

Episode 2

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PLEASE DO NOT CHARGE FOR ANY COPIES YOU MAKE. IF YOU WERE CHARGED FOR THIS TAPE PLEASE EMAIL ROBERT FRANKS AT: TelesnapGuy@compuserve.com

This notice was seen over the opening of the second episode.



Episode 3 was included on the tape in "fair" VHS quality.

THE UNDERWATER MENACE (JV5)

Episode 4



The Australian censor clip showing Zaroff slipping beneath the rising water was used in this episode.



This frame appeared after Episode 4 of *The Underwater Menace* concluded and was the lead-in to *The Ice Warriors* (JV6) portion of the tape.

CHAPTER 6

THE ICE WARRIORS (JV6)

The sixth story to be reconstructed by Joint Venture was *The Ice Warriors* and it was released in May of 1999. Only the missing episodes, Episodes 2 and 3, were reconstructed. Episodes 1 and 4 to 6 exist in the BBC Archives – they had been recovered during a clear-out of Villiers House in London in 1988.

In November of 1998, the existing episodes and a short reconstruction of highlights from Episodes 2 and 3 were released as part the official BBC video release of *The Ice Warriors Box Set* (BBCV6387): *The Ice Warriors* (BBCV6755) / *The Missing Years & The Underwater Menace: Episode 3* (BBCV6766) – (2 tapes). Also included was a CD featuring Graham Strong's audio for Episodes 2 and 3 of *The Ice Warriors*.

THE ICE WARRIORS [JV6] (update by Michael Palmer)

This will possess the same style as the other JV releases, and should be seen as complementing the now available BBC release. As the latter only features an edited reconstruction, the JV release is for people who would rather see a complete reconstruction of the missing episodes. Similar to *The Invasion*, only the reconstructed episodes will be available – please obtain the BBC release for the existing episodes! (*The Disused Yeti Newsletter*, Issue 16 – 29 November 1998)

JOINT VENTURE RECONSTRUCTIONS (update by Robert Franks)

The next reconstruction from the JV team will be a special "double" release - all four episodes of *The Underwater Menace* and *The Ice Warriors Two and Three* will be released on a single tape. The existing episodes of *Ice Warriors* are available from BBC Video (catalogue information will be provided on the recon). Also, to make use of the restored audio released on CD, the reconstructed episodes have been structured so that the CD-audio can be played on a stereo, and "kept in time" with the recon. An on-screen countdown will be provided to assist in timing the CD with the reconstruction. (*The Disused Yeti Newsletter*, Issue 18 – 12 April 1999)

THE ICE WARRIORS (JV6)

Intro



A JOINT VENTURE RECONSTRUCTION

JV6 - The Ice Warriors

**A Reconstruction Of
Just The Missing
Episodes - 2 and 3.**

The Ice Warriors
11 November 1967
to
16 December 1967

**THE RECONSTRUCTED
EPISODES HAVE
BEEN ADJUSTED SO
THAT THEY WILL
PLAY IN SYNC
WITH THE BBC CD**

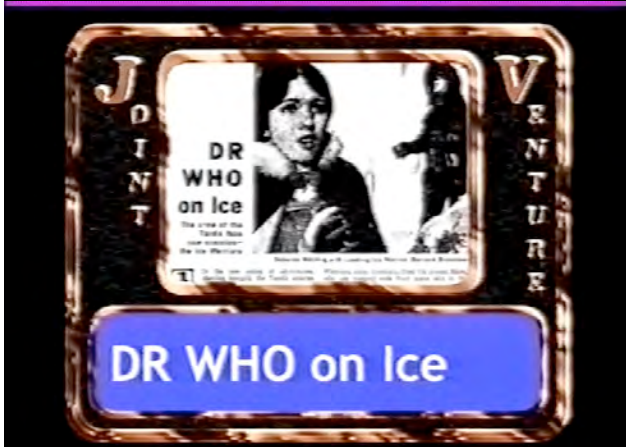
**A 2 SECOND COUNTDOWN
IS PROVIDED TO
HELP YOU START
YOUR CD PLAYER
IF YOU WISH TO WATCH
AN EPISODE AS YOU
LISTEN TO YOUR CD**

**THE *ONLY* WAY
TO OBTAIN THE
CD IS TO *BUY* THE
BBC VIDEO PACK -
'THE ICE WARRIORS
COLLECTION'**

THE ICE WARRIORS (JV6)

Intro continued ...

Trailer for *The Ice Warriors*



The trailer concluded with

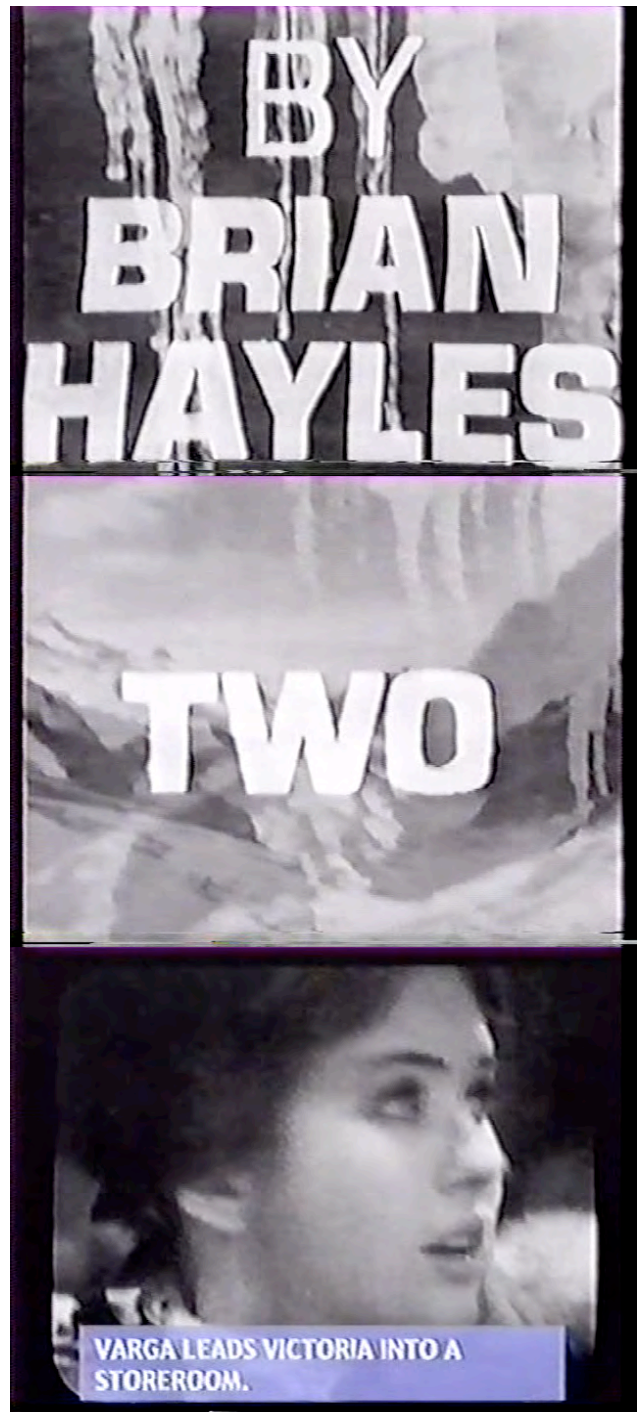
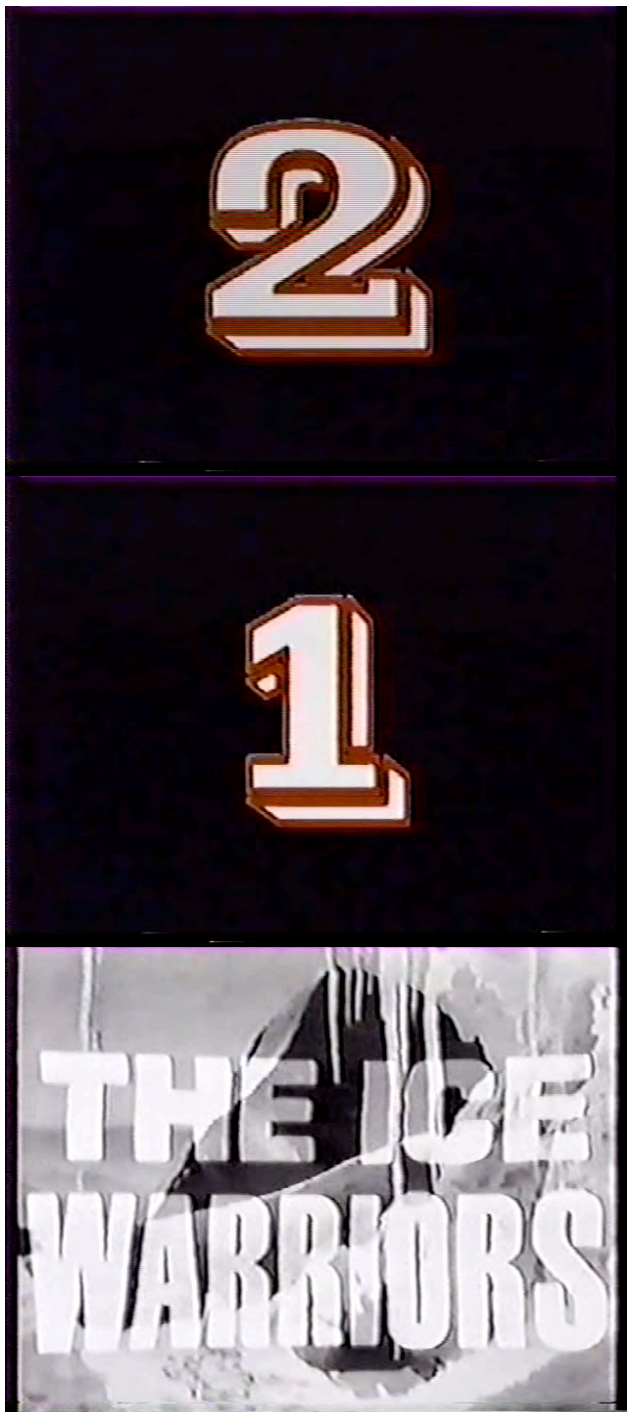
“... The Doctor and his companions find themselves involved in this life and death struggle in Doctor Who and *The Ice Warriors*, next Saturday at 5:55.”

Episode 1 - Recap



THE ICE WARRIORS (JV6)

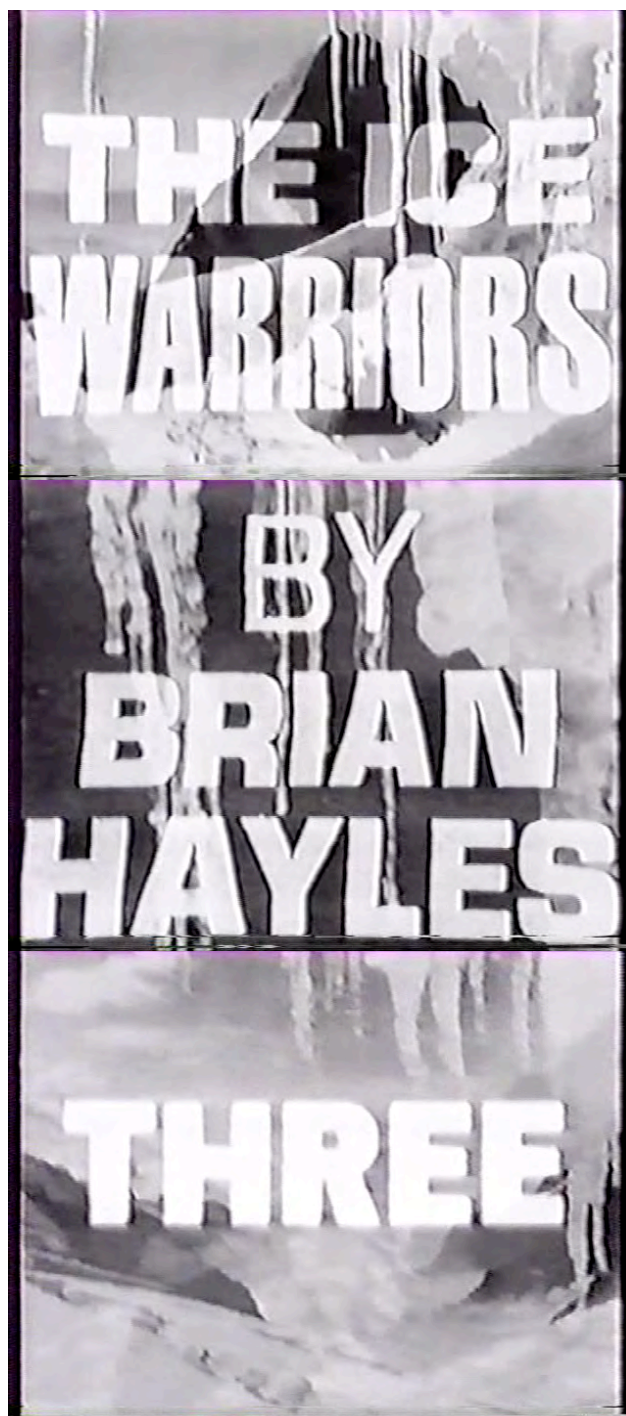
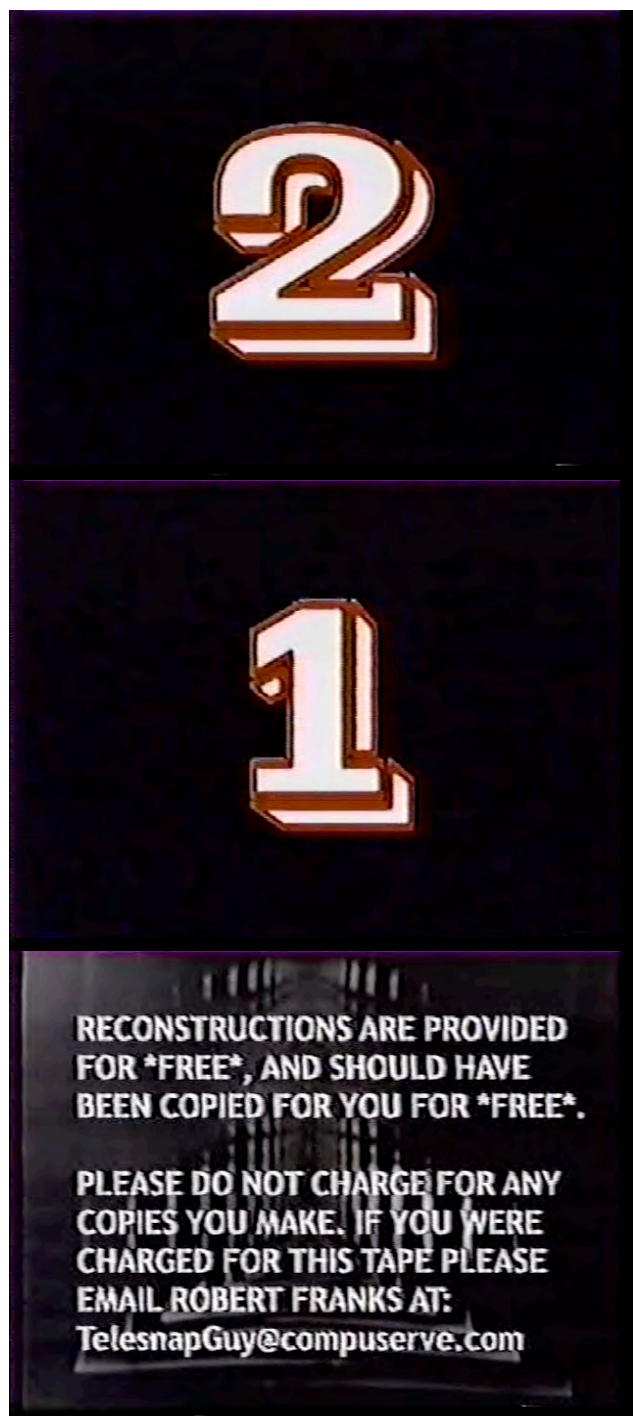
Episode 2



The captions (white text on a blue box) were used in the reconstructed episodes.

THE ICE WARRIORS (JV6)

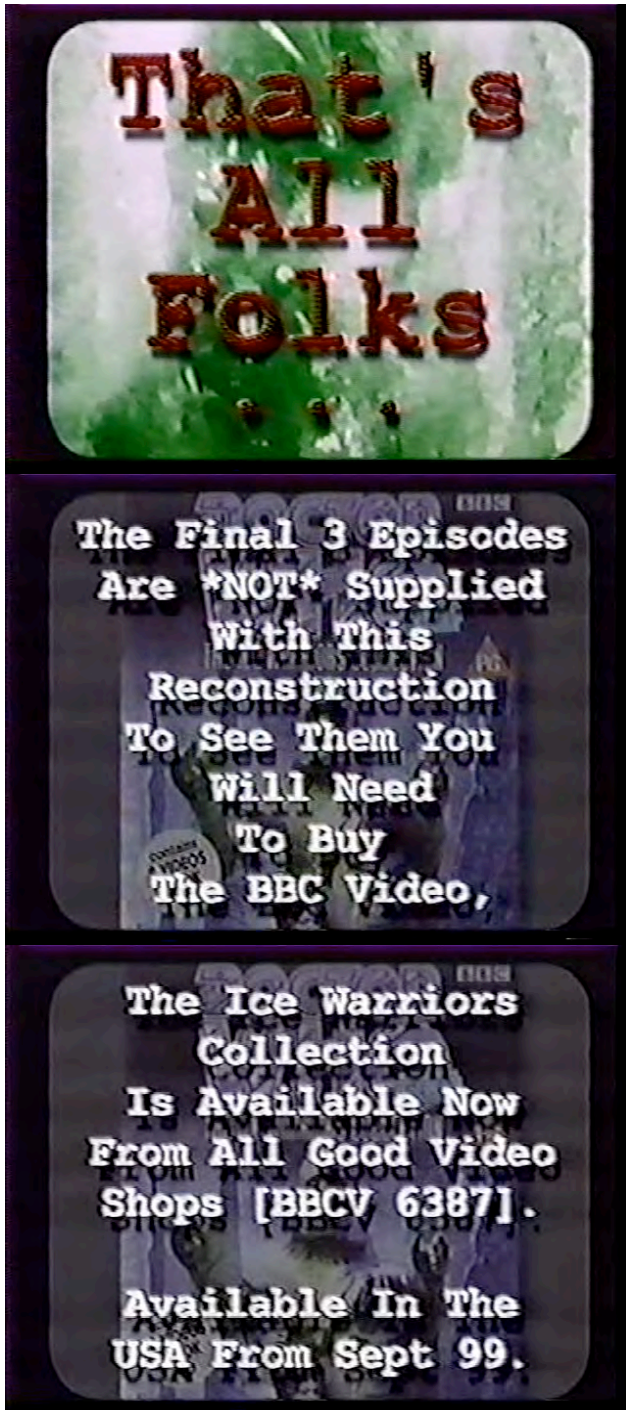
Episode 3



This notice was seen over the opening of the third episode.

THE ICE WARRIORS (JV6)

Outro



Next Week Trailer



“... Doctor Who and *The Enemy of the World*, begins next Saturday.”

THE ICE WARRIORS (JV6)

Outro / Credits



CHAPTER 7

FURY FROM THE DEEP (JV7)

The seventh story to be reconstructed by Joint Venture was *Fury from the Deep*. It was released in September 1999 and was enhanced in February 2000. All episodes for this story were reconstructed as the originals had been destroyed.

The original version contained "all existing video footage" – including the weed creature footage seen in the documentary, 'Doctor Who - The Missing Years', that was included in the 1998 UK VHS release of *The Ice Warriors* Box Set.



And now for a little announcement. Those of you who regularly read the internet newsgroup 'rec.arts.drwho' (and if not, why not?) may remember a discussion a few weeks ago about the existence of 8mm film footage shot on the floors of Ealing Studios during the effects shoots for 'The Evil of the Daleks' and 'Fury from the Deep'. . . . This produced some heated discussion on the newsgroups, in the middle of which a VHS tape of the footage unexpectedly landed on my desk at work! It was sent anonymously, with the simple message "Thanks for all your hard work - I hope this will be useful". I've no idea where it came from, but to whoever sent it - THANKYOU!

The quality is fairly lousy - it appears to be a VHS dub of a transfer done by pointing a very smeary old video camera at a projected image – but we've made it acceptable by enormous amounts of picture-processing and by zooming out and putting the image in a box on the screen. All together there is about fourteen minutes worth, showing how the effects were put together. . . . The 'Fury' footage is shorter, but it is in colour. It shows the weed creature attacking the control room, bursting through the doors in a mass of foam.

(website ref. – Steve Roberts – Update: 7 August 1998 - <http://www.purpleville.pwp.blueyonder.co.uk/rtwebsite/ice.htm>)

Footnote, September 1999:

Since the release of the boxset in the UK [*The Ice Warriors Box Set*], research by Richard Bignell and Steve Roberts has resulted in the original 8mm studio films being located. They have been loaned to the BBC and brand-new tape copies have been made. It is hoped that this footage will see the light of day on a future video release. (website ref. – Steve Roberts – September 1999 - <http://www.purpleville.pwp.blueyonder.co.uk/rtwebsite/ice.htm>)

The JV recons reached yet another level of achievement with the release of this story.

JOINT VENTURE RECONSTRUCTIONS (update by Robert Franks)

...

The reconstruction work on *Fury from the Deep* is nearing completion – however this release has been delayed due to an exciting new project. Recently, Richard Bignell approached the JV team about the possibility of including a documentary on the making of the serial. Richard has worked closely with both the COI and JV teams in the past – he wanted to branch into the reconstruction world, but didn't want to just duplicate other people's efforts.

The Making of Fury from the Deep will comprise interviews with several people involved in the original production, and will also include many other "special" selections. ... There will also be several new behind-the-scenes photos, and shots of the locations as they appear today. Also included will be excerpts from *The Slide*, the radio play on which the story was based. The entire documentary will run about 40 minutes, and will be included as a bonus with the *Fury* recon.

(*The Disused Yeti Newsletter*, Issue 18 – 12 April 1999)

FURY FROM THE DEEP [JV7] (update by Robert Franks)

By the time this issue is released, the *Fury* recon should be available (or close to being available). Apart from enhanced audio and telesnaps, the new release of *Fury* also features the inclusion of all the existing video footage. And similar to *The Wheel in Space*, the episode cliffhangers have been recreated by closely following the camera scripts. The release also includes the acclaimed documentary, *The Making of Fury from the Deep*, by Richard Bignell (an article on which should appear in the next DY).

(*The Disused Yeti Newsletter*, Issue 20 – 26 September 1999)

A review by Lee Moone, reproduced here in its entirety, provided highlights of this recon.

As usual, to ease us gently back to the 1960's, we are treated to an interview with one of the show's stars (Debbie Watling). This is followed by the story synopsis from the *Radio Times*, as well as the previous week's trailer of *Fury*. The story hasn't even started yet, but I'm hooked! It's small touches like this that, for me, put JV ahead of the rest.

Throughout, the sound is crisp and the pictures clear, with a healthy mix of publicity shots and enhanced telesnaps. But it's within the first couple of minutes of episode 1, that we get a hint of things to come. While the Doctor examines the gas pipe on the beach, his stethoscope suddenly appears around his neck. Since receiving Michael Palmer's unique reconstruction of the missing episodes of *The Tenth Planet* and *The Invasion*, I have always thought that future releases would benefit from some form of animation in key scenes. I was delighted to see that the use of a similar technique throughout *Fury* has proved me right. From a working TV monitor, to the foam thrashing about in a tank at the climax of episode 4 (how did they do that?), these specially created moments are carefully slotted in to enhance the story.

However, it doesn't end there. Before the credits roll, the final scene of each episode moves, either by stock footage, or camera zooms and slides. This compliments the new "animation" technique beautifully.

This story, as we all know, has benefited by the recent findings of censored clips, and the added joy of watching *Fury* was wondering at what point in the story would they appear. When they finally do arrive the impact isn't diluted – far from it, it was satisfying to see them in context at long last.

The crowning glory of this release though, has to be the final confrontation scene between the sea creature and our heroes in the control centre. Combined with snappy editing and clever use of amateur film footage, the JV team has created a climax to the story that must be very close to the originally transmitted version.

(*The Disused Yeti Newsletter*, Issue 22 – 30 January 2000)

FURY FROM THE DEEP (JV7) - Original Version

Intro

JV7 - Fury from the Deep -
Due to the nature of the
materials used in this
reconstruction, adjustment
of your TV's brightness and
contrast controls maybe
required for maximum
viewing pleasure.



FURY FROM THE DEEP (JV7) - Original Version

Intro continued . . .



The introduction for this story included reminiscences by Deborah Watling and her reaction to Richard Develyn's recon of 'The Fury from the Deep' that Robert Franks of the JV team was able to show her parts of. This was the continuation of an interview that took place at the Gallifrey '98 convention (please see Chapter 2 - JV2 for related information).

FURY FROM THE DEEP (JV7) - Original Version

Trailer for *Fury from the Deep*



BBC Announcement



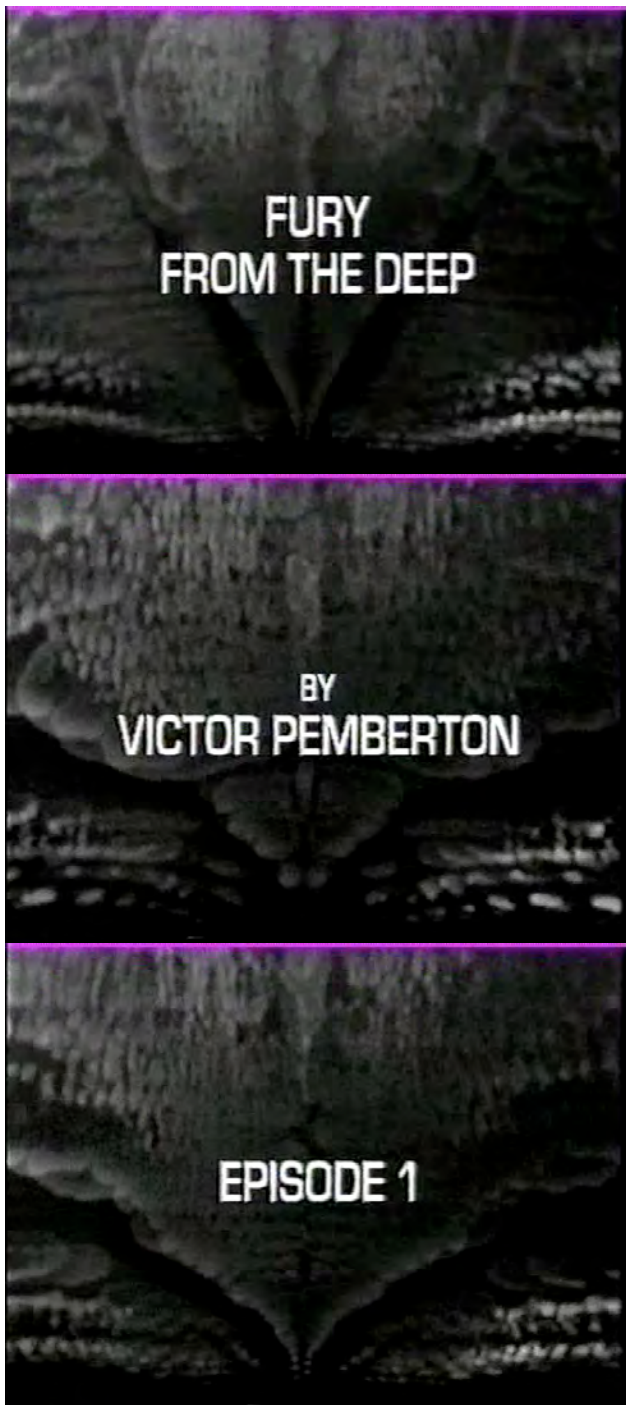
The BBC continuity announcement that preceded Episode 1 was used with a BBC1 ident –

“Now the first part of a new Doctor Who adventure, *Fury from the Deep*.”

“... Doctor Who meets the *Fury from the Deep*, next Saturday.”

FURY FROM THE DEEP (JV7) - Original Version

Episode 1



The text captions used in each recon episode were static white text which overlaid a light blue box.

FURY FROM THE DEEP (JV7) - Original Version

Opening over Episodes 2 to 6



Each of these episodes began with static text overlays before the titles. The text was transparent and it was on a blue box.

FURY FROM THE DEEP (JV7) - Original Version

Episode 2



Episode 3



FURY FROM THE DEEP (JV7) - Original Version

Episode 4

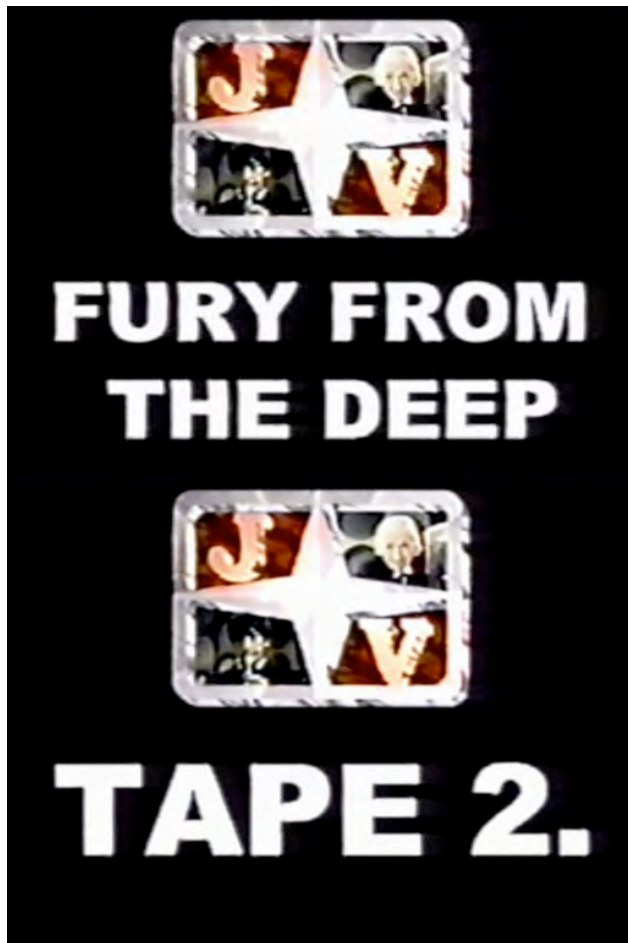


The JV recon of *Fury from the Deep* was released on two tapes.

The first tape ended after the conclusion of Episode 4.

FURY FROM THE DEEP (JV7) - Original Version

Beginning of Tape 2



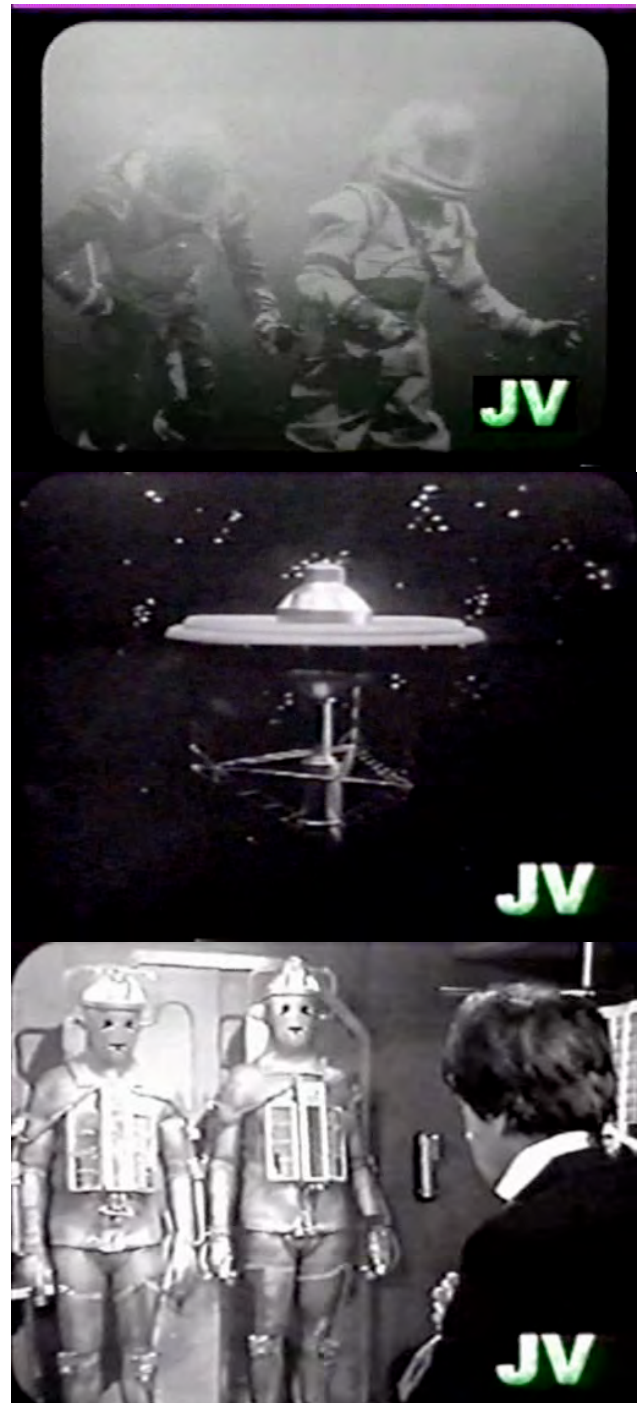
Episode 5



FURY FROM THE DEEP (JV7) - Original Version

Episode 6

Next Week Trailer



“... Doctor Who begins a new adventure at *The Wheel in Space*, next Saturday.”

FURY FROM THE DEEP (JV7) - Original Version

Outro / Credits



JV RECONSTRUCTION TEAM
PRODUCTION
RICHARD DEVELYN
MICHAEL PALMER
ROBERT FRANKS

JV RECONSTRUCTION TEAM
SUPPORT
RICHARD BIGNELL
DOMINIC JACKSON
BRUCE ROBINSON

JV RECONSTRUCTION TEAM
AUDIO RECORDIST
GRAHAM STRONG
TELESNAPS
JOHN CURA

JV RECONSTRUCTION TEAM
WITH THANKS TO
BEN HAUGHTON
KEITH THOMAS

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Tapes are distributed through the worldwide Doctor Who fan network. Support the BBC releases!

FURY FROM THE DEEP (JV7)

Richard Bignell's *'The Making of...'* documentary was included with most distributions of this *Fury* recon – again, subject to where one was in the world. It is available to view @ <http://www.youtube.com/watch?v=03ssWxhdyyU>

Special Feature



FURY FROM THE DEEP (JV7) - Enhanced Version

It was released in February of 2000 and according to Robert Franks' 2001 email, it

... includes better transfers of the Tony Cornell footage in Episode 6 (Earthbound Timelords website - "Doctor Who Video Reconstructions: A Checklist" - Reference #12 - http://homepages.bw.edu/~jcurtis/Z1R0_4.htm).

Episode 6



This episode began with scrolling (R to L) text that overlaid the opening sequence. The text captions were white on a semi-transparent grey box.

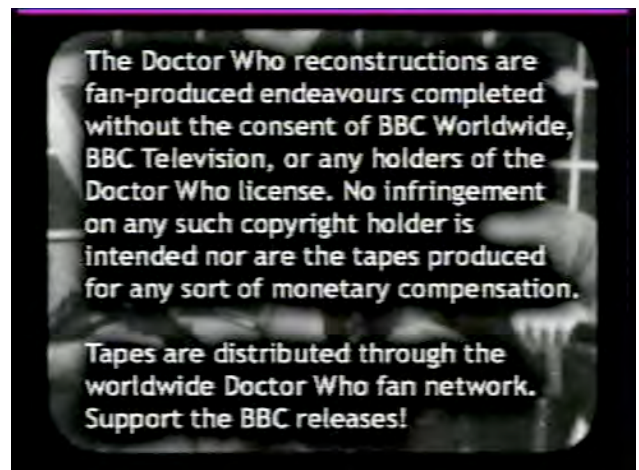
FURY FROM THE DEEP (JV7) - Enhanced Version

Episode 6 continued . . .



Here is an example of the improved transfer of the footage of the weed creature that was used in this additional enhanced version of Episode 6.

The Next Week Trailer and the Outro / Credits sections that followed this episode were the same as the Original Version except for the final image which is shown below.



CHAPTER 8 THE MOONBASE (JV8)

The eighth story to be reconstructed by Joint Venture was *The Moonbase* and it was released in September of 1999. Only the missing episodes, Episodes 1 and 3, were reconstructed. Episodes 2 and 4 were found in 1978 by Sue Malden during her audit of BBC.

THE MOONBASE [JV7*] (update by Robert Franks)

The finishing touches are currently being made on *The Moonbase*, which is another story previously reconstructed by Richard Develyn. The updated version has been completed in-between other projects – the story should be released at roughly the same time as *Fury from the Deep*.

(*The Disused Yeti Newsletter*, Issue, 19 – 20 June 1999)

THE MOONBASE [JV6*] (update by Robert Franks)

The standard update to the original Richard Develyn reconstruction adds improved telesnaps and audio. This, along with *The Tenth Planet*, should be available by the beginning of October.

(*The Disused Yeti Newsletter*, Issue 20 – 26 September 1999)

* – Note the indecision with the numbering sequence – with the previous JV release, *Fury from the Deep*, being numbered JV7 on the recon tape, logically this next story release became JV8.

There was a lengthy review by Martyn Alner of *The Moonbase & The Tenth Planet 4* (Michael Palmer's Enhanced Version 2 released in September 1999) which had been released on the same tape in the UK. This was not the case in North America, which led to a short note at the end of the review.

Editors' note : *Tenth Planet:4* is NOT available as part of the *Moonbase* release in America – instead, it can be obtained separately.

(*The Disused Yeti Newsletter*, Issue 21 – 28 November 1999)

THE MOONBASE (JV8)

Intro

JV - The Moonbase -
Due to the nature of the
materials used in this
reconstruction, adjustment
of your TV's brightness and
contrast controls maybe
required for maximum
viewing pleasure.



THE MOONBASE (JV8)

Intro continued . . .



The text captions were used in recon Episodes 1 and 3. They were static white text overlaying a light blue background.

THE MOONBASE (JV8)

Opening of the Recon Episodes



Each episode began with static text overlays before the title. The text was transparent and it was on a blue box.

THE MOONBASE (JV8)

Episode 1



Episode 2 was included on this tape in "fair" VHS quality.

Episode 3



Episode 4 was included on this tape in "fair" VHS quality.

THE MOONBASE (JV8)

Outro / Credits



CHAPTER 9

THE MACRA TERROR (JV9)

The ninth story to be reconstructed by Joint Venture was *The Macra Terror* and it was released in June of 2000. All episodes for this story were reconstructed as the originals had been destroyed.

Dominic Jackson posted about a JV release for this story in the RADW newsgroup.

As for a JV Macra Terror - yes, there will eventually be one. Be patient. We are preparing for a couple of new releases shortly (assuming Michael P's VCRs work properly this time). We do not believe in rushing reconstructions out just because the fan market wants them – there is an element of wanting to do the best job possible on a reconstruction which is not compatible with rushed release schedules.
(website ref. – rec.arts.drwho “Why not a JV Macra Terror???” – March 1999)

Although never completed/released by Richard Develyn, he noted in the same newsgroup topic that he had begun work on *The Macra Terror* before JV was formed.

Actually Macra Terror was the reconstruction I was working on next (after Evil) before we started doing the JV ones. . . .

I think in the end we did stop because of Rick B's [Brindell] release, or it may have been because we were waiting for the releases of the various clips by the BBC. Quite a lot of TRs waited (sic) for that.

Nice to see so much interest in the recons, BTW.

Richard
(Ibid)

Around this time the formal, centralised distribution of these recons had ceased.

Over the past four years we have diligently been recreating a lost era of Doctor Who and sharing our love for that era with others. When we began this project, the BBC had forgotten about audio releases and the idea of reconstructions were in their infancy. Thanks in part to all the people that supported the recons over the years we as fans were able to convince people within the BBC that we all wanted this material available.

Now we come to a crossroads - as fans we have no desire to compete with the BBC for style, quality or, most importantly, sales. While we have always emphasised our support of the BBC releases it is time for fandom as a whole to show support for the BBC and the release of missing episodes in audio form or reconstructed on video. The day of fanproduced reconstructions has passed and we feel that it would be wrong to continue while there is official BBC product.

Because of this we will no longer offer centralised distribution of the recons or audios. We've shared these with many fans already and hope those fans will be happy to circulate these with others for years to come. Long before reconstructions became popular fans were sharing videos with each other and we see no reason that this will stop, but the time of openly advertising recons on web sites is changing. By now many fans have seen these and it is our hope that they will continue to enjoy them, talk about them and spread the tapes. We still appreciate e-mails and will be happy to chat with other fans when we have time. However, we would appreciate it if everyone honoured our wishes and does not advertise any distribution of our work on other sites.

...

(website ref. - "No More Reconstruction Distribution" - <http://web.archive.org/web/20001026194028/http://telesnaps.com/>)

In a reply to a post by Russ Port, in a forum on the 'Planet Kembel' website, TelesnapGuy (Robert Franks) confirmed that the last two JV recons were not widely distributed.

quote: Originally posted by Russ - ... but Michael Palmer released a couple more recons (Macra and Highlanders IIRC) under the JV banner before he sadly passed away

There was a certain irritation at the time by some people's expectations, but those were just a few minor but very vocal people that made it hard to feel the "fun" in doing the recons anymore. I don't even recall their names anymore. The JV 'Macra' and 'Highlanders' were never fully distributed because by that time with the one court case and the few fans mentioned above some of us just felt like fading away and letting LC take over the recons.

(website ref. - "Joint Venture reconstructions ??" - January 2009 - http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

THE MACRA TERROR (JV9)

Intro

JV - The Macra Terror -
Due to the nature of the materials used in this reconstruction, adjustment of your TV's brightness and contrast controls maybe required for maximum viewing pleasure.




THE MACRA TERROR (JV9)

Intro continued . . .

Trailer for *The Macra Terror*

JOINT VENTURE



**THE
MACRA TERROR**

11 March 1967
1 April 1967

JOINT VENTURE



**DR WHO
and the
Macra Terror**

**The Original
RadioTimes
Review**

JOINT VENTURE



During the week before episode 1, a trailer was shown to advertise Dr. Who on Saturday. Luckily the trailer's audio was recorded by David Butler.

JV Dr. Who



Saturday 5.50

SATURDAY on BBC 1

- 12.45 Grandstand
- 5.15 Juke Box Jury
- 5.40 The News and Weather
- 5.50 Dr. Who: The Macra Terror
- 6.15 The Monkees
- 6.40 High Adventure: Seven Cities of Gold
- 8.20 The Rolf Harris Show
- 9.05 Adam Adamant Lives!
- 9.55 The News and Weather
- 10.05 Points of View
- 10.10 Match of the Day: F.A. Cup 5th Round
- 10.55 The Late Show
- 11.25 The Weather Man
- 11.27 Shani Wallis in concert

THE MACRA TERROR (JV9)

Intro continued . . .



The cliffhanger at the conclusion of the final episode of *The Moonbase*, gave Polly “a glimpse of the future” by making use of the time scanner.

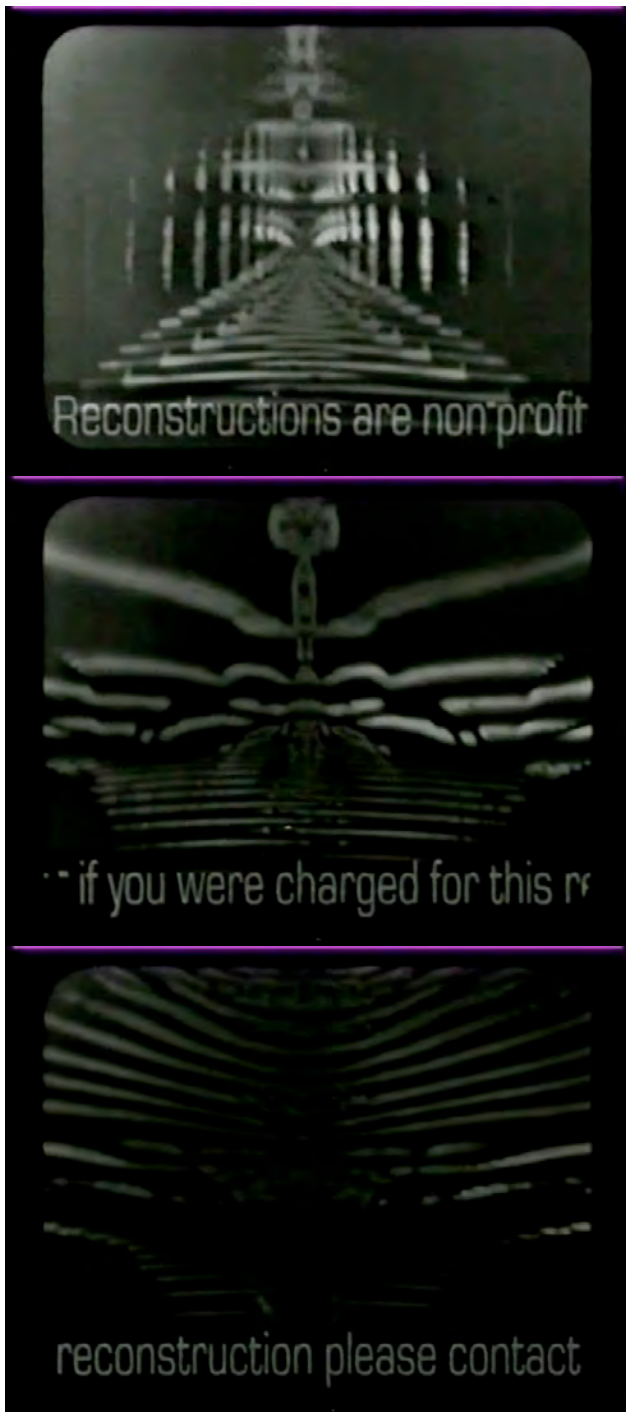
BBC 1 Ident



A BBC 1 ident preceded Episode 1 and it announced “This is BBC One.”

THE MACRA TERROR (JV9)

Opening of the Recon Episodes



Each episode began with R to L scrolling text over the opening sequence. It was white text on a grey box.



The text captions in each episode were static white text on a grey box that overlaid the telesnap image.

THE MACRA TERROR (JV9)

Episode 1

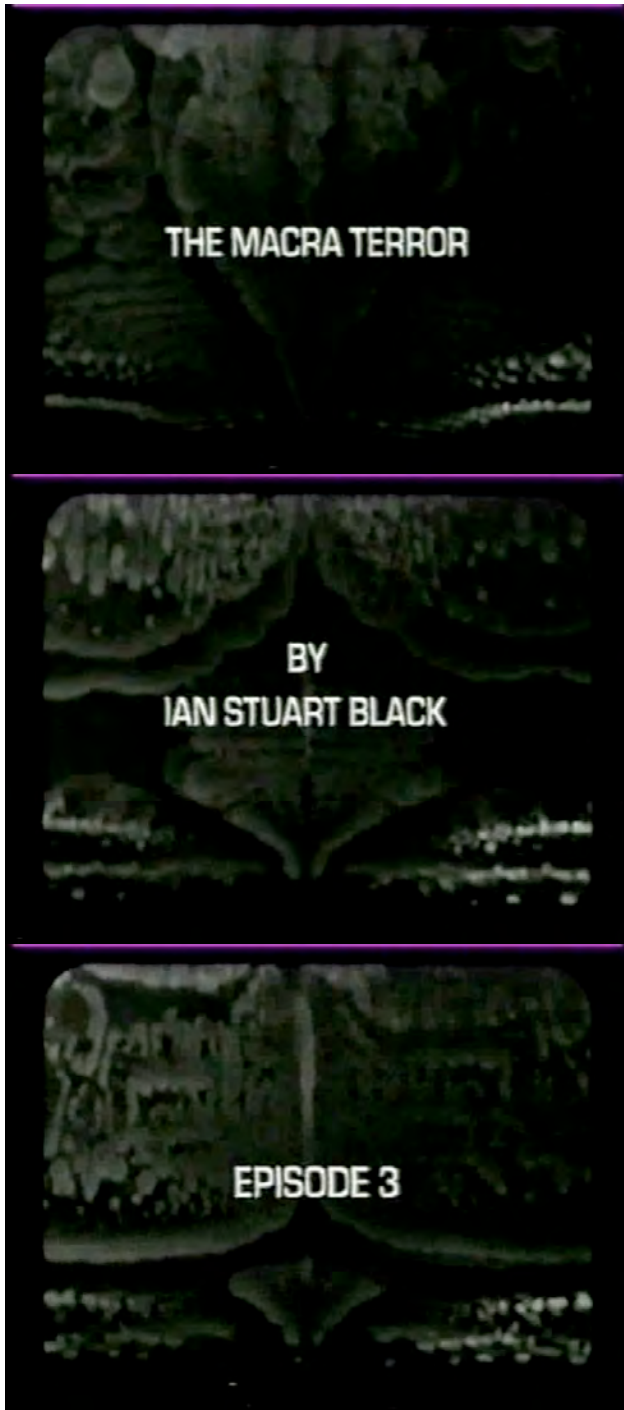


Episode 2

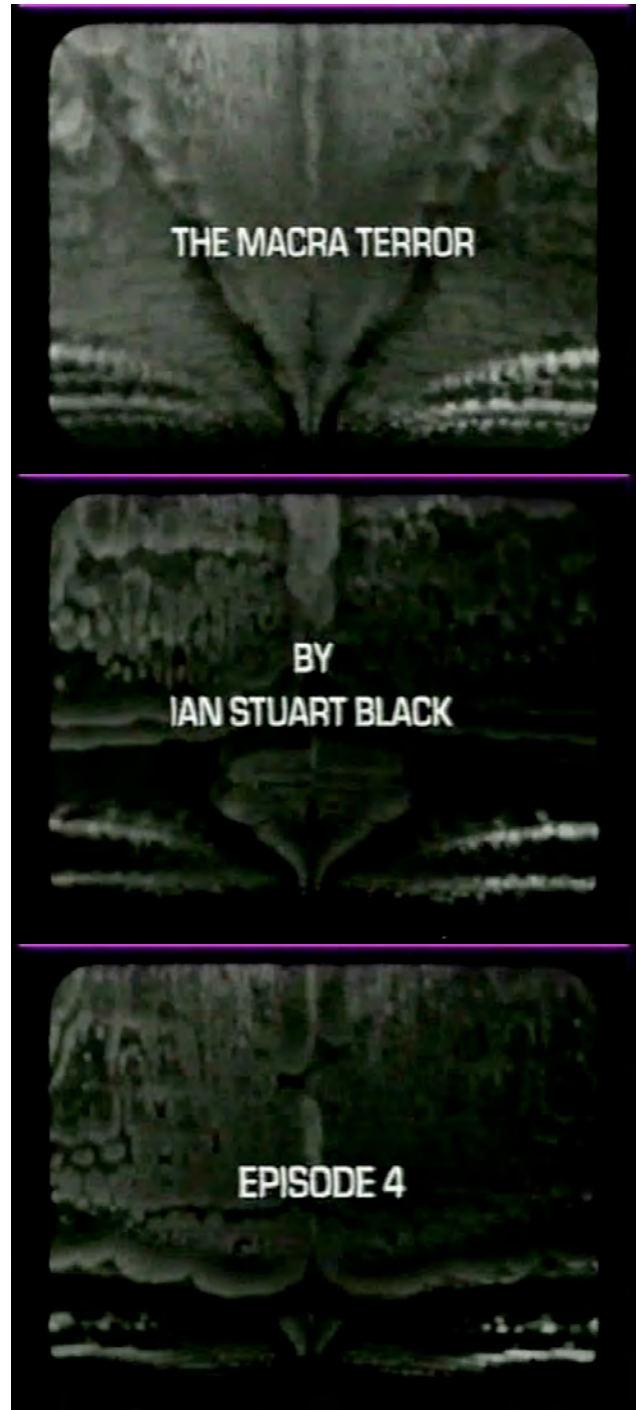


THE MACRA TERROR (JV9)

Episode 3

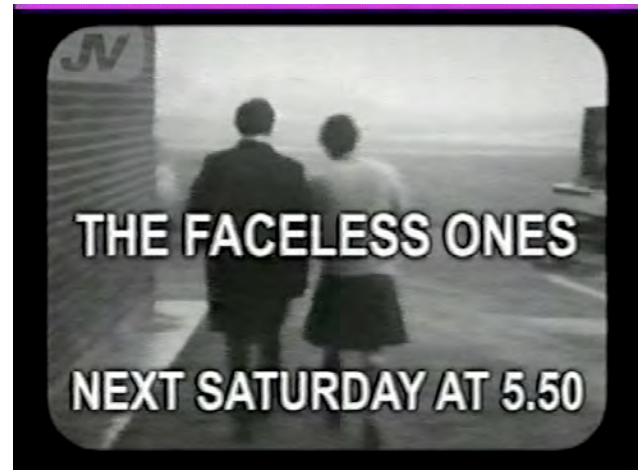


Episode 4



THE MACRA TERROR (JV9)

Next Week Trailer



“Next week, Doctor Who begins a brand new adventure . . .”

A trailer for the Troughton classic, *The Faceless Ones*, was aired immediately after the final episode of *The Macra Terror*.

THE MACRA TERROR (JV9)

Outro / Credits



CHAPTER 10

THE HIGHLANDERS (JV10)

The tenth and final story to be released by Joint Venture was *The Highlanders* and it was released in February of 2001. All episodes for this story were reconstructed as the originals had been destroyed. As was noted in the previous chapter for *The Macra Terror*, centralised distribution of JV recons had ceased and this JV recon of *The Highlanders* was not widely distributed.

In 1998, a review of Richard Develyn's recon of *The Highlanders* had suggested that this story needed to be "remastered". Robert Franks replied:

Yes, it will but not till much later.

(website ref. – rec.arts.drwho "Telesnap Expanded Review" – January 1998)

Several months later, another RADW newsgroup discussion identified Richard Develyn's recon of *The Highlanders* as being high on the list of those that needed to be re-done because of its blurry pictures. Robert Franks replied referencing an audio issue too:

> I'd like to see The Highlanders re-done because a lot of the pictures are very blurry and you can't quite make out what's going on and of course some scene descriptions would be great.

Yeah, then we can fix the audio at the end of episode one and have it complete!

Cheers,

Robert.....

(website ref. – rec.arts.drwho "Reconstructions you'd like re-done" – March 1998)

And then, later on in the same thread, Michael Palmer addressed the need for re-doing this one too:

... however I do believe the new scans will correct this problem greatly. They should all be a lot better, for *Highlanders* it depends if there is any details there to bring out and that they are not so dark that all the pixels are black rather than just too dark to see at present. Any pixel with a value below about 20 (on the normal 0 to 255 greyscale) just comes out black on most TVs. So they need adjusting to see them.

(Ibid)

THE HIGHLANDERS (JV10)

Intro

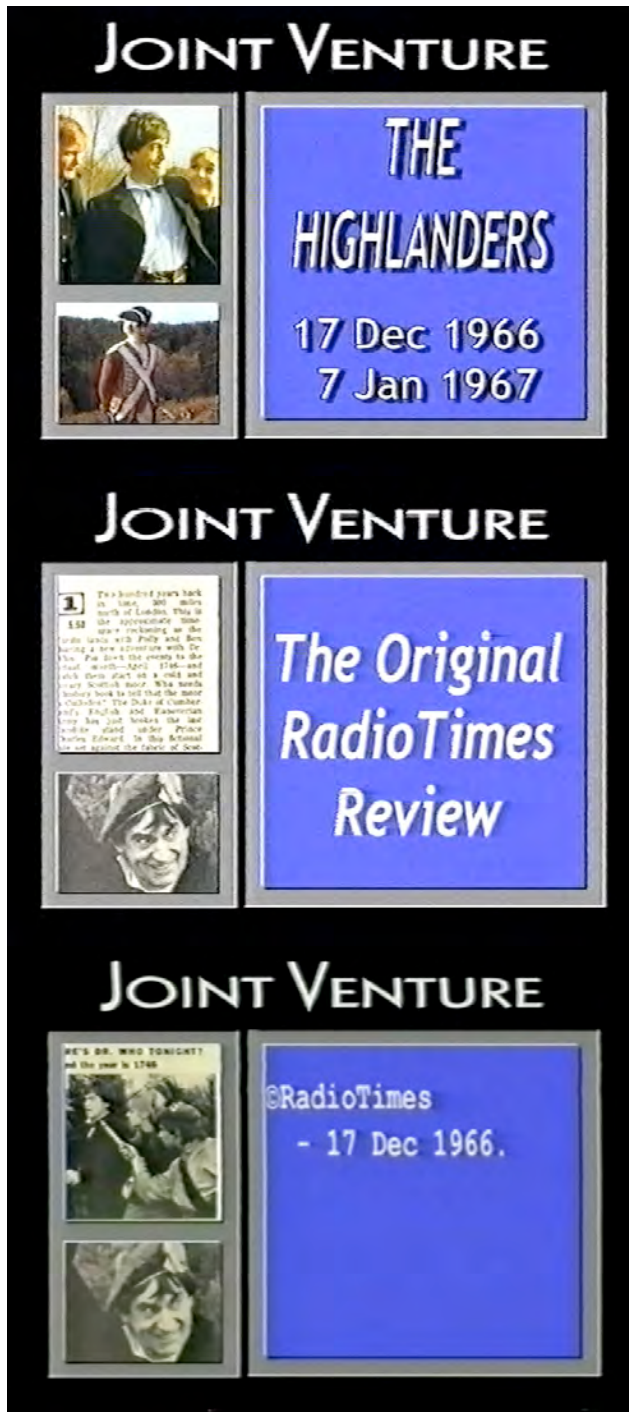
JV - The Highlanders -
Due to the nature of the materials used in this reconstruction, adjustment of your TV's brightness and contrast controls maybe required for maximum viewing pleasure.



THE HIGHLANDERS (JV10)

Intro continued ...

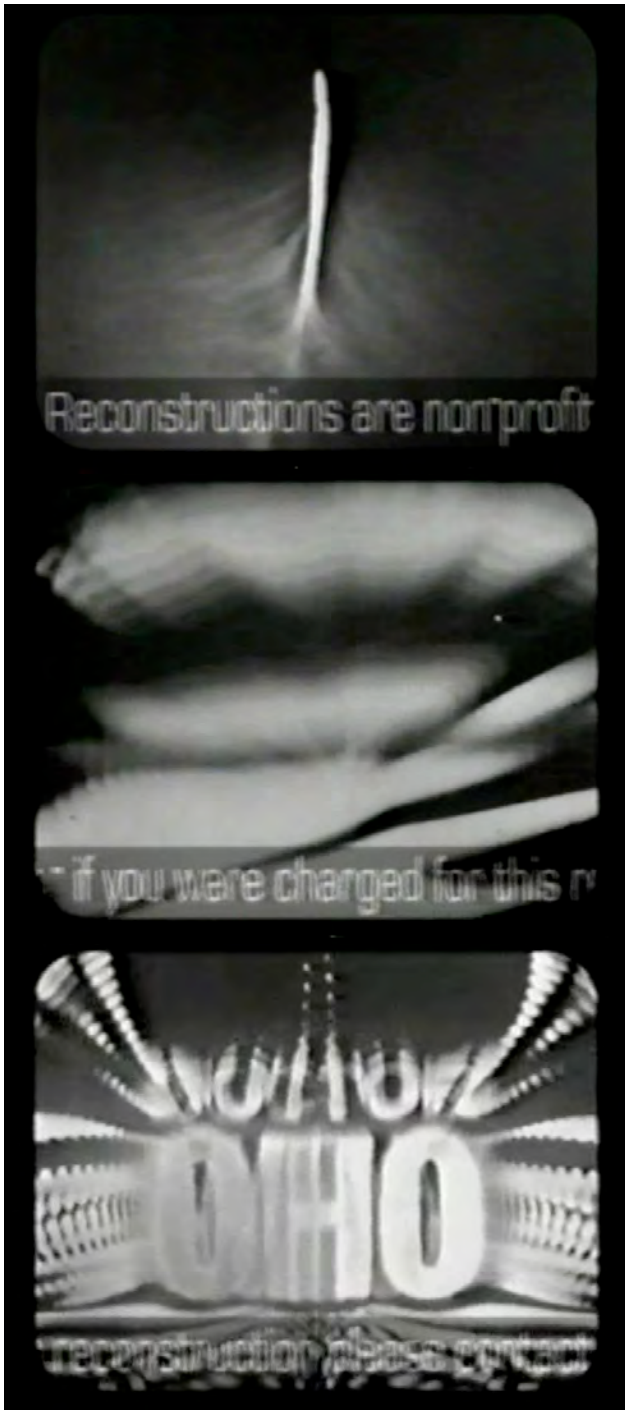
BBC 1 Ident



A BBC 1 ident preceded Episode 1 and it announced "This is BBC One."

THE HIGHLANDERS (JV10)

Opening of the Recon Episodes



Each episode began with R to L scrolling text over the opening sequence. It was white text on a grey box.



The text captions in each episode were static white text on a grey box that overlaid the telesnap image.

THE HIGHLANDERS (JV10)

Episode 1



Episode 2



THE HIGHLANDERS (JV10)

Episode 3



Episode 4



THE HIGHLANDERS (JV10)

Outro / Credits



JV RECONSTRUCTION TEAM
PRODUCTION
RICHARD DEVELYN
MICHAEL PALMER
ROBERT FRANKS

JV RECONSTRUCTION TEAM
SUPPORT
RICHARD BIGNELL
DOMINIC JACKSON
BRUCE ROBINSON

JV RECONSTRUCTION TEAM
AUDIO RECORDIST
GRAHAM STRONG

TELESNAPS
JOHN CURA

JV RECONSTRUCTION TEAM
WITH THANKS TO

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CHAPTER 11

THE CELESTIAL TOYMAKER

This is a story for which there were no telesnaps or clips in existence, however, Episode 4 (*The Final Test*) still existed as it was returned to the BBC Archives. Michael Palmer had made recons for other stories without telesnaps and was considering *The Celestial Toymaker* as one of his future projects.

(c) Michael Palmer

[Michael has completed *Tenth Planet 4, Mission to the Unknown* and *Reign of Terror 4 & 5*] ...

For future reconstructions, I was considering *Celestial Toymaker*. Any pictures, information etc will be gratefully accepted (please write first if you think you can help). (*The Disused Yeti Newsletter*, Issue 6 – 4 May 1997)

THE CELESTIAL TOYMAKER (update by Michael Palmer)

I am delaying this reconstruction until later in the year. This will allow me more time to gather every possible photo available from the story. (*The Disused Yeti Newsletter*, Issue 10 – 14 January 1998)

After the formation of JV, Michael Palmer posted to the RADW newsgroup about the possibility of a JV release for this story.

Michael Palmer - Speaking for myself, I will be working with the JV reconstructions I would say for at least the next 2 years on the Telesnap ones and those that will work in that format, i.e Toymaker. (website ref. – rec.arts.drwho “reconstructions/questions” – 5/4/98)

Marco Polo is fortunate in having loads of set photos, the only other one to have this being *Celestial Toymaker* (a future JV). Marco Polo is my favourite COI so far, but that may be changed by *Crusade* or *Daleks' M.P.* (website ref. – rec.arts.drwho “Myth Makers Recon incredible (spoiler at bottom)” – 9/19/98)

And in 2014, Richard Develyn reminisced about his work on this too.

I'm not sure whether anybody rates *Toymaker* or not, but I really struggled writing the script for this when we were thinking of reconstructing it. (website ref. – “The Curse of the Missing Episode Reputation” – Mar 9, 2014 – <http://missingepisodes.proboards.com/thread/9816/curse-missing-episode-reputation>)

Back in the day, Michael and then Robert reported on the plans and updated the status of the work on *Toymaker*.

THE JV RECONSTRUCTIONS [JV4] (update by Michael Palmer)

After the completion of the fourth JV story, *The Wheel of Space*, the next story that was originally going to be tackled was *The Celestial Toymaker*. However, due to the perennial problem of ensuring that we have the best possible material available, the release will most likely be delayed. This means that the next JV stories are likely to be either *The Underwater Menace* or *Fury from the Deep*.

(*The Disused Yeti Newsletter*, Issue 15 – 11 October 1998)

THE CELESTIAL TOYMAKER [JV7] (update by Michael Palmer)

This will be the first JV reconstruction of a story for which no telesnaps currently exist. However, we have still managed to accumulate approximately ninety rehearsal photos, many of which have never been published. Several of the photos depict actual scenes from the story, and thus have a similar feel to telesnaps. Of course, it will also be possible to obtain stills from the existing final episode.

Toymaker will be the first JV reconstruction to feature an audio not recorded by Graham Strong. Instead, the release will feature a good quality audio from a combination of the David Holman and Richard Landen recordings.

(*The Disused Yeti Newsletter*, Issue 16 – 29 November 1998)

JV RECONSTRUCTIONS (update by Robert Franks)

The next two JV releases, *The Underwater Menace* and *The Ice Warriors*, are close to completion - as of writing, there are only a few minor details to finish. . . .

The next two stories to fall under the JV-style will be a revised version of *Fury from the Deep* and a brand new reconstruction of *The Celestial Toymaker*. Preliminary work has been carried out, and both should be completed by June.

(*The Disused Yeti Newsletter*, Issue 17 – 24 January 1999)

JOINT VENTURE RECONSTRUCTIONS (update by Robert Franks)

With a newly restored audio, as well as copies of the camera script, the task of photo-scripting *The Celestial Toymaker* has begun. Richard Develyn has taken a break from processing the telesnap scans to make this his first work on a non-telesnap story. With recent developments of other *Toymaker* reconstructions, the JV version will be delayed to avoid confusion with the other releases.

(*The Disused Yeti Newsletter*, Issue 18 – 12 April 1999)

These developments and events in the recon scene around that time meant that the proposed JV recon for this story was never finished. What follows is a brief glimpse from the eleven minutes worth of preliminary work that was done for Episode 1.

THE CELESTIAL TOYMAKER

Intro



THE CELESTIAL TOYMAKER

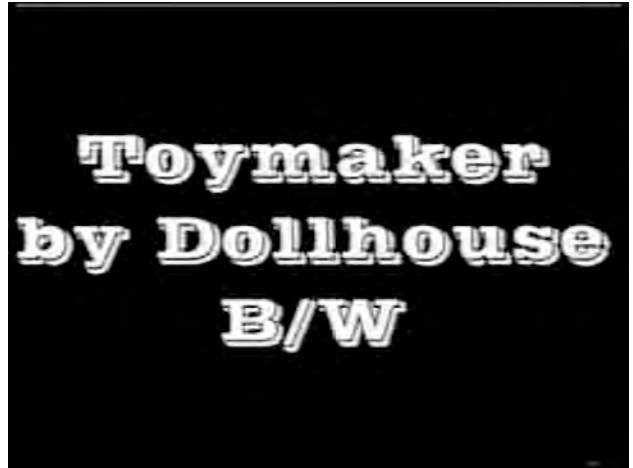
Episode 1



The reprise from the previous episode was used.

THE CELESTIAL TOYMAKER

Episode 1 continued...



THE CELESTIAL TOYMAKER

Episode 1 continued ...

**Playroom
colour**



**Playroom
colour**



THE CELESTIAL TOYMAKER

Episode 1 continued . . .



THE CELESTIAL TOYMAKER

Episode 1 continued . . .



**Dodo +
Stephen
Talking**



**Dodo
Clowns
Flowers**



CHAPTER 12

EPILOGUE

From 1998 until 2001, Joint Venture completed and released ten stories from Season 4 and Season 5.

In my humble opinion, these were some of the best recons done for the missing episodes during this period. They may seem to be a bit dated when compared with today's digital discs viewed on modern high definition television screens, but they deserve a great degree of respect for what they were and are – an homage to a program that many of us still love and care for, as well as being a very innovative way for many of us (who were not there for the original broadcasts) to enjoy these stories after the original tapes had been destroyed.

Again, I would like to add my thanks to the Joint Venture Production team of Richard Develyn, Michael Palmer and Robert Franks, as well as all of the many others that assisted them in the creation and distribution of these recons.



BOOK 6

MASTER PLAN PRODUCTIONS



Introduction

Bruce Robinson had been planning and making improvements for the eventual release of an enhanced version of his third COI recon – *Marco Polo* (COI 3) – since its release in 1997.

MARCO POLO [COI3 enhanced] (update by Bruce Robinson)

I originally completed this reconstruction over eighteen months ago (February 1997 to be exact). At the time, I was confident that I had managed to obtain just about every photograph that existed from the story (which amounted to a collection of approximately 120 shots). However, thanks to some fantastic assistance from Derek Handley and David Howe, this amount has sky-rocketed to something close to three hundred images! . . .

(*The Disused Yeti Newsletter*, Issue 15 – 11 October 1998)

MARCO POLO [COI3 enhanced] (update by Bruce Robinson)

Recently, most of the work performed for *Marco Polo* has revolved around the "cataloguing" of the existing photographic material. As mentioned in the previous issue, a significant amount of new material is now available for the story. However, this also results in the time-consuming task of studying each photo individually, and determining the exact location in the story from which the photo derives.

(*The Disused Yeti Newsletter*, Issue 16 – 29 November 1998)

MARCO POLO [COI3 enhanced] (update by Bruce Robinson)

This will most likely be the next release after *The Abominable Snowmen*. I am currently in the process of preparing all the slides in the "new" COI format (ie full-screen images, shaded boxes behind the text ... or just have a look at *The Abominable Snowmen* for the end result!). Style changes aside, there is also the distinct chance of even more photographs being available for the recon.

(*The Disused Yeti Newsletter*, Issue 19 – 20 June 1999)

These were positive updates of his progress during late 1998 and 1999. In fact, he was far enough along in his improvements to be able to offer a preview of his anticipated release.

The first issue of *Nothing at the End of the Lane – The Magazine of Doctor Who Research and Restoration* came out in June of 1999. There was a filmstrip preview for the upcoming enhanced *Marco Polo* (COI 3) in Bruce Robinson's article "What's Wrong With The TV? The Pictures Aren't Moving!". Although the full script was used, the yellow colourisation of the narrative caption on the first telesnap was not shown in colour because the magazine was published in black and white.

MARCO POLO [COI3 enhanced] (update by Bruce Robinson)

At the moment, discussions are taking place between various people involved in the reconstructions – depending on the outcome of these E-mail exchanges, the COI recon of *Marco Polo* could feature some new innovations (although supporters of the COI style will be relieved to hear that the traditional "full script" will still definitely be there!). Since the discussions are still in full swing as of writing, further details cannot be provided for now. However, rest assured, all will be revealed in the next issue of the newsletter!

Regardless of how these discussions conclude, the recon of *Marco Polo* will be the first COI release to be created in a video-editing program called *Media Studio* (which is in line with the software used by the other recon creators). This change in software will allow greater flexibility in picture changes and presentation. Similar to the COI recon of *The Abominable Snowmen*, the *Marco Polo* recon will essentially be a joint effort between myself and Michael Palmer (of the JV team). The time for completion of *Marco Polo* is still uncertain – in fact, it will largely depend on the amount of time it takes to master the new software!

(*The Disused Yeti Newsletter*, Issue 20 – 27 September 1999)



A PREVIEW OF THE UPCOMING *MARCO POLO* REVISION DUE LATER THIS YEAR FROM *CHANGE OF IDENTITY*

Images used with permission – credit Bruce Robinson

CHAPTER 1

MARCO POLO (MPP1)

Bruce had edited *The Disused Yeti Newsletter* with Robert Franks from 1997 onwards, and for his sixth COI recon, *The Abominable Snowmen*, he worked with Michael Palmer who provided production assistance. Discussions over a two year period, amongst the recon creators, came to fruition eventually as Robert Franks recalled in a 2009 post on the Planet Kembel website.

Yes, we had a road to from LA to Las Vegas and then to the Grand Canyon! It was on that very long trip back to LA that Bruce and I formalised plans for the Master Plan recons. Never to be. *sigh*
(website ref. – “Joint Venture reconstructions ??” – January 2009 – http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

In late 1999, an announcement was made that the COI and JV groups would merge to become a new entity called Master Plan Productions.

RECONSTRUCTION UPDATES – MAJOR NEWS!

As hinted in the editorial, the recon world is currently undergoing a radical make-over, with the merger of the former COI and JV reconstruction groups. *Master Plan Productions* will be a partnership between Bruce Robinson (COI), Michael Palmer (JV) and Robert Franks (JV). Richard Develyn (JV) will also be a major contributor for completion of the telesnap stories.

The most crucial aspect of the MPP recons is that TWO separate versions will be simultaneously created for each story - a "script" version and a "non-script" version. Of course, the script version will be similar in style to the former COI recons (ie captions for both dialogue and narrative), while the non-script version is comparable to the JV releases (descriptive captions for unclear parts of the audio only). However, it should be stressed that apart from the obvious difference in captioning, both versions will be the SAME reconstruction. Fans should NOT feel as if they have to obtain both versions - instead, the choice will simply be down to personal preference.

To commence with, MPP recons will only be working on stories yet to be reconstructed by the JV and COI teams - so rest assured that *The Daleks' Master Plan* is still on schedule as one of the first three stories! In a few years time however, we may consider returning to some of the previous COI / JV releases if we believe the time is right.

A more detailed summary of the MPP recons appears in a special "Recon Ramblings" column later in this issue. ...

MARCO POLO [MPP1] (update by Bruce Robinson)

The work currently undertaken on the COI version of this story will now be converted over to the MPP style. In addition, another new collection of photos has recently come to light, resulting in more than double the number of photos being available when compared to the original COI version. At the moment, the MPP team members are trying out various ideas for the first two episodes of the story - hopefully if this is a success, then the other episodes can be completed relatively smoothly. Efforts are also underway to enhance the existing David Holman soundtrack.

Following *Marco Polo*, the next two MPP releases will be *The Highlanders* and *The Daleks' Master Plan* volume 1 (episodes 1 to 6).

(*The Disused Yeti Newsletter*, Issue 21– 28 November 1999)

So this core group of Bruce Robinson, Robert Franks, Michael Palmer and Richard Develyn banded together, but only the first three continued working towards a new reconstruction of *Marco Polo* because it was a story without telesnaps (the existence of them was unknown at that time). Other individuals were to be involved as well, and two of them and their contributions were identified in the next quotation.

... Apart from the four production team members mentioned above, various other people will still be assisting in specific parts of the recon. For instance, Derek Handley will still play an important role in gathering photographic material. Other people will also help out with proof-reading the text captions, and enhancing the audios. And following the success of the *Fury from the Deep* documentary completed by Richard Bignell, we also hope that future releases will feature similar productions by Richard. (Ibid)

The last issue of *The Disused Yeti Newsletter* was published in July of 2000 and it provided a final update on the status of the new MPP reconstruction for *Marco Polo*.

MASTER PLAN PRODUCTIONS (www.telesnaps.com)

Steady progress continues to be made on the first MPP story, *Marco Polo*. A "first draft" version now exists of all episodes, and in fact, preview copies of three of the episodes have been viewed by others. However, the next stage of the process, fine-tuning all the existing elements, could be quite a time-consuming process, as the MPP team experiment with a number of different approaches.

In a move aimed at speeding up the production process for MPP, the full-script version will now be discontinued. Previously, it has been reported that the MPP recons will be created in two versions – one with full dialogue and descriptive captions, and the other with descriptive captions only. However, due to the lengthy amount of time required to create captions in the new video editing software, it has now been decided to continue MPP with just the "descriptive caption only" version (or "non-script" as it's often referred to).

In particular, the software used to create the MPP version of *Marco* is not conducive to including large quantities of text captions. With the extra amount of time required to create the full-script version, it was decided that the effort was not warranted. However, it should be pointed out that the remaining MPP version will not simply resemble a JV story in terms of captioning. The recon will feature quite a number of descriptive captions extracted directly from the camera script. The creators are attempting to reach a compromise between the "bare bones" approach of the JV recons against the "full" captioning approach of the COI recons. Refer to the "Recon Ramblings" column for a further discussion on the use of text captions in the recons.

In other news, Richard Bignell has recently managed to interview both Mark Eden (Marco Polo) and Zienia Merton (Ping-Cho) for the *Marco* documentary which will accompany the recon. Efforts are also underway to interview other cast members from *Marco*.

(BRUCE ROBINSON)

(*The Disused Yeti Newsletter*, Issue 23 – 23 July 2000)

The salient point that I take from the previous quotation is that progress was slowly being made, however, there was still a lot of work ahead and many decisions still to be made. Dropping the "full-script version" was an effort to focus their efforts on one goal.

In Issue 22 of *The Disused Yeti Newsletter*, the team had already come to an agreement that the new recon would only be in black and white – unlike the original COI version that used both colour and black & white photographs. A uniform presentation of visual material would eliminate any disruption to the viewing experience caused, perhaps subliminally, by a clash between the two types of images used.

Also in 2000, in a reply on the RADW newsgroup, Richard Bignell updated his work towards “The Making of . . . “ documentary that was to accompany this MPP recon.

*> BTW, thanks for the excellent, and quite wonderful, 'Fury' documentary. I was
> gobsmacked by the quality and professionalism of the entire thing, superb!*

Thank you for your kind words, Roger [Anderson]! I'm so glad you enjoyed it. Work is underway on 'The Making of Marco Polo' at the moment, which will be released with the new MPP recon in a few months time. It contains brand new video interviews with Mark Eden and Zienia Merton and hopefully, one or two others as well!

Richard

(website ref. – rec.arts.drwho “Power” – July 2, 2000)

Until very recently, I was sure that because this recon was not finished and because it was never distributed amongst fandom, that it was destined to remain as a historical footnote in the recon narrative. This is, however, not entirely the case.

Preliminary reconstructions of Episodes 1 and 2 were completed, and had a very limited circulation for the review of the team members only. The MPP intro – the combination of music and logo – was finalised and was featured just before Episode 1 to begin the recon in keeping with the standardised recon tape format. These two episodes were very close to being the versions that would have been released.

Also, the first edits of Episodes 3 to 7 were made. These existed as internal MPP work copies and were just Bruce Robinson’s scripts put to screen and timed by Michael Palmer. Yes, further editing would have occurred, possibly adding bits and some other effects to make more refinements, but the basic pictorial layout was in place. The final resolution of the photos would have been improved and better audio would have been used in the release version.

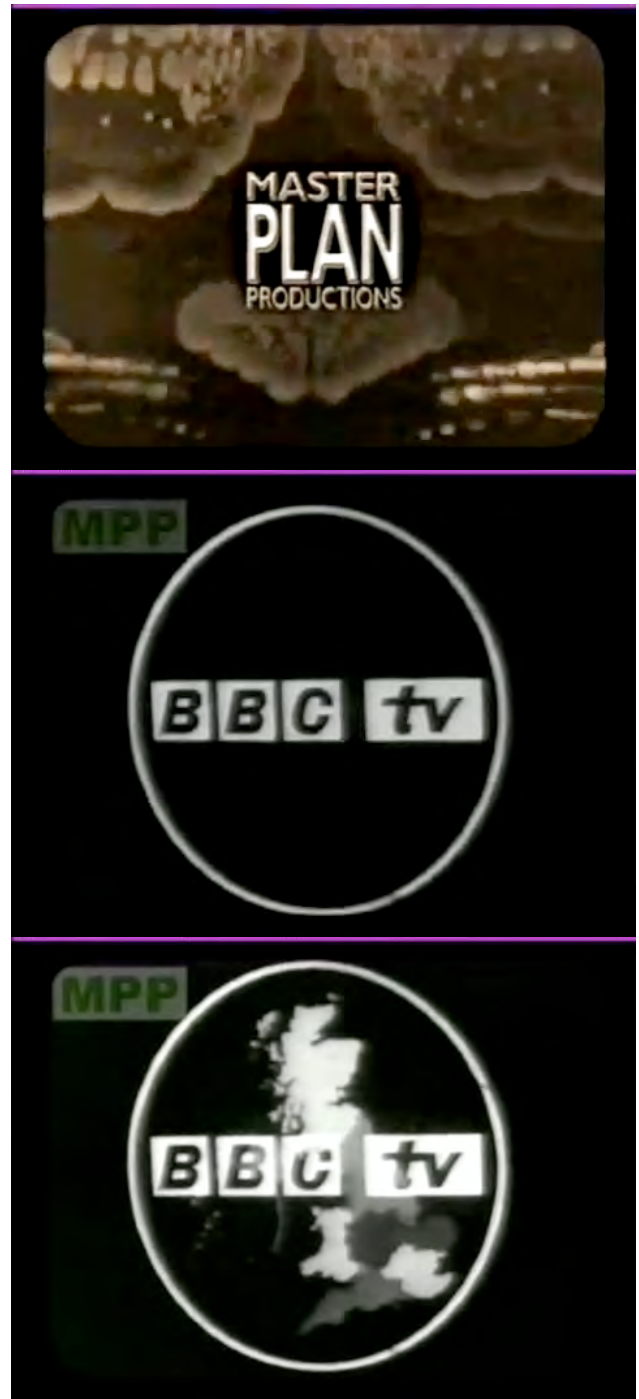
Watching these final five episodes in particular generated a feeling of melancholy in me because of the realisation that this was probably one of the last things that Michael Palmer worked on.

I am very fortunate and privileged to be able to offer readers a glimpse of how this recon would have looked. The dedication to this volume and this final book both offer a fitting tribute to Michael Palmer and honours his memory and his many contributions.

Please enjoy, h.

MARCO POLO (MPP1)

Intro



A BBC tv ident, "This is BBC Television.", was used as a lead-in to the first Episode.

MARCO POLO (MPP1)

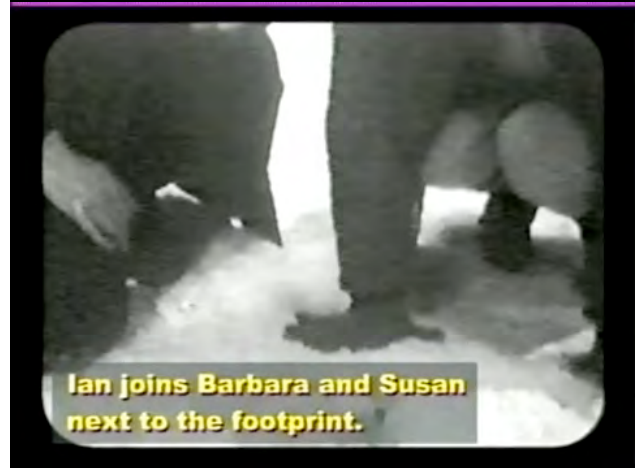
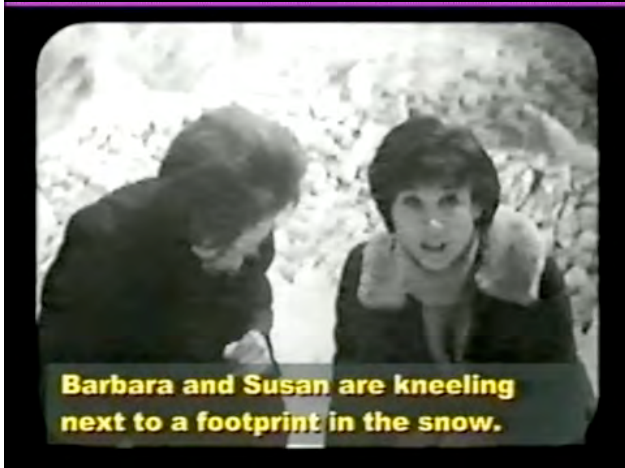
Opening for all Episodes



A scrolling (R to L) caption, white text over a grey background, was displayed over the opening sequence of each of the Episodes.

MARCO POLO (MPP1)

Episode 1

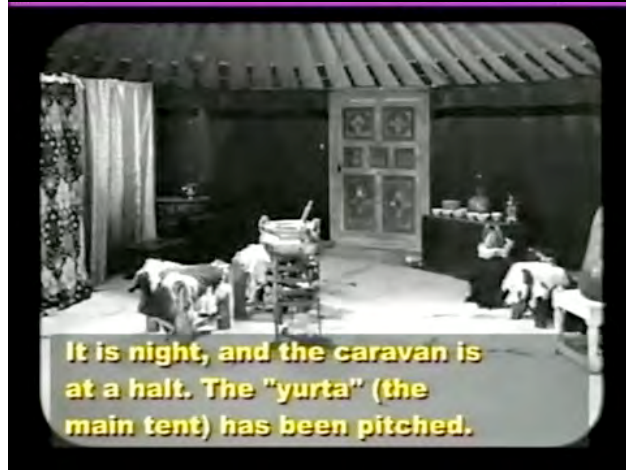
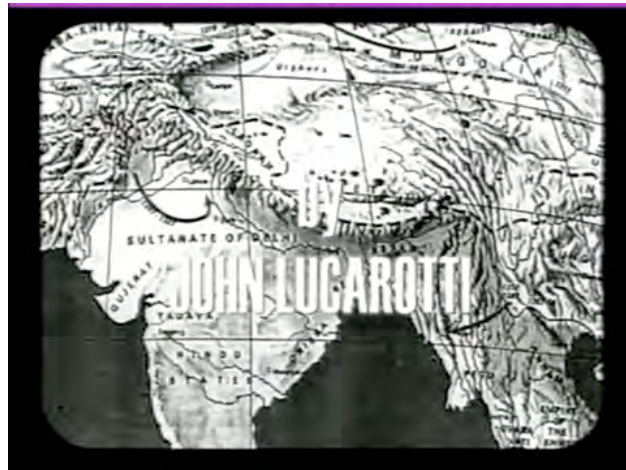


Next Episode

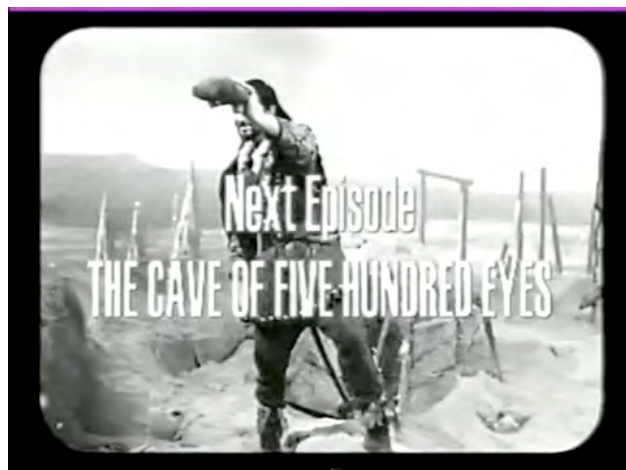


MARCO POLO (MPP1)

Episode 2



Next Episode



MARCO POLO (MPP1)

Episode 3



Tegana pours the water into the sand.



FIVE HUNDRED EYES



by
JOHN LUCAROTTI



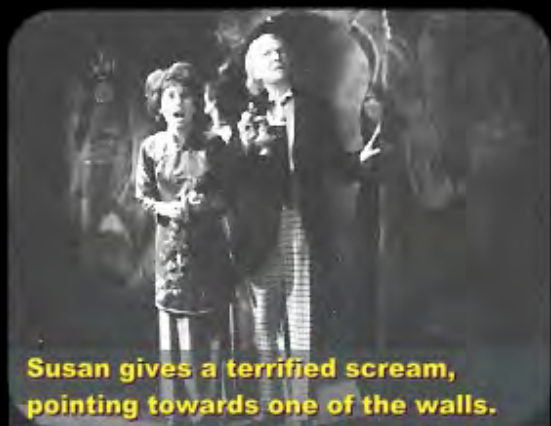
The caravan is at a halt ...

Next Episode



MARCO POLO (MPP1)

Episode 4

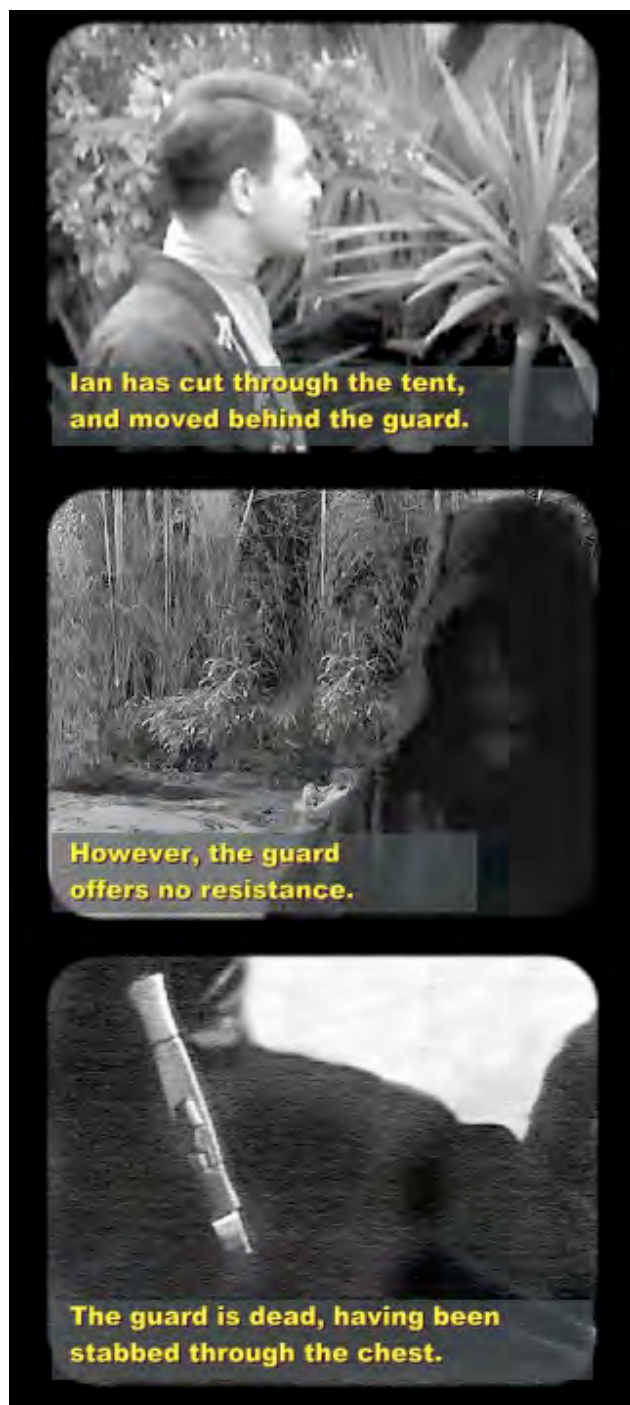


Next Episode



MARCO POLO (MPP1)

Episode 5



Next Episode



MARCO POLO (MPP1)

Episode 6

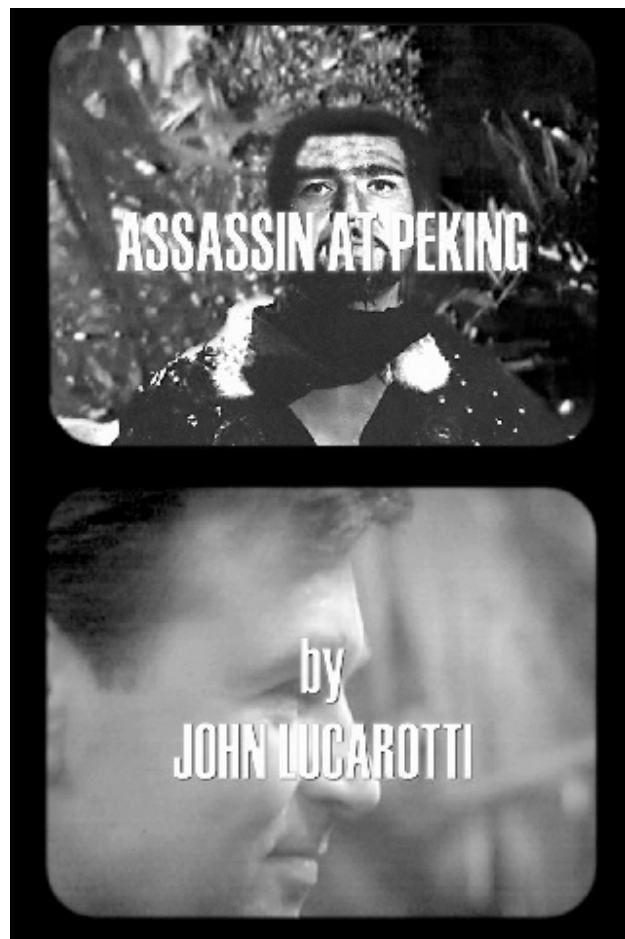


Next Episode



MARCO POLO (MPP1)

Episode 7



Next Episode



CHAPTER 2 EPILOGUE

Michael Palmer was very talented and is missed by many.

Although nearly ten years on, reminisces by the reconstructors on the Planet Kembel website in 2009 about the early recons make good reading and show that Michael's contributions were not forgotten. Comments by Robert Franks illustrate their friendship and provide an explanation of how *The Highlanders* (proposed as a MPP recon) came to be the last Joint Venture (JV10) release.

... we had planned to form a new group (Master Plan Productions) that would have combined both the COI and JV styles, but that's about the time that Michael got sick and Bruce got very busy with work so nothing ever came of it except a first draft of 'Marco Polo' that I still have on disc around here somewhere. Derek and Dean were involved with that also. The first episode was very nearly completed, with "draft" versions of episodes 3-7.

...

quote:

Originally posted by Russ [Port]

There are various stories about why JV/MPP/COI stopped, fear of potential prosecution due to missing audio releases and they simply got fed up of it being the other, i suspect a combination of the two, though Michael Palmer did release a couple of "unofficial" recons after the end of MPP and if it hadn't been for his sad passing may well have released more

The other JVs were actually worked on while 'Marco Polo' was being done and before that actually, they just happened to be "released" later. Bruce leaving the fold was primarily the reason for everything turning around. He really did let a lot of the negative comments get to him, so much that this is still part of why he avoids fandom. Without Bruce it took Michael and I awhile to decide if we wanted to continue and it just became too much to do on our own, so we moved on as well. It was shortly after this that Michael started to get ill, but he never lost his interest in the era. I used to send him the BBC missing audios when they'd come out. We actually did talk about the thing's he's like to do when he got out of hospital, but a lot of what had gone on had worn him down too and I think he wanted to stay away from recons.

(website ref. – "Joint Venture reconstructions ??” – January 2009 – http://ianlevine.forumco.com/topic.asp?TOPIC_ID=5089)

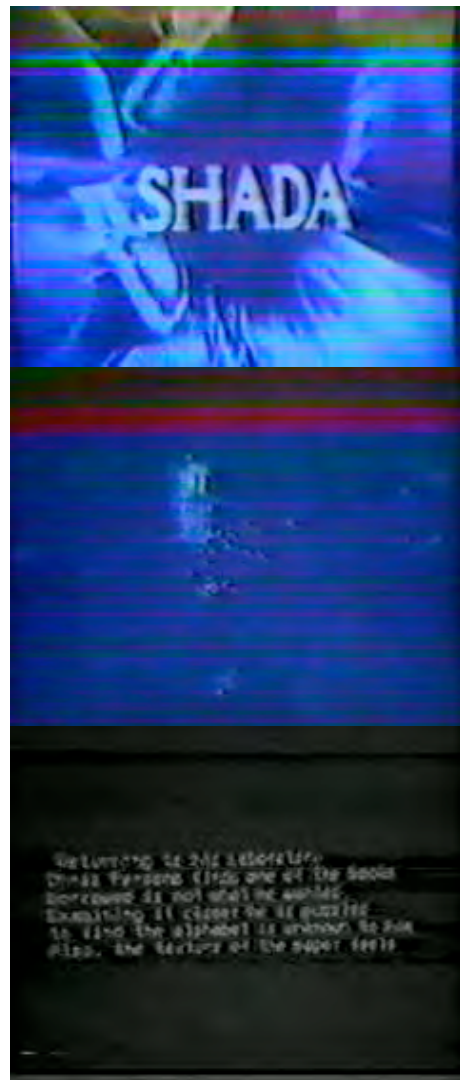
The next page provides a final bit of Michael Palmer's MPP work. Featured as an extra in Appendix C, it is reproduced here for the sake of continuity and to illustrate the trailer in all its pictorial glory!

APPENDIX A

Camera copies were made by using a video camera to record the live presentation of a film or a video. For modern readers, this is akin to someone recording a “screener” of a movie with a cell phone (or other video recording device).

A VHS (or Beta) tape could easily be copied, but there is a loss of audio and video quality that occurs each time that a copy is made from a copy.

What follows below is a good visual example of this. The screen caps on the left are from a direct digital copy made from the master tape. The screen caps on the right are from a camera copy of the video shown at a convention in the USA. It was then copied and then these copies were copied and so on, many times. Although it is impossible to guess the number of copies down from the camera copy (>10 ?), the loss in quality is quite noticeable.



Until the centralised fan distribution network was set up, there was no way of knowing what “generation” the copy of a recon might be. The following examples illustrate the complexity of how a recon tape that a fan received was produced; and hopefully, provides an explanation for how the quality situation was improved by reducing the number of generational copies that a recon was. Also remember, that all of this was being done by fans for fans, volunteering their time and equipment for free. Sure you had to mail a blank tape in and provide the return postage but nothing other than that was required.

Example #1 – Here is an example of how a copy of the recon tape for *The Underwater Menace* was produced for fans:

Richard Develyn (UK) created the master tape (telesnaps & audio) = 1st generation

→ sent to Stephen Cranford who made a PAL SVHS copy for Robert Franks (USA) = 2nd generation

→ to work with them, Robert Franks had to make a NTSC SVHS copy = 3rd generation

→ RF added credits, edited it & created a NTSC SVHS master tape = 4th generation

1 (A) – North American distribution:

→ Master tapes were made for the dubsites = 5th generation

→ Therefore North American fans received a 6th generation copy

1 (B) – UK distribution:

→ Converted back to PAL = 5th generation

→ Stephen Cranford took those credits & added them to the RD master tape, copying it to make a UK PAL Master = 6th generation (credits) / 2nd generation (episodes)

→ Master tapes were made for UK dubsites = 7th generation (credits) / 3rd generation (episodes)

→ Therefore UK fans received a 8th generation (credits) / 4th generation (episodes) copy

There are many other permutations of this process – here are some additional examples of how this system worked.

Example #2

Michael Palmer (UK) created a recon and made master tapes for coordinators (computer to VHS tape copy = 1st generation)

- ➔ sent to Robert Franks (USA) who had to covert PAL to NTSC for North America (tape to tape copy = 2nd generation)
- ➔ NTSC master distributed to dubsites (tape to tape copy = 3rd generation)
- ➔ dubsites copied for fans (tape to tape copy = 4th generation)

Example #3

Michael Palmer (UK) created a recon and made master tapes for coordinators (computer to tape copy = 1st generation)

- ➔ sent to Dominic Jackson (UK) who distributed PAL master to dubsites (tape to tape copy = 2nd generation)
- ➔ dubsites copied for fans (tape to tape copy = 3rd generation copy)

Example #4

Bruce Robinson (Australia) created a recon and made one master tape (1st generation)

- ➔ he copied this tape for each coordinator (tape to tape copy = 2nd generation)
- ➔ Dominic Jackson (UK) distributed PAL master to dubsites (tape to tape copy = 3rd generation)
- ➔ dubsites copied for fans (tape to tape copy = 4th generation)

APPENDIX B

- PUBLICATION OF THE TELE-SNAPS -

1. *Doctor Who - The Early Years - Jeremy Bentham (May 1986)*

- 47 telesnaps from Episode 1 of *The Power of the Daleks* were reproduced after the book's Appendix

2. *Doctor Who Magazine Summer Special (Summer 1986)*

- 40 telesnaps from *The Highlanders* were reproduced to accompany a Hugh David interview

3. *DWAS Newsletter - Celestial Toyroom (1986/87)*

The Power of the Daleks

Episode 1 - CT November 1986 - 14 telesnaps

Episode 2 - CT December 1986 - 30 telesnaps

Episode 3 - CT January 1987 - 30 telesnaps

Episode 4 - CT February 1987 - 30 telesnaps

Episode 5 - CT March 1987 - 30 telesnaps

Episode 6 - CT April 1987 - 30 telesnaps

4. *Doctor Who Bulletin (1986)*

The Power of the Daleks - Episodes 2 to 6

DWB No. 41-42 Winter Spring Special 1987 (December 1986 - Vol. 4, No.5 / Vol. 4, No. 6) - 10 telesnaps from each episode

5. *The Frame (1987/88)*

The Power of the Daleks - The Frame No. 1 (February 1987) - 30 telesnaps

The Savages

Episode 1 - The Frame No. 2 (May 1987) - 20 telesnaps

Episode 2 - The Frame No. 3 (August 1987) - 20 telesnaps

Episode 3 - The Frame No. 4 (November 1987) - 20 telesnaps

Episode 4 - The Frame No. 5 (February 1988) - 20 telesnaps

6. Doctor Who Bulletin

The Power of the Daleks Photonovel – DWB No. 54 (May 1988)
– Reprinted June 1990

The Moonbase Photonovel – DWB No. 85 (January 1991)

The Macra Terror – DWB No. 87 (March 1991)
Episode 2 – 24 images and 4 images from each of *The Macra Terror* 1, 3 & 4

The Highlanders Photonovel
Episode 1 – DWB No. 89 (May 1991)
Episode 2 – DWB No. 90 (June 1991)
Episode 3 – DWB No. 91 (July 1991)
Episode 4 – DWB No. 92 (August 1991)

The Savages Photonovel – DWB No. 101 (May 1992)

7. The DWB Compendium (October 1993)

The Macra Terror Photo-synopsis
Episode 2 – 24 images and 4 images from each of *The Macra Terror* 1, 3 & 4

The Power of the Daleks Full-length photonovel
Episodes 1 to 6

The Moonbase Photonovels – missing episodes 1 & 3

8. Doctor Who Magazine (DWM) and Doctor Who Classic Comics (DWCC) – the Telesnap Archive feature

The Tenth Planet

Episode 4 – DWM 207 (22 December 1993)

Fury From the Deep

Episode 1 – DWCC 15 (5 January 1994)
Episode 2 – DWM 208 (19 January 1994)
Episode 3 – DWCC 16 (2 February 1994)
Episode 4 – DWM 209 (16 February 1994)
Episode 5 – DWCC 17 (2 March 1994)
Episode 6 – DWM 210 (16 March 1994)

The Web of Fear

- Episode 1 – DWCC 18 (30 March 1994)
- Episode 2 – DWM 211 (13 April 1994)
- Episode 3 – DWCC 19 (27 April 1994)
- Episode 4 – DWM 212 (11 May 1994)
- Episode 5 – DWCC 20 (25 May 1994)
- Episode 6 – DWM 213 (8 June 1994)

The Wheel in Space

- Episode 1 – DWCC 21 (22 June 1994)
- Episode 2 – DWM 214 (6 July 1994)
- Episode 3 – DWCC 22 (20 July 1994)
- Episode 4 – DWM 215 (3 August 1994)
- Episode 5 – DWCC 23 (17 August 1994)
- Episode 6 – DWM 216 (31 August 1994)

The Ice Warriors

- Episode 1 – DWCC 24 (14 September 1994)
- Episode 2 – DWM 217 (28 September 1994) *
- Episode 3 – DWCC 25 (12 October 1994)
- Episode 4 – DWM 218 (26 October 1994)
- Episode 5 – DWCC 26 (9 November 1994)
- Episode 6 – DWM 219 (23 November 1994)

* **The Smugglers** – All 4 parts in a special 16 page pull-out with DWM 217

The Underwater Menace

- Episode 1 – DWM 220 (21 December 1994)
- Episode 2 – DWM 221 (18 January 1995)
- Episode 3 – DWM 222 (15 February 1995)
- Episode 4 – DWM 223 (15 March 1995)

The Abominable Snowmen

- Episode 1 – DWM 224 (12 April 1995)
- Episode 2 – DWM 225 (10 May 1995)
- Episode 3 – DWM 226 (7 June 1995)
- Episode 4 – DWM 227 (5 July 1995)
- Episode 5 – DWM 228 (2 August 1995)
- Episode 6 – DWM 229 (30 August 1995)

The Highlanders

- Episode 1 – DWM 233 (20 December 1995)
- Episode 2 – DWM 234 (17 January 1996)
- Episode 3 – DWM 235 (14 February 1996)
- Episode 4 – DWM 236 (13 March 1996)

The Evil of the Daleks

- Episode 1 – DWM 237 (10 April 1996)
- Episode 2 – DWM 238 (8 May 1996)
- Episode 3 – DWM 239 (5 June 1996)
- Episode 4 – DWM 240 (3 July 1996)
- Episode 5 – DWM 241 (31 July 1996)
- Episode 6 – DWM 242 (28 August 1996)
- Episode 7 – DWM 243 (25 September 1996)

The Macra Terror

- Episode 1 – DWM 251 (7 May 1997)
- Episode 2 – DWM 252 (4 June 1997)
- Episode 3 – DWM 253 (2 July 1997)
- Episode 4 – DWM 254 (30 July 1997)

The Faceless Ones

- Episode 1 – DWM 260 (14 January 1998)
- Episode 2 – DWM 261 (11 February 1998)
- Episode 3 – DWM 262 (11 March 1998)
- Episode 4 – DWM 263 (8 April 1998)
- Episode 5 – DWM 264 (6 May 1998)
- Episode 6 – DWM 266 (1 July 1998)

The Enemy of the World

- Episode 1 – DWM 273 (13 January 1999)
- Episode 2 – DWM 274 (10 February 1999)
- Episode 3 – DWM 275 (10 March 1999)
- Episode 5 – DWM 276 (7 April 1999)
- Episode 6 – DWM 277 (5 May 1999)

The Crusade

- Episode 2 and 4 – DWM 280 (28 July 1999)

Marco Polo

- Episode 1 – DWM 342 (28 April 2004)
- Episode 2 – DWM 343 (26 May 2004)
- Episode 3 – DWM 344 (23 June 2004)
- Episode 5 – DWM 345 (21 July 2004)
- Episode 6 – DWM 346 (18 August 2004)
- Episode 7 – DWM 347 (15 September 2004)

A thank you to Richard Bignell is in order, for the “Tele-Snaps Overview” sidebar section contained in the article “John Cura – Photographer of the Lost Archive” by Richard Bignell with help from Mark Lewisohn – *Nothing at the End of the Lane*, Issue #2 (June 2005). It provided a valuable starting point and a cross-reference for the telesnap information.

9. BBC Online - Cult - Doctor Who - News

Although not a “hard copy” publication *per se*, in June of 2001, this BBC website began a special series of updates “publishing” selections of telesnaps in a photonovel format.

Telesnaps Materialise on the Web

Many of the sixties Doctor Who stories missing from the archives will live again - this time on the Web in a series of photonovels.

Using specially remastered versions of the famous John Cura telesnaps discovered at the BBC's Written Archives Centre, the photonovels will build into a comprehensive archive of the series missing past.

We start this week with episode one of the classic Patrick Troughton tale Fury From the Deep, and will be featuring such classics as Power of the Daleks and The Abominable Snowmen over the coming months. If all goes to plan, we will be setting up a voting systems to let *you* decide which stories you would like to see.

(website ref. – <http://wayback.archive.org/web/20010815215153/http://www.bbc.co.uk/cult/doctorwho/news/01060601.shtml>)

If one is interested, the internet “Wayback Machine” link noted in the previous reference can be used to explore the sequence of updates to the photonovel pages, but in reply to a question on the “Missing Episodes Forum” website, Phillip Culley kindly provided the following summary of the dates.

Since it's a quiet Saturday, approximate dates from archived versions of the BBC Doctor Website indicate as follows:

2001

June 8 – July 13: Fury from the Deep

July 20 – August 31: The Abominable Snowmen (there was a one-week delay between episodes Five and Six)

September 7 – October 12: The Power of the Daleks

October 19 – November 23: The Wheel in Space

November 30 – December 21: The Macra Terror

2002:

December 28 – January 25: The Savages (there is an additional week without a new episode here here, but I'm not sure when it was)

February 1 – March 8: The Faceless Ones

March 15 – April 19: The Moonbase appeared at some time during this period

April 26 – May 31: The Web of Fear

September 20 – October 25: The Ice Warriors

2003:

January 23 – February 13: The Smugglers

June 27 – July 18: The Highlanders

July 25 – August 15: The Underwater Menace

2004:

January 8 2004 – February 11: The Enemy of the World

January 30 2004: The Daleks' Master Plan: Day of Armageddon

July 8 – July 29: The Crusade

August 26 – October 7: The Evil of the Daleks

(website ref. – “Tele Snap Queries” – March 25, 2012 – <http://missingepisodes.proboards.com/thread/6904/tele-snap-queries#page=3>)

10. Doctor Who Magazine Special Edition

DWM Special Edition #34 (21 March 2013)

The Missing Episodes – The First Doctor

– featuring the stories: *Marco Polo*, *The Crusade*, *The Savages*, *The Smugglers* and *The Tenth Planet*

DWM Special Edition #35 (11 July 2013)

The Missing Episodes – The Second Doctor Volume 1

– featuring the stories: *The Power of the Daleks*, *The Highlanders*, *The Underwater Menace*, *The Moonbase*, *The Macra Terror* and *The Faceless Ones*

DWM Special Edition #36 (19 December 2013)

The Missing Episodes – The Second Doctor Volume 2

– featuring the stories: *The Evil of the Daleks*, *The Abominable Snowmen*, *The Ice Warriors*, *The Web of Fear*, *Fury from the Deep* and *The Wheel in Space*

APPENDIX C

Michael Palmer was responsible for creating many of the trailers, extras, bonus features and other oddities that found their way onto many of the recon tapes.

These features were included on and considered to be part of a recon if there was a relationship to that particular episode or story on that tape. But, having said that, this is where it can get very confusing.

Recon tapes were distributed in PAL or NTSC formats in different countries and due to the frame rate differences between the two formats, more video material could be included on PAL tapes. Also, there were different length tapes available to be sent in by fans for dubbing. As well, some stories might be distributed together (on the same tape) in one part of the world, but not in another.

It is important to know that many of the extras and bonus features were not created specifically for an episode or story. Yes, they were things that had been created to be shared, but they were sometimes “stuck on the end of the tape” whenever there was space. This may have been done by a regional coordinator who was distributing a dubsite master tape to the dubsite, however, sometimes it was done independently by the dubber who ran a dubsite. Since this aspect was less coordinated, different recon tapes may exist for a story making it impossible to say that the recon tape that one received was exactly the same as all of the other recon tapes distributed for that story.

Also, although not widespread, sometimes another situation happened. The Intro and/or Outro sections, that were part of a particular recon, may not have been copied. This may be attributed to fans sharing reconstructed episodes only.

Michael Palmer gives us an example of his approach to extras in his replies to two questions.

>Does the trailer for The War Games exist only on audio? . . .

Yes, AFAIK. The wargames audio trailer, has not really circulated around fans as much as some of the others, which is why, I imagine, it was not around when the audio cassettes were put together. . . .

>Is the war Games trailer, on any of the reconstruction videos?

I cannot remember myself, if not it will be easy to stick on after Menace.
(website ref. – rec.arts.drwho “Archived Trailers” – 12/31/98)

The Abominable Snowmen (RD10)

Next Week Trailer



After the credits for Episode 6 ended, a reconstructed trailer for *The Ice Warriors* was included.

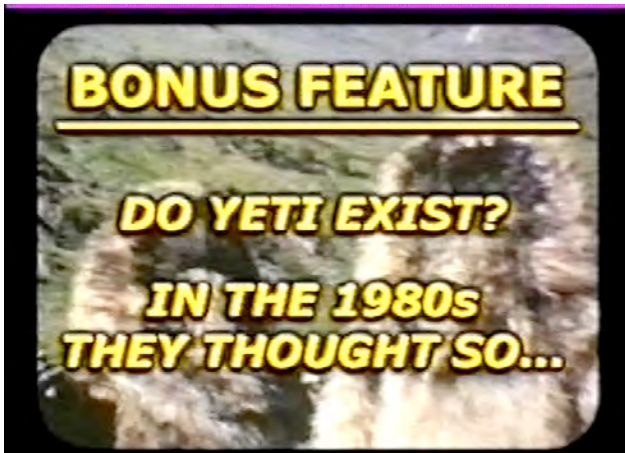
This trailer concludes with "... Doctor Who and *The Ice Warriors*, Next Saturday at 5:55."

The final two slides were included on the copy of the recon which I received, however, they may not have been included on every copy of this recon that was distributed.



The Abominable Snowmen (COI 6)

Bonus Feature



The Abominable Snowmen (COI 6)

Extra

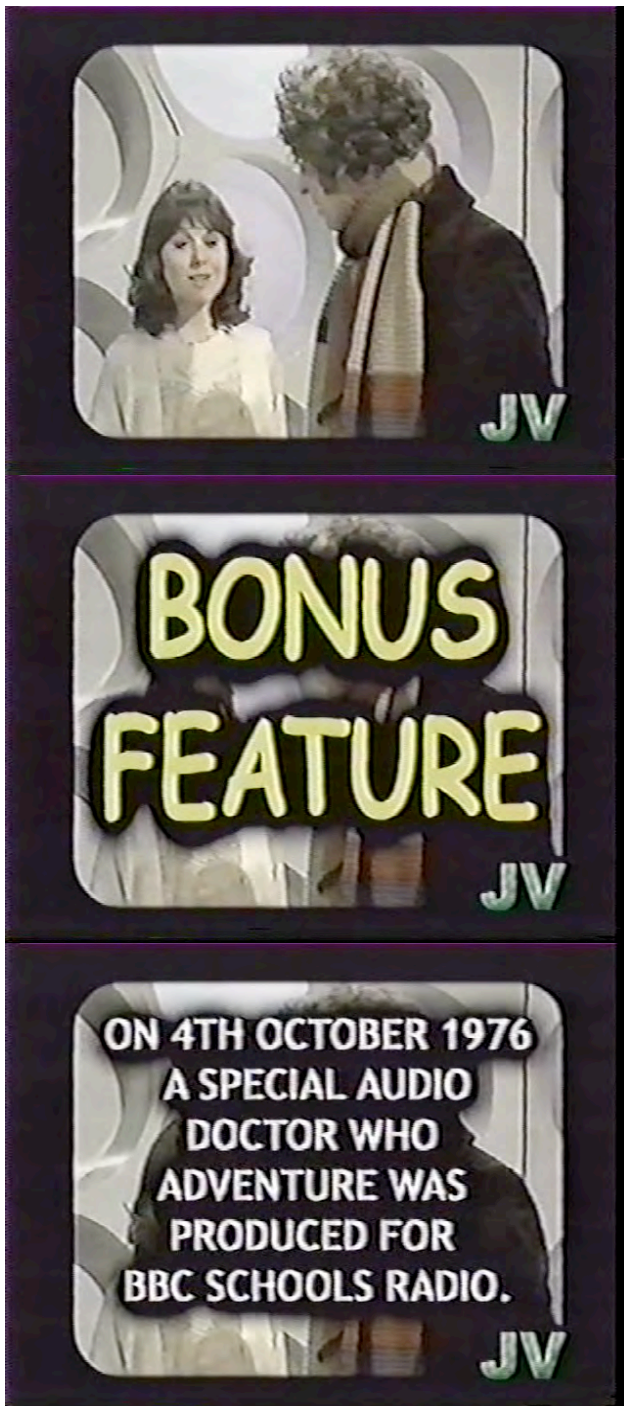


This extra was included on the NTSC copy of this recon obtained from a US dubsite. It was not included on the recons obtained from Australia and the UK.

This page and the next page illustrate two features that, depending upon where you were in the world, may or may not have been included on your recon tape.

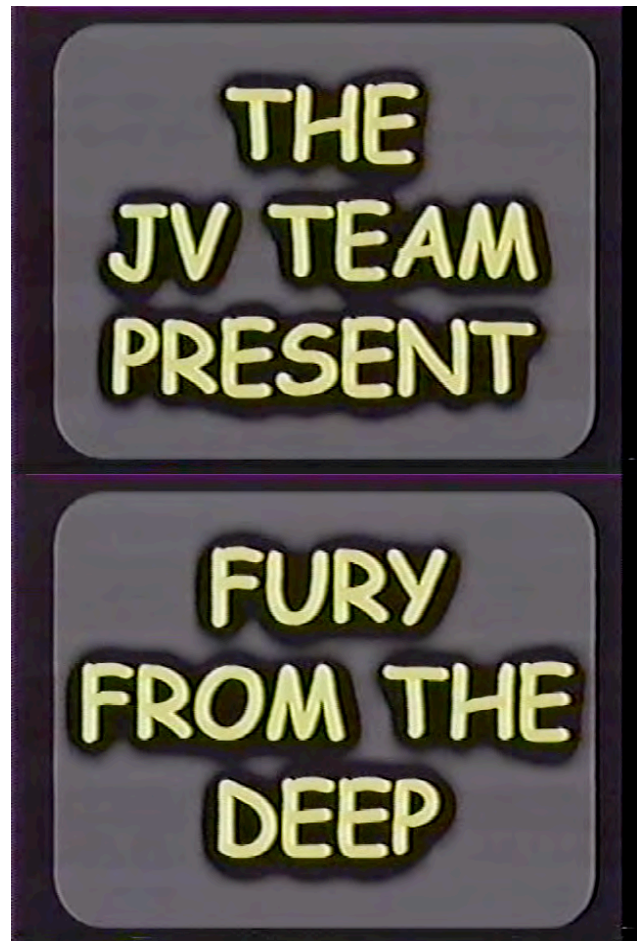
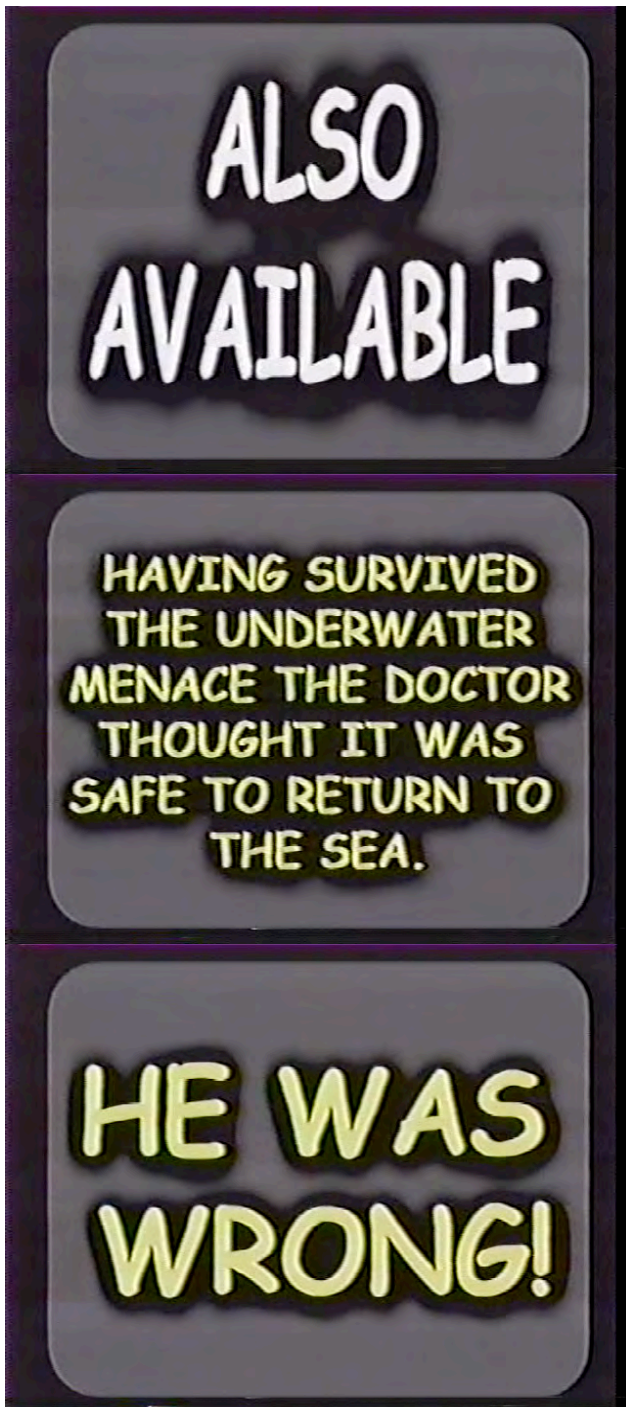
The Tenth Planet (MP1) - Enhanced Version 2

Bonus Feature - Michael Palmer's special "recreation" of a 1976 Doctor Who story (*Exploration Earth - The Time Machine*) produced for BBC schools radio



The Tenth Planet (MP1) - Enhanced Version 2

Also Available



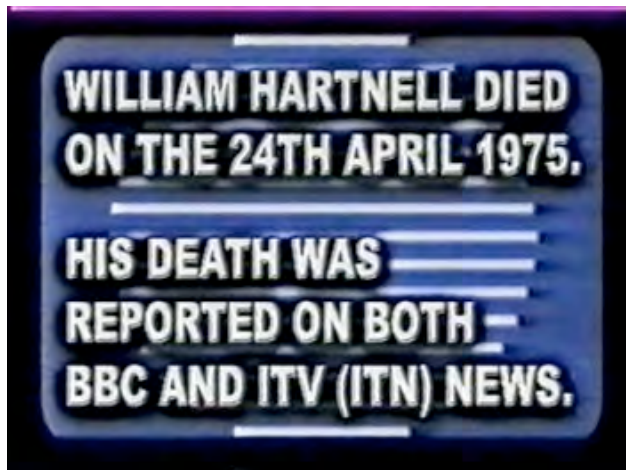
A fast paced telesnap sequence and a short clip of the weed monster flailing about, both with accompanying audio, were used with these slides to advertise the availability of the Joint Venture reconstruction of *Fury from the Deep* (JV7) – also released in September of 1999.

A slightly different edit of this was used on the telesnaps.com website to promote the new release too.

This page and the following several pages illustrate examples of three features, that depending where you were in the world, may or may not have been included on the recon tape of Michael Palmer's recon of *Mission to the Unknown* released in 2000.

Mission to the Unknown (MP2) - Enhanced Version 2

Extra



The audio of news coverage of William Hartnell's death was used to reconstruct this extra.



Mission to the Unknown (MP2) - Enhanced Version 2

Bonus Feature - about the Doctor Who Exhibition at Longleat

Bonus Feature
There has been a Dr Who Exhibition at Longleat [UK] since 1974. Presented here are some of the BBC adverts, and a rare Tom Baker radio interview from 1975.

DOCTOR WHO
EXHIBITION

Tom Baker was interviewed by Jimmy Young on BBC Radio 2 at the Longleat Dr Who Exhibition in 1975.

POLICE BOX
THE LONGLEAT EXHIBITION OPENED IN 1974,

AND IS STILL THERE TODAY.

IT HAS BEEN UPDATED SEVERAL TIMES SINCE THEN.

Mission to the Unknown (MP2) - Enhanced Version 2

Bonus Feature continued . . .



Mission to the Unknown (MP2) – Enhanced Version 2

Coming Soon – trailer for a *Marco Polo* recon planned by Master Plan Productions



Master Plan Productions will be a partnership between Bruce Robinson (COI), Michael Palmer (JV) and Robert Franks (JV). Richard Develyn (JV) will also be a major contributor for completion of the telesnap stories. (*The Disused Yeti Newsletter*, Issue 21 – 28 November 1999).

The merger of the COI and JV reconstruction groups and their plan to reconstruct *Marco Polo* was the subject of this extra. Sadly, this recon was never completed for distribution to fandom.

The Web of Fear (JV1)

Special Bonus



In an article about the making of the recons, Robert Franks and Michael Palmer offered some information about this trailer.

MP: I want to create as much as possible of the feel of the programme, hence the trailers.

RF: ... A while after this, Michael had received a tape where someone else had tried to recreate the trailers and he passed this along to me. While the idea was good, the quality of material used was very poor, so I suggested to Michael that he try to re-do these. What Michael came back with was simply amazing. Not only did he do the recon trailers, but also made a colour version of the Ambassadors of Death trailer.

MP: (I) loaded in the B/W existing copy and replace all the clips from the color version, then tint the Jon Pertwee part. (Whotopia, Number 3, June 2004 - "The Making of Doctor Who Reconstructions - Part Three")

The Evil of the Daleks (JV2)

Special Bonus



Again, depending upon where one was in the world, this may or may not have been included as part of the recon tape.

Two Daleks trundling through the wreckage in the Emperor's chamber (model shot). [0:03]

(The entire sequence lasts 0:10, but most of this features a pair of hands holding the Dalek models and would not have been shown in the finished episode, if indeed any of this material was.) ...

Held in private hands on b/w film. It apparently originated with designer Michaeljohn Harris sometime in the 1970s.

(website ref. 'The Doctor Who Clips List' – Steve Phillips – <http://dwclips.steve-p.org/>)

The Faceless Ones (JV3)

Special Bonus

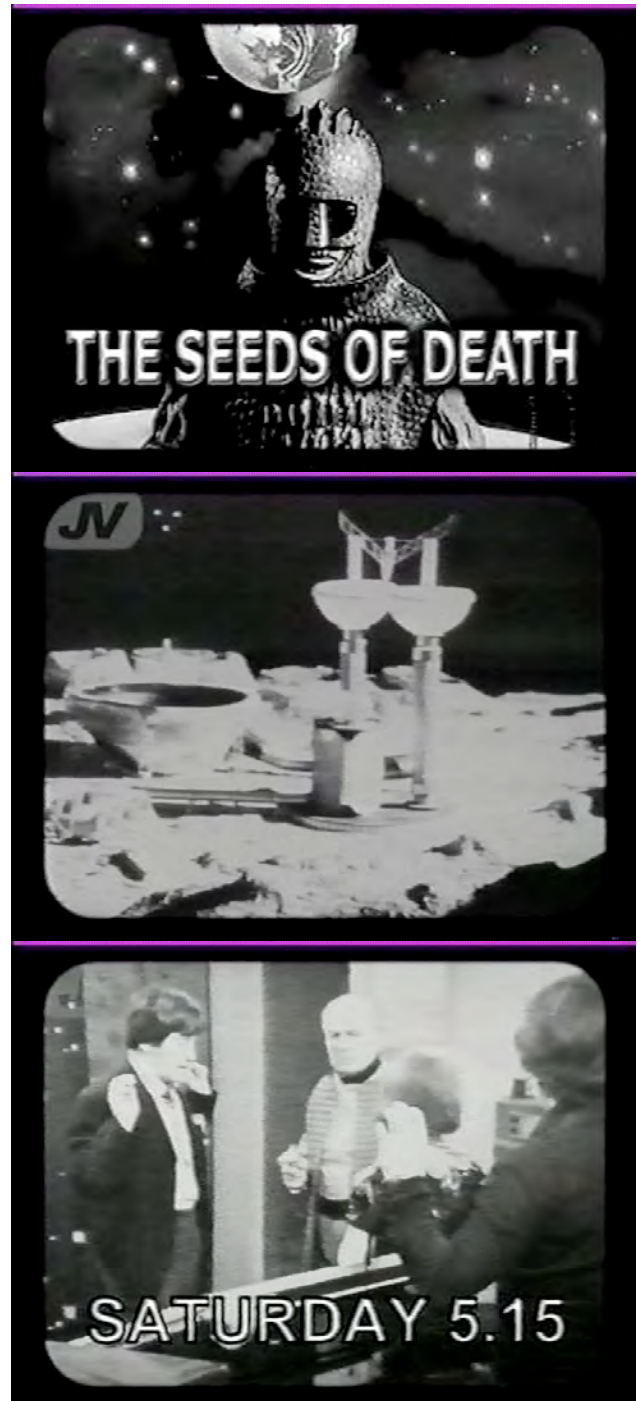
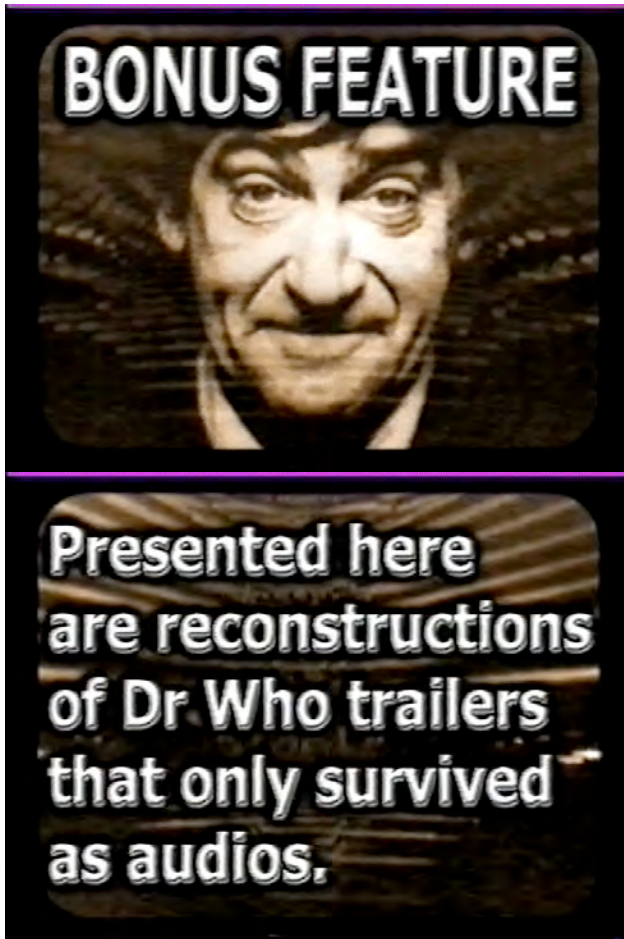


RECONSTRUCTIONS ARE PROVIDED FOR *FREE*, AND SHOULD HAVE BEEN COPIED FOR YOU FOR *FREE*.

PLEASE DO NOT CHARGE FOR ANY COPIES YOU MAKE. IF YOU WERE CHARGED FOR THIS TAPE PLEASE EMAIL ROBERT FRANKS AT:
TelesnapGuy@compuserve.com

The Macra Terror (JV9)

Bonus Feature



“... A new and terrifying experience for the Doctor and his companions as he meets some old and powerful enemies in *The Seeds of Death*, next Saturday.”

The Macra Terror (JV9)

Bonus Feature continued . . .



“ 'How to Build Your Own Dalek' is just one of the articles in the *Doctor Who Radio Times Special* containing 68 full colour pages. Price 30p at newsagents.”

“ . . . Next week, the Doctor, Jamie and Zoe find themselves back on planet Earth, where they get caught up in the holocaust of *The War Games*.”

The Macra Terror (JV9)

Bonus Feature continued . . .



The Talons of Weng-Chiang

The Ice Warriors

Trailer

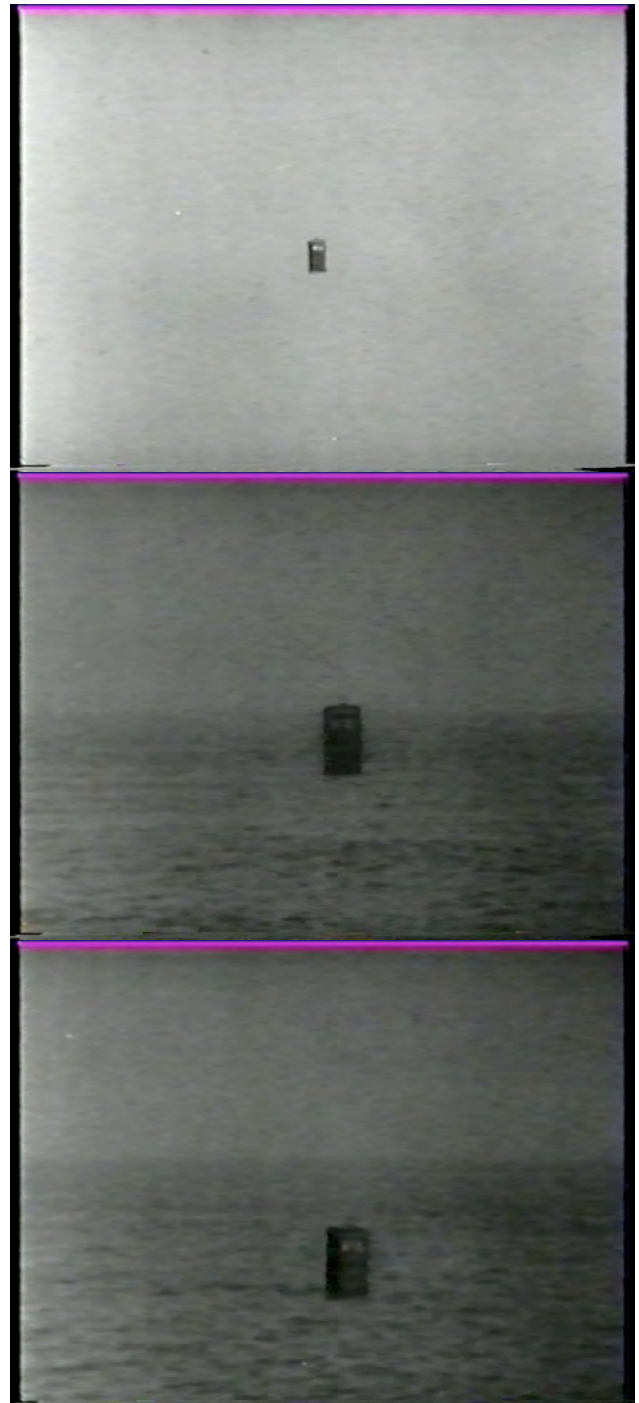


An early version of a trailer for *The Ice Warriors* was done by Michael Palmer.

Fury From the Deep

This segment was an early edit by Michael Palmer for the beginning of a tape, and it included the trailer for *Fury*.

Opening and Trailer



APPENDIX D

'The Nightmare Begins' – Recon Script by Harold Achatz circa 1996/97

Hello to all, i hope you enjoy this reconstruction of The Dalek masterplan episode 1. This is not meant to be a telesnap reconstruction, i had only a few photos to work with and no telesnaps were known taken of episode 1 so the whole episode really had to be reconstructed!

I did this video to compliment the audio. i know we all hope the real episode will turn up some day so till then i hope my reconstruction does some justice to this missing episode.

Harold Achatz

Scene 1 – The Jungle on Kembel

Deep in the Kembel Jungle are two space security agents Kert Gantry and Bret Vyon.

Both are in rough shape, especially gantry who has a shattered leg.

Vyon is trying to contact earth with little luck.

Scene 2 – Central Communications Earth

Agents Roald and Lizan are monitoring the switchboards and video monitors.

Their attention turns to an interview on television with Mavic Chen Guardian of the solar System.

Lizan spots a faint signal from space.

Scene 3 – The Kembel Jungle

Gantry and vyon stop to rest by an outcrop of rock in the jungle.

They split up and Gantry is killed by a dalek.

Scene 4 – The Tardis Materialises in the Kembel jungle.

Scene 5 – The Tardis interior

The Doctor Katarina and a wounded unconscious Steven are in the control room.

The Doctor opens the tardis doors, and views the jungle of Kembel.

Scene 6 – The Exterior of the Tardis

The tardis door closes and the doctor begins to explore the Kembel jungle.

Looking through the trees, he catches sight of a city in the distance.

Scene 7 – Interior of the Tardis

Katarina nurses Steven, and tells him as best she can they are no longer at the city of Troy.

Voyn with the stolen key taken from the doctor enters the Tardis.

Trying to get Katarina to take him back to Earth finds only the doctor knows how to work the Tardis.

Scene 8 – Exterior of the Tardis

The Doctor plans revenge for the physical violence Voyn has inflicted on him, and the stolen Tardis key.

Scene 9 – Interior of the Tardis

Steven wakes for a short time and overpowers the weakened Voyn.

Scene 10 – Exterior of the Tardis

The Doctor watches a large space ship start its descent to Kembel, the doctor wonders.

Scene 11 – Daleks control room in the city.

Two Daleks monitor the instruments, as space vessel 111 prepares to land.

Scene 12 – Interior of the Tardis

The Doctor has now entered and places Voyn in his magnetic chair, Voyn is trapped.

Scene 13 – Kembel jungle

The Doctor comes across the remains of Marc Cory one of the lost space agents. Unknown to the Doctor Gantry is now dead. Voyn The Doctor and his companions are Earth's only hope!

The Doctor looks to the sky as the large Crystalline ship seen earlier begins its descent on the city, and wonders if this is the solar system.

Scene 14 – The Dalek control room in the City

A Dalek and the Dalek Supreme watch as space vessel 111 lands.

Scene 15 – Interior of the Tardis

Bret Voyn looks towards Steven and asks Katarina what's wrong with the still unconscious Steven.

Voyn helps by asking Katarina to give Steven the tablets he has.

Scene 16 – In the Dalek City

The occupant of the newly arrived spaceship approaches the Supreme Dalek in the city.

It is Mavic Chen!

RECON INDEX

BY SEASON

KEY: **COI** – A Change of Identity/Bruce Robinson; **HA** – Harold Achatz; **JV** – Joint Venture/Richard Develyn, Michael Palmer & Robert Franks; **MP** – Michael Palmer; **MPP** – Master Plan Productions; **RD** – Richard Develyn

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- FIN -

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